

Curriculum Vitae of Nicholas (Nick) Mueller

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Executive Summary

Experienced online First-Year Composition educator. Comfortable with both large and small sections. Well-practiced in maximizing channels of communication for student success. Keen to find and apply new technological tools in support of student-authors pursuit learning goals. My professional portfolio can be found at <https://www.poemology.org>

Work Experience

12/2021- Present	FIRST-YEAR COMPOSITION (FYC) INSTRUCTOR at The Writers' Studio, College of Integrative Sciences and Arts, Arizona State University (ASU) Online Key activities: <ul style="list-style-type: none">• Provide exceptional guidance to FYC students
8/2020 - 12/2021	SENIOR WRITING MENTOR (SR. WRITING FELLOW) at The Writers' Studio, ASU Online Key activities: <ul style="list-style-type: none">• Collaborated with administrators and Sr. Writing Mentor team to plan orientations for new Writing Mentors, decide themes for the Writing Mentor Committee, and design Mid- and End-of-Semester trainings• Piloted use of Pinterest and TikTok with sections of ENG 105• Piloted New Mentor Labs for new hires• Led the Writing Mentor Committee• Led the co-creation of social media statement and guidance for the Writers' Studio• Coached two Writing Mentors who were promoted to Sr. Writing Mentor• Acted as lead Sr. Writing Mentor for Advanced FYC sections (ENG 105)• Same duties as "Writing Mentor" below
8/2019 - 8/2020	WRITING MENTOR (WRITING FELLOW) at The Writers' Studio, ASU Online Key activities: <ul style="list-style-type: none">• Aided students of diverse backgrounds in reaching their writing goals in FYC courses• Composed weekly newsletters containing assignment deadlines, insights, and supplementary resources — videos, infographics, and explanatory texts for topics and assignments — for ENG 101 and ENG 105 sections• Participated in Writing Mentor Committee; co-wrote End-of-Semester Training for Fall 2019 on Channels of Communication

Education

12/2022 - Present	Graduate Certificate in Educational Technology (anticipated 12/2022)
8/2020 - 12/2021	Master of Arts in English, 3.91 GPA, ASU
5/2018 - 8/2020	Bachelor of Arts in Psychology, Magna Cum Laude, 3.75 GPA, ASU

Community Engagement

2007 - 2010	DOCENT / VOLUNTEER at Tucson Botanical Gardens in Tucson, Arizona Key activities: <ul style="list-style-type: none">• Completed Docent training, including classes in ethnobotany, exhibit interpretation, tropical and native butterflies, xeriscaping, and history of the Gardens• Educated guests on butterfly exhibits and related areas of the Gardens• Updated and maintained the database containing information on all tropical butterflies exhibited at the Gardens
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Publications and Presentations

2021	<u>The lightness of improvisation in a dark time of vulnerability</u> (conference presentation)
2020	<u>4 for Your Ears: Bookish Podcasts for the Summer</u> (blog contribution)
2019	<u>An Unsettled Flying Sea</u> (blog contribution)
2016	“He Photographs the Fashionable” (poem published on punklawyer.com)
2013	“History of the Gladiola Girl” (poem published by The Society of Southwest Authors, first place in their poetry competition)

References

Michelle Stuckey, Ph.D	Writing Program Administrator and Faculty Head, Writers' Studio at ASU	mastucke@asu.edu 619 889 2364
Sean Tingle, MA	Full-time Advanced FYC Instructor for The Writers' Studio at ASU	stingle@asu.edu 623 696 1896
Pete Figler, Ph.D	FYC Instructor for The Writers' Studio at ASU; Honors English Coordinator for FYC at the University of Arizona	peter.figler@asu.edu 724 712 5397
Christina Giarrusso Arbogast, MA	Full-time FYC Instructor for The Writers' Studio at ASU	cmgiarru@asu.edu 321 525 6409
Tom Skeen, Ph.D	FYC Instructor for The Writers' Studio at ASU	tskeen@asu.edu 602 705 1356

