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EXPERIENCE

Turtle Mountain Community College-ACE program, Belcourt, ND — *Workshop, Presenter, Curriculum Building*

June 2025

Workshop 1 Presentation and workshop on Winter Counts. Lead students in a youth program to create a group Winter Count project. To enhance team leadership, art skills, collaboration, and community identity. Oversee students' choices of community events over the last five years to depict within their own community winter count. The history of winter counts was a form of record-keeping and communication, with each year depicting an event that happened within that community. Students worked together to create their own winter count.

Workshop 2: Presentation and workshop on Ledger Art. Lead students in a youth program to create ledger art as an individual, creative, and expressive process. This art form was born out of historical record-keeping, such as winter counts, through a POW concentration camp at Fort Marion prison in St. Augustine, Florida, in the late 1800s. The POWs who were from various Plains tribes used ledger paper to depict life on the plains, such as battles, family life, and other places and events they witnesses such as their trip to the prison on the train, etc. Students learned about this artform through my presentation and used printed ledger paper with colored pencils to create their own depictions of aspects of their own lives. Students presented their drawings to the class.

Curriculum Design Assist in curriculum building for summer youth camp, including presentations, workshops for students, and finding presenters to share college career experiences. These activities and presenters were chosen specifically for their expertise to enhance student knowledge on finding resources and exposure to various career fields. The purpose of this was to also enrich student experience in presentation skills, understanding higher learning, computer skills, and other tasks that enhance academic experiences.

American Indian College Fund — *Faculty Convening Workshop*

May 2025

Presentation of EdD Innovation research process and value of the dissertation research. The proposal includes Indigenous Artwork as an empowerment avenue to connect with identity and as a healing avenue as a

SKILLS

Communication - both verbal and written
Organization - Detail-Oriented

Academic and Research Writing

Public Speaking

Computer skills

Time management

Collaborative - Team Player

Professionalism and Positive Attitude

Advocate for Equity and Inclusion

Confidentiality

Team Leadership

Activity and Event Coordination

Facilitation of Events and Activities

Academic Advising

Assessment Strategizing

Policy Change and Management

World Indigenous Nations Higher Education Consortium (WINHEC) and Higher Learning Commission (HLC) institutional preparations for accreditation

Office Skills

collective response to intergenerational trauma. Participants did ledger art workshops to depict anything they wanted to create as a culturally expressive process. Participants connected with their own identity and the potential healing aspects of creativity that align with the dissertation research.

Turtle Mountain College — Belcourt, ND — Faculty

August 2018 - May 2023

Supervisor, Terri Martin-Parisien

Teach tribal college students the importance and skills of traditional and contemporary Anishinaabe artwork, including beadwork, sewing, and design. Also teach lecture classes revolving around Anishinaabe identity.

Courses taught: Beadwork I and II, Anishinabe Contemporary Attire, Jingle Dress, Fancy Shawl, Traditional Dance, Anishinabe Mazinibii'igan (Art), Pow-wow Organization and Management. Anishinabe Cultural

Involvement, Anishinabe Worldview-Online, Indigenous Art, Indigenous Dance and Music I and II, Indigenous Worldview-Online, and Dance Accessories. Coursework is intended to educate and encourage TMC students to participate in the Turtle Mountain Community culture and understand identity in accordance with TMC policy and mission statement.

Academic Advising & Outreach for Students: Advising students on course requirements each semester. Outline and plan educational courses for TMC students, provide and connect students with necessary resources, and work with other academic advisors and supervisors for student degree plans.

Recruitment: Seeking students for AIHEC conferences and courses.

Developed & Updated Courses/Descriptions: Anishinabe Mazinibii'igan, Contemporary Fancy Shawl, Anishinabe Contemporary Attire, Beadwork II, Pow-Wow Organization and Management, Beadwork I, Dance Accessories.

Professional Development: Canvas, Student Advising, American Indian College Fund- Adjusting to Online Instruction during COVID-19. **Faculty Meetings:** student needs, student academic success, and faculty support.

Oversee Student Interns- taught interns art skills for projects. Oversee student fundraising activities for the Pow-wow Organization and Management class. **Research Team, Language and Culture Committee, Recruitment and Retention Committee. Conferences:** Indigenous Research

Conference, Polson, Montana; Indigenous Language Conference, TMC; Indigenous Culture Conference, TMC. **Coordinated and organized:** TMC graduation powwow, TMC first Art Contest, first ribbon skirt and men's shirt project for American Indian Higher Education Consortium (AIHEC).

Coach: AIHEC-Student Fashion Show, Art, and Mr. and Ms. AIHEC, 2019-2023. **Grant writing** for the Language and Culture program. **Oversee** Faculty and Staff after-hours Moccasin-making workshop.

Turtle Mountain College — Belcourt, ND Adjunct Instructor

January - July 2018 - Dec 20, 2026

Online instruction of Indigenous cultural arts and presentations.

AWARDS

Native Forward
Scholarship-Doctoral Degree
Service Fellowship 2025-2026

American Indian College Fund
Doctoral Fellowship
2025-2026

Nyswander-Blanchard
Fellowship, American Indian
College Fund 2020-2021

Mellon Graduate Hours
Fellowship, American Indian
College Fund 2020-2021

American Indian College Fund
Full Circle Scholarship
2025-2026

LANGUAGES

Learner of Dakota (non-fluent)

Presenter and Educator — *Various Presentations and Performances throughout the United States*

April 2010 - August 2026

Presenter for various tribal college symposiums, and other research symposiums, including United Tribes Technical College Research Symposium, 2022-2025; Tribal Nations Research Group Research Symposium, 2018 and 2025; American Indian College Fund Faculty Convening, 2022 and 2025. Keynote speaker for the University of North Dakota Indigenous cultural evening. 2019.

Artist and pow-wow dancer of contemporary pow-wows and creation of dance attire. Also traveled to various communities with Dakota/Ojibwe Dance Troupe, Haskell Indian Nations University, and as an Individual using my own name, using my fancy shawl dance style and my artwork to educate many non-tribal schools, communities, and other educational institutions throughout the country on Indigenous people, communities, issues, and traditional ways of life.

EDUCATION

Arizona State University, Online — *Educational Leadership and Innovation (EdD)*

August 2021 - May 2026

My dissertation seeks to explore the connection between healing and identity development through artwork. Impacts of colonialism have taken a toll on the identity of Native people, along with intergenerational historical trauma, which resulted in existing issues within tribal communities.

Indigenous people have been using art as pedagogy since ancient times through an education-based system in which every piece of art had a function and a purpose significant to that society.

The framework model utilized for this work is Tenet Five of Tribal Critical Race Theory (TribalCrit) (Brayboy, 2005), which uses culture, knowledge, and power as a lens to understand tribal identity.

Arizona State University, Online — *Master of Arts in Indigenous Education*

January 2020 - May 2021

The Capstone Project Proposal emphasizes Indigenous Art and Identity and tribal college-level writing improvement. Advisor, Dr. Colin Ben. This program highlights and works with students to find innovative ways to think about education for Indigenous people and communities. The capstone proposal allows the student to be creative with research and writing to propose a project for a particular Indigenous community that will not only benefit the interests of the student but also benefit the community. This is done through ethical research and with permission and feedback from the community itself.

Haskell Indian Nations University (HINU), Lawrence, KS — *American Indian and Indigenous Studies*

January 2013 - May 2015

Emphasis in Social Welfare. Advisor, Dr. Eric Anderson

This program emphasized the important issues in Indigenous communities today and how historical issues have had a hand in the misrepresentation of Indigenous people, and how this adds to some of the contemporary issues Indigenous people face outside of their communities. This program also focused on the historical trauma due to the boarding school era of Indigenous people, and how it has directly impacted Indigenous people, further creating issues for them. This impact trickled down through intergenerational trauma, which is how issues are in existence today. Traditional customs, languages, and identities have been compromised through boarding schools and the banning of these important aspects of identity.

Internships included work with mental health organizations and making connections with those in the social work field. Also, research internships with the Center for American Indian Community Health (CAICH) and the American Indian Health Research and Education Alliance (AIHREA) in Kansas City, KS.

RESEARCH EXPERIENCE

Arizona State University (ASU) — *Mary Lou Fulton Teachers College*

Fall 2021- Spring 2026

Doctoral Committee: Stephanie Smith, EdD, NCC; Danah Henriksen, PhD. Kellie Hall, EdD

This research explores how Indigenous identity-development and healing are major aspects of Indigenous artwork. Participants from various tribal backgrounds in the United States were interviewed, describing their experience with their specific tribal art forms. The results showed that artwork is a major contributor to identity development and healing through family ties, community, ancestral ties, and family knowledge. The framework of this work is supported by Tenet Five of the nine tenets of Tribal Critical Race Theory (TribalCrit), Brayboy (2005). Tenet Five expresses how culture, knowledge, and power are in a dialogic relationship that accentuates the value and importance of tribal sovereignty through education and culture for Indigenous people, and that Indigenous communities have the right to self-determine their identities, and how to address issues within their tribal communities and within their educational systems. This work impacts Indigenous students across the board in all educational institutions. As tribes have a unique, political relationship with the federal government as citizens of their own nations, this work

highlights the need for Indigenous students' lens in education because they are unlike other ethnic or minority groups in the United States, in that they often see themselves as tribal citizens, and have different needs from Western society.

Haskell Environmental Research Study (HERS) — *HINU and University Of Kansas (KU)*

Summer 2014

Supervisor, Dr. Joe Brewer, PhD.

This program was organized and implemented by Dr. Dan Wildcat. My research project included buffalo grazing patterns on various grasslands and how this impacts the land, and how these different grasslands impact the bison's diet. This research also led to the question of how bison meat is a more of an adequate source of meat and protein for Indigenous northern and southern plains people, given that traditionally, the diet included mostly bison.

In addition to research, interns were also trained by other HINU and KU scholars in the research field to learn how to conduct proper research and create adequate writing projects, along with creating high-quality research presentation posters and presenting them during a HINU faculty and staff meeting, and later to other scholars at an academic conference in Honolulu, Hawaii.

Center for American Indian Community Health (CAICH) and American Indian Health Research and Education Alliance (AIHREA)— *University of Kansas Medical Center, Kansas City, Kansas*

Summer 2012 and Fall semester 2013

Supervisor, Dr. Christine Daley

Research Experience included health literacy, smoking cessation, and tribal community suicide address and prevention. Experience also included community event research fair for annual AIHREA pow-wow involving direct work with the community and providing information for poster presentations to educate the communities on American Indian health disparities, awareness, and prevention.

VOLUNTEER

Fin Arts Advisory Board Nonprofit —*United Tribes Technical College*

January 2026

Derek Stewart, PhD.

Program discussions and advising for Fine Arts and Indigenous Cultural Arts with United Tribes Technical College. Express improvement in areas of need and plans to expand program development. Members vote on

decisions that impact these issues and express ideas in the best interests of the program.

Reviewer — Keweenaw Bay Tribal College

March 2023

External reviewer for new program development at Keweenaw Bay Tribal College. Provided feedback for faculty and other internal staff and the Board of Regents to enhance the excellence of academic education within the institution. Review and evaluate self-study materials and college webpages. The review was organized and completed through the corresponding categories as a reviewer. Identified questions or concerns were addressed throughout the external review meeting. Further questions and concerns were drafted in a separate document, which was then sent to the institution. Specifics of the review included curriculum rigor and assessment, community involvement and recruitment efforts, student success and alumni, faculty and effective instruction, student support, and analysis and action. The review process closed with external recommendations for the institution.

**Turtle Mountain College Honoring the Graduates Powwow.
—Turtle Mountain College**

August 2018 - May 2023

Organized and coordinated TMC's first contest powwow. Fundraising activities with students to stimulate income for the dance and singing payout. Held meetings with the president, dean, and other faculty and administrators to support powwow coordination. Provided instruction and guidelines for faculty and staff on how to run a powwow, distribute payout, run dance and singer registration, hire head staff, and powwow scheduling. Also provided guidance and instruction on how to distribute Pendleton blankets to graduates and other appropriate cultural customs tied to honoring others and powwow etiquette.

**Crafts Coffee and Company Nonprofit —Turtle Mountain
Community Band of Chippewa Heritage Center**

September 2021 - May 2022

Founder of Crafts Coffee and Company (CCC). This activity was organized after the impacts of isolation from COVID 19. CCC was developed to engage community members with one another throughout the long winter evenings with Indigenous crafting and artwork, or even a place for students to do homework. Donated snacks, coffee, tea, and water for this community engagement. Donated fabric, beads, needles, and other crafting supplies for those who wanted to attend but didn't have or couldn't afford supplies. Although the sole purpose of this activity was for the community to come together as a relief from isolation, depression, and overall mental health and well-being, crafting, snacks, and supplies distribution were equally beneficial to the community.