

Dr. Joshua T. Horton

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Education

PhD in English with a concentration in American Literature, Sexuality Studies, and Critical Theory

Arizona State University, Tempe, AZ, April 8, 2024

Dissertation: *'I'm a Lexicon Devil': Punk Parapublics, Publishing, and Other Disruptions*

Committee: Elizabeth Horan and Dan Gilfillan, Co-Chairs; Christine Holbo, Reader

MA in English Literature

Pittsburg State University, Pittsburg KS, (May 2018)

BA in English Literature

Missouri Southern State University, Joplin, MO (December 2015)

Major, English; Minor: Spanish

Academic Posts

English Faculty, Writing Programs, Fall 2024

Arizona State University, Tempe, AZ

Teaching Associate of English, Fall 2018-Spring 2023

Arizona State University, Tempe, AZ

Faculty Associate of English, Summer 2020-Summer 2024

Arizona State University, Tempe, AZ

Graduate Teaching Assistant, Fall 2016-Spring 2018

Pittsburg State University, Pittsburg, KS

Publications

"'If the Kids Are United': Countering Queer Censorship through Punk Zines"
 (upcoming in a special issue of *The Journal of Popular Culture*)

"'In her hips, there's revolution': Kathy Acker's Post-Situationist Punk Avant-Garde"
Punk & Post-Punk, vol. 13 no. 2, February 2025.

“‘O’s for Oblivion’: Ephemeral Bibelots and Trans* Subcultural Production” *The Journal of American Culture*, vol. 44 no. 4, December 2021, pp. 278-290.

“Panic on the Streets of London: Masculine Identity and Homosexual Panic in Neil Gaiman’s ‘How to Talk to Girls at Parties’” *The Midwest Quarterly*, vol. 59 no. 2, January 2018, pp. 217-231.

Conference Papers and Presentations

“The Passion of Covers: Parody, Hybridity, and Belonging in Punk Cover Songs” Paper to be presented at the Popular Culture Association/American Culture Association April 2026 International Conference (Atlanta, GA)

“Hello Uglies: The Boulet Brothers’ *Dragula* and Celebrating Queer Abjection” Paper presented at the Popular Culture Association/American Culture Association April 2025 International Conference (New Orleans, LA)

“Alien Point of View: Zines and the Rise of Queercore” Paper presented at the Punk Scholars Network (US/Canada) August 2024 National Conference (Chicago, IL)

“If the Kids Are United’: Building a Movement through Queercore Zines” Paper presented at the Popular Culture Association/American Culture Association March 2024 International Conference (Chicago, IL)

“‘Dead Set on Destruction’: Queerness and Monstrosity in Dennis Cooper” Paper presented at the Popular Culture Association/American Culture Association April 2023 International Conference (San Antonio, TX)

“In Her Hips There’s Revolution: Kathy Acker’s Post-Situationist Punk Avant-Garde” Paper presented at the Popular Culture Association/American Culture Association April 2022 International Conference (Digital)

“‘When Two People Fuck, The Whole World Fucks’: Kathy Acker and the Punk Rock Rhizome” Paper presented at the Popular Culture Association/American Culture Association April 2021 International Conference (Digital)

“Our Mother/Our Son: The Legacies of Marsha P. Johnson and Matthew Shepard” Paper presented at the Popular Culture Association/American Culture Association April 2019 International Conference (Washington DC)

“Monsters Freaks Creeps: The Monstrous Queer and Feminine Aesthetic of Punk Rock” Paper presented at the Popular Culture Association/American Culture Association April 2018 International Conference (Indianapolis, IN)

“How to Talk to Girls: Linguistic Effects of Culturally Constructed Gender Paradigms in the Works of Junot Diaz and Jamaica Kincaid” Paper presented at the College Literary Association March 2017 International Conference (Columbia, MO)

- “Queer Ideals and Ideal Queers: Homonationalist Renderings of Queer Mythologies” Paper presented at the February 2020 Southwest Humanities Symposium (Tempe, AZ)
- “Teaching Queer Theory in the First-Year Writing Classroom” Paper presented at the February 2019 ASU Composition Conference (Tempe, AZ)
- “False Math and Pseudoscience: H. P. Lovecraft’s Use of Mathematical Concepts to Convey Existential Cosmic Terror” Paper presented at the Sigma Tau Delta March 2015 Annual Convention (Albuquerque, NM)

Invited Presentations

- “Left of Center: Punk Parapublics and Disruptive Strategies” Presented as part of the 2024 ASU Faculty Flash Talks (Tempe, AZ)
<https://www.youtube.com/watch?v=ABLDTJnMeP0>
- “Preparing for Graduate School” Presented virtually at the 2024 MSSU Grad School Panel and Q&A, MSSU (Joplin, MO)
- “Oh, Y’All Wanted a Twist?: Affected Registers in Drag Sociolect” Presented in Dr. Rebecca Mouser’s Fall 2017 Introduction to Linguistics class, MSSU (Joplin, MO)

Research Interests

Queer and Gender Theory, Postcolonial Studies, Punk Studies, Intersectional Feminism, Postmodernism, Zines and Bibelots, 20th and 21st Century American Literature, Underground Film, Sexuality Studies, Public Humanities, Ephemeral Rhetorics

Grants and Awards

- 2024 Critical Theory Grad Essay Prize (\$1,500)
- 2023/2024 Katherine C. Turner Dissertation Fellowship (\$50,000)
- 2018/2021 ASU Graduate Fellowship (\$2,000)
- 2021/2023 ASU College Leaders Award
- 2017 PSU Excellence in Scholarship Award
- 2016/2017 PSU Excellence in Teaching Award
- 2017 PSU Outstanding Graduate Teaching Award
- 2016/2017 PSU Excellence in Research Award
- 2016 PSU The James B.M. Schick Graduate Studies Best Essay (\$500)

Teaching Experience

- Discovery Seminar: Punk and Zine Subcultures** (LIA 194), Spring 2025
- Form and History/Culture** (Eng 308), ASU Summer 2024
- Major American Novels** (ENG 337), ASU, 2 sections, Summer 2023
- British Literature 1800-Present** (ENG 222), ASU, 1 section, Spring 2022
- The Short Story** (ENG 352), ASU online, 4 sections, Summer 2021, 2022
- Business Writing** (ENG 302), ASU online, multiple sections, 2024-present

Advanced First-Year Writing (ENG 105), ASU, multiple sections, Spring 2025-present

First-Year Writing (ENG 101), ASU, multiple sections, multiple modalities, 2018-present

First-Year Writing (ENG 102), ASU, multiple sections, multiple modalities, 2019-present

Introduction to Academic Writing (WAC 101), ASU, 2 sections, Fall 2020

Freshman Composition (ENGL 101), PSU, 4 sections, Fall 2016 and 2017

Introduction to Research Writing (ENGL 299), PSU, 4 sections, Spring 2017 and 2018

American Drama, TA (ENGL 565), Fall 2017, PSU 1 section graduate course, Spring 2018

Service

Rainbow Connections LGBTQ+ Faculty Mentor (2025-2026)

Scholarship Reviewer for Maricopa County Community Colleges Foundation (2022-2024)

Co-organizer and co-creator of the Racial and Social Justice Pedagogy bi-annual workshops (ASU 2020-2022)

Co-President of the Graduate Scholars of English Association (ASU 2021-2022)

Secretary of the Graduate Scholars of English Association (ASU 2020-2021)

Graduate Mentor (ASU 2020-2022)

Co-organizer of the graduate student research group SCRAL (ASU 2019-2022)

Graduate Representative for Students Advocating for Gender Equality (PSU 2017-2018)

Certifications

ASU Writing Programs Online Teaching Certification (2020)

Professional Organization Memberships

Punk Scholars Network (2023-Present)

Popular Culture Association (2016-Present)

Modern Language Association (2016-Present)

References

Elizabeth Horan

Professor, ASU Department of English

Affiliate Professor, Graduate Program in Spanish

Affiliate Professor, School of Transborder Global Studies

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