**Tom Eckert**

tomeckertart.com

EDUCATION

1971 MFA, Arizona State University, Tempe, Arizona,

1966 BFA, Arizona State University, "With Distinction"

1963 AA, Phoenix College, Phoenix, Arizona

1978 Advanced Study, California State University, Northridge, California

TEACHING Professor of Art (Sculpture), Arizona State University, since 1971, Graduate Teaching Assistant, 1969-71

**Professional Activities, Since 1989**

EXHIBITIONS

 **ONE-PERSON**

2022 *Illusions and Deceptions,* Lois Lambert Gallery, Santa Monica, California

2019 *Turned and Sculpted Wood,* American Wood Turners Association Symposium, Arizona Center, Phoenix, Arizona.

2014 *Illusions by Tom Eckert*, Mobilia Gallery, Cambridge, Massachusetts.

*From Lemons to Lingerie: The Still-Life Redefined,* Mesa Contemporary Arts Museum, Mesa, Arizona.

2013 *Thirty Years of Deception,* Lois Lambert Gallery, Santa Monica, California*.*

2012 *Masters,* Tempe Center for the Arts, Tempe, Arizona.

1999 *Tom Eckert: Still Life Series*, West Valley Art Museum, Surprise, Arizona.

*Tom Eckert: More Illusions*, Gallery Materia, Scottsdale, Arizona.

1996 *Tom Eckert: Wood Sculpture*, The Hand and the Spirit, Scottsdale, Arizona.

1992 *Master's Choice*, Tempe Art Center, Tempe, Arizona.

*Tom Eckert*, Himovitz Miller Gallery, Sacramento, California .

*Frozen Illusions*, Joanne Rapp Gallery, The Hand and the Spirit, Scottsdale, Arizona.

 **GROUP**

2022 *Fool the Eye: Addressing Illusion in Contemporary Art*, Racine Art Museum, Racine, Wisconsin

*Nocturne*, Momentum Gallery, Asheville, North Carolina.

*Making History: Recent Acquisitions from the Permanent Collection,* Fuller Craft Museum, Brockton, Massachusetts.

2021 *Viewpoints*, Scottsdale Center for the Arts, Arizona.

2020 *Westward Ho,* Wayne Art Center, Wayne, Pennsylvania.z

*Materials Hard and Soft,* Greater Denton Arts Council, Denton, Texas.*,*

*Give Me Wood* Momentum Gallery, Asheville, North Carolina.

2019 *Materials Hard and Soft,* Greater Denton Art Council, Denton Texas

2018 *Tricks of the Trade: Illusions in Craft Based Media,* Fuller Craft Museum, Brockton, Massachusetts.

 *Wood, 25 Years of Innovation,* SOFA Chicago, Kirsten Muenster Projects.

*Materials Hard and Soft,* Greater Denton Arts Council, Denton, Texas.

*Gallery Artists,* Galerie Artmundi, Paris, France.

2017 *Contemporary Wood: State of the Art*, Beatrice Wood Center for the Arts (online).

 *Materials Hard and Soft,* Greater Denton Arts Council, Denton, Texas

2016 *Why Wood? Contemporary Art in a Timeless Material*, *SOFA,* Navy Pier, Chicago, presented by Collectors of Wood Art,

2015 *Media Matters*, Foundry Art Centre, St. Charles, Missouri.

 *Terrestrial*, The Foundry Art Centre, St. Charles, Missouri.

 *Gallery Artists,* Thomas Riley Gallery, Woodmere, Ohio.

 *SOFA*, Thomas Riley Gallery, Woodmere, Ohio.

*Sculpture Exhibition*, Arizona State University, Grant Street Sudios, Phoenix, Arizona.

*Fictitious,* Tansey Gallery, Santa Fe, New Mexico, curated by Jane Sauer.

*The Shoch of the Timeless, SOFA,* Navy Pier, Chicago, Illinois, presented by Beatrice Wood Center for the Arts, Ojai, California.

*Materials Hard and Soft,* Greater Denton Arts Council, Denton, Texas

2014 *Re: Collection,* Museum of Arts and Design, New York.

 *Materials Hard and Soft,* Greater Denton Arts Council, Denton, Texas

2013 *Crafting a Continuum: Rethinking Contemporary Craft,* Arizona State University Art Museum. Traveled to: Bellevue Arts Museum, Washington; Boise Art Museum, Idaho; Ft Wayne Museum of Art, Indiana; Nora Eccles Museum of Art, Utah; Houston Center for Contemporary Craft,Texas

 *Materials Hard and Soft,* Greater Denton Arts Council, Denton, Texas.

 *Correntes in Contemporary Wood,* *SOFA, Navy Pier, Chicago, Illinois*

2012 Snyderman Works Gallery, *SOFA*, Navy Pier, Chicago, Illinois.

*Materials Hard and Soft,* Greater Denton Arts Council, Denton, Texas (Prize).

2011 *32 Annual Contemporary Craft Exhibition,* Denton, Texas.

2010 *Magic Realism: Material Illusions*, Center for Wood in Art, Philadelphia.

2009 *Arizona State Faculty Exhibition,* Arizona State University Art Museum.

*Group exhibition*, Cervini Hass, Scottdale, Arizona.

*Transformations, Elizabeth R. Raphael Founder’s Prize Show,* Center for Contemporary Craft, Pittsburg.

 *Arizona De*signer *Craftsman Exhibition,* Phoenix Arizona

2008 *Permanently MAD,* Inaugural Exhibition, Museum of Arts and Design, New York.

*Masters of Illusion*, Tempe Center for the Arts, Tempe Arizona.

*The International Expositions of Sculpture Objects & Functional Art* (SOFA), Chicago, Illinois.

2007 *Masters of Illusion: Unveiling the Mystery of Trompe l’Oeil,* Inaugural exhibition for the Tempe Center for the Arts, Tempe, Arizona

*Shy Boy, She Devil and Isis: The Art of Conceptual Craft, Selections from the Wornick Collection*, Museum of Fine Arts, Boston, Massachusetts.

*Collector Show* (American Craft Council), Cervini Haas Gallery, Scottsdale, Arizona.

*The Reality of Things: Trompe L’Oeil in America,* Vero Beach Museum, Vero Beach, Florida.

*Art Five: Warhol Regional*, New Mexico State University, Las Cruces NM

*Trompe L’Oréal*, Mobilia Gallery, Cambridge, Massachusetts.

*The International Exposition of Sculpture Objects & Functional Art* (SOFA), New York.

*Craft In America,* two national tour.

Arkansas Art Center, Little Rock, Museum of Contemporary Craft, Portland, Oregon, Mingei International Museum, San Diego, Houston Center for Contemporary Craft, Cranbrook Art Museum, Bloomfield Hills, Michigan, Palm Springs Art Museum, Fuller Craft Museum, Brocton, Massachusetts.

*Arts Fair: Hertogenbosch*, Galerie Lieve Hemel, Amsterdam

*Art Fair Den Bosch,* Galerie Lieve Hemel, Amsterdam.

2006 *Why? Case Studies*, Museum of Arts and Design, New York.

*Faux Fiber*, FiberScene.com, San Francisco, California.

*Art Scottsdale – West World*, Scottsdale, Arizona.

*Art Fair Den Bosch,* Galerie Lieve Hemel, Amsterdam.

*Lets Enjoy a Laugh: Humor and Whimsy in RAM’s Collection,* Racine Art Museum, Racine, Wisconsin.

*Turning Point: Inspired by the Edward Jacobson Collection,* Arizona State University Art Museum – Nelson Fine Arts Center, Tempe, Arizona.

2005 *Scratching the Surface,* Mobilia Gallery, Cambridge, Massachusetts.

*SOFA, Chicago*, Mobilia Gallery, Cambridge, Massachusetts.

 *Masters of Wood,* Cervini Haas/Gallery Materia, Scottsdale, Arizona.

*Fool the Eye – New Realities,* Shemer Art Center, Phoenix, Arizona.

2004 *Wood From the Hood,* West Valley Art Museum, Surprise, Arizona

2003 *Arizona Artists,* Gallery Materia, Scottsdale, Arizona.

*SOFA*, New York, Gallery Materia, Scottsdale, Arizona.

*Group Exhibition*, Sybaris Gallery, Royal Oak, Michigan.

*Gadgets and Gizmos,* Arizona State University Art Museum, Tempe, Arizona.

2002 *The Illusion of Reality,*  Gallery Materia, Scottsdale, Arizona.

*Re- presenting Representation V,* Arnot Art Museum, Elmira, New York.

2001 *2001: A Cultural Odyssey Presenters Exhibition,* Memorial Union Gallery, Arizona State University, Tempe, Arizona.

*Diversity and Exploration: New Forms in Wood,* Curatedby Robyn Horn,. *Masters,* Duane ReedGallery, St. Louis, Missouri.

*Reality Check: Representational Art in Unexpected Media,* Ohio Crafts Museum, Columbus, Ohio.

2000 *Distinguished Works by Innovative Minds*, LewAllen Contemporary, Santa Fe, New Mexico.

*Momento Mori* – *Contemporary Still Life,* Magnifico 5.1.6 Artspace, Albuquerque, New Mexico

 *Group Exhibition, Tom Eckert*, *Robert Peterson, John Rise*, Lizardi/Harp Gallery, Los Angeles, California.

 *A to Z Art by the Letter!,* Arizona Museum for Youth, Mesa, Arizona.

 *Horizons 2000*, Brookfield Craft Center, Brookfield, Connecticut.

 *Transformation: Contemporary Works in Wood,* Ohio Craft Museum, Columbus, Ohio.

 *Defining Craft* American Craft Museum, New York.

 *Rings of Time*, Phoenix Sky Harbor International Airport, Phoenix, Arizona (Traveling Exhibition).

 *The Little Bowl Show*, Saskatchewan Craft Council, Saskatoon, Saskatchewan, Canada.

 *Group Exhibition,* Michael Himovitz Gallery, Sacramento, California.

1999 *Artful Wood*, The Irving Lipton Collection, Los Angeles County Art Museum, Los Angeles, California.

 *Transformation*, Elizabeth R. Founder's Prize, The Society for Contemporary Crafts, Pittsburg, Pennsylvania.

 *Silent Things, Secret Things: Still Life from Rembrant to the Millennium*, Albuquerque Museum, New Mexico.

 *Rings of Time: Wooden Visions for the Millennium*, West Valley Art Museum, Surprise, Arizona.

 *Sculpture, Objects and Functional Art: S.O.F.A*., New York, Mobilia Gallery.

 *Book Art*, Mobilia Gallery, Cambridge, Massachusetts.

1998 *Asia Pacific Applied Arts Forum*, Selected to represent the United States. Work displayed on website, Organized by the University of California, Davis.

 *Arizona Wood*, Sky Harbor International Airport, Phoenix, Arizona.

 *Sculpture, Objects and Functional Art: S.O.F.A*, Chicago, presented by The Hand and the Spirit Gallery.

1997 *Food, Glorious Food*: Artists and Eating, Charles A. Wustum Museum of Fine Arts, Racine, Wisconsin.

 *Arrowmont Faculty Show*, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee.

1996 *Just Add Water* - Artists and the Aqueous World, Charles A. Wustum Museum of Fine Arts, Racine, Wisconsin.

 *Sculpture, Objects and Functional Art: S.O.F.A*. Miami, presented by The Hand and the Spirit Gallery.

 *Transportation Show*, Museum for Youth, Mesa, Arizona.

1995 *Lets Play House*: Artists and the Domestic Environment, Charles A. Wustum Museum, Racine, Wisconsin.

 *Wood Sculpture: Craft and Symbolism*, Ohio Craft Museum Columbus, Ohio; and 20 North Gallery, Toledo, Ohio.

 *Sculpture Objects and Functional Art: S.O.F.A*., Florida, Represented by The Hand and the Spirit Gallery.

 *Sculpture Objects and Functional Art: S.O.F.A*., Chicago, Represented by The Hand and the Spirit Gallery, Scottsdale, Arizona.

1994 *A Contemporary Wood & Fiber Exhibition*, Prescott Fine Arts Association, Prescott, Arizona.

1993 *Year of American Craft: A Celebration of the Creative Works of the Hand,* Ornament for the White House Christmas tree, Washington, DC .

1992 *The Group Plus*, Okun Gallery, Santa Fe, New Mexico.

 *Winter's Edge*, Okun Gallery, Santa Fe, New Mexico.

 *Crafts National 26*, Zoller Gallery, Pennsylvania State University, University Park, Pennsylvania

 *International New Art Forms Exposition*, represented by The Hand & the Spirit Gallery, Navy Pier, Chicago, Illinois.

 *Woodware*, Galeria, Mesa Arts Center, Mesa, Arizona.

 *Turned Visions*, The Gallery at Craft Alliance, St. Louis, Missouri.

1991 *Pattern and Images*, Art Museum, Northern Arizona University, Flagstaff, Arizona.

 *Art: Furniture for the Mind*, Maveety Gallery, Salishan, Oregon.

 *All Round Arizona, An Invitational Sculpture Exhibition*, Art Museum, Northern Arizona University, Flagstaff, Arizona.

 *Working Wood*, Maveety Gallery, Portland, Oregon.

 *Contemporary American Wood*, Banaker Gallery, Walnut Creek,

1990 Four-Person Invitational Exhibition, Nevada Museum of Art, Reno, Nevada

 *International New Art Forms Exposition*, Chicago, Represented by Maveety Gallery.

 *New Forms in Furniture*, Tory Folliard Gallery, Milwaukee, Wisconsin.

 *Signs of Support: Furniture Forms in Contemporary American Art,* Kohler Arts Center, Sheboygan, Wisconsin.

 *Furnishing As Art*, New Harmony Gallery of Contemporary Art, New Harmony, Indiana.

 *Crafted Statements*, The Gallery at Craft Alliance, St. Louis, Missouri.

*Imagination*, Paul Luster Gallery, San Francisco, California.

 Group Exhibition, Maveety Gallery, Salishan, Gleneden Beach, Oregon

 *Ten Years After, Tenth anniversary celebration of the Yuma Symposium*, Yuma Art Center, Yuma, Arizona.

1988 *Eight Arizona Artists - New Wor*k, Coconino Center for the Arts, Flagstaff, Arizona.

*California Art-Furniture*, Elaine Potter Gallery, San Francisco, California.

*Electronic Images*, Cafe' Casino, Scottsdale, Arizona

*Arizona: Past, Present, Future*, Arizona State Capitol, Phoenix, Arizona

*Twenty-first Bradley National Print and Drawing Exhibition*, Bradley University Peoria, Illinois

*The Brown Symposium National Exhibition* ("Pandora's Box: Computer Generated Art"), Southwestern University, Georgetown, Texas

*Computer Art Invitational*, Yavapai College Art Gallery, Prescott, Arizona

GRANTS

2003 *Windgate Charitable Foundation Grant*, funds used for wood studio development at Arizona State University

1999 *Visual Arts Fellowship*: Three-Dimensional Media, Arizona Commission on the Arts

1998 *Safe Finishing Materials and Protective Equipment for the Three-Dimensional Wood Artist: Part Two*, College of Fine Art, Arizona State University

1996 *Windgate Charitable Foundation Grant*, funds used for a project at Arizona State University

1993 *Western States Arts Federation - National Endowment for the Arts Fellowship*

1991 *Visual Arts Fellowship: Three-Dimensional Media*, Arizona Commission on the Arts

1990 *Safe Finishing Materials and Protective Equipment for the Three-Dimensional Wood Artist* , Arts/Social Sciences/Humanities Grant for Tenured Faculty, Arizona State University

1989 *Western States Arts Federation - National Endowment for the Arts Fellowship*

SELECTED COLLECTIONS

 Fuller Craft Museum, Brockton, Massachusetts

 Sheldon Museum of Art, Lincoln, Nebraska.

Museum of Fine Arts, Boston

Racine Art Museum, Racine, Wisconsin

Museum of Arts and Design, New York

Los Angeles County Art Museum, Los Angeles, California

Albuquerque Museum, Albuquerque, New Mexico

Arizona State University Art Museum, Nelson Fine Arts Center, Tempe, Arizona

Tweed Museum of Art, Duluth, Minnesota

El Paso Museum of Art, El Paso, Texas

Tucson Museum of Art, Tucson, Arizona

Coconino Center for the Arts, Prescott, Arizona

Yuma Fine Arts Center, Yuma, Arizona

Irving Lipton collection, Encino, California

Dudley Anderson collection, Wilson, North Carolina

Robyn and John Horn collection, Little Rock, Arkansas

Ron & Anita Wornick collection, San Francisco, California

Marcia Doctor Collection, New York

McDonald's Corporation, Oakbrook, Illinois

Apple Computer, Cupertino, California

Charles and Fleur Bressler Collection, Maryland

PUBLISHED WORKS

(there are just too many web articles to list) many of them were in 2013, including these:

2013 Colossal, May 28 Wooden Illusions

 Juxtapose, Tom Eckert's Wooden Sculptures Don't Look Like Wood

 Daily Mail

 Make Magazine web site. <https://makezine.com/?s=Tom%20Eckert>

Smithsonian Archives, text interview on internet.

 Craft in America, Clarkson Potter/Publishers, New York (2007), page 268, Jo Lauria and Steve Fenton, Prologue by President Jimmy Carter.

 100 Artists of the Southwest*,* Shiffer Publishing Ltd., Atglen, Pennsylvania, (2006), p 50,51, (Douglas Bullis)

 Scratching the Surface: Art and Content in Contemporary Wood, Guild Publishing, Madison, Wisconsin. (2002), p 74, (Michael Hosaluk)

 *Seven Plus One*, American Craft, Vol. 60, No. 6, (December/January 2001), Page 74

 *Artists in Residence*, Arizona Foothills, (October 2000), page 109, (article by Penelope Merican and photo by Casandra Tomel

 *Five Covered Boscs*, American Craft, Vol. 60, No. 2, (April/May 2000), page 58

 *Five Covered Boscs*, Woodworker West, Vol. 13, No.1, (January/February 2000)

 *Woodworker's Journal*, Volume 24, Number 2, March/April 2000, page 13 (article and photo)

 *Tom Eckert: Visual Arts Fellowship in Three-Dimensional Media*, Phoenix Home and Garden, Volume 20, Number 5, (March 2000), p. 158. (edited by Linda Barkman and photo by Dan Vermillion and Elliot Lincus)

 Arizona Short Stories, ABC, Channel 15, feature film including an interview and carving/turning demonstration, (October 1999)

 Furniture Studio, First edition. The Furniture Society, Connecticut: (September 1999), p 27, (John Kelsey and Rick Mastelli)

 *Getting Real*, Phoenix Home and Garden, Volume 19, Number 8, (June 1999), p. 26. (article by Amy Roffmann New and photos by Elliot Lincus and Dan Vermillion)

 *You Can Find This Portrait Carver Researching in the Produce Isle*, Woodshop News, Volume XIII, Number 2, (January 1999), p. T26, T27, (photograph by Dan Vermillion - article by Tod Riggio)

 *Not All Sculpture is Bronze*, Art-Talk, Volume XVIII, Number 4, (January 1999) p. 19. (Photograph by Dan Vermillion - article by Bill Macomber)

 Selected pieces of my work, Layers Magazine, (a CD-ROM art publication) Volume 1, Number 2, Short Leash Productions, San Francisco, California, 1998

 *Education: Arizona State University*, Woodworker West, Volume 11, Number 2, (March/April 1998). p. 36. (article by Ronald Goldman)

 *A Craft Collection*: Tom Eckert, Southwest Art, Volume 27, Number 7. (December 1997), p. 68. (article by Margaret L. Brown and photos by Dan Vermillion)

 Channel 3 TV (News 3) - Interview, film of me working (band sawing and carving a pear) and examples of my work. 1997

 *Galvanized Container*, American Craft, Volume 56, Number 3 (June/July 1996). p. 77. (photo by Dan Vermillion and article by Beverly K. Brandt)

 *Fool the Eye*, Research, Volume 10, Number 2 (June/July 1996), p. 10, 11, 12,13 (Photos by Dan Vermillion, John C, Phillips and Tom Eckert - article by Tara Blanc)

 *Still Life with Philodendron*, American Craft, Volume 55, Number 5 (October/November 1995), p. 41.

 *Still Life with Sheldon's Cigar*, American Craft, Volume 54, Number 3, (June/July 1994),p.78.

 *Calla Lily II*, American Craft, Volume 51, Number 6, (December/January 1992), p.19.

 *Phantom Cereus*, American Craft, Volume 50, Number 1, (February/March 1990), p.12.