

Bonnie J. Eckard

VITA  
(Updated 2013)

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Arizona State University  
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School of Theatre and Film  
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**Education:**

Ph.D. University of Denver Denver, Colorado <i>Camille in America</i> - Ph.D. Dissertation	1982	Theatre
M.A. University of Arizona Tucson, Arizona	1972	Theatre
B.F.A. University of Illinois Champaign, Illinois	1971	Acting

**Academic Work History:**

**Arizona State University  
Tempe, AZ**

**1996 – present**

Professor of Theatre 1996-present  
Interim Chair of Dance 2004-2005  
Chair of Theatre 1996 - 2001

As Professor of Theatre, I am responsible for excellence in teaching, research/creative activity, and service. My primary areas of teaching are in performance and directing. As a director, I have created collaborative works that explore the relationship of myth and personal narrative using physically based dramaturgies. I have presented and written on numerous topics including collective creation, Asian Theatre, 19<sup>th</sup> century American actresses, theatre and disability, and performance technology. Most recently, my research explores how mirror neuron systems expand our understandings of audience responses and how embodied processes of performance can contribute to the field of consciousness studies.

My primary responsibilities as Theatre Chair and Interim Chair of Dance included scheduling, budgeting, and personnel management. My duties included developing and accomplishing departmental missions and objectives within those of the College and the University, establishing departmental policies, conducting departmental meetings, involving faculty members and students in departmental decision making and activities, and establishing

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internal and external communications. Personnel responsibilities included recruiting, hiring, and mentoring new faculty members, supporting and encouraging faculty growth and high performance in teaching, research, and other professional activities, enforcing faculty responsibilities and protecting faculty rights, conducting annual reviews for faculty and staff members, and making documented recommendations to the Dean for their retention, tenure, promotion and annual salary increments. As producer of the theatre production area, responsibilities included overseeing budgets and staffing for department productions. I taught one or two classes per year and directed productions in the department.

### **Miami University of Ohio Oxford, Ohio**

**1991-1996**

Professor of Theatre and Department Chair

As Professor and Chair of Theatre, the responsibilities paralleled those above. As supervisor of the production program, I was responsible for season selection, staffing, and management of production area. I taught one or two classes per semester and directed at least one production every season.

### **C. W. Post Campus**

#### **Long Island University**

**1984 - 1991**

Associate Professor of Theatre. Promoted in 1987, Tenured in 1989

Chair of the Department of Theatre and Film 1985-86, 1987-91

Director of Graduate Studies 1987-91

Director of Theatre 1987-91.

As Chair of the Department of Theatre and Film, administrative duties included budget preparation for department and Post Theatre Company, class assignments, hiring and placement of adjuncts, chairing personnel committee, overseeing curriculum, recruitment and advertising, and acting as liaison with upper administration. As Director of Theatre, I was responsible for all operations of the Post Theatre Company. Duties included supervising staff, season selection, and directing.

### **State University of New York, Old Westbury Campus Old Westbury, New York**

**1988 - 1989**

Adjunct Instructor of Theatre in Department of Performing Arts

Vocal Production and Speech.

### **Plainview/Old Bethpage School District Jamaica Avenue School Plainview, New York**

**1986 - 1990**

As part of the BOCES Artist in the Schools program, my responsibilities included leading third and fourth graders in creative dramatics activities in

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their classrooms during each ten-week residency and providing in-service training for teachers.

**Johnson State College**

**Johnson, Vermont**

**1980-1984**

Assistant Professor of Theatre and Director of Theatre

Directed eight main stage productions, created and directed a touring children's theatre company, supervised student directed one-acts, taught theatre as part of a gifted and talented program in local high schools, planned curriculum for BFA in Performing Arts, and directed Johnson Summer Theatre Program that brought New York professionals to perform and teach.

**Middlebury College**

**Middlebury, Vermont**

**1983-1984**

Adjunct Assistant Professor of Theatre: Acting.

As sabbatical replacement, taught first level acting classes.

**University of Denver**

**Denver, Colorado**

**1978-1980**

Concurrent with Ph.D. class work, directed three main stage productions, taught three levels of Acting, assisted the Introduction to Theatre course, taught the lab section of a theatre course for non-majors, and conducted an on-going improvisational workshop.

**Bonfils Theatre**

**Denver, Colorado**

**1976-1980**

Directed five main-stage productions and one Cabaret show and taught various courses in the Bonfils Theatre School including Acting Shakespeare and Improvisation.

**Simmons College**

**Boston, Massachusetts**

**1974-1976**

Director of Student Dramatics

Selected the season, compiled budgets and purchased materials, directed four productions, conducted workshops in mime, acting, and children's theatre, and sponsored visiting artists and touring productions.

**Tucson Parks and Recreation Department**

**Tucson Public Schools, District #1**

**Tucson, Arizona**

**1972-1974**

Drama Specialist

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Itinerant position involving teaching creative dramatics and producing plays with children from economically depressed areas. With the Parks and Recreation Department, I also organized a dramatics program for senior adults that included the organization and training of volunteers.

### **Teaching and Academic Advising:**

- Current Classroom Teaching: *Theatre and the Future* (Senior Project), *Viewpoints and Composition* - graduate and undergraduate, *Fundamentals of Acting*; *Scene Study*; *Advanced Acting*.
- Current course development: *Deep Practice: Creativity, Contemplation, and Reflection*; *Theatrical Applications of Embodied Cognition*.
- Faculty mentor to 14 undergraduate students in School of Theatre and Film.
- Previous classes include *Orientation to Theatre*; *Playwriting*; *Acting for the Non-Major*; *Graduate Seminar in Postmodern Theory*; *American Theatre History*; *Professional Skills (Masks & Comedy)*; *History of Theatre*; *Theatre Research*; *Art of the Theatre for non-majors*; *Acting Shakespeare*; *Undergraduate and Graduate Directing*; *Contemporary Dramatic Literature*; *Acting Theory*; *Audition Techniques*; *Introduction to Drama and Theatre*; *Children's Theatre and Creative Dramatics*; *Vocal Production*.
- Two six-week residencies at National Theatre Conservatory in Denver, Colorado.
- MA and PhD Thesis/Dissertation and Comprehensive Exam Committees.
- Mentor to Barrett Honors College students.

### **Publications and Research**

*Shakespeare Cognition Research Consortium* – Administrative Team leader. As an interdisciplinary research group (with scholars in the humanities, social sciences, and arts), the team seeks to gather, analyze, and theorize empirical data about audience receptions of nontraditionally cast classical performances. We are currently partnering with Oregon Shakespeare Festival.

*Embodied Cognitive Research Project/Middletown* – Focusing on a two-person scene from Will Eno's *Middletown*, this project investigates how live and digital performances trigger varied embodied responses, specifically examining how audiences receive and understand stereotypical representations.

Eckard, Bonnie. "Embodying Deep Practice: A Pedagogical Approach to Actor Training." *Embodying Consciousness: Technologies of Performance*. eds. Jade McCutcheon, Barbara Sellers Young. London: Palgrave and McMillan, 2013.

Eckard, Bonnie and Bambi Haggins. "Speaking Frankly: A Resource Manual." Prepared for Oregon Shakespeare Festival, 2012.

*The Space Inside: Perceiving the Performing Body* - This project explores cognitive approaches to spectator response, specifically our understanding of how the live body and the mediated body communicate differently. As a case study, I

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- am proposing comparison of live and mediated reception of the movement based performance of *The Space Inside*.
- Eckard, Bonnie. "Deep Practice as Applied to Theatre Pedagogy." Theatre and Pedagogy. IUTA World Congress Press, 2011. (in press)
- Eckard, Bonnie. "Embodying Deep Practice: A Pedagogical Approach to Actor Training." Embodying Consciousness: Reconfiguring Performance Technologies. Palgrave and McMillan, 2012. (in process)
- Eckard, Bonnie and Meyers, Wendy. "Beyond Disability: A Dialogue with Members of the Improbable Theatre Company." Research in Drama Education 14.1 (2009): 59,60-74.
- Bonnie J. Eckard. "Who do You Think You are (Review)." Theatre Journal 60.4 (2009): 672-4.
- Eckard, Bonnie. "Hotel Cassiopeia." Theatre Journal v. 59 (March 2007).no. 1 (2007): p. 132,133, 134.
- Eckard, Bonnie and Maria Porter. "The Space Inside: A work demonstration of a performance expanding the vision of a life lived in the context of impending death." (in situ) Art, Body, Medicine: Subtle Technologies 2007. Ed. Sachiko Hirose, Jim Ruxton,, Lorena Salome", Camille Turner, Veronica Verkey. 2007.
- Eckard, Bonnie Jean. "The Viewpoints Book: A Practical Guide to Viewpoints and Composition (Review)." Theatre Topics 16.2 (2006): 194-5.
- "A Taste of the Real World." Interview by Diane Curtis. Dance Teacher, April 2005.
- Eckard, Bonnie Jean. "Performance Review: "A Midsummer Night's Dream". Theatre Journal 56.3 (2004; 2004): 505-507.
- Eckard, Bonnie J. and Cara Gargano. "The Hermes-Aphrodite Correspondence: Creative Collaboration in Archetypal Theatre." Hermes and Aphrodite Encounters. Ed. Metka Zupanic. Birmingham, Alabama: Summa Publications, 2004. 265-266-280.
- Eckard, Bonnie. "Two Camilles, Matilda Heron and Clara Morris: Anti-Victorians on the Nineteenth-Century American Stage." Women's Contribution to Nineteenth-Century American Theatre. Ed. Miriam López (ed and preface) Rodríguez and Narbona Carrión, María Dolores (ed. and preface). Valencia, Spain: Universitat de València, 2004. 141-152.
- Eckard, Bonnie J. "Electra." Theatre Journal 55.1 (2003): 138,139, 140.
- Eckard, Bonnie J. and Cara Gargano. "Hermes & Aphrodite in Contemporary Contexts." Co-authored with Cara Gargano. Hawaii International Conference on Arts and Humanities 2003 Conference Proceedings, University of Hawaii.
- "And Now the Walls are Coming Down." Interview conducted by Dudley Cocke, Partnerships 1999.
- Eckard, Bonnie J. "Beyond the Fourth Wall." Ventures in Research, 1984.
- Eckard, Bonnie J. Camille in America. Diss. University of Denver, 1982.

### **Performance/Directing**

- *The Space Inside*, with Maria Porter
  - April 10, 2011, University of North Carolina at Greensboro

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- February 26, 2011, Institute of Germanic and Romance Studies, School of Advanced Study, University of London.
- February 6, 2010 Studio Theatre, Theatre Row, NYC.
- September 26, 2009 Little Theatre, Greenville, New York. (Long Island Fringe)
- January 9, 2009, Lyceum Theatre ASU
- March 16, 2008, Producers Club Theatre, New York.
- Film: *The Space Inside*: A Janaki Cedanna Film, Executive Producer F. Miguel Valenti, Starring Maria Porter, Stage Direction by Bonnie Eckard, December 2008.
- *Remembering the Future* co-written with Lee Stametz for workshop at Denver Theatre Center Conservatory 2007.
- *The Space Inside*. co-written with Rachel Bissex, 2005.
- *Disconnect*. Actor and co-writer, Writers Circle, Actors Theatre of Phoenix, based on my personal narrative of 9/11. Performed 2003, Herberger Theatre Center.
- Directing: Approximately 40 productions including 12 new scripts in academic, community, and semi-professional venues. Directing resume available upon request.
- Acting: Approximately 20 leading or supporting roles in academic, community, semi-professional theatres. Limited film and television experience. Acting resume available upon request.

### Grants:

- *Integrating Personal Narrative with Scholarly Writing: Exploring Strategies in Creative Non-Fiction*. Spring 2012 - Present  
Institute for Humanities Research Cluster
- *Theatre and Attitudes: Experiments in Personal Transformation*. October 2012  
Sponsored by IHR.
- *Race Matters: Revision, Implementation, and Debriefing of Oregon Shakespeare Festival's "Let's Talk About It" Symposium Series*. Spring 2012 - present  
Funded by ISSR for \$34,000  
Co-investigator (Gray Cavender - Primary Investigator)
- *Altering Implicit Stereotypes through Performance: The Role of Unconscious Associations*. Spring 2012 - present  
Funded by Institute for Humanities Research for \$12,000  
Primary Investigator with Professor Arthur Glenberg
- *Evaluating the impact of race on viewers' expectations, perceptions, and memories for Shakespearean performance*. National Science Foundation (NSF), 2012. Co-Investigator, 2012 (in process).
- *Beyond the Anecdote: Reception of "Nontraditional" Shakespeare Productions*. National Institute of the Humanities (NEH). Co-Investigator, 2012. (submitted)
- *The Space Inside* at the Long Island Fringe. McGrath Foundation Grant, 2009.
- *The Space Inside Film* - a Janaki Cedanna Film; Executive Producer F. Miguel Valenti. HCA Research Award, 2008.
- *Lanford Wilson/Marshall Mason Celebration*. Arizona Humanities Grant, 1999.

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- *Eastern European Festival*. Hampton Foundation Grant, 1995.
- *Eastern European Theatre Festival*. Miami Alumni Grant, 1994.
- *Faculty Development in Teaching*. Continuous Improvement in Education (CII), 1993.
- *Eastern European Theatre Festival*. Faculty Development in Teaching International Research and Exchange (IREX), 1993.
- *Long Island University Research Grant*. 1988-89.

### **Presentations at National/International Conferences (selected):**

- “Will Eno’s *Middletown*: A Cognitive Analysis.” The Romance of Theatre: American Drama and Its Stories. IV International Conference of American Drama and Theatre May 28-30, Seville, 2012.
- “A Study of Consciousness through the Embodied Process of Role Creation.” Toward a Science of Consciousness, University of Arizona April 9-14, 2012.
- “Focusing for Artists and Other Human Beings: A Practice Session.” Association for Contemplative Mind in Higher Education (ACMHE). July 1-3, 2011.
- “Crafting Public Memory I and II.” The ART of Public Memory. University of North Carolina at Greensboro April 7-10, 2011.
- “Staging Death: A Lecture/Demonstration.” The Carnival of Death: Perception of Death in Europe and the Americas. Institute of Germanic and Romance Studies, School of Advanced Study, University of London February 24-26, 2011.
- “From Training to Creation: the Role of Devising Performance in Pedagogy Lecture/Demonstration” The International University Theatre Association IUTA 8<sup>th</sup> World Congress De Montfort University, Leicester, UK June 28-July 2, 2010
- “Deep Practice as Applied to Theatre Pedagogy” The International University Theatre Association IUTA 8<sup>th</sup> World Congress De Montfort University, Leicester, UK June 28-July 2, 2010
- “Making Space: An Interactive Performance” Performance Studies International 16. Toronto, Canada June 9-13, 2010.
- “Perceiving the Performing Body” Watching Dance: Kinesthetic Empathy Concepts and Contexts. Manchester, UK April 22-23, 2010.
- “Power of the Body: Mirror Neurons and Audience Response” International Federation for Theatre Research Conference: Silent Voices/Hidden Lives: Censorship in Performance. Lisbon, Portugal July 13-18, 2009.
- “*The Space Inside*: A work demonstration of a performance exploring importance of integration of mind, body, and spirit at the end of life.” Across the Threshold at Duke University March 19-22, 2009.
- “Developing Physical Theatre Work: Documentation of the Process for *The Space Inside*, with Maria Porter M.O.V.E. Conference, January 2009.
- “Charles L. Mee and the SITI Company’s Theatrical Explorations of two American Visual Artists: Robert Rauschenberg and Joseph Cornell.” Association for Theatre in Higher Education. Panel subject: Theatre’s Proximate Others: Difficult Dialogues between Theatre, Art and Politics, July 2008.

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- “Viewpoints and Composition.” 3<sup>rd</sup> International Festival of Making Theater (In.F.o.Ma.T.) Theatre of Changes, Athens, Greece. July 2007.
- “Space Inside.” (in situ) Art, Body, Medicine: Subtle Technologies 2007. Toronto, May, 2007.
- “A Performance-Based Paradigm for General Studies” with Professor Frederick Corey. Performance Studies International #11. Brown University, March 2005.
- “Visitations from Hermes.” Association for Theatre in Higher Education (ATHE), New York City, August 2003.
- “Viewpoints and the Suzuki Method: Alignment, Contradiction, and Synthesis.” Mid-America Theatre Conference, Indianapolis, March 2003.
- “Trickster Figure in Maori Myth.” Maori Performance Field Station. Performance Studies International Conference, New Zealand, April 2003.
- “Hermes & Aphrodite in Contemporary Contexts.” Hawaii International Conference on Arts and Humanities, January 2003.
- “Technologies of Performance: Documentation and Dispersed Audiences.” American Society for Theatre Research, Seminar 11: Technology Documentation/Performance & Technology, November 2003.
- “The Hermes-Aphrodite Correspondence.” Performance with Cara Gargano. Hermes and Aphrodite Colloquium in Contemporary Literature and Culture, University of Alabama, April 2002.
- “Tadashi Suzuki: Classics Re-envisioned for an International Audience.” Mid-American Theatre Conference, March 2002.
- “Anne Bogart’s Viewpoints and Composition” Workshop for Southwest American College Dance Festival, March 2002.
- “Soul Work: Performing Myth and Personal Narrative.” Performing the World 2001.
- “Missed Callings: Myth, Memory, and Middle Age.” Performance Studies International 2001.
- “Theatre and the New University Agenda.” National Association of Schools of Theatre (NAST) 2000.
- “Preparing Directors at the University” National Association of Schools of Theatre 1997.
- “Reflections of Contemporary Culture in Post Modern Performance.” South Eastern Theatre Conference (SETC) 1996.
- Participation Theatre Leadership Roundtable South Eastern Theatre Conference 1996.
- “Strategies for Recruiting, Mentoring, and Graduating Students of Color.” National Association of Schools of Theatre 1995.
- "Actor Training for Contemporary Performance." Presented as lecture at annual Convention of International Federation for Theatre Research (IFTR) 1995.
- "Business Aspects of International Theatre Exchange Programs." Presented at Association of Communication Administration and prepared for publication in American Communications Administration Journal 1995.
- "Maneuvering the Theatre Department into Position of Centrality Within the University and Within the Community," and "International Theatre Festival -

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Cultural Education Through Theatre." Association for Theatre in Higher Education 1994.

- "Mentoring the New Faculty Member: Artistic Integrity in Context," and panel participation on "An Open Discussion for Those Looking for Work in Theatre in Higher Education." Association for Theatre in Higher Education 1993.
- "Sexual Harassment and Theatre." Chair of panel Association for Theatre in Higher Education 1992.
- "A Workshop in Collaborative Methods." Eastern Central Theatre Conference, Miami University, 1991.
- "The Collaborative Model." Association for Theatre in Higher Education 1990.
- "Women in Administration." Association for Theatre in Higher Education 1989.
- "Collaborative Theatre & Methodology" Association for Theatre in Higher Education 1987.

### In Process:

- "The Viewpoints at Work." A survey based on long-term analysis of student use of Viewpoints training.
- "Looking at Theatre and Art: Charles Mee's Quartet: *bobrauschenbergamerica*, *Hotel Cassiopeia*, *soot and spit (the musical)*, and *Under Construction*,"
- "Viewpoints and Michael Chekhov's psychological gesture."
- *Memphis '68 Revisited*, sourced from my personal experience living in Memphis in 1968.

### Service

#### **National and Community Service:**

- Pandora Showcase, play reader and evaluator.
- Improbable Theatre Company. Work with company that creates theatre for and with individuals with disabilities.
- ATHE Awards Committee for Outstanding Teacher of the Year 2009-2011.
- National Society of Arts and Letters (NSAL) Standing Chair in Drama through 2005. Organized and hosted the Drama (Comedy) Competition hosted by NSAL. Responsibilities included selecting adjudicators, arranging space, and facilitating auditions.
- Interim Chair of Dance: raised grant money to support guest artists and community partnership opportunities for DART (Dance Arizona Repertory). Planned and facilitated CORD (Congress for Research on Dance) Conference for Fall 2006 on ASU campus
- Director of *Lysistrata* as part of the international peace movement, The Lysistrata Project. Women's Studies and the Payne Academy co-sponsors.
- "September 11<sup>th</sup> and the Arts." Arizona Humanities Council Presentation Scottsdale Civil Center Library, 2002.
- "Keeping the Faith: the Prison Project." Three-week residency with Pat Graney Dance Company at Estrella Jail, Maricopa County, 2002.

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- Over twenty outside evaluations for Promotion/Tenure/Hiring decisions at such places as: University of Wisconsin, Florida State University, Adelphi University, Ohio State University, University of Vermont, SUNY Stony Brook, Wright State University, Case Western Reserve, Cincinnati Conservatory of Music, Southern Methodist University, University of Alabama and UC/Irvine, 1995 - present.
- Steering Committee for Performance Studies International Conference 2000 at Arizona State University.
- Producer of Eastern European Theatre Festival at Miami University (1996), Asian Theatre Festival at C. W. Post (1990). Planning committee for Latin American Theatre Festival at Miami University (1998) and Festivals of the Americas at C. W. Post (1989).

### **College/University Service (recent):**

- Herberger Institute for the Arts Committee on Annual Reviews 2011.
- ACTF Acting Coach Spring 2011
- Preparing Future Faculty Mock Interview, 2011.
- Theatre/Film Class Exchange with Crystal Griffith, 2009-2011.
- Admissions Committee, Spring 2011.
- Herberger College of Fine Arts Representative on General Studies Council; Sub-committee for Humanities, Fine Arts & Design, 2002-2010.
- Mentor of Music faculty member Gregory Gentry, 2006-2010.
- Barrett Honor's College liaison for School of Theatre and Film, 2005-2010.
- Herberger College Standards Committee 2008-2010.
- Thesis/Creative Project Subcommittee for Barrett Honors College, 2005.
- As Interim Chair of Dance served on Graduate College Council, served on Dean's Council, solicited letters and sent out tenure materials and mentored dance faculty toward promotion and tenure, hired two full time faculty member and one visiting faculty in the Department of Dance, and recruited undergraduate and graduate students, 2004-05.

### **School/Department Service (recent):**

- Area Head for Acting and Directing, 2008 – 2010, 2011 - present.
- Personnel Committee, School of Theatre and Film, Spring 2012
- Search Committee for Film Director Position, 2009 -2012.
- Search Committee for Professor of Practice in Film Making, 2011-12
- School of Theatre and Film Curriculum Committee 2010.
- Liaison with SITI Company 2007-2009.
- Search Committee for Assistant/Associate Professor of Directing, 2006.
- Search Committee for Assistant Professor of Directing/Dramaturgy, 2006.
- Interim Director of MFA in Directing/MFA Cohort Committee, 2005-06.
- Department mentor for Assistant Professor Antonio Ocampo-Guzman.
- Organized Retirement Event for Dance Faculty member Cliff Keuter. The event included an alumni reception and DVD presentation that celebrated Keuter's work in the field of Dance, 2005.

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- Planned Faculty Dance Concert celebrating the Department of Dance's 100 year of offering classes and honoring faculty emeritus Daniel Nagrin. This event included an alumni reunion and concert, 2005.
- Submitted projections and prioritized Dance Department needs for the Gateway Project, 2004-05.
- Coordinated High School Dance Symposium hosting 26 high schools, Department of Dance, 2004.
- Search Committee for Voice and Acting Position Department of Theatre, 2004.
- Personnel Committee in Department of Theatre, 2002 – 2004.
- HCFA Post Tenure Review Committee (2002).

### **Professional Associations, Affiliations, and Awards:**

- American Theatre and Drama Society (ATDS), current.
- International University Theatre Association (IUTA), current.
- Performance Studies International – Steering Committee and host for PSI 2000. Conference *Visceral and Virtual*; Conference planning Committee 2002 – 2004, membership current.
- National Society of Arts and Letters, Drama Chair 2002 – 2006.
- National Association for Schools of Theatre (NAST) Chair of Committee on Nominations 93-94; Committee on Ethics (through 2003).
- Association for Theatre in Higher Education (ATHE), through 2010.
- Arizona Theatre Alliance –(ATA) Board of Directors (96-2000); host Statewide Convention 2000, through 2001.
- American Society for Theatre Research, 2009-2010.
- Arizona State Thespian Conference Presenter, 1997-2000.
- American High School Theatre Festival – Board of Advisors 96-98.
- Arizona Commission on the Arts Theatre Panel 1999.
- International Federation of Theatre Research (IFTR) 1999.
- Phoenix Arts Commission Theatre/Literature Panel 1997.
- Ohio Theatre Association (OTA) 1990-95.
- Educational Theatre Association (ETA) 1983-90.
- BOCES Visiting Artist Roster 1983-90.
- Executive Board of Eastern Central Theatre Conference (ECTC) - Women and Theatre Special Interest Group) 1983-90.
- Regional Adjudicator for American College Theatre Festival (ACTF) 1982-96.
- New York State Theatre Education Association (NYSTEA) 1983-90.
- Miller Foundation Acting Fellowship (University of Arizona), 1971-72.

### **Other Professional work and Training:**

ASU Teacher IT Training, 2001; Saratoga International Theatre Institute (SITI) Summer Intensive, 2000 and 2001; Performance of a Lifetime, Social Therapy (East Side Institute), 2001; American Globe (John Basil), 1987-89; Mime (Claude Kipnis) 1970-71; Acting (Gene Frankel, Alan Schneider, Tony Church); Directing (Stephen

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Porter, Word Baker, Anne Bogart); Directing - Playwright's Platform (Boston), The Changing Scene (Denver), New Dramatists (New York), Bay Area Playwrights Festival (San Francisco)

**Recommendations, Portfolio and supplementary resumes available upon request**