Professor Jonathan Hope
Department of English
Arizona State University
PO Box 871401
Tempe AZ 85287-1401

jrhope1@asu.edu

https://isearch.asu.edu/profile/3338261

Education:

1991	PhD St John's College, Cambridge University 'Socio-historical linguistic evidence for the authorship of renaissance plays: test cases in the Shakespeare, Fletcher and Massinger canons'
1984	BA(Hons) English Literature, Fitzwilliam College, Cambridge University

Academic Posts:

2024 to present	Publisher and Managing Editor, ACMRS Press, Arizona State University
2020 to 2023	Director of Literature Programs, Department of English, Arizona State University
2018 to present	Full Professor, Department of English, Arizona State University
2012 to 2018	Professor of Literary Linguistics, School of Humanities, Strathclyde University 16 Richmond Street, Glasgow, UK
2006 to 2009	Head of Department, English Studies, Strathclyde University 16 Richmond Street, Glasgow, UK
2001 to 2012	Reader in Literary Linguistics, English Studies, Strathclyde University 16 Richmond Street, Glasgow, UK
2001	Senior Lecturer, English Studies, Strathclyde University 16 Richmond Street, Glasgow, UK
1996 to 2001	Senior Lecturer in Communication Studies/English and Literary Studies, Middlesex University, The Burroughs, London NW4, UK
1991 to 1995	Lecturer, School of English, University of Leeds, Leeds LS2 9JT, UK
1989 to 1991	Earl Grey Memorial Research Fellow, Department of Speech, Newcastle University, Newcastle upon Tyne, NE1 7RU, UK

Publications in Print or in press:

Books:

5. (2010) Jonathan Hope, *Shakespeare and Language: Reason, Eloquence and Artifice in the Renaissance* (The Arden Shakespeare)

4. (2003) Jonathan Hope, *Shakespeare's Grammar* (The Arden Shakespeare; reprinted 2003)

3. (1996) Laura Wright and Jonathan Hope, *Stylistics: a practical coursebook* (Routledge) [JH: 50%]

2. (1994) Jonathan Hope, *The Authorship of Shakespeare's Plays: a socio-linguistic study* (Cambridge University Press)

1. (1992) Gordon McMullan and Jonathan Hope (eds), *The Politics of Tragicomedy: Shakespeare and after* (Routledge) [JH: 50%]

Refereed Articles in Journals Print or Electronic:

12. (2025) Anna Cetera-Włodarcyk, Jonathan Hope & Jarosław Cetera-Włodarcyk, 'Four imaginary boys: Astronomy, Allusion, and Erotics in Fletcher and Shakespeare's *The Two Noble Kinsmen* (c. 1613), Johann Bayer's *Uranometria* (1603), and Marlowe's *Hero and Leander* (1598)', *Shakespeare*, 1-18 [JH 33%] https://doi.org/10.1080/17450918.2025.2591107

11. (2021) Anna Cetera-Włodarcyk, Jonathan Hope & Jarosław Cetera-Włodarcyk, 'Unsphered, Disorbed, Decentred: Shakespeare's Astronomical Imagination', *Shakespeare*, 17.4, pp. 400-427 [JH 33%] https://doi.org/10.1080/17450918.2021.1968478

10. (2016) Jonathan Hope, 'Who invented gloomy? Lies people want to believe about Shakespeare', *Memoria di Shakespeare*, 3, pp. 21-45

9. (2016) Tom Cheesman, Kevin Flanagan, Stephan Thiel, Jan Rybicki, Robert S. Laramee, Jonathan Hope, and Avraham Roos, 'Multi-retranslation corpora: visibility, variation, value and virtue', *Digital Scholarship in the Humanities*, 22 pp. [JH: 5%]

8. (2014) Jonathan Hope et Michael Witmore, « Quantification and the language of later Shakespeare », *Actes des congrès de la Société française Shakespeare*, 31 | 2014, 123-49 https://doi.org/10.4000/shakespeare.2830 [JH: 50%]

7. (2012) Michael Witmore and Jonathan Hope, '*Après le déluge*, More Criticism: Philology, Literary History and Ancestral Reading in the Coming Post-Transcription World', *Renaissance Drama*, 40, 2012, pp. 135-50 [JH: 50%]

6. (2012) Yoko Iyeiri, Jennifer Smith, and Jonathan Hope, 'Additional eighteenth-century materials on Middle English in the Huntarian Collection of the Glasgow University Library', *Notes and Queries*, 59.3, pp. 332-5 [JH: 33%]

5. (2010) Jonathan Hope and Michael Witmore, 'The hundredth psalm to the tune of "Green Sleeves": Digital Approaches to the Language of Genre', *Shakespeare Quarterly*, vol. 61, no. 3 (Fall 2010), pp. 357-90 [JH: 50%]

4. (2004) Jonathan Hope and Michael Witmore, 'The very large textual object: a prosthetic reading of Shakespeare', *Early Modern Literary Studies* 9.3 / Special Issue 12 (January 2004): 6.1-36 [JH: 50%]

3. (1996) Jonathan Hope and Laura Wright, 'Female education in Shakespeare's Stratford and Stratfordian Contacts in Shakespeare's London', *Notes and Queries*, 248.2 (June 1996), pp. 149-50 [JH: 50%]

2. (1993) Jonathan Hope, 'Second person singular pronouns in records of early Modern "spoken" English' *Neuphilologische Mitteilungen*, 1 XCIV (1993), pp. 83-100

1. (1990) Jonathan Hope, 'Applied historical linguistics: socio-historical linguistic evidence for the authorship of renaissance plays', *Transactions of the Philological Society*, 88 (1990), no. 2, pp. 201-26

Refereed Book chapters:

14. (2019) Michael Witmore and Jonathan Hope, 'Broken English: A Dialogue', in Subha Mukherji (ed.), *Blind Spots of Knowledge in Shakespeare and His World: A Conversation* (Medieval Institute Publications, Western Michigan University), pp. 169-83 [JH: 50%]

13. (2019) Jonathan Hope, 'Digital Approaches to Shakespeare's Language', in Lynne Magnusson and David Schalkwyk (eds), *The Cambridge Companion to Shakespeare's Language* (Cambridge University Press), pp. 151-167

12. (2017) Anupam Basu, Jonathan Hope, and Michael Witmore, 'The professional and linguistic communities of early modern dramatists', in Roger D. Sell, Helen Wilcox, and Anthony W. Johnson (eds), *Community-Making in Early Stuart Theatres: Stage and Audience* (Routledge), pp. 63-94 [JH: 33%]

11. (2016) Michael Witmore, Jonathan Hope, and Michael Gleicher, 'Digital Approaches to the Language of Shakespearean Tragedy', in Michael Neill and David Schalkwyk (eds), *The Oxford Handbook of Shakespearean Tragedy* (Oxford University Press), pp. 316-335 [JH: 33%]

10. (2016) Michael Witmore and Jonathan Hope, 'Books in Space: Adjacency, EEBO-TCP, and Early Modern Dramatists', in Laura Estill, Diane K. Jakacki, and Michael Ullyot (eds), *Early Modern Studies after the Digital Turn* (Iter Press), pp. 9-34 [JH: 50%]

9. (2014) Jonathan Hope and Michael Witmore, 'The Language of *Macbeth*', in Ann Thompson (ed.), *Macbeth: The State of Play* (Bloomsbury: Arden), pp. 183-208 [JH: 50%]

8. (2013) Jonathan Hope, '"Not know my voice?": Shakespeare corrected; English perfected - theories of language from the Middle Ages to modernity', in Peter Holland, Ruth Morse, and Helen Cooper (eds), *Shakespeare and the Middle Ages*, (Cambridge University Press), pp. 78-97

7. (2012) Jonathan Hope, 'Middletonian Stylistics', in Trish Thomas Henley and Gary Taylor (eds), *The Oxford Handbook of Middleton Studies,* (Oxford University Press), pp. 443-72

6. (2010) Jonathan Hope, 'Shakespeare and Language', in Margreta de Grazia and Stanley Wells (eds), *The New Cambridge Companion to Shakespeare* (Cambridge University Press), pp. 77-90

5. (2007) Michael Witmore and Jonathan Hope, 'Shakespeare by the numbers: on the linguistic texture of the Late Plays', in Subha Mukherji and Raphael Lyne (eds), *Early Modern Tragicomedy* (D.S. Brewer), pp. 133-53 [JH: 50%]

4. (2000) Jonathan Hope, 'Rats, bats, sparrows and dogs: biology, linguistics and the nature of Standard English' in Laura Wright (ed.), *The Development of Standard English 1300-1800* (Cambridge University Press), pp. 49-56

3. (1999) Jonathan Hope, 'Shakespeare's "natiue English"', in David Scott Kastan (ed.), *A Companion to Shakespeare* (Blackwell), pp. 238-55

2. (1994) Susan Wright and Jonathan Hope, 'The Cambridge-Leeds corpus of early Modern English' in Merja Kytö, Matti Rissanen, and Susan Wright (eds), *Corpora Across the Centuries,* (Rodolpi), pp. 91-3 [JH: 50%]

1. (1994) Jonathan Hope, 'The use of *thou* and *you* in Early Modern spoken English', in Dieter Kastovsky (ed.), *Studies in Early Modern English* (Mouton de Gruyter), pp. 141-51

Non-refereed Publications:

8. (2019) Jonathan Hope, 'Beyond the grave', *Sundial*, ACMRS Arizona (1175 words)

7. (2014) Jonathan Hope and Michael Witmore, '*Hamlet* in Five Words', *Globe to Globe Hamlet Blog* (500 words) [JH: 50%]

6. (2012) Jonathan Hope, 'Shakespeare and the English language', in P. Seargeant and J. Swan (eds), *English in the World: History, Diversity, Change* (Routledge), pp. 83-92

5. (2009) Jonathan Hope, 'Preface' to Roshni Mooneeram, *From Creole to Standard: Shakespeare, Language, and Literature in a Postcolonial Context* (Rodopi), pp. ix-x

4. (2008) Jonathan Hope, 'Varieties of Early Modern English' in Haruko Momma and Michael Matto (eds), *A Companion to the History of the English Language* (Wiley-Blackwell), pp. 216-23

3. (2004) Jonathan Hope, 'Shakespeare and language: an introduction' in Catherine Alexander (ed.), *Shakespeare and Language* (Cambridge University Press), pp. 1-17

2. (2002) Laura Wright and Jonathan Hope, 'Linguistics and postcolonial literature: Englishes in the classroom', in David Theo Goldberg and Ato Quayson (eds), *Relocating Post-colonialism,* (Blackwell), pp. 334-348 [JH: 50%]

1. (2001) Jonathan Hope, entries on 'Electronic and Digital Shakespeare' and 'Prose' in Stanley Wells and Michael Dobson (eds), *The Oxford Companion to Shakespeare* (Oxford), pages 125 and 358

Book Reviews:

12. (2010) of *Archipelagic English: Literature, History, and Politics 1603-1707* by John Kerrigan, in *International Journal of Scottish Literature*

11. (2009) of *The Forms of Renaissance Thought: New Essays in Literature and Culture*, ed. Leonard Barkan, Bradin Cormack and Sean Keilen, in *Journal of the Northern Renaissance*

10. (2008) of *Power and Passion in Shakespeare's Pronouns: Interrogating 'You" and "Thou"* by Penelope Freedman, in *Shakespeare Quarterly*, 59, pp. 496-8

9. (2008) of *Always On: language in an online and mobile world* by Naomi S. Baron and *The Prodigal Tongue: dispatches from the future of English* by Mark Abley, in *The Times Literary Supplement*, 5.9.2008, page 32

8. (2007) of *English: meaning and culture* by Anna Wierzbicka, in *The Times Literary Supplement*, 16.3.2007, page 22

7. (2004) of Ton Hoenselaars (ed.), *Shakespeare and the language of translation,* Ton Hoenselaars (ed.), *Shakespeare's history plays: performance, translation and adaptation in Britain and abroad*, Rui Carvalho Homem and Ton Hoenselaars (eds), 2004, *Translating Shakespeare for the twenty-first century* , Stefani Brusberg-Kiermeier and Jörg Helbig (eds), *Shakespeare in the media: from the Globe Theatre to the World Wide Web,* Murray J. Levith, *Shakespeare in China* in *The Times Literary Supplement*, 19.8.2005, pages 10-11

6. (2004) of *Chambers Concise Dictionary*, in *The Times Literary Supplement*, 17.9.2004, page 24

5. (2003) of *Word Against Word* by James Siemon and *Speech and Performance in Shakespeare's Sonnets and Plays* by David Schalkwyk in *The Times Literary Supplement*, 7.11.2003, page 9

4. (2002) of *Shakespeare's Words* by David and Ben Crystal in *The Times Literary Supplement*, 22.11.2002, page 7

3. (2001) of *Shakespeare: the 'lost years'* by E.A.J. Honigmann and *Shakespeare's Mystery Play* by Steve Sohmer in *Reformation*, pp. 176-80

2. (1994) of *A Way with Words: the language of English renaissance literature* by Gert Ronberg, in *Language and Literature*, 3/1, pp. 68-9

1. (1993) of *Universal History of Linguistics* by Esa Itkonen, in *Newsletter of the Henry Sweet Society*, 20, May 1993, pp. 38-9

Publications under contract, under revision, submitted, in preparation:

2. Jonathan Hope and Michael Witmore, 'Sequent', in press; to appear in Richard Stacey and Adrian Streete (eds), *The Shape of Shakespeare's Words* to be published by Cambridge University Press in 2027 [JH 80%]

1. Jonathan Hope, Jonathan Culpeper, Samuel Hollands, 'Shakespeare's Neologisms: From Myth to Evidence' - 30,000 word short book to be submitted Cambridge Elements Series, Fall 2026; in preparation [JH 33%]

Grants/Awards [JH: 100% unless otherwise stated; awards all external]:

2018 La Sapienza University, Rome, Visiting Research Professorship EUR5000

2016 National Endowment for the Humanities: Institutes for Advanced Topics in the Digital Humanities – 'Early Modern Digital Agendas: Network Analysis' (Co-Directors Jonathan Hope and Ruth Ahnert (QMU); Date of Institute: July 2017). [JH 50%]
$170,000

2015 Arts and Humanities Research Council: The Thomas Nashe Project P-I Professor Jennifer Richards, Newcastle University: total award £750,181
Co-I Professor Jonathan Hope, Strathclyde University £5,354

2014 National Endowment for the Humanities: Institutes for Advanced Topics in the Digital Humanities - 'Early Modern Digital Agendas: Advanced Topics' (Director: Jonathan Hope; Date of Institute: June 2015) $175,649

2014 Arts and Humanities Research Council: Semantic Annotation and Mark Up for Enhancing Lexical Searches
P-I Dr Marc Alexander, Glasgow University: total award £500,000
Co-I Professor Jonathan Hope, Strathclyde: £9,000

2013-16 Mellon Foundation (award shared with Wisconsin-Madison University, Folger Shakespeare Library) 'Visualising English Print, c. 1450-1800':
total award $900,000
P-I Professor Jonathan Hope, Strathclyde: $160,000

2012 National Endowment for the Humanities: Summer Institute for Advanced Topics in the Digital Humanities - 'Early Modern Digital Agendas' (Director: Jonathan Hope; date of institute: June/July 2013)
$159,056

2012 Arts and Humanities Research Council Digital Transformations Research Development Awards: Translation Arrays
PI: Dr Tom Cheesman, Swansea University: total award £23,999
Co-I: Dr Jonathan Hope (et al.) [JH: 10%]

2011-12 Mellon Foundation (award shared with Wisconsin-Madison University)
'Visualising English Print, c. 1450-1800': total award $373,087
Co-I Dr Jonathan Hope $90,000

2011-12 Royal Society of Edinburgh Arts and Humanities Small Grant 'The Digital Renaissance: mapping the language of drama 1550-1700' £4,400

2005-6 Arts and Humanities Research Council sabbatical award, semester 2
£14,013

2000-1 Arts and Humanities Research Board sabbatical award, semester 1
£12,680

Conference Presentations:

Invited, International and National:

2026 Workshop leader: Shakespeare in translation, World Shakespeare Congress, Verona, Italy

2023 Invited workshop leader: Play-On Shakespeare event – Shakespeare's Globe, London (July)

2020 Invited speaker/workshop leader: digital methods in literary and cultural study, Royal Library, Copenhagen, Denmark (January)

Invited speaker/workshop leader: Focus on Digital Tools, Shakespeare in Culture Colloquy, University of Warsaw, Poland (January)

2018 Invited Speaker Series: 'Digital Approaches to the Literary Text' – three lectures, La Sapienza University, Rome

Invited Speaker: 'EEBO-TCP and computational literary analysis', Centre for Textual Study, Leicester University

2017 Invited Speaker: 'Shakespeare's Monstrous Devices', George Washington University, USA, annual Shakespeare lecture

Invited Plenary Speaker: 'Words – why you should care about Digital Humanities', *New Perspectives in English and American Studies*, Jagiellonian University, Kraków, Poland

Invited Speaker: 'Counting: quality and quantity in literary language and tools for investigating it', *Philological Society*, Wolfson College, Oxford

2016 Invited Public Lecture: 'Digital Shakespeares', *Shakespeare400 Festival,* King's College, London

Invited Plenary Roundtable (organiser and participant): 'The Great Work Begins: EEBO- TCP', *Shakespeare Association of America Conference*, New Orleans

Invited Plenary Speaker: 'Shakespeare's Language: New Contexts, New Tools, New Methods', *A Great Feast of Languages: Shakespeare's Language and the Language of Shakespeare's Time*, Sapienza University of Rome

2015 Invited Public Lecture: 'Edgelands: spaces, data, language, and literature', *Second Biennial Norman Blake Memorial Lecture*, Sheffield University

Invited Public Lecture: 'Books in Space', *Annual Digital Humanities Lecture,* Queen Mary University, London

2014 Invited Plenary Speaker: 'Trends in the Digital Renaissance', *Renaissance Society of America,* New York

Invited Speaker: ‘Flatlands: book history, literary criticism, and hyperdimensional geometry’, CUNY Graduate Center

Invited Plenary Speaker: *Beyond Authorship Symposium*, Newcastle University, NSW, Australia

Invited Plenary Speaker: “‘the size of it all carries us along”: a new kind of literary history?’, *Big Data Approaches to Intellectual and Linguistic History*, Helsinki University, Collegium

2013 Invited Plenary Speaker: *Shakespeare Association of France Conference*

2012 Invited Speaker, *CoMest*, Abo Academy, Turku, Finland

Invited Plenary Speaker: *International Stratford Shakespeare Conference*

2011 Invited speaker, Kyoto University, Japan (August)

2010 Invited Speaker, *Shakespeare and the Middle Ages*, London

2008 Invited Plenary Speaker: *International Stratford Shakespeare Conference*

2005 Invited Plenary Speaker: *Tragicomedy Conference*, Fitzwilliam College, Cambridge,

Invited Plenary Speaker: *SEDERI Conference*, Murcia, Spain,

2003 Invited Respondent: *Modern Language Association*, San Diego, session on ‘Apocryphal Shakespeare’

2002 Invited Lecture: '"Inuention in a noted weed": Shakespeare and the English language', *Strode Lecture*, University of Alabama:

Invited Lecture: 'Language in the history plays', ZTH, Zurich:

Invited Lecture: 'Shakespeare and the language of tragedy', University of Geneva:

Invited Lecture: 'Topics in the history of English: adjectives and genitive constructions', University of Zurich:

2001 Invited Seminar Leader: ‘Authorship and Attribution’, *World Shakespeare Congress*, Valencia

1998 Invited Speaker: 'Early Modern English grammar and the authorship and editing of Early Modern dramatic texts', *The Philological Society*, Cambridge,

Invited Lecture: 'London English in recent novels', Åbo Akademi, Turku, Finland:

1997 Invited Speaker: 'Linguistics, authorship, and editing Shakespeare', Columbia University, Department of Comparative Literature:

Invited Speaker: 'The authorship of Shakespeare', Arizona University, Phoenix, Center for Medieval and Renaissance Studies:

1995 Invited Speaker: 'Linguistic clues to authorship in Shakespeare', University of Northern Arizona, Department of English:

Teaching

Post-graduate Supervision:

ASU (professor)

PhD committee chair	Muhammad Irfan Zamzami Mathew Pascutti Anne Boothman Laura Zafirakis
PhD committee member	Seulkee Kang De'Aris Rhymes Olivia Leonard
MA Applied project chair	Phillip Grosserode
MA thesis committee member	Derek Lange

Nominated for an 'Outstanding Faculty Mentor Award, 2021'.

Strathclyde University:

PhD supervision

as primary supervisor -	Shakespeare: a digital analysis Space and motion in John Donne Mirrors and Optics in the Renaissance Sir Thomas Wyatt
as secondary supervisor -	Ian Hamilton Finlay and Alec Finlay Alexander Trocchi and experimentation Mathematic, visual and linguistic cognition in texts Syntax and experimental literature 2x Creative Writing PhDs
MRes supervision:	Gender in Shakespeare: digital approaches Relative Clauses in Early Modern English: a parser-based approach

Middlesex University:

PhD supervision	Structure in Oral Narratives Translations of Shakespeare into Farsi Space in Shakespeare's Theatre

Leeds University:

PhD supervision	The Novels of Henry Green – a stylistic approach

Identity and change in seventeenth century English: the letters and diaries of Ralph Thoresby

Post-graduate and undergraduate taught-courses:

ASU (Professor)

20. 2027 ENG 394 Publishing
19. 2026 ENG 340 Narrative Studies (on line)
18. 2026 ENG 340 Narrative Studies (in person)
18. 2025 ENG 221 Pre-1800 Survey of English Literature
17. 2024 ENG 598 Scholarly Writing for Publication
16. 2023 ENG 321 Shakespeare
15. 2022 ENG 211 Intro to English Studies
14. 2022 ENG 501 Approaches to Research: Literature
13. 2021 ENG 691 Experimental Writing C20 and C21st
12. 2021 ENG 321 Shakespeare
11. 2021 ENG 200 Critical Reading & Writing in Literature
10. 2021 CDH 501 Digital Humanities: Theory and Methods
9. 2020 ENG 221 Pre-1800 Survey of English Literature
8. 2020 ENG 321 Shakespeare (on-line)
7. 2020 ENG 691 British Experimental Writing C20 and C21st
6. 2019 ENG 598 Teaching English Literature at College
5. 2019 ENG 321 Shakespeare
4. 2019 ENG 321 Shakespeare
3. 2019 ENG 221 Pre-1800 Survey of English Literature
2. 2018 ENG 221 Pre-1800 Survey of English Literature
1. 2018 CDH 501 Digital Humanities: Theory and Methods

Strathclyde University (Senior Lecturer, Reader, Professor)

Post-graduate classes:

Literary Linguistics
Research Methods
Renaissance MLitt Core Course 2
Renaissance MLitt Specialist Research Methods
AHRB doctoral training programme (jointly run with Stirling University)

Undergraduate classes:

Introduction to English Studies
Renaissance Literature
Ways of Reading (introduction to language and theories of reading)
Literature, Culture, Technology (book history, history of science)
TextLab (digital text analysis)
Experimental Literatures (experimental writing in the C20th & C21st)
Shakespeare's Language (digital/linguistic approaches to Shakespeare)
Literature, Criticism, Theory (aesthetic and cultural theories, 1580-1810)
Shakespeare

Style (grammar and stylistic analysis)
Literary Englishes (history of style)

Middlesex University (Senior Lecturer)

Literary Studies 1
Literary Studies 2
Beginning Theory (introduction to literary theory)
Renaissance Literature
Data and Methodologies (introduction to linguistics)
Shakespeare
History of the English Language (linguistics course)
Language Forms (linguistics course)
Written Discourse (linguistics course)

Leeds University (Lecturer)

Post-graduate classes:
Stylistics (MA in English Literature)
Sociolinguistics (MA in Modern English Language)

Undergraduate classes:
Descriptive grammar
Advanced descriptive grammar
History of English
Sociolinguistics
Stylistics

Service

2020-2023	Director of Literature Programs, Department of English, Arizona State University
Current Advisory boards:	New Oxford Shakespeare Shakespeare's language project (Lancaster University) Early English Books On-line (Pro-Quest) consultation group
2017 to present	Editorial Board, Memoria di Shakespeare
2014 to 2024	General Editor, *Arden Studies in Shakespeare Language and Digital Methods* (book series)
2003 to present	Linguistics Advisor to Arden Early Modern Drama Series
1997 to present	Linguistics Advisor to The Arden Shakespeare

2017-2019	Programme Committee, Shakespeare Association of America, member
2012 to 2017	Editorial board, *Shakespeare Quarterly*

Reading for Research Councils/publishers/Universities:

2024	Tenure/Associate Professor review: Amhurst University Tenure/Associate Prof review: Georgetown University Book manuscript review: Brill Publishers Book manuscript editing/shepherding: ACMRS Press
2023	Evaluation for Macarthur Foundation Referee for *Journal of Astronomical History and Heritage* Referee for Bloomsbury/Arden
2022	Promotion/Tenure Reviews for: University of Texas, San Antonio; University of California, Davis MS reading for: Bloomsbury (Arden Shakespeare)
2021	Irish Research Council: SFI-IRC Pathway Program - grant reviewer *Shakespeare Jahrbuch* - refereed journal article Manchester University Press - refereed book proposal UK Arts and Humanities Research Council/Irish Research Council - Digital Humanities Collaboration Call - grant reviewer
2020	*Anglica* (Poland): refereed journal article *Modern Philology*: refereed journal article Stanford UP: book MS Manchester University Press: book MS Bloomsbury: book MS (2)

Previous years:

Evaluation for the Macarthur Foundation.

I have read **book proposals and manuscripts** for: The Arden Shakespeare; Cambridge University Press; Blackwell; Routledge; Yale University Press; John Benjamins; Johns Hopkins University Press; Manchester University Press; Ashgate.

I have read **promotion and tenure cases** for: Wisconsin-Madison University; Carnegie-Mellon University; University of Kansas; University of California, Los Angeles.

I have acted as a referee for the journals *English, The Seventeenth Century, Translation Studies*, *Shakespeare Quarterly*, *Shakespeare, Studies in Bibliography, Modern Philology*, *Literary and Linguistic Computing.*

External examining:

Undergraduate courses:	King's College London	2012-2016
	Edge Hill:	2010-2012
	Stirling University:	2005-2009
	University of North London:	1999-2002

Postgraduate theses:
Lancaster University: PhD Thesis (2025)
UCL, London: PhD Thesis (2024)
King's College, London: PhD Thesis (2020)
Sheffield University: PhD Thesis (2018)
King's College London: PhD Thesis (2016)
Glasgow University: PhD Thesis (2012)
University College, London: PhD Thesis (2011)
Birmingham University: PhD Thesis (2010)
Murcia University, Spain: PhD thesis (2005)
Bristol University: PhD thesis (2004)
King's College London: MPhil thesis (2003)

University, College, and Department service:

ASU:

2020-23	Director, Literature Programs
2020-21	College Digital Initiatives Committee - English rep
2019-20	English University Events Committee (Homecoming, Open Doors)
2019-20	Humanities Initiative - poster/research festival (April 2020)

Strathclyde:

2017-2018	Director of Research, UoA29 English Language and Literature, Strathclyde
2016-2018	JISC Advisory Board, Digital Collections, member
2014-2017	Faculty Promotions Committee member, Humanities and Social Sciences
2010-2015	Board Member, Bridging the Gap, Strathclyde University
2013	Faculty Search Committee: Heads of School and Vice Deans
2011-2013	Director of Research, UoA29 English Language and Literature, Strathclyde
2006-2009	Head of English Studies, Strathclyde
2006-2009	Board Member, Scottish Centre for Journalism Studies
2004-2006	Undergraduate Convenor for English Studies, Strathclyde
2002	Curriculum Reform Group, Chair, Strathclyde

Middlesex:

1996-2000	Joint Set Leader (i.e. Head of Subject), English Studies, Middlesex
1991-1995	Class Co-ordinator, History of the English Language Core Class, Leeds