

Professor Jonathan Hope

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Education:

1991 PhD St John's College, Cambridge University
 'Socio-historical linguistic evidence for the authorship of renaissance plays: test cases in the Shakespeare, Fletcher and Massinger canons'

1984 BA(Hons) English Literature, Fitzwilliam College, Cambridge University

Academic Posts:

2024 to present Publisher and Managing Editor, ACMRS Press, Arizona State University

2020 to 2023 Director of Literature Programs, Department of English, Arizona State University

2018 to present Full Professor, Department of English, Arizona State University

2012 to 2018 Professor of Literary Linguistics, School of Humanities, Strathclyde University
 16 Richmond Street, Glasgow, UK

2006 to 2009 Head of Department, English Studies, Strathclyde University
 16 Richmond Street, Glasgow, UK

2001 to 2012 Reader in Literary Linguistics, English Studies, Strathclyde University
 16 Richmond Street, Glasgow, UK

2001 Senior Lecturer, English Studies, Strathclyde University
 16 Richmond Street, Glasgow, UK

1996 to 2001 Senior Lecturer in Communication Studies/English and Literary Studies, Middlesex University, The Burroughs, London NW4, UK

1991 to 1995 Lecturer, School of English, University of Leeds, Leeds LS2 9JT, UK

1989 to 1991 Earl Grey Memorial Research Fellow, Department of Speech, Newcastle University, Newcastle upon Tyne, NE1 7RU, UK

Publications in Print or in press:**Books:**

5. (2010) Jonathan Hope, *Shakespeare and Language: Reason, Eloquence and Artifice in the Renaissance* (The Arden Shakespeare)
4. (2003) Jonathan Hope, *Shakespeare's Grammar* (The Arden Shakespeare; reprinted 2003)
3. (1996) Laura Wright and Jonathan Hope, *Stylistics: a practical coursebook* (Routledge) [JH: 50%]
2. (1994) Jonathan Hope, *The Authorship of Shakespeare's Plays: a socio-linguistic study* (Cambridge University Press)
1. (1992) Gordon McMullan and Jonathan Hope (eds), *The Politics of Tragicomedy: Shakespeare and after* (Routledge) [JH: 50%]

Refereed Articles in Journals Print or Electronic:

11. (2021) Anna Cetera-Włodarczyk, Jonathan Hope & Jarosław Cetera-Włodarczyk, 'Unsphered, Disorbed, Decentred: Shakespeare's Astronomical Imagination', *Shakespeare*, 17.4, pp. 400-427 [JH 33%]
10. (2016) Jonathan Hope, 'Who invented gloomy? Lies people want to believe about Shakespeare', *Memoria di Shakespeare*, 3, pp. 21-45
9. (2016) Tom Cheesman, Kevin Flanagan, Stephan Thiel, Jan Rybicki, Robert S. Laramée, Jonathan Hope, and Avraham Roos, 'Multi-retranslation corpora: visibility, variation, value and virtue', *Digital Scholarship in the Humanities*, 22 pp. [JH: 5%]
8. (2014) Jonathan Hope et Michael Witmore, « Quantification and the language of later Shakespeare », *Actes des congrès de la Société française Shakespeare*, 31 | 2014, 123-49 [JH: 50%]
7. (2012) Michael Witmore and Jonathan Hope, 'Après le déluge, More Criticism: Philology, Literary History and Ancestral Reading in the Coming Post-Transcription World', *Renaissance Drama*, 40, 2012, pp. 135-50 [JH: 50%]
6. (2012) Yoko Iyeiri, Jennifer Smith, and Jonathan Hope, 'Additional eighteenth-century materials on Middle English in the Huntarian Collection of the Glasgow University Library', *Notes and Queries*, 59.3, pp. 332-5 [JH: 33%]
5. (2010) Jonathan Hope and Michael Witmore, 'The hundredth psalm to the tune of "Green Sleeves": Digital Approaches to the Language of Genre', *Shakespeare Quarterly*, vol. 61, no. 3 (Fall 2010), pp. 357-90 [JH: 50%]
4. (2004) Jonathan Hope and Michael Witmore, 'The very large textual object: a prosthetic reading of Shakespeare', *Early Modern Literary Studies* 9.3 / Special Issue 12 (January 2004): 6.1-36 [JH: 50%]
3. (1996) Jonathan Hope and Laura Wright, 'Female education in Shakespeare's Stratford and Stratfordian Contacts in Shakespeare's London', *Notes and Queries*, 248.2 (June 1996), pp. 149-50 [JH: 50%]

2. (1993) Jonathan Hope, 'Second person singular pronouns in records of early Modern "spoken" English' *Neuphilologische Mitteilungen*, 1 XCIV (1993), pp. 83-100

1. (1990) Jonathan Hope, 'Applied historical linguistics: socio-historical linguistic evidence for the authorship of renaissance plays', *Transactions of the Philological Society*, 88 (1990), no. 2, pp. 201-26

Refereed Book chapters:

14. (2019) Michael Witmore and Jonathan Hope, 'Broken English: A Dialogue', in Subha Mukherji (ed.), *Blind Spots of Knowledge in Shakespeare and His World: A Conversation* (Medieval Institute Publications, Western Michigan University), pp. 169-83 [JH: 50%]

13. (2019) Jonathan Hope, 'Digital Approaches to Shakespeare's Language', in Lynne Magnusson and David Schalkwyk (eds), *The Cambridge Companion to Shakespeare's Language* (Cambridge University Press), pp. 151-167

12. (2017) Anupam Basu, Jonathan Hope, and Michael Witmore, 'The professional and linguistic communities of early modern dramatists', in Roger D. Sell, Helen Wilcox, and Anthony W. Johnson (eds), *Community-Making in Early Stuart Theatres: Stage and Audience* (Routledge), pp. 63-94 [JH: 33%]

11. (2016) Michael Witmore, Jonathan Hope, and Michael Gleicher, 'Digital Approaches to the Language of Shakespearean Tragedy', in Michael Neill and David Schalkwyk (eds), *The Oxford Handbook of Shakespearean Tragedy* (Oxford University Press), pp. 316-335 [JH: 33%]

10. (2016) Michael Witmore and Jonathan Hope, 'Books in Space: Adjacency, EEBO-TCP, and Early Modern Dramatists', in Laura Estill, Diane K. Jakacki, and Michael Ulllyot (eds), *Early Modern Studies after the Digital Turn* (Iter Press), pp. 9-34 [JH: 50%]

9. (2014) Jonathan Hope and Michael Witmore, 'The Language of *Macbeth*', in Ann Thompson (ed.), *Macbeth: The State of Play* (Bloomsbury: Arden), pp. 183-208 [JH: 50%]

8. (2013) Jonathan Hope, "'Not know my voice?": Shakespeare corrected; English perfected - theories of language from the Middle Ages to modernity', in Peter Holland, Ruth Morse, and Helen Cooper (eds), *Shakespeare and the Middle Ages*, (Cambridge University Press), pp. 78-97

7. (2012) Jonathan Hope, 'Middletonian Stylistics', in Trish Thomas Henley and Gary Taylor (eds), *The Oxford Handbook of Middleton Studies*, (Oxford University Press), pp. 443-72

6. (2010) Jonathan Hope, 'Shakespeare and Language', in Margreta de Grazia and Stanley Wells (eds), *The New Cambridge Companion to Shakespeare* (Cambridge University Press), pp. 77-90

5. (2007) Michael Witmore and Jonathan Hope, 'Shakespeare by the numbers: on the linguistic texture of the Late Plays', in Subha Mukherji and Raphael Lyne (eds), *Early Modern Tragicomedies* (D.S. Brewer), pp. 133-53 [JH: 50%]

4. (2000) Jonathan Hope, 'Rats, bats, sparrows and dogs: biology, linguistics and the nature of Standard English' in Laura Wright (ed.), *The Development of Standard English 1300-1800* (Cambridge University Press), pp. 49-56

3. (1999) Jonathan Hope, 'Shakespeare's "natiue English"', in David Scott Kastan (ed.), *A Companion to Shakespeare* (Blackwell), pp. 238-55
2. (1994) Susan Wright and Jonathan Hope, 'The Cambridge-Leeds corpus of early Modern English' in Merja Kytö, Matti Rissanen, and Susan Wright (eds), *Corpora Across the Centuries*, (Rodolpi), pp. 91-3 [JH: 50%]
1. (1994) Jonathan Hope, 'The use of *thou* and *you* in Early Modern spoken English', in Dieter Kastovsky (ed.), *Studies in Early Modern English* (Mouton de Gruyter), pp. 141-51

Non-refereed Publications:

8. (2019) Jonathan Hope, 'Beyond the grave', *Sundial*, ACMRS Arizona (1175 words)
7. (2014) Jonathan Hope and Michael Witmore, 'Hamlet in Five Words', *Globe to Globe Hamlet Blog* (500 words) [JH: 50%]
6. (2012) Jonathan Hope, 'Shakespeare and the English language', in P. Seargeant and J. Swan (eds), *English in the World: History, Diversity, Change* (Routledge), pp. 83-92
5. (2009) Jonathan Hope, 'Preface' to Roshni Mooneeram, *From Creole to Standard: Shakespeare, Language, and Literature in a Postcolonial Context* (Rodopi), pp. ix-x
4. (2008) Jonathan Hope, 'Varieties of Early Modern English' in Haruko Momma and Michael Matto (eds), *A Companion to the History of the English Language* (Wiley-Blackwell), pp. 216-23
3. (2004) Jonathan Hope, 'Shakespeare and language: an introduction' in Catherine Alexander (ed.), *Shakespeare and Language* (Cambridge University Press), pp. 1-17
2. (2002) Laura Wright and Jonathan Hope, 'Linguistics and postcolonial literature: Englishes in the classroom', in David Theo Goldberg and Ato Quayson (eds), *Relocating Post-colonialism*, (Blackwell), pp. 334-348 [JH: 50%]
1. (2001) Jonathan Hope, entries on 'Electronic and Digital Shakespeare' and 'Prose' in Stanley Wells and Michael Dobson (eds), *The Oxford Companion to Shakespeare* (Oxford), pages 125 and 358

Book Reviews:

12. (2010) of *Archipelagic English: Literature, History, and Politics 1603-1707* by John Kerrigan, in *International Journal of Scottish Literature*
11. (2009) of *The Forms of Renaissance Thought: New Essays in Literature and Culture*, ed. Leonard Barkan, Bradin Cormack and Sean Keilen, in *Journal of the Northern Renaissance*
10. (2008) of *Power and Passion in Shakespeare's Pronouns: Interrogating "You" and "Thou"* by Penelope Freedman, in *Shakespeare Quarterly*, 59, pp. 496-8
9. (2008) of *Always On: language in an online and mobile world* by Naomi S. Baron and *The Prodigal Tongue: dispatches from the future of English* by Mark Abley, in *The Times Literary Supplement*, 5.9.2008, page 32

8. (2007) of *English: meaning and culture* by Anna Wierzbicka, in *The Times Literary Supplement*, 16.3.2007, page 22
7. (2004) of Ton Hoenselaars (ed.), *Shakespeare and the language of translation*, Ton Hoenselaars (ed.), *Shakespeare's history plays: performance, translation and adaptation in Britain and abroad*, Rui Carvalho Homem and Ton Hoenselaars (eds), 2004, *Translating Shakespeare for the twenty-first century*, Stefani Brusberg-Kiermeier and Jörg Helbig (eds), *Shakespeare in the media: from the Globe Theatre to the World Wide Web*, Murray J. Levith, *Shakespeare in China* in *The Times Literary Supplement*, 19.8.2005, pages 10-11
6. (2004) of *Chambers Concise Dictionary*, in *The Times Literary Supplement*, 17.9.2004, page 24
5. (2003) of *Word Against Word* by James Siemon and *Speech and Performance in Shakespeare's Sonnets and Plays* by David Schalkwyk in *The Times Literary Supplement*, 7.11.2003, page 9
4. (2002) of *Shakespeare's Words* by David and Ben Crystal in *The Times Literary Supplement*, 22.11.2002, page 7
3. (2001) of *Shakespeare: the 'lost years'* by E.A.J. Honigmann and *Shakespeare's Mystery Play* by Steve Sohmer in *Reformation*, pp. 176-80
2. (1994) of *A Way with Words: the language of English renaissance literature* by Gert Ronberg, in *Language and Literature*, 3/1, pp. 68-9
1. (1993) of *Universal History of Linguistics* by Esa Itkonen, in *Newsletter of the Henry Sweet Society*, 20, May 1993, pp. 38-9

Publications under contract, under revision, submitted, in preparation:

2. Jonathan Hope and Michael Witmore, 'Sequent', final draft submitted; to appear in Richard Stacey and Adrian Streete (eds), *The Shape of Shakespeare's Words* to be published by Cambridge University Press in 2024 [JH 80%]
1. Jonathan Hope, Jonathan Culpeper, Samuel Hollands, 'Shakespeare's Neologisms: From Myth to Evidence' - article to be submitted to a refereed journal in Fall 2024, in preparation [JH 33%] – submission delayed due to illness of Jonathan Culpeper

Grants/Awards [JH: 100% unless otherwise stated; awards all external]:

- 2018 La Sapienza University, Rome, Visiting Research Professorship EUR5000
- 2016 National Endowment for the Humanities: Institutes for Advanced Topics in the Digital Humanities – 'Early Modern Digital Agendas: Network Analysis' (Co-Directors Jonathan Hope and Ruth Ahnert (QMU); Date of Institute: July 2017). [JH 50%]
\$170,000
- 2015 Arts and Humanities Research Council: The Thomas Nashe Project P-I Professor Jennifer Richards, Newcastle University: total award £750,181
Co-I Professor Jonathan Hope, Strathclyde University £5,354

2014 National Endowment for the Humanities: Institutes for Advanced Topics in the Digital Humanities - 'Early Modern Digital Agendas: Advanced Topics' (Director: Jonathan Hope; Date of Institute: June 2015) \$175,649

2014 Arts and Humanities Research Council: Semantic Annotation and Mark Up for Enhancing Lexical Searches

P-I Dr Marc Alexander, Glasgow University: total award £500,000

Co-I Professor Jonathan Hope, Strathclyde: £9,000

2013-16 Mellon Foundation (award shared with Wisconsin-Madison University, Folger Shakespeare Library) 'Visualising English Print, c. 1450-1800':

total award \$900,000

P-I Professor Jonathan Hope, Strathclyde: \$160,000

2012 National Endowment for the Humanities: Summer Institute for Advanced Topics in the Digital Humanities - 'Early Modern Digital Agendas' (Director: Jonathan Hope; date of institute: June/July 2013) \$159,056

2012 Arts and Humanities Research Council Digital Transformations Research Development Awards: Translation Arrays

PI: Dr Tom Cheesman, Swansea University: total award £23,999

Co-I: Dr Jonathan Hope (et al.) [JH: 10%]

2011-12 Mellon Foundation (award shared with Wisconsin-Madison University)

'Visualising English Print, c. 1450-1800': total award \$373,087

Co-I Dr Jonathan Hope \$90,000

2011-12 Royal Society of Edinburgh Arts and Humanities Small Grant 'The Digital Renaissance: mapping the language of drama 1550-1700' £4,400

2005-6 Arts and Humanities Research Council sabbatical award, semester 2

£14,013

2000-1 Arts and Humanities Research Board sabbatical award, semester 1

£12,680