Dave C. Fossum

dcfossum@asu.edu
ASU Music Building, 50 E Gammage Pkwy, Tempe, AZ 85281

Academic Employment

2019-present Assistant Professor of Musicology, School of Music, Dance and Theatre, Herberger Institute for Design and the Arts
Arizona State University, Tempe, AZ

2017-8 Postdoctoral Associate, Humanities Center, Dietrich School of Arts and Sciences
University of Pittsburgh, Pittsburgh, PA

Education

2017 Ph.D. in Ethnomusicology, BROWN UNIVERSITY, Providence, RI

2010 M.A. in Ethnomusicology, WESLEYAN UNIVERSITY, Middletown, CT

2002 B.A. in English/Comparative Literature, *with Honors, University Scholar,* GEORGE MASON UNIVERSITY, Fairfax, VA

Books

In progress *Remembered Innovation: A History of Creativity in Turkmen Music.*

2025 *Copyright Consciousness: Musical Creativity and Intellectual Property in Turkey.* Middletown, CT: Wesleyan University Press.

Peer-reviewed Journal Articles

2025 "Legal Consciousness and Cultural Intimacy in Turkey's Intellectual Property Reform." *Law and Social Inquiry* 50(2): 538-568.

2025 "Digitization and Music Copyright Reform in Turkey," *Journal of the Copyright Society.* 72(1): 104-125.

2024 "The Frictions of IP and the Schism in Turkey's Collective Management of Music Copyright," *Journal of Popular Music Studies* 36(2): 52-75.

2023 "Authors and Burners: Imagining Creative Agency in Turkey's Musical Folklore." *Ethnomusicology Forum* 32(1):1-21.

2023 "Neşet Ertaş and the Ontologies of Turkey's Folk Music." *Asian Music* 54(1):28-59.

2017 "Principles of Transmission and Collective Composition in Turkmen Dutar Performance." *Analytical Approaches to World Music Journal* 5(2):1-37.

2015 "Westernizing Reform and Indigenous Precedent in Traditional Music: Insights from Turkmenistan." *Ethnomusicology* 59(2):202-26.

Other Publications

Invited/Accepted "Analyzing Formal Complexity in Turkmen Music." In *Ethnomusicology in Motion: Essays and Other Contributions in Honor of Mark Slobin*, edited by Brent Wetters.

Invited/Accepted "Global Classical Traditions." In *Teaching Global Music History*, edited by Gavin Lee. Palgrave.

Forthcoming "Türkiye'de Müziğin Tarihi için Telif Hakları Neden Önemli?" [Why Does Copyright Matter for the History of Music in Turkey?"] In *Türkiye'de Müziğin Tarihi* [The History of Music in Turkey], edited by Didem Bayındır, Aydın Büke, and Hüseyin Kıyak. Istanbul: Can Yayınları. Forthcoming 2026.

2026 Review of *Swinglines: Rhythm, Timing, and Polymeter in Musical Phrasing*, by Fernando Benadon (2024). *Music Analysis* 45(2): 342-51.

2020 "Turkish Music: Two Titles." Review of *Melancholic Modalities,* by Denise Gill (2017) and *Makamsız*, by Martin Greve (2017). *Asian Music* 52(1):121-6.

2019 "The Formal Strategies of Turkmen Dutar Masters." *Turkish Music Academic Circle* (Online journal). Available at: http://tumac.org/makaleler/

2016 "The Turkmen Dutar." In *Central Asian Music*. Edited by Theodore C. Levin, Saida Daukeyeva, and Elmira Köchümkulova. Bloomington, IN: University of Indiana Press.

2014 "Dutar," "Tuiduk," "Ghichak," and "Dilli Tuiduk." In *New Grove Dictionary of Music and Musicians*, third edition. I revised and expanded these entries to improve the information on the Turkmen variants of these instruments.

2012 "The Turkmen Dutar." In *Central Asian Music*. Edited by Theodore C. Levin and Alexander Djumaev. Bishkek, Kyrgyzstan: University of Central Asia.

2010 "The Ahal School: Turkmen Dutar and the Individual." MA Thesis, Wesleyan University.

Selected Refereed Conference Papers

2026 "Indigenous Turkmen Strategies for Historicizing Musical Creativity." *Central Asian Studies Conference*, University of Chicago, Chicago IL.

2025 "Remembered Innovation: Concepts of Creativity in Turkmen Instrumental Music." *Association for Slavic, East European, and Eurasian Studies Annual Meeting*, Washington D.C.

2024 "Style and Regional Identity in the Turkmen/Iranian Borderlands." *Society for Ethnomusicology Annual Conference (virtual).* Co-presented with Muhammad Geldi Geldi Nejat.

2024 "Microtiming as a Marker of Innovation and Stylistic Lineage in Turkmen *Dutar* Performance." *Analytical Approaches to World Music*, Bologna, Italy

2024 "Music Copyright and Legal Consciousness in Turkey's Era of IP Reform." *Law and Society Association*. Denver, CO

2023 "Copyright Reform and Legal Consciousness in Turkey's Music Sector." *International Society for the History and Theory of Intellectual Property*, Tel Aviv, Israel

2023 "Digital Streaming and the Frictions of Musical Copyright Reform in Turkey." *International Association for the Study of Popular Music*, Minneapolis, MN

2023 "Digital Streaming and the Frictions of Musical Copyright Reform in Turkey." *World Social Science Association Annual Conference*, Tempe, AZ

2022 "Between State, Market and Media: Musical Craftsmanship and Creativity in Kuwait and Turkey" (Panel discussant), Society for Ethnomusicology Annual Meeting, New Orleans, LA.

2021 "Hearing Rural Creativity: A Semiotic Approach to Anonymity in Turkey's Folk Music." Transformations of Creativity Conference, Istanbul, Turkey

2021 "Why do Turkmen musicians swing their 8th notes?" Analytical Approaches to World Music Conference (AAWM), Paris, France.

2020 "Copyright, Popularized Folk Music, and the Semiotics of Creativity in Turkey." Society for Ethnomusicology Annual Meeting, Ottowa, Ontario (Moved to virtual conference).

2020 "Reassessing the Role of Bela Bartok in Turkish Musical Folklore," 22nd Biennial Conference on Balkan and South Slavic Linguistics, Literature and Folklore, ASU, Tempe, AZ. (Paper accepted, conference canceled)

2019 "Why do Turkmen Musicians Swing their 8th Notes?" Rhythm in Music Since 1900 Conference, University of Colorado at Boulder, Boulder, CO.

2018 "Copyright, Folklore, and the Semiotics of Creativity in Turkey." East Coast Semiotic Anthropology Conference, University of Pennsylvania, Philadelphia, PA.

2018 "Copyright and Music Analysis in Turkey: A Meta-Analysis." Musicology in the Age of (Post-)Globalization Conference, City University of New York, NYC.

2017 "Copyright Administration as Culture: The Schism in Turkey's Collective Rights Management." Society for Ethnomusicology Annual Conference, Denver, CO.

2016 "What We Mean by 'Anonymous' and Why it Matters (at least in Turkey)."
Society for Ethnomusicology Annual Conference, Washington, D.C.

2016 "Principles of Transmission and Collective Composition in Turkmen Dutar Performance."
Analytical Approaches to World Music Conference, The New School, New York.

2016 "Time and the Author: The Pragmatics of Chronotopic Framing in Discourse about Turkish Musical Copyright."
East Coast Semiotic Anthropology Conference, Philadelphia, PA.

2016 "Forensic Folklore: Determining Authorship and Anonymity in Turkey's Folk Music Industry."
Conference on the Music of South, Central, and West Asia, Cambridge, MA.

2015 "The Vernacularization of Copyright in the Turkish Folk Music Industry."
Society for Ethnomusicology Annual Conference, Austin, TX.

2015 "Collectors, Copyright, and 'Kiziroğlu': Debating Folklore and Intellectual Property in Turkey."
Society for Ethnomusicology, Pre-conference on Music, Property and Law, Austin, TX.

2014 "Exploring the Music of Two Masters of the Turkmen Dutar Through Timing Analysis."
International Folk Music Analysis Annual Conference, Istanbul, Turkey.

2012 "Microtiming Analysis in Ethnomusicology: Examples from Turkmen Dutar Performance."
Annual Conference of the Society for Music Theory, New Orleans, LA.

2012 "Musical Canons in Central Asia and Beyond: Insights from the Case of Turkmen Instrumental Music."

Conference on Musical Geographies of Central Asia, University of London, London, UK.

2011 "Musical Canons in Ethnomusicology: The Case of Turkmen Instrumental Music." Annual Meeting of the Society for Ethnomusicology, Philadelphia, PA.

Invited lectures

2025 "Mixing methods in ethnographic research/Copyright Consciousness." Visit to Prof. David Samuels' course "Fieldwork methods," New York University, 11/13/25.

2025 *Copyright Consciousness* book talk and discussion, with respondents Güneş Murat Tezcür and Serap Erincin. ASU Melikian Center 10/8/25.

2024 "Where do folk songs come from?: A history of anonymity in Turkey's musical folklore." ASU Melikian Center Works in Progress session 12/3/24.

2023 "What's an Arrangement Worth?: Copyright, Folk Music, and the Value of Creativity in Turkey." Wesleyan University Music Department Colloquium Series. 11/9/23.

2022 "Music in Turkmenistan." Guest lecture in course on Traditional Turkmen Music, Bursa Uludağ University (instructor Erdem Özdemir), 12/6/22

2022 "When Copyright Meets Folk Music." Guest lecture in course "Introduction to Ethnomusicology," Bennington College, VT (instructor Joseph Alpar), 12/1/22

2022 "What's a Musical Arrangement Worth?: An Ethnographic Perspective on Copyright Policy." Bilgi University Music Department seminar series, May 27, 2022.

2021 "Hearing Rural Creativity in Turkey's Folk Music," University of Bristol (UK) Music Department seminar series, December 7, 2021.

2021 "Moral Rights, Music, and Turkey." Guest lecture in course "Musical Theft," University of Denver (instructor Aleysia Whitmore), 11/16/21.

2021 "Copyright Consciousness: Constructing Legality in Turkey's Music Sector," ASU Melikian Center Works in Progress presentation, 11/3/21.

2021 "Colonialism, Copyright, and Musical Creativity in Turkey," presented (in Turkish) to Turkish Music Academic Circle "Scholarship and Arts" lecture series, March 20, 2021.

2020 "Music of Turkmenistan." Guest lecture in course "Music Cultures Around Iran," University of California, Los Angeles (instructor Amir Hosein Pourjavady), 4/16/20 and 1/28/2021.

2020 "Music in the Middle East." Presentation to docents in training at the Musical Instrument Museum, Phoenix, AZ, 3/2/20.

2019 "Folk Music, Creative Agency, and Turkey's Cult of Anonymity." ASU Melikian Center Works in Progress presentation 9/11/19.

2017 "Copyright as Culture: Ethnography of the Law, the Global, and Turkey's Music Industry." University of Pittsburgh Humanities Center Colloquium.

2015 "Collectors, Copyright, and 'Kiziroğlu': Debating Folklore and Intellectual Property in Turkey." American Research Institute in Turkey. Istanbul, Turkey.

2013 "Researching Instrumental Music in Turkmenistan." Istanbul Technical University, Center for Advanced Research in Music. Istanbul, Turkey.

Selected Fellowships, Grants, and Awards

2026 National Humanities Center Fellowship ($36,637)

2026 University of Connecticut Humanities Institute Fellowship ($50,000; *declined*)

2024 American Musicological Society subvention grant for publication costs related to *Copyright Consciousness* ($2500)

2024 ASU Humanities Institute Subvention Award to pay for indexing for *Copyright Consciousness* ($1000)

2024-5 Arizona State University Herberger Institute Research Building Investment (HIRBI) Fellowship (principal investigator), "Social Justice in Music Copyright and Decolonial Approaches to Post-Soviet Culture: Research in Two DC Archives" ($10,000)

2024 Arizona State University Herberger Institute Research Building Investment (HIRBI) Fellowship (co-investigator), "MILES: Music Immersive Learning ExperienceS" ($10,000)

2023 Arizona State University Melikian Center Research Funds Fellowship ($1500). Supported Summer field research in Istanbul, Turkey (May-June).

2020-2 Arizona State University Institute for Humanities Research, Grant for Research Cluster on "Accommodating and Accounting for Diverse Creativities" (co-director)

2020-1 Arizona State University Institute for Humanities Research Fellowship

2018 University of Pittsburgh Center for Russian and East European Studies Faculty Small Grant (for summer research in Turkey)

2016 Rob Schulz Junior Scholar Award for the best paper presented by a junior scholar (within five years of the Ph.D.) at the Analytical Approaches to World Music Conference, New York, June 2016

2016 Brown University Joukowsky Summer Research Award (for dissertation research in Turkey)

2015 Reed Foundation, Ruth Landes Memorial Research Fund Grant (for dissertation research in Turkey)

2013-4 American Research Institute in Turkey Fellowship (for dissertation research in Turkey)

2013 American Research Institute in Turkey, Boğaziçi University Fellowship (funds tuition, stipend, and airfare for Boğaziçi's advanced Turkish summer program).

2012 Charles Seeger Prize for most distinguished student paper presented at the Annual Conference of the Society for Ethnomusicology, Philadelphia, November 2011.

2011 U.S. State Department Critical Languages Scholarship (for summer intensive Turkish language study in İzmir, Turkey)

2010-1 Tisch Foundation Fellowship, Brown University

2009 American Councils Eurasian Regional Language Program Fellowship (for intensive summer Turkmen study in Ashgabat, Turkmenistan).

Teaching

2019- *Assistant Professor, Arizona State University*
Developed and taught the following courses: MHL 394 Music in the Middle East (S19, S20); MHL 598 Music and Intellectual Property (S19, S20, F22, S24); MHL 598 Middle Eastern Music and Society (S22, S23); MHL 494 Music and Intellectual Property (S22); MHL 494/598 Music of the Silk Road (F19, F20, F22, F23, F24, F25); MHL 691 Music, Language, and Semiotics (F19, F20, F21); MHL 494/598 Global Popular Music (F21); MHL 798 Musicology Colloquium and MHL 601 Current Issues in Music Research (Faculty panel member S19-F23 and instructor of record F19 and F24); MHL 691/598 Global Classical Traditions (S23, F23, F24, F25); MHL 394 Global Popular Music: Hybridity and Appropriation (S25, S26)

2017-8 *Instructor/Postdoctoral Associate, University of Pittsburgh*

Courses taught: Introduction to World Music, Music and Intellectual Property, Music in the Middle East

2016 *Instructor, Brown University*

2010-5 *Teaching Assistant, Brown University*

2010-1 *Middle Eastern Ensemble Director*
Co-coordinated Middle Eastern Music Interest Group at Wesleyan University. Directed Middle Eastern Ensemble at Brown.

Theses supervised: Tabitha Branson (MA S21), Martin Eslava (Barrett UG Honors S21), Eric Cureno (MA F21), Cameo Flores (MA S22), Lawson Malnory (MA S22), Alexis Baril (MA S23), Sarah Turner (Barrett UG Honors S25)

Thesis committee memberships: Anne-Marie Shaver (PhD in progress), Alex Rossi (MA S20), Sophia Zarvas (BA Honors, UC Boulder S20), Francisco Javier (Paco) de Alba (DMA S21), Madison Archer (MA S21), Spencer Brand (DMA S21), Burçin Bahadır Güner (PhD Istanbul Technical University S22), Tanya Dimitrov (MFA Dance S23), Mohammadgeldi Geldinejat (MA ethnomusicology Wesleyan University S23), Nicholas Jordan (MA Summer 23), Siyi Chen (DMA S26), Prescott Smidt (BA Honors S26)

Professional Service

2025- Co-chair, Society for Ethnomusicology Special Interest Group for Music in Iran and Central Asia.

2024 Panel Chair, *UNESCO*, Society for Ethnomusicology annual meeting, 10/20/24

2024 Facilitator, SEM Special Interest Group for Music Analysis discussion of Stephen Blum's book *Music Theory in Ethnomusicology*, 2/26/24

2023 Panel Chair, *Music, Media, and Platforms*, International Association for the Study of Popular Music, Minneapolis, MN, 6/28/23

2017- Editorial consultant, journals *Analytical Approaches to World Music, Ethnomusicology Forum, Journal of the American Musicological Society, Journal of Musicological Research, World of Music, American Music, Musicologica Austriaca*, *Open Cultural Studies*. Reviewed articles submitted for publication.

2023 Panel Chair, *Music, Media, and Platforms*, International Association for the Study of Popular Music, Minneapolis, MN, 6/28/23

2022 Via ASU Institute for Humanities Research Cluster, organized week-long writing workshop with colleagues from several universities.

2019-21 Co-Chair, Special Interest Group for Music Analysis, Society for Ethnomusicology. Sponsored roundtable discussion on Decolonizing Music Analysis. Co-Led ongoing monthly meetings with 20-50 SIG members on addressing racism and coloniality in music analysis.

2017-9 Co-chair, Special Interest Group on the Anatolian Ecumene, Society for Ethnomusicology. Sponsored roundtable discussion on conducting scholarship in times of political distress as well as other panels and film presentations. Coordinated online discussions among group members and facilitated meetings at annual conferences.

2018 Analytical Approaches to World Music Conference Program Committee Member/abstract reviewer

2017 Panel Organizer, "Expanding and Contesting the Purview of Copyright," Society for Ethnomusicology Annual Conference, Denver, CO

2017 Graduate Student Representative, Brown University Music Department diversity and inclusion climate survey committee

2016 Graduate Student Representative, Brown University Music Department committee for formulating the departmental diversity and inclusion action plan (DDIAP)

2013 Member, Society for Ethnomusicology Charles Seeger Prize selection committee

2011-2 Co-coordinator, Brown University Music Department colloquium series

ASU Service

2025-26 Member, Hiring Committee for Music Librarian

2025-26 Member, Herberger Institute for Design and the Arts Dean's Think Tank

2025 Member, Fulbright Endorsement Day Committee

2025 Reviewer, ASU Melikian Center Awards Program (for Critical Languages Institute scholarships)

2025 Sponsor/Supervisor, Visiting Scholar Burçin Bahadır Güner (hosted by Melikian Center, funded by Turkish state organization TÜBİTAK), January 12-October 12.

2024 Co-organizer, *Workshop on Intellectual Property and Traditional Culture*. Co-sponsored by
ASU Humanities Institute Research Cluster on "Diverse Creativities" and ASU College of Law. Brought several external scholars for 3-day writing workshop and research presentations.

2024- Member, ASU School of Music, Dance and Theatre Undergraduate Curriculum Committee

2024- Participant, ASU School of Music, Dance and Theatre Educational Inclusion and Belonging Cohort. The Cohort develops inclusive pedagogy, identifies barriers to belonging, and creates solutions for greater inclusion in MDT

2022- Member, ASU Layali Al Sham Middle Eastern Music Ensemble. Performed public concerts on ASU campus, at the Musical Instrument Museum, the Phoenix Zoo, and Peoria Global Sounds Fest

2024 Coordinated C.O.D.E./SafeZone Training for School of Music, Dance and Theatre faculty and staff (1/12/24)

2023 Organized guest artist visit for Şendoğan Karadeli (1/17-19/2023).

2022 Organized guest artist residency for Necati Çelik, co-sponsored by the School of Music, Dance and Theatre and the Melikian Center (4/20-23/2022).

2021-22 Member, Hiring committee, Assistant Professor of Music Theory Search

2019-22 Member, School of Music Graduate Curriculum Committee

2021 Co-director, ASU Institute for Humanities Research "Accommodating and Accounting for Diverse Creativities" Research Cluster; organized public lecture series

2020 Participant, IDEA LGBTQIA+ Faculty and Graduate Student Panel 11/17/20

2020 Organized guest artist residency for Necati Çelik (canceled due to COVID)

2019-20 Member, Hiring committee, Assistant Professor Composition Search

2019- Member, ASU-Phoenix Symphony Collaboration Technology Committee

2019 Organized guest artist visit and performances for Batyr Ödeyev 9/26-7/19

2019 Organized guest artist visit and performance for Duo Juthoor 3/13/19

Other Relevant Experience

2008-10 Graduate Curator, Virtual Instrument Museum, Wesleyan University. Catalogued and maintained the university's instrument collection and updated and expanded the virtual museum (http://www.wesleyan.edu/music/vim/).

2009 Contractor, Musical Instrument Museum, Phoenix, AZ. Acquired instruments, video, audio, and data for museum's Turkmenistan exhibit and archives.

2007-8 Financial Management Specialist, U.S. Peace Corps Headquarters.

2007 Intern, Smithsonian Folkways Recordings. Proofread liner notes, manuscripts, and marketing materials. Composed CD blurbs. Documented performances at 2007 Smithsonian Folklife Festival.

2004-6 Education Volunteer, U.S. Peace Corps, Turkmenistan. Trained teachers, developed educational curriculum, and taught English in Serdar, Turkmenistan for a school of approximately 500 students. Planned and led workshops and seminars for 20 to 50 people. Coordinated and negotiated with government officials to facilitate events.

2002-3 Website Editor, Kotobuki GmbH, Munich, Germany. Maintained a website for an art dealership hosting bi-weekly online auctions of Japanese woodblock prints. Edited texts and translated from German to English.

Other Skills

Languages
Turkish (advanced), German (advanced), Turkmen (advanced), Russian (reading knowledge), Spanish (limited), Italian (conversational)
Musical instruments played
Guitar, Turkmen dutar, ud, bağlama, Javanese gamelan

Professional Activities

Member, Society for Ethnomusicology, American Musicological Society, International Council for Traditional Music and Dance, Society for Asian Music, British Forum for Ethnomusicology
Sections and Special Interest Groups: Historical Ethnomusicology Section; SIG on Music in Iran and Central Asia; SIG on the Anatolian Ecumene; Religion, Music, and Sound Section; SIG for Music Analysis; Gender and Sexualities Taskforce