

Curriculum Vitae for

Asao B. Inoue

@AsaoBInoue (Twitter)

Professor of Rhetoric and Composition
 College of Integrative Sciences and Arts
 Arizona State University
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 Phoenix, AZ 85004 XXX
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Education

- PhD 2005** Rhetoric and Composition
 Dissertation: "[Epistemology of Racism and Community-Based Assessment](#)" (Advisor: Victor Villanueva)
 Areas: Writing Assessment, Racism Studies, Sophistic Rhetoric
 Committee: Victor Villanueva (chair), William Condon, and Rory Ong
 Washington State University
- MA 1996** English (emphasis in Rhetoric and Composition)
 Minor in American and English Literature
 Thesis: "[Mending the Walls of Babel: Essays on Ethnicity and Identity](#)"
 Committee: Chris Anderson (chair), David Robinson, and Laura Rice
 Oregon State University
- BA 1994** English
 Minor in Writing
 Oregon State University

Academic Posts

- July 2019 - present *Professor of Rhetoric and Composition*, College of Integrative Sciences and Arts, Arizona State University, Phoenix campus, Phoenix, AZ (tenured, full-time)
- Sep 2017 – Jun 2019 *Professor*, University of Washington Tacoma, Chancellor's Office and School of Interdisciplinary Arts and Sciences, Tacoma, WA (tenured, full-time)
- Jul 2014 – Sep 2017 *Associate Professor*, University of Washington Tacoma, Chancellor's Office and School of Interdisciplinary Arts and Sciences, Tacoma, WA (tenured, full-time)
- Jun 2011 – Jun 2014 *Associate Professor*, California State University, Fresno, English Department, Fresno, CA (tenured, full-time)

- Jul 2007 – Jun 2011 *Assistant Professor*, California State University, Fresno, English Department, Fresno, CA (tenure-track, full-time)
- Jul 2005 – Jul 2007 *Assistant Professor*
Southern Illinois University Edwardsville, English Department.
Edwardsville, IL (tenure-track, full-time)
- Aug 2001 – May 2005 *Teaching Assistant*
Washington State University, English Department. Pullman, WA
(part-time)
- May 2002 – Aug 2002 *Principal Assistant*
Critical Thinking Project, Washington State University. Pullman, WA
(full-time)
- Sep 1998 – Aug 2001 *English Instructor*
Chemeketa Community College, Humanities Department. Salem, OR
(tenure-track, full-time)
- Sep 1996 – Aug 1997 *Teaching Fellow/Instructor*
Oregon State University, English Department. Corvallis, OR (fixed term,
full-time)
- Sep 1994 – Aug 1996 *Teaching Assistant*
Oregon State University, English Department. Corvallis, OR (part-time)

Administrative Posts

- Jul 2019 - Jul 2021 *Associate Dean of Academic Affairs, Equity, and Inclusion*, College of Integrative Sciences and Arts, Arizona State University, Tempe, AZ
- May 2016 - Sep 2017 *Director of Writing Center*, University of Washington Tacoma, Chancellor's Office and School of Interdisciplinary Arts and Sciences. Tacoma, WA
- Jul 2014 - May 2019 *Director of University Writing*, University of Washington Tacoma, Chancellor's Office and School of Interdisciplinary Arts and Sciences. Tacoma, WA
- Jun 2011 – May 2014 *Special Assistant to the Provost for Writing Across the Curriculum*, California State University, Fresno, Provost Office, Fresno, CA

Jul 2007 - Jun 2011 Assessment Expert for the College of Arts and Humanities, California State University, Fresno, College of Arts and Humanities, Fresno, CA

Jul 2007 - Jun 2011 *Co-Director of First Year Writing*, California State University, Fresno, English Department, Fresno, CA

Industry Posts

Sep 1998 – Jun 2005 *Owner / Senior Technical Writing Consultant*
Advanced Documentation Services, Pullman, WA (contract work)

May 1997 – Sep 1998 *Technical Writer*
Hewlett-Packard, Corvallis, OR (full-time)

Sep 1992 – Mar 1997 *Testing Supervisor*
Educational Testing Service. Corvallis, OR (part-time)

Philanthropy

Apr 2021 - present Co-Founder (with Kelly Inoue), *The Asao and Kelly Inoue Antiracist Teaching Endowment*, an endowment that supports secondary and postsecondary antiracist teaching and assessment across disciplines by supporting conferences, mentoring, and scholarships, Oregon State University Foundation, Corvallis, OR

Publications (68)

Works in Progress

Inoue, Asao B. *The Antiracist Grammar Book and Style Guide* (tentative title), (manuscript in progress)

Inoue, Asao B. “Not Grading Writing as Teaching Writing Now: Considerations of Diversity, Inclusion, and Social Justice in the Writing Classroom.” In Claire Carly-Miles, Lori Arnold, and Matt McKinney (guest eds.), *Open Words: Access and English Studies*, vol. 13, no. 1 (Dec 2021), pp. 11-30 (expected 2023)

Inoue, Asao B., Siskanna Naynaha, and Wendy Olson (eds.). *Cross-Talking With An American Academic of Color: Essays in Honor of Victor Villanueva*. (ms under consideration by publisher)

Kristin DeMint Bailey, and Asao B. Inoue (eds.). (in progress). *Antiracism in Context: Exploring the Politics of Judgement and Subjectivity in Collaborative Writing Assessments*. (ms under consideration by publisher)

Inoue, Asao B. (forthcoming 2021). “The Importance of Being Readers Reading in Yagelski’s Writing as a Way of Being.” In Deborah H. Holdstein (Ed.), *Lost Texts in Rhetoric and Composition*. MLA Publications, 3,000 words. (expected Spring 2023)

Books and Edited Collections, Peer Reviewed Before Acceptance (5)

Inoue, Asao B. (2021). [*Above The Well: An Antiracist Literacy Argument from A Boy of Color*](#), WAC Clearinghouse and Utah State University Press, 262 pages.

Inoue, Asao B. (2019). [*Labor-Based Grading Contracts: Building Equity and Inclusion in the Compassionate Writing Classroom*](#). University Press of Colorado and WAC Clearinghouse. 344 pages.

Mya Poe, Asao B. Inoue, and Norbert Elliott (eds.). (2018). [*Writing Assessment, Social Justice, and The Advancement of Opportunity*](#). University Press of Colorado and WAC Clearinghouse. 438 pages.

Inoue, Asao B. (2015). [*Antiracist Writing Assessment Ecologies: Teaching and Assessing Writing for A Socially Just Future*](#). Fort Collins: Parlor Press/WAC Clearinghouse. 339 pages. Winner of the **2017 CCCC Outstanding Book Award** for a monograph, and the **2015 CWPA Best Book Award**.

Inoue, Asao B., and Poe, Mya (editors). (2012). [*Race and Writing Assessment*](#). New York: Peter Lang. 230 pages. Winner of the **2014 CCCC Outstanding Book Award** for an edited collection.

Journal Articles, Peer Reviewed Before Acceptance (5)

Inoue, Asao B. (2019). "[Classroom Writing Assessment as an Antiracist Practice: Confronting White Supremacy in the Judgements of Language](#)." *Pedagogy: Critical Approaches to Teaching Literature, Language, Composition, and Culture*, 19.3, pp. 373-404.

Moore, Scott D., Sanchez, Rudolph J., Inoue, Asao B., Statham, Russel D., Zelezny, Lynnette, and Covino, William A. (2014). "[Leveraging Technology to Alleviate Student Bottlenecks: The Self-Paced Online Tutorial – Writing \(SPOT\)](#)." *Journal of Continuing Higher Education* 62.1, pp. 50-55.

Inoue, Asao B. (2014). "[Theorizing Failure in U.S. Writing Assessments](#)." *Research in the Teaching of English* 48.3, 330-352. Winner of the **2014 CWPA Award for Outstanding Scholarship** on Writing Program Administration (received in 2016).

Inoue, Asao B. (2007). "[Articulating Sophistic Rhetoric as a Validity Heuristic for Writing Assessment](#)." *The Journal of Writing Assessment* 3.1, pp. 31-54.

Inoue, Asao B. (2005). "[Community-Based Assessment Pedagogy](#)." *Assessing Writing* 9.3, pp. 208-238.

Journal Articles, Invited (16)

- Inoue, Asao B. (2021). "[A Letter to Lisa: Thank You For A Life of Listening](#)," *Peitho*, 24.1, (1,525 words).
- Inoue, Asao B., and Mya Poe. (2020). "[How to Stop Harming Students: An Ecological Guide to Antiracist Writing Assessment](#)," Infographic. *Composition Studies*, 48.3, pp. 14-15.
- Inoue, Asao B. (Fall 2020). "[Grading Writing Is A Racist Practice](#)." *Statement: A Magazine of the Colorado Language Arts Society*, 53.1, pp. 1-13.
- Inoue, Asao B. (2020). "[Stories about Grading Contracts, or How Do I Like Through The Violence I've Done?](#)" *The Journal of Writing Assessment*, 13.2 (4,883 words).
- Inoue, Asao B. (2020). "[Teaching Antiracist Reading](#)," *Journal of College Reading and Learning*, 50.3, pp. 134-156.
- Inoue, Asao B. "[CCCC Chair's Address: How Do We Language So People Stop Killing Each Other. Or What Do We Do About White Language Supremacy](#)." *College Composition and Communication* 71.2 (Dec 2019), pp. 352-369. [Video available online](#).
- Inoue, Asao B. "[Antiracist Writing Pedagogy: Racialized Places of Labor and Listening](#)." *Reflections on Antiracist Pedagogies: An SWR Discussion*, blog post for SWR book series. SWR/NCTE (18 Dec 2017), (2,030 words).
- Inoue, Asao B. "[Racism in Writing Programs and the CWPA](#)." *Journal of the Council of Writing Program Administrators* 40.1 (Fall 2016), pp. 134-154.
- Inoue, Asao B. (2016). "[Afterward: Narratives that Determine Writers and Social Justice Writing Center Work](#)." *Praxis: A Writing Center Journal* 14.1, 94-99.
- Inoue, Asao B. (2016). "[The Complications of Berlin's Original Call to Teach Writing as Citizenship](#)," blog post for SWR book series. SWR/NCTE (6 Dec 2016), 1,000 words.
- Inoue, Asao B. (2015). "[The Living Scholarship of Composition Studies: A Case for Students-as-Scholarship](#)," response article to the CCCC statement on the Scholarship in Composition. *College Composition and Communication* 66.3, pp. 697-700.
- Inoue, Asao B. (2010). "[Engaging with Assessment Technologies: Responding to Valuing Diversity as a WPA](#)," *WPA: Writing Program Administration* 33.3, pp. 134-138.

Inoue, Asao B. (2009). "[Self-Assessment As Programmatic Center: The First Year Writing Program and Its Assessment at Fresno State University.](#)" *Composition Forum* 20, online journal (see reprint below in Book Chapters).

Inoue, Asao B. (2008). "[A Reply to Peter Elbow on 'Community-Based Assessment Pedagogy.'](#)" *Assessing Writing* 12.3, pp. 228-233.

Inoue, Asao B. (1999). "Teaching with Feeling: A Subjective Pedagogy." *Community College Humanities Review* 20.2. pp. 136-57.

Book Chapters, Peer Reviewed Before Acceptance (9)

Inoue, Asao B. (2017). "[Writing Assessment as the Conditions for Translingual Approaches: An Argument for Fairer Assessments.](#)" In Bruce Horner and Laura Tetreault (Eds.), *Crossing Divides: Exploring Translingual Writing Pedagogies and Programs*. Logan: Utah State University Press, pp. 119-134. Collection is the winner of the **2018 MLA Mina P. Shaughnessy Book Award**.

Inoue, Asao B., and Richmond, Tyler. (2016). "[Theorizing the Reflection Practices of Hmong College Students: Is 'Reflection' A Racialized Discourse?](#)" co-written with Tyler Richmond. In Kathleen Blake Yancey (Ed.), *A Rhetoric of Reflection*. Logan: Utah State University Press. pp. 125-145.

Inoue, Asao B., and Scott, Tony. (2015). "Threshold Concept: Assessing Writing Shapes Contexts and Writing." In Elizabeth Wardle and Linda Adler-Kasner (Eds.), *Naming What We Know: Writing at the Threshold*. Logan: Utah State University Press. pp. 29-31.

Inoue, Asao B. (2014). "[A Grade-less Writing Course that Focuses on Labor and Assessing.](#)" In Deborah Teague and Ronald Lunsford (Eds.), *First-Year Composition: From Theory to Practice*. Lauer Series (Series Eds. Jenny Bay and Thomas Rickert). Anderson: Parlor Press. pp. 71-110.

Inoue, Asao B., and Poe, Mya (2012). "[Racial Formations in Two Writing Assessments: Revisiting White and Thomas' Findings on the English Placement Test After Thirty Years.](#)" In Norbert Elliot and Les Perelman (Eds.), *Writing Assessment in the 21st Century: Essays in Honor of Edward M. White*. New York: Hampton Press. pp. 343-361.

Inoue, Asao B. (2012). "[Racial Methodologies for Composition Studies: Reflecting on Theories of Race in Writing Assessment Research.](#)" In Lee Nickoson and Mary P. Sheridan (Eds.), *Writing Studies Research in Practice: Methods and Methodologies*. Southern Illinois University Press. pp. 125-39.

Inoue, Asao B. (2010). "[Teaching the Rhetoric of Writing Assessment](#)." In Joseph Harris, John Miles, and Charles Paine (Eds.), *Teaching With Student Texts*. Logan: Utah State University Press. pp. 46-57.

Inoue, Asao B. (2009). "[The Technology Of Writing Assessment And Racial Validity](#)." In Christopher S. Schreiner (Ed.), *Handbook of Research on Assessment Technologies, Methods, and Applications in Higher Education*. Hershey, PA: IGI Global. pp. 97-120.

Inoue, Asao B. (1999). "Mending Babel's Walls." In Stephen Tchudi (Ed.), *Halcyon Series: Volume 21, Community in the American West*. Reno: University of Nevada Press. pp. 3-28.

Book Chapters, Invited (9)

Inoue, Asao B. (2021). "Afterward: Considering Whiteness in the Framework's Habits of Mind." In J. Michael Rifenburg, Patricia Portanova, and Duane Roen (Eds.), [Pedagogy Perspectives on Cognition and Writing](#), pp. 323-330.

Inoue, Asao B. (2020). "Afterword: Failure and Letting Go." In Allison D. Carr, and Laura R. Micciche (eds.), [Failure Pedagogies: Systems, Risks, Futures](#). Peter Lang. 259-263.

Inoue, Asao B. (2020). "Becoming in the New World." Norbert Elliot and Alice Horning, eds. [Talking Back: Senior Scholars Deliberate the Past, Present, and Future of Writing Studies](#). Utah State University Press. pp. 353-58.

Inoue, Asao B. (2019). "Afterword: Who Is Served, and Gets Served, in WPA Work?" In Staci Perryman-Clark and Collin Craig (eds.), [Black Perspectives on Blackness in Writing Program Administration: From the Margins to the Center](#). Urbana: Studies in Writing And Rhetoric/NCTE, in review, pp. 141-154. Collection is the winner of **2020 Best Book Award from the Council of Writing Program Administrators (CWPA)**.

Inoue, Asao B. (2019). "[Embrace the Opposition](#)." John Gallagher and Dànielle Nicole DeVoss, eds. *Explanation Points: Publishing in Rhetoric and Composition*. University of Colorado / Utah State University Press, pp. 140-144.

Inoue, Asao B. (2017). "What Does the Field of Writing Assessment Need? Or, How Asian and Asian American Rhetoric Can Help Writing Assessments Work Better." In Jennifer Sano-Franchini, Terese Guinsatao Monberg, and Hyoejin Yoon (eds.), [Building a Community, Having a Home: A History of the CCCC AAAC](#). Anderson, SC: New City Community Press/Parlor Press, pp. 216-227.

Inoue, Asao B. (2016). "[Forward: On Antiracist Agendas](#)." In Frankie Condon & Vershawn A. Young (Eds.), *Performing Antiracist Pedagogy*. Anderson, SC: Parlor Press. pp. xi-xx.

Inoue, Asao B. (2012). "[Grading Contracts: Assessing Their Effectiveness on Different Racial Formations](#)." In Asao B. Inoue and Mya Poe (Eds.), *Race and Writing Assessment*, (peer-reviewed through the press). New York: Peter Lang. pp. 79-94.

Inoue, Asao B. (2011). "Structuring Code Meshing into Educational Policy," response Chapter on Policies for Code Meshing. In Vershawn Ashanti Young and Aja Martinez (Eds.), [Code Meshing as World English: Policy, Pedagogy, Performance](#). Urbana: NCTE Press. pp. 95-98.

Reprinted Articles/Chapters (5)

Inoue, Asao B. (2022). "Assessment as An Act is at Its Core An Act of Reading," in Howard Tinberg, Sheridan Blau, Patrick Sullivan (eds.), *Deep Reading, Deep Learning: Deep Reading Volume 2*, (Peter Lang). Reprint of excerpts from *Antiracist Writing Assessment Ecologies* (2015), pp. 6-9 and 14-24.

Inoue, Asao B. (2022). "Do Grades Help Students Learn in Classrooms?" reprint of 08 June 2021 blogpost, *Asao B. Inoue's Infrequent Words*. In Sylvan Barnet, Hugo Bedau, and John O'Hara (eds.), *Current Issues and Enduring Questions*, 13 edition, (Bedford, Freeman & Worth Publishing).

Inoue, Asao B. (2022). "Articulating Sophistic Rhetoric as a Validity Heuristic for Writing Assessment." In Diane Kelly-Rilley, Ti Macklin, and Carl Whithaus (eds.), *Moving Forward: Developments in Writing Assessment*.

Inoue, Asao B. (2021). "Assessing So People Stop Killing Each Other." In Chris Friend (ed.), [Hybrid Teaching: Pedagogy, People, and Politics](#), (Hybrid Pedagogy Publishing), pp. 100-106. Also offered as a podcast chapter online.

Inoue, Asao B. (2015). "Self-Assessment as Programmatic Center: The First Year Writing Program and Its Assessment at California State University, Fresno" (reprint with additional coda). In Mary Jo Reiff, Anis Bawarshi, Michelle Ballif, and Christian Weisser (Eds.), [Ecologies of Writing Programs: Profiles of Writing Programs in Context](#), (Parlor Press), pp. 252-281.

Blog-Publishing and Web Projects (2)

Inoue, Asao B. (21 Feb 2021 - 04 Jan 2022). [What It Means To Be An Antiracist Teacher](#), serialized Blogbook on www.asaobinoue.com, (manuscript completed and serialized on blog)

Inoue, Asao B. (last updated 16 Aug 2022). [Labor-Based Grading Resources](#). Webpage for academics and writing teachers, (maintained on website, *Asao B. Inoue's Infrequent Words* at www.asaobinoue.com)

Editorships and Guest-Editorships (5)

Inoue, Asao B. (Fall 2020). Guest Co-Editor of Special Issue. Special Issue on Contract Grading. [Journal of Writing Assessment 13.2](#).

Inoue, Asao B. (with Mya Poe). (November 2016). Guest Co-Editor. Special Issue, "Toward Writing Assessment As Social Justice." [College English 79.2](#) (213 pages).

Inoue, Asao B. (2010-2014). Book Review Editor. [Composition Studies](#). Jennifer Clary-Lemon, Editor.

Asao B. Inoue. (2008-2009). Copy Editor and Board Member. "CompDog" the Newsletter for Fresno State's First Year Writing Program. CSU, Fresno English Department.

Asao B. Inoue. (2000). Editor. "The Newsletter for Two-Year College English Association of the National Council of the Teachers of English." Pacific Northwest, TYCA.

Published Reviews and Annotated Bibliographies (12)

Inoue, Asao B. (2016). "[The Good Work of Writing Assessment That Reveals What the Field Lacks](#)." Review of Barbara Walvoord's *Assessing and Improving Student Writing in College* and Ed White, Norbert Elliot, and Irv Peckham's *Very Like a Whale: The Assessment of Writing Programs*. *Teaching English in the Two-Year College*, 44.1 (4,041 words).

Inoue, Asao B. (2015). "[Looking at Language to Learn About Race and Racism](#)." Review of Robert Eddy and Victor Villanueva's *A Language and Power Reader: Representations of Race in a "Post-Racist" Era*. *Journal of the Council of Writing Program Administrators* 38.2, pp. 183-189.

Inoue, Asao B. (2013). "[Diversity, Language, and Possibility: Four New Studies of What Might Be](#)." Review of Vorriss Nunley's *Keepin' It Hushed*, Ellen Cushman's *The Cherokee Syllabary*, Christopher Schroeder's *Diverse By Design*, and Vershawn Ashanti Young and Aja Martinez' *Code-Meshing as World English*. *College Composition and Communication* 64.3, pp. 559-579.

Inoue, Asao B. (2012). "[Review of Your Average Nigga: Performing Race, Literacy and Masculinity](#)." *JAC* 32.1-2, pp. 434-439.

Inoue, Asao B. (2011). "[Review of Organic Writing Assessment: Dynamic Criteria Mapping in Action](#)." (B. Broad, L. Adler-Kassner, B.

Alford, J. Detweiler, H. Estrem, S. Harrington, M. McBride, E. Stalions, and S. Weeden 2009). *Assessing Writing* 16.3, pp. 212-215.

Inoue, Asao B., Miriam Fernandez, Lemuel Gary, Mathew Gomes, Diana Harriger, Kristen Johnson, Sean Maddox, Brice Nakamura, Tyler Richmond, Aparna Sinha, and Daniel Speechly. (2011). "[Directed Self-Placement Annotated Bibliography](#)." *WPA-CompPile Research Bibliographies*, No. 16. 17 ms pages.

Inoue, Asao B. (2008). "[A Review of Machine Scoring of Student Essays: Truth and Consequences](#)." (Ericsson and Haswell, eds. 2006). *Composition Studies* 36.1, pp. 91-95.

Inoue, Asao B. (2007). "[A Review of Coming to Terms: A Theory of Writing Assessment](#)." (Lynne 2004). *Issues in Writing* 16.2, pp. 184-191.

Inoue, Asao B. (2007). "[A Review of Race, Rhetoric, and Technology: Searching for Higher Ground](#)." (Banks 2005). *Kairos* 11.2, (online journal).

Inoue, Asao B. (2005). "[Review of Minor Re/Visions: Asian American Literacy Narratives as a Rhetoric of Citizenship](#)." *Issues in Writing* 15.2, pp. 232-236.

Inoue, Asao B. (2002). "[Review of Web Writing/Web Developing](#)." *Kairos* 7.1, (online journal).

Inoue, Asao B. (2001). "[Review of StyleEase](#)." MLA formatting software. *Rocky Mountain Review of Language and Literature* 55.2, pp. 132-133.

Academic Honors and Awards (23)

National Honors and Awards (10)

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| Mar 2017 | 2017 CCCC Outstanding Book Award for <i>Antiracist Writing Assessment Ecologies: Teaching and Assessing Writing For Social Justice</i> (2015, Parlor Press/WAC Clearinghouse) |
| Jul 2017 | 2015 CWPA Best Book Award for <i>Antiracist Writing Assessment Ecologies: Teaching and Assessing Writing For Social Justice</i> (2015, Parlor Press/WAC Clearinghouse) |
| Jul 2016 | 2016 CWPA Award for Outstanding Scholarship on Writing Program Administration for "Theorizing Failure in U.S. Writing Assessments," <i>Research in the Teaching of English</i> 48.3 (February 2014) |
| Mar 2014 | 2014 CCCC Outstanding Book Award for <i>Race and Writing Assessment</i> , co-edited with Mya Poe (2012, Peter Lang Press) |
| Feb 2009 | Nomination for Editorship for an academic journal, <i>Composition Studies</i> |

- Sep 2008 Nomination for Editorship for an academic journal, *Composition Studies*, search resulted in no editor (all nominees had no institutional funding)
- Apr 2003 Ford Foundation Predoctoral Fellowships for Minorities 2003. Honorable Mention
- Apr 2002 Ford Foundation Predoctoral Fellowships for Minorities 2002. Honorable Mention
- Mar 2002 CCCC Scholars for the Dream Travel Award. Travel Award for a CCCC's presentation: "Teaching our Stories: A Pedagogy of Diversity and Change"
- Jul 1999 "Globalizing Regional Studies" Seminar in Washington DC (3 weeks). Research Position sponsored by: Library of Congress, American Historical Association, and the Ford Foundation

Local Honors and Awards (13)

- Feb - Apr 2022 HACC Diversity Scholar in Residence, Harrisburg Area Community College (HACC), Harrisburg, PA
- Apr 2021 SAGA Distinguished Speaker, Southern Arizona Geographers' Association (SAGA), the graduate student association of the School of Geography, Development and Environment, University of Arizona, Tucson, AZ
- 2017-2018 Nominated for Distinguished Research Award, UW Tacoma
- 2016-2017 Nominated for Distinguished Research Award, UW Tacoma
- May 2016 Nomination for Outstanding Faculty Award, Outstanding Student Ceremony for Awards and Recognition, UW Tacoma
- 2015-2016 Nominated for Distinguished Research Award, UW Tacoma
- 2012-2013 Provost's Award for Excellence in Teaching, (highest award given to a faculty at Fresno State University), awarded by Provost and Vice President for Academic Affairs, Fresno State University
- Oct 2010-Oct 2011 SoLT (Scholarship of Learning and Teaching) Scholar for the College of Arts and Humanities, Center for the Scholarly Advancement of Learning and Teaching, Fresno State University
- Nov 2006 Summer 2007 Research Fellowship – awarded but couldn't accept. For conducting scholarship on assessment and racism, Southern Illinois University Edwardsville
- Apr 2004 Ph.D. oral exam, passed with Distinction. Committee: Victor Villanueva (chair/advisor), Rory Ong, William Condon, and Franklin F. Foit (Grad School Rep.)

- May 2002 Nomination for Best Graduate Seminar Essay. “The Stare of Asianism.” WSU English Department
- Oct 2001 Rounds Olsen Writing Across the Curriculum Fellowship. One year fellowship for research on students of color in [M]Courses at WSU. Washington State University Composition Programs
- Jun 2000 Faculty Development Seminar Award. “Pacific Northwest Great Teachers Seminar” at Menucha Retreat and Conference Center in Corbett, OR

Printed and Podcast Interviews (22)

- Jul 2022 Interview. “[The Liberation of Contract Grading with Asao B. Inoue.](#)” Everyday Anarchism, educational podcast. Host, Graham Culbertson
- Fall 2022 Interview. “[Language as a Tool for Systemic Change with Professor Asao Inoue.](#)” Cylinder Radio, educational podcast. Host, Will Reusch
- Spring 2022 Printed Interview. “[A Conversation on Race and Writing Assessment with Asao B. Inoue and Mya Poe.](#)” Composition Forum, 48 (Spring 2022), Interviewer, Shane Wood.
- Oct 2021 Podcast Interview. *On Above the Well, episode 88. The Big Rhetorical Podcast*, academic podcast. Host, Charles Woods
- Sum 2021 Podcast Guest. On Antiracist Assessment and Grading in Schools. *The Student Centered Equity Podcast*. Host and interview, Brooke Brown
- Sum 2021 Podcast Guest. On the Ten Year Anniversary of Race and Writing Assessment, *Pedagogue*, academic podcast. Host and interviewer, Shane Wood
- Mar 2021 Radio Guest. “[The Grit.](#)” Host and interviewer, Yuko Kodama. Radio show, 91.3 FM KBCS. Bellevue, WA
- Mar 2021 Podcast Guest. “[Three Year Anniversary Show.](#)” *Re:Verb*, academic podcast. Hosts, Alexander Helberg and Calvin Pollack
- Jan 2021 Blog Interview (two parts). “[A Conversation with Asao Inoue: Labor-based Contract Grading and the Writing Classroom.](#)” Connecting Writing Center across Borders, a blog of *WLN: A Journal of Writing Center Scholarship*, blog co-edited by Anna Sophia Habib, Esther Namubiru, and Weijia Li.
- Jan 2021 Podcast Interview. “Antiracist Writing Assessment.” *Faculti*, academic podcast site. No host
- Dec 2020 Podcast Interview. “Racial Inequalities in Education with Asao Inoue Part 1 and 2,” episodes [19](#) and [20](#). *8-Bit Instructor*. Conducted by Lee Tucker

- Aug 2020 Podcast Interview. "[E41: All of our languages are elegant!](#)" *Re: Verb*, podcast. Hosts, Alexander Helberg and Calvin Pollack
- Sep 2019 Journal Interview. "'Assessment is the Engine of Learning': An Interview with Asao Inoue." [Writing on the Edge \(WOE\), vol. 30, no. 1](#), (Fall 2019). Conducted by Sarah Faye and Dan Melzer
- Aug 2019 Podcast Interview. "[On the Podcast: Exploring Identity Work with Heinemann Fellow Minjung Pai](#)." Heinemann Blog. Minjung Pai
- Jul 2019 Podcast Interview. "[Episode 12: Asao Inoue](#)." *Pedagogue* podcast. Shane Wood. University of Southern Mississippi
- Jul 2019 Podcast Interview. "[White Teachers Are a Problem | A Conversation with Asao Inoue](#)." *Teaching and Learning in Higher Ed. Podcast*. Paul Corrigan. Southeastern University, Lakeland, FL
- Fall 2018 Journal Interview. "[WAC Journal Interview of Asao B. Inoue](#)." Neal Lerner. *WAC Journal*, vol. 29 (2018), Roy Andrews, editor, pp. 112-118
- May 2018 Podcast Interview. "[Episode 209: Antiracist Writing Assessment](#)." *Teaching in Higher Education* podcast. Bonni Stachowiak, teachinginhighered.com
- May 2018 Exposé on UWT Writing Center's Antiracism Statement and Me. "[Students have a right to their own languages](#)," by Dana Montevideo and Nyadeng Mal in *The Puyallup Post* (May 9, 2018), p. 11, Puyallup, WA
- Apr 2018 Interview on Podcast. "[Episode 2.3: Asao Inoue, Antiracist Writing Assessment](#)." *Write. Think. Teach Podcast*. The Ohio State University, Columbus, OH
- Dec 2017 Podcast Interview. "[RIA #88: Dr. Asao B. Inoue on Writing Assessment as Anti-Racist Practice](#)." Research in Action podcast, Oregon State University, Corvallis, OR
- Mar 2017 Journal Interview. "[If You Are Doing it Right, You'll Encounter Bumps and Trouble': The University of Washington Tacoma's Social Justice and Antiracism Statement](#)." *WLN: A Journal of Writing Center Scholarship*, posted on website March 27, 2017

Editorial/Referee Review Boards (16)

- Dec 2020 - present Editorial Board Member. *Journal of Adolescent and Adult Literacy*. Judith Franzak, Senior Editor.
- Oct 2020 - present Editorial Board Member. *International Journal of Modern Education Studies*. Mevlut AYDOGMUS, editor.

- Aug 2019 - present Editorial Board Member. *WAC Clearinghouse*. Michael Palmquist, founding editor and publisher.
- Jan 2019 – present Reviewer. *Journal of Response to Writing*. Grant Eckstein and Betsy Gilliland, Co-Editors-in-Chief.
- Jan 2019 – present Editorial Board Member. *Journal of Writing Assessment*. Diane Kelly-Riley and Carl Whithaus, Co-Editors.
- Jun 2012 – present Editorial Associate. *Literacy in Composition Studies*. Brenda Glascott, Holly Middleton, Richard Parent, Chris Warnick, Co-Editors.
- Mar 2012 – present Editorial Board Member. *Present Tense Journal*. Cristyn Elder and Megan Schoen, Managing Editors.
- Jan 2009 - present MS Reviewer (Review Board). *Composition Studies*. Laura R. Micciche, Editor.
- Sep 2008 – present Editorial Board Member. *Assessing Writing*. Liz Hamp-Lyons, Editor.
- Dec 2016 Ad-Hoc Editorial Board Member. *Praxis: A Writing Center Journal*. Special issue on access and equity in graduate writing support. December (2016). Co-edited by Shannon Madden and Michele Eodice.
- Feb 2014 – Mar 2018 Editorial Board Member. *Studies in Writing and Rhetoric*. Conference on College Composition and Communication (NCTE). Victor Villanueva, Editor (2014-2016), Stephen J. Parks, Editor (2016-).
- May 2010 – Mar 2018 Editorial Board Member. *Writing Program Administration*. Barbara L'Eplattenier, Lisa Mastrangelo, and Sherry Rankins-Robertson, Co-Editors.
- May 2009 – Dec 2013 Editorial Board Member. *College Composition and Communication*. Kathleen Blake Yancey, Editor.
- May 2009 Advisory Editor. *Handbook of Research on Assessment Technologies, Methods, and Applications in Higher Education*. Christopher S. Schreiner, Editor.
- Apr 2008 MS Reviewer. W. W. Norton and Company, Russel Durst, Editor. Reviewed 2008 book manuscript for *They Say/I Say with Readings* (2nd ed.).
- Mar 2008 MS Reviewer. Utah State University Press, Michael Spooner, Editor. Reviewed 2008 book manuscript for *The Handbook for College Writing Assessment*.

Conference Presentations (34)

- Oct 2022 “Listening to HOWL as a Way to Dismantle White Language Supremacy in Our Centers.” Presentation, 2022 International Writing Centers Association Conference, Vancouver, British Columbia, Canada
- Mar 2022 “From Outcomes to Goals: Creating Antiracist FYC Programs and Courses Goals in Local Contexts.” Presentation, Conference on College Composition and Communication, online (previously scheduled for Chicago, IL)
- Mar 2022 “Changing the University One Counterstory at a Time.” Roundtable discussion, Conference on College Composition and Communication, online (previously scheduled for Chicago, IL)
- Mar 2022 “Turning Social Commitments into Action.” Roundtable discussion, Conference on College Composition and Communication, online (previously scheduled for Chicago, IL)
- Mar 2022 “Openings and Challenges for White Faculty Engaging with Antiracist Work.” Two-Year College Association National Conference, online
- Jun 2017 “Teaching and Assessing Writing as Social Justice: Practices for Inclusion and addressing White Supremacy in the Classroom.” University of West Scotland Higher Education Teaching and Learning 2017 Conference, Paisley, Scotland
- Mar 2017 “The Circulation of Judgment and Value in the Writing Classroom.” Conference on College Composition and Communication, Portland, OR
- Jul 2016 “Engaging in Classroom Writing Assessment as Social Justice.” 14th Annual International Conference on International Studies 2016 (ATINER), Athens, Greece
- Apr 2016 “Writing Assessment as an Antiracist Practice.” Conference on College Composition and Communication, Houston, TX
- Mar 2015 “Compassionate Writing Assessment: Using Mindfulness Practices to Understand Labor, Failure, and Suffering in the Classroom.” Conference on College Composition and Communication, Tampa, FL
- Mar 2014 “A Pedagogy of Compassion: Teaching Writing as Labors in the Service of Others.” Conference on College Composition and Communication, Indianapolis, IN
- Mar 2013 (Featured Session) “Modeling the Minority: Asian/Asian American Perspectives in Academia.” Conference on College Composition and Communication, Las Vegas, NV

- Mar 2013 Respondent to “Necessary Failures: New Contexts.” Conference on College Composition and Communication, Las Vegas, NV
- Mar 2013 “The Construction of Hmong Masculinity in Fresno State University’s Writing Classrooms.” Conference on College Composition and Communication, Las Vegas, NV
- Oct 2012 “The Economy of Grades in the Writing Classroom: A Look at “failure” at Fresno State University.” Thomas R. Watson Conference, Louisville, KY
- Mar 2012 (Featured Session) “Race, Writing Assessment, and Failure: Confronting Language Attitudes, Testing Legacies, and Technology.” Conference on College Composition and Communication, St. Louis, MO
- Apr 2011 Respondent to “Failing in Silence: Situating Failure within Composition’s Pedagogical, Institutional, and Public Relations,” Conference on College Composition and Communication, Atlanta, GA
- Apr 2011 “Assessment Technologies that Address Racial Formations in Writing Classrooms and Programs,” Conference on College Composition and Communication, Atlanta, GA
- Mar 2010 Respondent to “After “Shit-plus” in One Writing Program: Empirical Inquiries into Student Reflective Letters, Teachers’ Markings on Latino/a Writing, and The Construction of Race in Teacher Commentary,” Conference on College Composition and Communication, Louisville, KY
- Mar 2010 “Theorizing Race in Writing Assessments: Fresno State University’s Directed Self-Placement Program,” Conference on College Composition and Communication, Louisville, KY
- Jul 2009 “Contracting Racial, Gender, and Social Equity: An Empirical Inquiry into the Racial and Gender Formations of Grading Contracts,” Writing Program Administrators Summer Conference, Minneapolis, MN
- Mar 2009 “Racial Validity as a New Inquiry in Writing Assessment,” Conference on College Composition and Communication, San Francisco, CA
- Mar 2009 (Featured Session) “Multigenerational, Intersectional Coalitions,” Respondent, Conference on College Composition and Communication, San Francisco, CA
- Jul 2008 “Shaping Assessment Dialogue Through WPA-NCTE’s Resources for Assessing Student Writers, Writing Courses, and Writing Programs.” 2008 Writing Program Administration Conference, Denver, CO
- Mar 2008 (Featured Session) “The Shape of Things to Come: Higher Education in the Aftermath of the Spellings’ Commission Report.” Conference on College Composition and Communication, New Orleans, LA

- Mar 2008 “Racism and the Technology of Writing Assessment.” Conference on College Composition and Communication, New Orleans, LA
- Mar 2007 “Silence and Neo-Racist Rhetoric: Telling THE Story of 9-11.” Conference on College Composition and Communication, New York, NY
- May 2006 “Sizing Up Sophistic Rhetoric for Writing Assessment.” 2006 Rhetoric Society of America conference, Memphis, TN
- Mar 2006 “Building A Space for Criticality Through a Rhetoric of Assessment.” Conference on College Composition and Communication, Chicago, IL
- Mar 2005 “Community-Based Assessment as a Framework for a Critical Pedagogy in the Writing Classroom.” Conference on College Composition and Communication, San Francisco, CA
- Mar 2005 “Assessment of Teaching Portfolios for the Training of Instructors.” Conference on College Composition and Communication, San Francisco, CA (SIG)
- Apr 2003 “Hailing Cyborgs in the American Dream.” Pacific Northwest American Studies Conference, Lincoln City, OR
- Mar 2002 “Teaching our Stories: A Pedagogy of Diversity and Change.” Conference on College Composition and Communication, Chicago, IL
- Nov 1999 “Teaching with Feeling: A Subjective Pedagogy.” Annual Convention of the Community College Humanities Association, Chicago, IL

Keynotes, Plenaries, and Invited Presentations (78)

- Aug 2022 Keynote Speaker. “Cultivating Antiracist Classroom Assessment Ecologies in Writing Courses as Culturally Responsive Pedagogy.” Northern Virginia Community College, Woodridge, VA
- Apr 2022 Invited Speaker. “Antiracist Writing Assessment Activity,” Graduate Student Workshop. Writing Program Administration-Graduate Organization (WPA-GO). Online
- Apr 2022 Keynote Speaker. “Labor-Based Grading as Antiracist Writing Classroom Practice.” Dimensions of Culture Writing Program (DOC), University of California San Diego, San Diego CA
- Apr 2022 Keynote Speaker. On Language Diversity, Race, and Culture in the College Classroom. Culturally Responsive Teaching and Learning Conference, Community College of Baltimore County, Baltimore, MD

- Feb 2022 Keynote Speaker. On Antiracist Teaching and Assessing in Classrooms. Department of English and Cultural Studies, University of British Columbia
- Nov 2021 Keynote Speaker. "The Possibilities of Antiracist Writing Assessment Ecologies in Writing Courses." Online Keynote. Writing Program, University of Tennessee, Knoxville, Knoxville, TN
- Oct 2021 Keynote Speaker. "How Writing Teachers Dismantle White Language Supremacy." Online keynote. Conference for Antiracist Teaching, Language, and Assessment, Corvallis, OR
- Oct 2021 Keynote Speaker. "Considering Antiracist Writing Assessment Ecologies in Writing Courses." Online keynote. Writing Program and English Department, Emory University, Atlanta, GA
- Oct 2021 Keynote Speaker. "What It Means to Be an Antiracist Teacher in a College Classroom." Columbus State Community College. Online keynote. Columbus, OH
- Sep 2021 Keynote Speaker. "What Does It Mean To Be An Antiracist Teacher in College Classrooms?" Blackhawk College. Online keynote. Moline, IL
- Aug 2021 Keynote Speaker. "The Possibilities of Anti-Racist Writing Assessment Ecologies in Legal Writing Courses." Online keynote. Stetson College of Law, University of South Florida. Gulfport, FL
- May 2021 Invited Speaker. On Labor-Based Grading Contracts. San Francisco State University. Online talk. San Francisco, CA
- May 2021 Keynote Speaker. "What Does It Mean To Do Antiracist Classroom Assessment As Social Justice?" Online keynote. Bryant University. Smithfield, RI
- May 2021 Plenary Speaker (part of a three-expert panel). "Antiracist Evaluation of Writing in Philosophy Courses," Universal Design for Learning against a Background of Injustice, Online. Philosophy Department, University of Washington, Seattle, WA
- May 2021 Keynote Speaker. "What Does It Mean To Be An Antiracist Teacher In A Writing-Enriched Curriculum?" Online keynote. Moravian College. Bethlehem, PA
- Apr 2021 Keynote Speaker. "What Does It Mean to Do Antiracist Teaching in Classrooms of White Language Supremacy." Online keynote. The Puente Project, California community colleges programs, contract: Grace Ebron (UC Berkeley)

- Apr 2021 Keynote Speaker. "Addressing White Language Supremacy As UnTeaching Racist Discourse in the Contemporary Writing Classroom." Online keynote. Pennsylvania State University, Abington, Abington, PA
- Apr 2021 Keynote Speaker. "Writing Teachers' Fight in the Language Race War with White Language Supremacy." Online keynote. 2021 Southern Regional Composition Conference, hosted by the University of Arkansas, Little Rock, Little Rock, AR
- Apr 2021 Keynote Speaker. "What It Means to Have an Antiracist Teaching Orientation in Academia." Online keynote. Southern Arizona Geographers' Association (SAGA). University of Arizona, Tucson, AZ
- Apr 2021 Keynote Speaker. "Using Labor-Based Grading Contracts Toward Antiracist Classroom Assessment." Online keynote. North Carolina State University, Raleigh, NC
- Mar 2021 Faculty Discussion. "A Discussion about Antiracist Writing Assessment with Asao B. Inoue." Online lecture-discussion. Georgia Institute of Technology, Atlanta, GA
- Mar 2021 Keynote Speaker. "What Does It Mean to Do Antiracist Writing Assessment?" Appalachian State University, online keynote, Boone, NC
- Feb 2021 Keynote Speaker. "Un-teaching Racist Discourse in the Contemporary Writing Classroom." Online keynote. University of Connecticut, Storrs, CT
- Feb 2021 Keynote Speaker. "What Does It Mean to Assess Writing for a Better World." University of Georgia, online workshop, Athens, GA
- Feb 2021 Keynote Speaker. "What Does it Mean to Form an Antiracist Orientation to Teaching with Writing in School." Online keynote. Phillips Exeter Academy, Exeter, NH
- Feb 2021 Keynote Speaker. "Not Grading Writing as Teaching Writing Now: Considerations of Diversity, Inclusion, and Social Justice in the Writing Classroom," Online keynote. Texas A&M University, College Station, TX
- Jan 2021 Keynote Speaker. "What Does it Mean to Form an Antiracist Orientation to Teaching Writing." University of Alabama, online keynote, Tuscaloosa, AL
- Jan 2021 Interactive Keynote (for students). "How Do You Language and Be True To You?" Online keynote. College of the Holy Cross, Worcester, MA
- Jan 2021 Interactive Keynote. "What Does It Mean to Use Labor-Based Grading Contracts for Socially Just Teaching?" Online keynote. College of the Holy Cross, Worcester, MA

- Nov 2020 Plenary Speaker. Discussion. "The Writing Forward Reading Series presents Serving Up Crow: What is Anti-Racist Writing?" Organizer, Miah Jeffra, featuring Tongo Eisen-Martin, t'ai freedom ford, Asao Inoue, and Thea Matthews; online discussion, Santa Clara University, Santa Clara, CA
- Oct 2020 Keynote Speaker. "What It Means to Be An Antiracist Writing Teacher." Duke University, Durham, NC
- Aug 2020 Keynote Speaker. "How Can St. Mary's College of California Be Antiracist and Address White Supremacy?" St. Mary's College of California, online keynote, Moraga, CA
- Jul 2020 Keynote Speaker. "What Does It Mean to Be An Antiracist Literacy Teacher?" Mosaic 2020: The Unofficial AP Lit & Lang Free Slow Conference, online slow conference
- Mar 2020 Keynote Speaker. "What Does It Mean to Advance Equity, Access, and Justice for All in White Supremacist Systems." The 41st Annual Spring Conference on the Teaching of Writing, "Equity, Access, and Justice for All: Advancing Inclusive Pedagogies in the Composition Classroom," Old Dominion University, Norfolk, VA
- Mar 2020 Keynote Speaker. "How Can A University Be Anti-White Supremacist?" Humboldt State University, Arcata, CA
- Jan 2020 Keynote Speaker. "Thinking Through Standards and Other White Supremacist Practices in College." Indiana University, Bloomington, IN
- Dec 2019 Convocation Keynote Speaker. "The Responsibilities of Being Lucky." College of Integrative Sciences and Arts, Arizona State University, Tempe, AZ
- Oct 2019 Keynote Speaker. "Freeing Our Minds and Innovating Our Writing Standards from White Language Supremacy." Ball State University, Muncie, IN
- Sep 2019 Keynote Speaker. "Moving Beyond Standards of English and Literacy in the Socially Just College." Adams State University, Alamosa, CO
- Sep 2019 Keynote Speaker. "Can Our Language Practices Contribute to White supremacy in Our Classrooms?" Fordham University, Manhattan, NY
- Aug 2019 Keynote Speaker. "Finding the Courage to Move Beyond Standards In Order to Build Equity and Inclusion in the Innovative College." Southwestern College, Chula Vista, CA
- Apr 2019 Keynote Speaker. "Rethinking How To Grade Diverse College Students: Using Labor To Grade." 15th Annual Teaching and Learning Symposium. University of Washington, Seattle, WA

- Mar 2019 CCCC Chair's Address (Keynote). "How Do We Language So People Stop Killing Each Other, Or What Do We Do About White Language Supremacy?" 2019 CCCC Annual Convention, Pittsburgh, PA
- Feb 2019 Plenary Speaker. "The Language Standards That Kill Our Students: Grading Ain't Just Grading." American University, Washington, D.C.
- Oct 2018 Guest Speaker. "Changing The Rules of The Grading Game, or How Can We Assess so That People Stop Killing Each Other?" Western Oregon University, Monmouth, OR
- Jun 2018 Plenary Speaker. "Changing The Rules of The Grading Game, or How Can we Assess so That People Stop Killing Each Other?" Conference on Acceleration in Developmental Education (CADE), Washington, D.C.
- May 2018 Keynote Speaker. "Racism in Writing Instruction and Assessment." Tacoma Community College, Tacoma, WA
- Feb 2018 Guest Speaker. "Problematizing the Writing Classroom: White Supremacy in Judgement." Bowling Green State University, Bowling Green, OH
- Jan 2018 Guest Speaker. "Why do we need to be aware of race and racism in the teaching of writing and how might/should this awareness inform our teaching?" Video. Greater Madison Writing Project. University of Wisconsin, Madison, Madison, WI
- Oct 2017 Guest Speaker. "Exploring Habits of Whiteness in Writing Center Practices." Brown University, Providence, RI
- Oct 2017 Keynote Speaker. "How Do We Do Inclusion in College Classroom Assessments?" Two-Year College English Association – West. Glendale Community College, Glendale, AZ
- Sep 2017 Keynote Speaker. "Designing Fair Assessment and Grading Ecologies in University Classrooms." SEED lecture and workshop. University of Washington Tacoma. Tacoma, WA
- Sep 2017 Plenary Speaker. "Why Do We Assess Students' Writing in the First Place." Faculty Fellows Program, UW Seattle Center for Teaching and Learning, University of Washington. Seattle, WA
- Jun 2017 Keynote Speaker. "Considering White Supremacy through Antiracist Practices for the Writing Classroom." San Jose, CA
- May 2017 Keynote Speaker. "How Can We Confront Our Own White Supremacy in the Judgments of Writing?" Core to College Conference. Tacoma, WA
- Apr 2017 Keynote Speaker. "Doing Antiracist Assessment: Confronting Our Own White Supremacy in the Judgment of Writing." Syracuse University, Syracuse, NY

- Mar 2017 Edward P. J. Corbett Lecture. "Confronting White Supremacy in Our Own Judgements on Writing." The Ohio State University, Columbus, OH
- Feb 2017 Huckin Distinguished Lecture. "Considering White Supremacy in the Judgements that Construct the Writing Classroom." University of Utah, Salt Lake City, UT
- Feb 2017 Invited Speaker. "Classroom Writing Assessment as an Antiracist Practice: Confronting White Supremacy in the Judgments of Language." Program in Writing and Rhetoric at Stanford University, Palo Alto, CA
- Jul 2016 Keynote Speaker and Workshop Facilitator. Writing assessment. Huston-Tillotson University, Austin, TX
- Jul 2016 Plenary Speaker. "Racism in Writing Programs and the CWPA." Summer Conference for the Council of Writing Program Administrators. Raleigh, NC
- Jun 2016 Featured Speaker. Discussion on digital writing, race, and sexuality, "The Art of Teaching Writing." University of California, Berkeley, Berkeley, CA.
- Apr 2016 Invited Speaker, roundtable on antiracist writing assessment. Soka University of America, Aliso Viejo, CA
- Apr 2016 Keynote Panelist, "Qualitative Writing Assessment Research as Social Justice." Qualitative Research Network, Pre-Conference CCCC, Houston, TX
- Mar 2016 Invited Speaker, "Antiracist Writing Assessment Ecologies: Classrooms as Antiracist Work." Washington State University, Pullman, WA
- Oct 2015 Invited Speaker, "Standing in the Gap." Tacoma Community College conference on writing placement, focusing on DSP. Des Moines, WA
- Oct 2015 Plenary Speaker, "Rethinking Writing Process for Better Classroom Assessment: Attending to the Labor of Students and Teachers." Tacoma Writing Summit. Tacoma, WA
- Apr 2015 Invited Speaker, "Writing Between Institutions: UWT and TCC." Tacoma Community College. Tacoma, WA
- Mar 2015 Keynote Speaker, "Writing Placement that Risks the Academy: Rethinking Ways of Access and the Reward of First-Year Writing." Council on Basic Writing Workshop, Pre-Conference CCCC workshop, Tampa, FL
- Oct 2014 Roundtable Participant, "Career Pathways in Rhetoric and Composition." Situating Composition: A Conference in Honor of Lisa Ede, Oregon State University, Corvallis, OR

- Mar 2014 Plenary Speaker, Research Network Forum at CCCC, “Accessing Race: Racial Methodologies and Researching Racial Formations,” Indianapolis, IN
- Apr 2013 Keynote Speaker, “Teaching and Learning the Rhetoric of Writing Assessment.” African American Composition and Rhetoric: Writing, Reading, and Critical Thinking Across The Curriculum Lecture Series, Bowie State University, Bowie, MD
- Oct 2012 Featured Speaker, “The Racial Economies of Writing Assessment Technologies.” Watson Conference, University of Louisville,
- May 2012 Commencement Keynote Speaker. Fresno State University, Fresno, CA
- Aug 2011 Keynote Speaker, Teacher/Faculty Orientation, Composition Program at California State University, Northridge
- Jun 2009 Invited Symposium Participant, Symposium for the Study of Writing and Teaching Writing, invited by Peter Elbow (Emeritus at U of Massachusetts), conducted at U of Massachusetts, Amherst, MA, June 1-6
- Jan 2007 Invited Speaker, “Racism in the Academy,” Principia College, Elsah, IL
- Oct 2006 Invited Speaker, “Neo-Racism, Colorblindness, and Media Coverage,” Southern Illinois University Edwardsville, Edwardsville, IL

Invited Workshops, Colloquia, & Courses
(100)

- Mar 2023 Faculty Workshop. “Inclusive Writing Assessment Practices for Writing Intensive Classrooms.” 2-hour online workshop. St. John’s University, Queens, NY
- Aug 2022 Faculty Workshop. “How to Confront White Language Supremacy in Language Standards and Grading As Culturally Responsive Pedagogy.” Half day workshop. Northern Virginia Community College, Woodridge, Virginia
- Apr 2022 Faculty Workshop. “Understanding and Doing Antiracist Classroom Assessment.” Online workshop. Center for Teaching and Learning, and the Office of the Vice Provost for Faculty Advancement, Columbia University, New York, NY
- Apr 2022 Faculty/TA Workshop. “Doing Labor-Based Grading as Antiracist Writing Classroom Practice.” Dimensions of Culture Writing Program (DOC), University of California San Diego, San Diego CA

- Nov 2021 Faculty Workshop. “Bravely Challenging Our White Language Supremacy in Our Assessments of Student Writing.” Online workshop. Composition Program, University of Tennessee, Knoxville. Knoxville, TN
- Oct 2021 Writing Center Tutor Workshop. “Considering the Racial Politics of Grammar in Writing Center Work.” Online workshop. Writing Center, Emory University, Atlanta, GA
- Oct 2021 Faculty Workshop. “Bravely Challenging Our White Language Supremacy in Our Assessments of Student Writing.” Online workshop. Writing Program and English Department, Emory University, Atlanta, GA
- Oct 2021 Faculty workshop. “Interrogating Habits of White Language to Counter White Language Supremacy in Feedback to Students.” Online workshop. Columbus State Community College, Columbus, OH
- Sep 2021 Writing Center Faculty Workshop. Dealing with Pushback on Writing Center Diversity and Inclusion Statements. Rocky Mountain Writing Centers Association. Online workshop
- Sep 2021 GTA Orientation Workshop. On Labor-Based Grading Contracts in First-Year Writing courses. Online workshop. Composition Program, Oregon State University, Corvallis, OR
- Aug-Sep 2021 Guest Lecturer. “Compassion and Equity in Literacy Classrooms.” Institute for Humanities Research Series on Teaching Writing. Three separate events for three different audiences: High school ELA teachers, Community College teachers, and ASU First-Year Writing teachers, Institute for Humanities Research, Arizona State University, Tempe, AZ
- May 2021 Faculty Workshop. “Bravely Challenging Our White Language Supremacy in Our Assessments of Student Writing.” Misericordia University. Online workshop. Dallas, PA
- May 2021 Faculty Workshop. “Labor-Based Grading Contracts as Antiracist Classroom Assessment Practice.” Online faculty workshop. Claremont McKenna College. Claremont, CA
- May 2021 Faculty Workshop. “Bravely Challenging Our White Language Supremacy in Our Assessments of Student Writing.” Bryant University. Online workshop. Smithfield, RI
- May 2021 Faculty Workshop. “Investigating White Language Supremacy in Our Feedback to Student Writing.” Online faculty workshop. Moravian College. Bethlehem, PA
- Apr 2021 Faculty Workshop series (2 total). “Interrogating Our Complicity in White Language Supremacy.” The Puente Project, California community college programs, contact: Grace Ebron (UC Berkeley)

- Mar 2021 Faculty Workshop. "Generating Meaningful Feedback in Socially Just Writing Classrooms." Online workshop. Butte College of California, Oroville, CA
- Mar 2021 Faculty Workshop. "What Does It Mean to Do Antiracist Writing Assessment?" Online workshop. Appalachian State University, Boone, NC
- Feb 2021 Faculty Workshop. "Bravely Challenging Our White Language Supremacy in Our Assessments of Student Writing." Online workshop. University of Georgia, Athens, GA
- Feb 2021 Faculty Workshop. "Interrogating Habits of White Language for Antiracist Feedback and Writing Assignments." Online workshop. Phillips Exeter Academy, Exeter, NH
- Feb 2021 Faculty Workshop. "Labor-Based Grading Contracts as Antiracist Classroom Writing Assessment Practice." Online workshop. Texas A&M University, College Station, TX
- Feb 2021 Faculty Workshop. "On White Language Supremacy and Judgement." Online workshop. University of Memphis, Memphis, TN
- Jan 2021 Faculty Workshop. "Labor-Based Grading Contracts as Antiracist Classroom Writing Assessment Practice." Online workshop. University of Alabama, Tuscaloosa, AL
- Jan-Feb 2021 Faculty Masterclass/Backpacking Course. "How to Understand and Do Antiracist Writing Assessment Ecologies in First Year Writing Courses." Four weeks long. Webinar/workshops. Online webinar. Washington State Board for Community and Technical Colleges Antiracist Writing Assessment Ecologies Grant, online webinars, WA
- Nov 2020 Faculty Workshop (co-facilitated with Virginia Schwarz). "Teaching with labor-Based Grading Contracts." Online workshop, TYCA Teaching in a Time of Change Webinar Series, Two Year College Association
- Oct 2020 English Faculty Workshop. "Labor-Based Grading Contracts As Antiracist Writing Assessment in English Courses." Online workshop, English Department, Arizona State University, Tempe, AZ
- Oct 2020 English Faculty Workshop with Lecture. "What Does It Mean to Do Antiracist Writing Assessment in the College Writing Classroom." Online workshop. University of Missouri-Columbia, Columbia, MO
- Oct 2020 Faculty Workshop. "How to Engage in Antiracist Writing Classroom Assessment." Writing Across Virginia (CWPA affiliate). Online workshop to participants across the state of Virginia
- Oct 2020 Faculty Workshop. "Challenging White Supremacy in Our Writing Classrooms." Duke University, Durham, NC

- Sep 2020 Faculty Workshop. "Designing and Using Labor-Based Grading Contracts for Antiracist Classrooms." Oberlin College, Oberlin, OH
- Sep 2020 Faculty Workshop. "How Does White Language Supremacy Influence What We Value in Student Writing?" Oberlin College, Oberlin, OH
- Sep 2020 Faculty Workshop (co-facilitated with Emily Beals). "Antiracist Writing Assessment Ecologies and Labor Based Grading Contracts." Online Fall Faculty Institute, Washington State Board for Community and Technical Colleges, WA
- Aug 2020 Faculty Workshop. "Crafting Antiracist Writing Assessments in Our Classrooms through Labor-Based Grading Contracts and Dimension-Based Rubrics." Online workshop. St. Mary's College of California, Moraga, CA
- Jun 2020 Faculty Workshop. "Using Labor-Based Contracts as Antiracist Grading Practice in the Equitable and Inclusive Classroom." Online workshop. Foothill College, Los Altos Hills, CA
- Mar 2020 Keynote Workshop. "Equitable and Accessible Antiracist Writing Assessment." The 41st Annual Spring Conference on the Teaching of Writing, "Equity, Access, and Justice for All: Advancing Inclusive Pedagogies in the Composition Classroom," Old Dominion University, Norfolk, VA
- Mar 2020 Faculty Workshop. "Reconsidering Rubrics and Writing Expectations in Inclusive Writing Assignments." Humboldt State University, Arcata, CA
- Feb 2020 Faculty Workshop. "Equitable and Inclusive Assessment Practices for Diverse Writing Intensive Classrooms." Pima Community College, Tucson, AZ
- Jan 2020 Faculty Workshop. "Exploring More Inclusive and Antiracist Writing Assessments for Writing Intensive Classrooms." Indiana University, Bloomington, IN
- Dec 2019 Faculty Webinar (online). "Labor-Based Grading Contracts as Antiracist Classroom Assessment." Humboldt State University, Arcata, CA
- Nov 2019 Writing Faculty Workshop. "Problematizing White Language Supremacy in Our Standards for College Writing." Onondaga Community College, Syracuse, NY
- Sep 2019 First Year Writing Faculty Workshop. "Equitable and Inclusive Grading Practices for Diverse Writing Intensive Classroom." Adams State University, Alamosa, CO
- Sep 2019 Faculty Workshop. "Labor-Based Grading Contracts as Socially Just Classroom Grading." Provost Office. Fordham University, Manhattan, NY

- Aug 2019 Faculty Workshop. "Equitable Grading and Inclusive Standards in Classrooms with Writing." Southwestern College, Chula Vista, CA
- May 2019 "Making Our Writing Assignments Work Toward Antiracist Ends." Faculty of Color Mentoring Program, Tacoma Community College, Tacoma, WA
- May 2019 Workshop for Writing Center Tutors. "How Can We Do Antiracist Work in Our Writing Centers." Texas A&M-San Antonio, San Antonio, TX
- May 2019 Workshop for Writing Intensive Faculty. "Engaging in Antiracist Writing Assessments in Writing Intensive Classrooms." Texas A&M-San Antonio, San Antonio, TX
- Apr 2019 "Designing Antiracist Writing Assessments for Writing Intensive Classrooms." Title V Program, San Diego City College, San Diego, CA
- Apr 2019 "Crafting Equitable and Antiracist Writing Classrooms" (full day). Sponsored by a Title III grant with Whatcom Community College, Bellingham Technical College, Skagit Valley Community College, Everett Community College, and Northwest Indian College. Whatcom Community College, Bellingham, WA
- Feb 2019 Antiracist Faculty Workshops (full day). "Creating Antiracist Writing Assessment Ecologies in Writing Courses"; "Rethinking Standards of Writing in Writing Intensive Course Rubrics"; and "Problem-Posing the Nature of Judgement in Writing Intensive Courses." American University, Washington, D.C.
- Jan 2019 FYW Faculty Workshop. "Problematizing White Language Supremacy in Our Standards for College Writing." University of North Georgia, Dahlonega, GA
- Oct 2018 WAC Faculty Workshop. "Antiracist Writing Assessment Practices for Writing Intensive Courses." Western Oregon University, Monmouth, OR
- Oct 2018 Two full-day workshops, college-wide. "Redesigning Our Classrooms as Antiracist Writing Assessment Ecologies." Office of Student Equity and Success. Sacramento City College, Sacramento, CA
- Aug 2018 Stanford New Fellows Program. Week-long mentoring activities for early scholars of color in Rhetoric and Composition. Director, Adam Banks. Stanford University, Stanford, CA
- Aug 2018 FYW Faculty and Grad Student Workshop. "Labor-Based Grading Contracts for FYW Courses Interested in Socially Just Ways of Grading Student Writing." University of Arizona, Tucson, AZ

- May 2018 WAC Faculty Workshop. "Assessing Students in Socially Just Ways: How Do We Stop White Language Supremacy." University of Puget Sound, Tacoma, WA
- Apr 2018 WAC Faculty Workshop, with Kelvin Keown. "Supporting Multilingual Writers through Socially Just Assessment Ecologies." Pacific Lutheran University, Tacoma, WA
- Mar 2018 WAC Faculty Workshop. Full day. "Crafting Antiracist Writing Assessment Ecologies for Classrooms Across Disciplines." San Diego Mesa College, San Diego, CA
- Feb 2018 Faculty Workshop. "Using Labor-Based Grading Contracts As A Means Toward Socially Just Classroom Assessment." Bowling Green State University, Bowling Green, OH
- Jan 2018 WAC Faculty Workshop. "Labor-Based Grading Contracts in Writing Intensive Classrooms as Social Justice Projects." Bucknell University, Lewisburg, PA
- Oct 2017 WAC Faculty Workshop. "A Social Justice Framework for Anti-Racist Writing Assessment." Full day workshop with faculty. University of Oregon, Eugene, OR
- Oct 2017 WAC Faculty Workshop. "Cultivating Inclusive Writing Classrooms by Focusing on Labor." Brown University, Providence, RI
- Jun 2017 Summer Scholars Program. "Classroom Writing Assessment and Antiracist Composition Pedagogy." Five, 8-hour days. Invited summer graduate course, taught at South Dakota State University, Brookings, SD
- Apr 2017 Faculty Workshop. "Antiracist Classroom Writing Assessment Practices." University of Washington Bothell, Bothell, WA
- Apr 2017 Graduate and Faculty Workshop. "Problem Posing as a Way to Assess Writing with Students." Syracuse University, Syracuse, NY
- Feb 2017 Graduate and Faculty Workshop on Teaching in White Supremacist Contexts, University of Utah, Salt Lake City, UT
- Feb 2017 Faculty Workshop (with Kelvin Keown). "ESL and Multilingual Students and Writing. School of Interdisciplinary Arts and Sciences, UW Tacoma, WA
- Nov 2016 Faculty Brownbag. "Classroom Writing Assessment as Antiracist Practice: Confronting White Supremacy in the Judgments of Language." School of Interdisciplinary Arts and Sciences, UW Tacoma, Tacoma, WA
- Nov 2016 Distinguished Speaker. Full day workshop. Antiracist Writing Assessment, HSI Speaker Series, San Diego Mesa College, San Diego, CA

- May 2016 Faculty Workshop. Full day. On antiracist classroom writing assessment. College-wide. Colorado College, Colorado Springs, CO
- Apr 2016 Faculty Workshop. Full day. On antiracist classroom writing assessment. College-wide. Butte College, Oroville, CA
- Apr 2016 Workshop. Full day. "Thinking about Grading Contracts as a Condition for Social Justice in the Writing Classroom." Conference on College Composition and Communication, Houston, TX
- Mar 2016 Faculty Workshop. On antiracist classroom writing assessment. College-wide faculty. Seattle Colleges, Seattle, WA
- Mar 2016 Faculty workshops on antiracist writing assessment. Writing center tutors and WID faculty (separate workshops). Washington State University, Pullman, WA
- Nov 2015 Faculty workshop on antiracist classroom writing assessment and a faculty talk on program assessment. English Department. University of Kansas, Lawrence, KS
- Aug 2015 "Antiracist Writing Assessment." Full-day, university-wide faculty workshop. DePauw University. Greencastle, IN
- Jun 2015 "Teaching and Assessing Writing with Diverse Students." SEED. Full-day, university-wide faculty workshop. University of Washington Tacoma. Tacoma, WA
- Nov 2014 "Classroom and Program Assessment: Helping Students and Enhancing Curriculum," Assessment Mentor and workshop facilitator. WASC Retreat on Core Competencies: Oral Communication and Written Communication. Pomona, CA
- Sep 2013 Writing Assessment and Diversity workshop (2 day), conducted with Mya Poe. Kruger Symposium, Northeastern University. Boston, MA
- Jul 2013 "Writing Assessment and Diversity: What Do We Know? What Should We Know? What Should We Be Doing When We Assess Writing?" conducted with Bill Condon and Mya Poe. Conference for the Council of Writing Program Administrators. Savannah, GA
- Mar 2013 "Using Programmatic Writing Placement to Redefine Writing Conventions and Learning." Half-day, preconference workshop, conducted with Patricia Bizzell, Dylan Dryer, Juan Guerra, Bruce Horner, Jay Jordan, Tony Scott, Wendy Olson, Paul Kei Matsuda, Min-Zhan Lu, Steve Lamos, and William Lalicker. Conference on College Composition and Communication. Las Vegas, NV

- Mar 2012 “Diversity and Writing Assessment: Gateways to Assessing and Reporting Student Performance.” Half-day, preconference workshop, conducted with Mya Poe, Frankie Condon, Norbert Elliot, Susan Miller-Cochran, Carmen Kynard, and Bill Condon. Conference on College Composition and Communication. St. Louis, MO
- Feb 2012 “Designing Evaluation Rubrics and Time-Saving Response Strategies for Writing Assignments,” a colloquia/workshop for faculty from across the disciplines, Fresno State University
- Dec 2011 – May 2012 “Looking at Student Writing: A Workshop on Reading and Responding Meaningfully to Student Writing,” a colloquia series (held approximately 4-5 times per semester) for faculty from across the disciplines, Fresno State University
- Feb 2009 “Developing Measurable Outcomes.” Institutional Research and Assessment Office, Fresno State University
- Feb 2008 “Designing and Using Assessment Rubrics.” Center for the Enhancement of Teaching and Learning and Institutional Research and Assessment Office, Fresno State University. Fresno, CA
- Nov 2008 “What Works, What Doesn't? Tips From the Trenches,” an assessment panel (panelist). Research and Assessment Office, Fresno State University
- Oct 2008 “Using Grading Contracts: A Philosophical and Empirical Look at Grading Contracts in Courses.” Center for the Enhancement of Teaching and Learning, Fresno State University
- Nov 2007 “Direct and Indirect Assessment Measures: What’s the Difference and When to Use Them.” Center for the Enhancement of Teaching and Learning and Institutional Research and Assessment Office, Fresno State University
- Feb 2007 “Writing and Assessment for Critical Thinking and Learning Across Disciplines.” Excellence in Learning and Teaching Initiative, Southern Illinois University Edwardsville, Edwardsville, IL
- Feb 2007 “Writing and Assessment for Critical Thinking and Learning Across Disciplines.” Southern Illinois University Edwardsville. Edwardsville, IL (co-lead with Sharon McGee)
- Feb 2006 Colloquium/Brown Bag Lunch on “How to Co-Construct Assessment Rubrics with Students.” SIUE English Department, Edwardsville, IL
- Jan 2006 Colloquium/Brown Bag Lunch on “How to Make Student-Driven Assessment a Rhetoric for the Classroom.” SIUE English Department, Edwardsville, IL

- Apr 2005 Colloquium/Panel on applying for and interviewing in the academic job market with three other WSU English faculty and graduate students at WSU, Pullman, WA
- Apr 2005 “Using Student-Constructed Rubrics.” Spring pedagogy workshop for faculty, graduate students and instructors, Washington State University, Pullman, WA
- Nov 2003 Colloquium/Panel on presenting at academic conferences with three other WSU English faculty at WSU, Pullman, WA
- Oct 2002 “Developing [M] Courses With Expressive Pedagogy: A Report Based on Student and Faculty Interviews.” WSU Writing programs, Pullman, WA
- May 2002 Writing Across the Curriculum Workshop on the experiences of students of color in the WAC classrooms, WSU Writing Programs, Pullman, WA
- Mar 2002 “Teaching our Stories: A Pedagogy of Diversity and Change.” Spring Conference of the National Council of Teachers of English. Portland, OR
- Nov 1998 “Walking Atop the Babel: A Heuristic for the Humanities Classroom.” Pacific Northwest Conference for the Community College Humanities Association, Portland, OR
- Apr 1997 OSU WIC luncheon on computer technologies in the writing classroom, Oregon State University, Corvallis, OR

Invited Course Lectures and Discussions **(32)**

- Oct 2022 Guest lecturer. Undergraduate honors writing course, Gavin Johnson, online, Texas A&M-Commerce, Commerce, TX
- Oct 2022 Guest lecturer. Undergraduate writing course, Wyn Andrews Richards, online, Washington State University, Pullman, WA
- Dec 2021 Guest lecturer/discussant. Graduate course, Problems in Contemporary Composition, James Beasley, online, University of North Florida, Jacksonville, FL
- Nov 2021 Guest lecturer. On antiracist writing assessment. Graduate course on Teaching Writing, Temptaous McKoy, online, Bowie State University, Bowie, MD
- May 2021 Guest lecture and discussion. Faculty discussion on labor-based grading contracts in writing courses. Online, San Francisco State University, San Francisco, CA

- Mar 2021 Guest lecture and discussion. On labor-based grading contracts in writing courses. Graduate seminar in writing assessment, Bob Broad, online, Illinois State University, Normal, IL
- Feb 2021 Guest lecture. Discuss chapter, "Problematizing Grading and the White Habitus of the Writing Classroom." Writing Across the Disciplines, graduate course. Pace University, New York, NY
- Jan 2021 Guest lecture. Working Group on "Re-examining Graduate Communication from a Raciolinguistic Lens." Central New York Humanities Corridor, online, University of Rochester, Rochester, NY
- Dec 2020 Guest lecture. On grading in computer science courses. Computer Science Education Research Seminar, Kevin Lin, online, University of Washington, Seattle, WA
- Nov 2020 Guest lecture. On antiracist writing assessment. Graduate Seminar in Writing Program Administration, Lee Nickoson, online, Bowling Green State University. Bowling Green, OH
- Mar 2020 Guest lecture. Faculty book group on labor-based grading contracts. Composition Program, online, Georgia Institute of Technology, Atlanta, GA
- Oct 2020 Guest lecture. On antiracist writing assessment. Graduate course on Writing Pedagogy, Mary K. Stewart, California State University, San Marcos, San Marcos, CA
- Oct 2020 Guest lecture. Assessment discussion. Undergraduate course on K-5 teaching methods, Tracey Flores, online, University of Texas, Austin, TX
- Oct 2020 Guest lecture. On challenges of the discipline. Graduate course, "Introduction to the Discipline of Rhetoric and Writing," Christine Tulley, online, University of Findlay, Findlay, OH
- Sep 2020 Guest lecture. On grading contracts. Rhetoric and Composition grad course, Dr. James P. Beasley, online, University of North Florida, Jacksonville, FL
- Aug 2020 Guest lecturer. "Antiracist Writing Assessment in English Department Classrooms." English Department, Krista Ratcliffe, online, The College of Liberal Arts and Sciences, Arizona State University, Tempe, AZ
- Aug 2020 Guest dialogue partner with Erec Smith. Discussion of Smith's book, *A Critique of Anti-Racism in Rhetoric and Composition: The Semblance of Empowerment*. Online, University of Arizona, Tucson, AZ
- Feb 2020 Guest lecturer. Discussion of labor-based grading contracts. Writing faculty, English Department, online, Lincoln University, Jefferson City, MO

- Feb 2020 Guest lecturer. Discussion of publishing and Reviewer experiences. Grad course on Writing for Scholarly Purpose, Shirley Rose, English Department, The College of Liberal Arts and Sciences, Arizona State University, Tempe, AZ
- Oct 2019 Guest lecturer. Discussion of antiracist writing assessment in classrooms. Grad course, Interdisciplinary Research Colloquium, Graduate College, Arizona State University, Tempe, AZ
- Oct 2019 Guest lecturer. Discussion of antiracism. Undergrad course on Immigration and Ethnic Relations, Nura Mowzoon, CISA, Arizona State University, Polytechnic Campus, Mesa, AZ
- Jun 2019 Guest lecturer. Discussion of antiracist practices in writing centers. Writing center tutors and faculty, online, Nevada State University, Henderson, NV
- Apr 2019 Guest lecturer. Discussion of antiracist writing assessment practices and labor-based grading contracts. Faculty and Jennifer Trainor, online, California State University, San Francisco, CA
- Oct 2017 Guest lecturer. Discussion of *Antiracist Writing Assessment Ecologies*. Composition theory graduate course, Morris Young, online, University of Wisconsin, Madison, WI
- Apr 2017 Guest lecturer. Discussion of antiracist writing assessment. Composition and rhetoric community group (CompComm), online, CUNY Graduate Center. CUNY, New York, NY
- Mar 2017 Guest lecturer. Discussion of antiracist writing assessment. Graduate course on writing assessment, Bob Broad, online, Illinois State University, Normal IL
- Feb 2017 Guest lecturer. Discussion on building an antiracist statement for writing centers, Writing center faculty and staff, Elisa Minor Rust and Nick Fox, online, Portland Community College, Portland, OR
- Feb 2017 Guest lecturer. Discussion on writing assessment and race. Grad course on Problems in Contemporary Composition, James P. Beasley, online, University of North Florida, Jacksonville, FL
- Feb 2017 Guest Lecturer. Discussion on assessing writing. Undergrad course on responding to and assessing student writing, Alyssa Cavazos, online, University of Texas-Rio Grande Valley, Edinburg, TX
- Oct 2016 Guest Speaker. Conversation on *Antiracist Writing Assessment Ecologies* grad course on Controversies in Rhetoric and Composition Studies, Matthew Abraham, online, University of Arizona, Tucson, AZ

Sep 2016 Faculty Brown bag. Discussion on Directed Self-Placement. Faculty, online, English Department, CSU, Sacramento, Sacramento, CA

May 2009 Guest Lecturer. Conversation on Racism and Writing Assessment. Grad course on Writing Assessment, Lee Anne Nickoson-Massey, online, Bowling Green State University, Bowling Green, OH

Assessment Contracts and Projects (11)

Oct 2021 - Oct 2022 Antiracist Assessment Consultant and Lead. Antiracist Curriculum Initiative. \$1.5 million project (awarded by the WA state legislature) to redesign First-Year Writing courses across the state of Washington using Labor-based grading contracts, Washington State Board for Community and Technical Colleges (SBCTC), Jennifer Whetham (Policy Associate)

Jun 2021 - Oct 2021 Assessment Consultant. Redesign of writing portfolio for grades 7-10 for California schools; The Puente Project, University of California, Berkeley, Berkeley, CA

May 2020 - Sep 2021 Antiracist Assessment Consultant. Antiracist Writing Assessment Ecology College Spark Grant. \$250K College Spark grant to facilitate antiracist writing assessment ecologies in First-Year Writing courses across the state of Washington, Washington State Board for Community and Technical Colleges, Jennifer Whetham (Policy Associate)

Jul 2017 – Jul 2018 AP Development Committee Member. College Board/ETS. Princeton, NJ. Develop AP language test and AP course materials and curricula

Jul 2016 – present Consultant-Evaluator. Writing Program Administrators Consultant-Evaluator Service. Director, Shirley Rose; conducts university and program reviews of writing programs, offering status reports and recommendations for improving writing instruction and learning on campus

Apr 2014 Writing Assessment Consultant. ACT. Iowa City, IA. Consult on writing assessment design for the ACT

Oct 2011 Outcomes assessment development for Lingnan University, Hong Kong. Two-week appointment. Helped faculty produce materials for a new university outcomes assessment mandate, and facilitated the design of ongoing program assessments

Feb 2010 – May 2010 Assessment of ETS's Criterion for Fresno State University, (committee member); helped assess whether Criterion helps students write better in GE courses from across the disciplines

Jun 2010 – 2014 AP Reader. Language AP exam. College Board. Louisville, KY. Read AP exams each summer

- Aug 2007 – June 2014 Program Assessment of Pilot DSP Writing program, Fresno State University, English Department (primary researcher); assess the appropriateness of the DSP program and assess the writing program along outcomes
- Apr 2007 – Jul 2007 Assessment Contract for Southern Illinois University Edwardsville, Provost's Office, preliminary analysis of the New Freshman Seminar (primary researcher); assess the effectiveness of the freshman seminar

Service

National Academic Service

- Sep-Oct 2021 Co-Organizer and Founder. Conference for Antiracist Teaching, Language, and Assessment. [Free online conference over three successive weeks](#), with asynchronous events. Organized with Oregon State University, School of Writing, Literature, and Film, Corvallis, OR
- Mar 2021 - present Founder. [Asao and Kelly Inoue Antiracist Teaching Endowment](#). An endowment that supports national conversations on antiracist teaching and assessment across the disciplines for secondary and postsecondary teachers. Oregon State University Foundation. Corvallis, OR
- Oct 2020 - present Advisory Board Member. Multidisciplinary Design Advisory Board for the Department of Engineering Education, College of Engineering, The Ohio State University
- Jul 2020 - present Liaison. NextGEN CCCC Committee. Mentor and liaison to the CCCC EC for this graduate student of color committee, Conference on College Composition and Communication
- Jul 2020 - Apr 2021 Co-Chair. WPA Outcomes Revision Task Force. Tasked to revise the WPA Outcomes to incorporate antiracist and anti-White supremacist language and concepts. Council of Writing Program Administrators
- Nov 2019 - Oct 2020 Co-Chair. CCCC Next Steps Task Force. An executive committee task force, tasked to investigate the relationship between NCTE and CCCC. Conference on College Composition and Communication
- Nov 2019 - May 2021 Member. CCCC Nominating Committee. Conference on College Composition and Communication
- Mar 2019 - present Member. Advisory Board for the 2020 International Writing Across the Curriculum Conference. Chair, Michael Palmquist. Colorado State University, Fort Collins, CO (Jun 2020)
- Jul 2016 – Apr 2021 Consultant-Evaluator. Writing Program Administrators Consultant-Evaluator Service. Director, Shirley Rose; conducts university and program reviews of writing programs, offering status reports and recommendations for improving writing instruction and learning on campus

Mar 2019 – Nov 2019	Member. 2019 Distinguished Service Award Committee. Chair, Leah Zuidema. National Council of Teachers of English (NCTE)
Apr 2018 – Nov 2018	Member. 2018 Distinguished Service Award Committee. Chair, Franki Sibberson. National Council of Teachers of English (NCTE)
Dec 2019 - Dec 2020	Immediate Past Chair (elected). Conference on College Composition and Communication. National organization associated with the National Council of Teachers of English
Dec 2018 – Dec 2019	Chair (elected). Conference on College Composition and Communication. National organization associated with the National Council of Teachers of English
Dec 2017 – Dec 2018	Associate Chair (elected). Conference on College Composition and Communication. Program Chair for national convention held in Kansas City, MO. Rotates to Chair and Immediate Past Chair
Dec 2016 – Mar 2017	Assistant Chair (elected). Conference on College Composition and Communication. Rotates to Associate/Program Chair, Chair, and Immediate Past Chair
Sep 2016 – Mar 2017	Member. 2016-17 CCCC Emergent Research/er Awards Selection Committee. Conference on College Composition and Communication
Jul 2015 – Jul 2016	Co-Chair. CWPA Diversity Committee. Council of Writing Program Administrators
Jul 2015 – Jul 2018	Member (elected). CWPA Executive Board. Council of Writing Program Administrators
Jun 2014 – Apr 2015	Member. CCCC Task Force on Hiring Practices. Conference on College Composition and Communication
Jun 2013 – Jun 2016	Assistant Chair. NCTE College Section Steering Committee. National Council of Teachers of English
Jan 2013 – Mar 2013	Member. CCCC Resolutions Committee. Conference on College Composition and Communication. Las Vegas, NV
Jun 2012 – Apr 2015	Member. CWPA Diversity Task Force. Council of Writing Program Administrators
Aug 2012 – Apr 2013	Chair. CCCC's Committee on Preparing Teachers of College Writing. Conference on College Composition and Communication
Mar 2012 – Jul 2013	Member. Planning Committee. Conference for the Council of Writing Program Administrators. Savannah, GA

Oct 2009	Member. American Council on Education (ACE) review panel for Common Core standards initiative for English language arts
Jan 2009 – Dec 2011	Member (elected). CCCC Executive Committee. Conference on College Composition and Communication
Sep 2008 – Sep 2010	Chair. CCCC's Scholars for the Dream Selection Committee. Conference on College Composition and Communication
Jul 2008 – Jul 2010	Member (invited position). Technical Advisory Board. Wadsworth Publishers (Cengage Learning).
Nov 2007 – Apr 2008	Member. CCCC's Scholars for the Dream Selection Committee. Conference on College Composition and Communication
Aug 2007 – Jun 2012	Member. CCCC's Committee on Diversity. Conference on College Composition and Communication
Aug 2007 – Apr 2008	Member. NCTE and WPA Ad Hoc Task Force on Writing Assessment. Led the sub-committee that drafted the white paper on writing assessment
Aug 2006 – Mar 2007	Member. CCCC James Berlin Dissertation Award Selection Committee. Conference on College Composition and Communication
University Academic Service	
Jan 2021 - Jul 2021	Member (college representative). DEIB/JEDI University Group. Lead by Tiffany Ana López, Vice-Provost for Inclusion and Community Engagement, ASU
Nov 2020 - Jul 2021	Organizer. Diversity, Equity, Inclusion, and Social Justice (DEISJ) Cross-College Task Force. Coordinates and designs DEISJ initiatives and language for colleges for faculty annual reviews and tenure and promotion processes. Multiple colleges, ASU
Jul 2020 - present	Co-Organizer. ASU-Wide Antiracist Writing Assessment Summit. A summit to plan and organize future antiracist work in First-Year Writing courses and programs with ASU teachers
Aug 2019 - Jun 2021	CISA Representative. International Travel Advisory Committee. Academic Global Engagement, Office of the University Provost, ASU
Aug 2019 - Aug 2020	CISA Representative. Graduate Enrichment Network. Strategic Graduate Enrichment, Graduate College, ASU
Jun 2016 – Aug 2016	Chair. Writing Center Coordinator Hiring Committee. University of Washington Tacoma. Searched and hired new coordinator for the Writing Center

- Sep 2015 – Jun 2019 Member. Race and Equity Steering Committee. University of Washington Tacoma. Committee researches, recommends, and leads efforts to improve racial equity and climate on campus
- Dec 2015 – Jun 2019 Member. Lower Division Student Success Task Force. University of Washington Tacoma. University-wide task force on redesigning all aspects of the undergraduate experience at UWT
- Jan 2015 – Jun 2015 Ex Officio Member. Teaching Assessment Campus Fellows. University of Washington Tacoma. Committee researches and produces recommendations to the Faculty Assembly on teaching evaluation procedures and processes
- Sep 2014 – Jun 2019 Ex Officio Member. Undergraduate Education Academic Council. University of Washington Tacoma. Committee advises the Chancellor's office on undergraduate educational issues and curricula
- Sep 2014 – Jun 2019 Chair. Writing Advisory Council. University of Washington Tacoma. Committee advises and helps make university-wide decisions on writing
- Sep 2014 – Jun 2019 Chair. First-Year Writing Committee. University of Washington Tacoma. Committee helps run the program and conduct program assessment
- Aug 2012 – Aug 2014 Member. WASC Accreditation Executive Committee. California State University, Fresno. Committee that leads the university in putting together university data and materials for accreditation by WASC
- Jan 2011 – Aug 2014 Director of Early Start English program for Fresno State University, mandatory summer preparation program for students designated as "remedial"
- Apr 2011 Organizer and Facilitator. Symposium on Remediation in English at Fresno State University. Guest speakers: Bruce Horner, Mary Soliday, Kim Jaxon, and Tom Fox
- Jan 2010 – Sept 2011 Member. Improving Student Writing Initiative, Criterion Assessment Committee (committee). Provost's Office, Fresno State University
- Jan 2009 – Jun 2010 Member. Learning Assessment Team (committee). Institutional Research, Assessment and Planning Office. Fresno State University
- Jul 2007 – Jun 2010 Program Assessment Advisement. Assessment Expert for the college, College of Arts and Humanities, Fresno State University
- Sep 2006 – Jul 2007 Chair. University Committee on Assessment. Southern Illinois University Edwardsville, University-wide
- Jun 2006 – Jul 2007 Member. Writing Task Force. Southern Illinois University Edwardsville

Dec 2005 – Jul 2007	Member. Academic Computing Council. Southern Illinois University Edwardsville, University-wide
Department/College Academic Service	
Sep 2022 - May 2023	Member. Languages and Cultures Personnel Committee. College of Integrative Sciences and Arts, ASU
Sep 2022 - Nov 2022	Member. Languages and Cultures Awards Planning Committee. College of Integrative Sciences and Arts, ASU
Aug 2022 - present	Member. CISA Peer Observation Tool Work group. College of Integrative Sciences and Arts, ASU
Aug 2022 - present	Member. Inclusion Committee. College of Integrative Sciences and Arts, ASU
Aug 2022 - present	Co-Chair. College of Integrative Sciences and Arts Personnel Committee for Tenured/Tenure-Track Faculty for the 2022-2023 academic year. College of Integrative Sciences and Arts, ASU
Feb 2022 - May 2022	Member. CISA DEI Research and Recommendation workgroup. Lead by dean's office, Associate Dean, Vanessa Fonseca, College of Integrative Sciences and Arts, ASU
Aug 2021 - present	Co-Organizer. Languages and Cultures Antiracist Teaching and Assessment Practicum (ATAP). 12-month faculty practicum. Languages and Cultures unit. College of Integrative Arts and Sciences, ASU
Jun 2021 - present	Co-Organizer. CISA and New College First Year Writing Antiracist Faculty Training. Summer and Monthly workshops during the academic year. College of Integrative Arts and Sciences, ASU
Nov 2020 - Sep 2021	Organizer. CISA Diversity, Equity, Inclusion, and Social Justice (DEISJ) Monthly Discussions. Monthly discussions co- hosted by two CISA Faculty. College of Integrative Arts and Sciences, ASU
Jun 2020	Organizer. CISA Juneteenth Summit. College of Integrative Arts and Sciences, ASU
Jun 2020 - present	Chair. CISA Student Emergency Scholarship Committee. College of Integrative Arts and Sciences, ASU
Mar 2020 - Jun 2021	Chair. Standards Committee. College of Integrative Arts and Sciences, ASU
Jan 2020 - Aug 2022	Chair. Inclusion Committee. College of Integrative Arts and Sciences, ASU
Jan 2020 - Jun 2021	Chair. Assessment Committee. College of Integrative Arts and Sciences, ASU

Aug 2019 - Nov 2020	Member. Mission and Values Committee. College of Integrative Arts and Sciences, ASU
Aug 2019 - Jun 2021	Academic Integrity Officer. College of Integrative Arts and Sciences, ASU
Aug 2019 - Jun 2021	Member. Curriculum Committee. College of Integrative Arts and Sciences, ASU
Aug 2019 - Jun 2021	Member. Continuance of Operating Procedures Committee (COOP). College of Integrative Arts and Sciences, ASU
Sep 2014 – Jun 2019	Member. MAIS Steering Committee. University of Washington Tacoma. Runs and maintains the MAIS program in SIAS.
Aug 2012 – Apr 2013	Member. Search committee for English Education Assistant Professor. English Department, Fresno State University
Aug 2009 – Jun 2010	English Department Assessment Coordinator. English Department Fresno State University
Mar 2008 – Jun 2014	Member. English Assessment Committee. English Department, Fresno State University
Aug 2007 – Mar 2008	Member. Search Committee for English Education Assistant Professor. English Department, Fresno State University
Aug 2007 – Aug 2014	Treasurer. Composition Committee. English Department, Fresno State University
Aug 2006 – Dec 2006	Member. Teaching Observation Committee. Performed observations of lecturers and teachers of composition in the English Department, Southern Illinois University Edwardsville, English Department
May 2006 – May 2007	Chair-Elect. English Proficiency Exam Committee. Southern Illinois University Edwardsville, English Department
Jan 2006 – May 2006	Program assessment development. English Department's First Year writing program, Southern Illinois University Edwardsville (release time for this activity)
Aug 2005 – Jul 2007	Executive Committee. At-Large Member. Southern Illinois University Edwardsville, English Department
Aug 2005 – Jul 2007	Member. Expository Writing Committee. Southern Illinois University Edwardsville, English Department
Aug 2005 – May 2006	Member. English Proficiency Exam Committee. Southern Illinois University Edwardsville, English Department

Aug 2005 – Jul 2007	Member. A. Edwin Graham Memorial Award Committee. Southern Illinois University Edwardsville, English Department
May 2004 – May 2005	Program Development Coordinator. Composition Program, WSU, English Department
Aug 2002 – May 2004	Member. Composition Committee. Graduate Student Representative, WSU, English Department
Sep 2000 – Jun 2001	Member. English Department Computer Lab Remodeling Committee. Chemeketa Community College, English Department
Sept 1996 – Jun 1997	Member. Executive Committee. Oregon State University, English Department
Sept 1995 – Jun 1996	Member. Composition Committee. Graduate Student Representative. Oregon State University, English Department
Community Service	
May 2021 - present	Founder and Co-Organizer. Conference for Antiracist Teaching, Language and Assessment. A conference supported by the Asao and Kelly Inoue Antiracist Teaching Endowment and the School of Writing, Literature, and Film at Oregon State University, Corvallis, OR
Apr 2021 - present	Member. Antiracist Textbook Task Force. Co-Chair, Joshua Kane. Provides antiracist and equity assessments and recommendations to publishers and local schools on textbooks
Aug 2020 - Apr 2021	Co-Chair. Task Force for Revising the CWPA Outcomes Statement. Redesigned the outcomes statement to be more antiracist, tasked by Mark Blaauw-Hara (President of CWPA) and the organization's Executive Board
Jan 2015 – Jul 2019	Member. Core to College Group. Cross institutional group of faculty from local community colleges, high schools, and universities. Charge is to facilitate changes and better practices in schools that lead to student success in college writing
AY 2009 – 2014	Curriculum Designer, Teacher, and Program Assessment Coordinator. University 20 (Academic Reading course), Summer Bridge Program, Educational Opportunity Program. Three week reading and writing course for underprepared First year students at Fresno State University
Jan 2009-May 2009	Academy Facilitator/Leader. Advanced Academy on Assessing Writing with Asao Inoue, San Joaquin Valley Writing Project. A semester-long, reading group for high school English Teachers on writing assessment issues in Fresno, CA

Jun 2008-Jul 2008	Teacher. Introduction to Academic Reading and Writing (College prep), Teacher/Advisor, Upward Bound (part of the Reading and Beyond organization). Two 6-week courses for at risk 9th-10th graders in Fresno Central school district, Fresno, CA
Jun 2002	Teacher/Advisor. Web Development Workshops, Native Americans Exploring Engineering (youth camp). Morrow School of Communications, WSU
Jun 2002-2004	Teacher/Advisor. Introduction to College Writing workshops, Upward Bound – Columbia Basin College Camp for 9th-10th graders, WSU
Aug 2000 – Jul 2001	Site Coordinator. “Faces of the Willamette Valley.” Community Exhibit and Workshops funded by the Ford Foundation and Community College Humanities Association.
Sep 1998 – Feb 2000	Member. Steering Committee. Oregon Nikkei Legacy Center, Portland, OR

Courses Taught

Arizona State University (2019-present)

Graduate courses	Understanding Judgement and Bias in the Language of Narrative Decolonizing Dominant U.S. Narratives
Undergraduate	The Art of the Personal Essay Asian/Asian Pacific American Representations in U.S. Popular Culture Advanced First Year Writing

University of Washington Tacoma (2014-2019)

Undergraduate courses	First Year Writing (single term and stretch courses) Argument and Research in Writing Teaching Writing
Graduate courses	Graduate Research and Writing Representations of Asian Pacific Americans in U.S. Popular Culture

Fresno State University (2007-2014)

Undergraduate courses	First Year Writing Writing Workshop (upper division writing intensive course)
Graduate courses	Composition Pedagogy Composition Theory Workshop/Practicum on Teaching Composition Racial Representations in U.S. Popular Culture The Histories and Theories of Race

Southern Illinois University Edwardsville (2005-2007)

Undergraduate courses	Advanced Composition Technical Writing
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First Year Writing
Asian Pacific Americans in Popular Culture

Graduate courses Composition Pedagogy
History of Rhetoric
Rhetoric, Racism, and the Teaching of English
Writing Assessment Theory and Practices
Practicum in the Teaching of Writing
Asian Pacific American Representations

Washington State University (2001-2005)

Undergraduate courses Rhetorical and Writing Conventions
Advanced Composition
First-Year Writing
English Writing Tutorial (1 credit course)
General Education (TA)
Asian Pacific Americans in Popular Culture (TA)

Chemeketa Community College (1998-2001)

Undergraduate courses Technical Writing
Argumentative Writing
First-Year Writing
Exploring Identities
Survey in American Literature
Intro to Poetry
Intro to Fiction

Oregon State University (1994-97)

Undergraduate courses Technical Writing
Advanced Composition
Business Writing
First-Year Writing

Graduate Student Committees (31)

Rachel Flynn Outside Committee Member. PhD. Dissertation on Whiteness and writing teacher assessment practices, Bowling Green State University, expected completion in Spring 2023

Heliana Sand Committee Chair. M.A. thesis in Narrative Studies, ASU, Polytechnic, expected Fall 2022

Sara Lovett Outside Composition Theory, Writing Across Difference, Qualitative Research Methods. PhD Dissertation, University of Washington, Seattle, completed in Summer 2022

Emily Ward External Examiner. PhD. Dissertation: “An Integrated Mixed-Methods Study of Contract Grading’s Impact on Students’ Perceptions of Stress, Self-Worth Protection Behaviors, and Academic Performance in High

- School English Courses,” Educational Research, Lancaster University, Lancaster, United Kingdom, completed in Fall 2021
- Delena Humble Committee Member. “Mixed Tears,” M.A. Thesis in Narrative Studies, ASU, Polytechnic, completed Spring 2021
- Virginia Schwarz Outside Committee Member. “(De)Norming Classroom Merit: Grading Contracts as an Assessment Genre.” Ph.D. Dissertation, University of Wisconsin, Madison, completed in Summer 2020
- Clare Russell Outside Committee Member. “Curricular Inquiry: A Survey of Writing Pedagogy Practicum Instructors.” PhD Dissertation, Wayne State University, completed in Summer 2020
- Sara Lovett Outside Committee Member. “Access in Stretch Writing: Making Change, Changing Spaces.” PhD exam, University of Washington, Seattle, completed in Summer 2019
- Katie Jennison Committee Chair. “The Articulation of Citizenship and Power.” MAIS thesis, University of Washington Tacoma, completed in Spring 2019
- Gabe Roberts Committee Chair. “Managed Madness: Foucault & McKenna’s Use of Madness and The Psychedelic Experience As A Tool of Critique.” MAIS thesis, University of Washington Tacoma, completed in Winter 2019
- TeyAnjulee Leon Committee Chair. “Pledging to a Club You Don't Want to be In: A Critical Analysis of Power Narratives and Experiences of Women of Color in Academia.” MAIS thesis, University of Washington Tacoma, completed in Fall 2018
- Tre Carver Committee Chair. “The Evolution of Racial Discourse.” MAIS thesis, University of Washington Tacoma, completed in Fall 2017
- Kyle Chapman Committee Chair. “Digital Activism: How Social Media Prevalence has Impacted Modern Activism,” MAIS thesis, University of Washington Tacoma, completed in Spring 2016
- Donny Garcia Committee Member. “Linguistic Justice and Empowerment: Toward Translingual Interpretive Communities,” MA thesis, California State University, Fresno, completed Spring 2016
- Shane Wood Committee Chair. “Theorizing Failure in Composition Studies and Writing Classrooms,” MA thesis, California State University, Fresno, completed in Spring 2014
- Tyler Richmond Committee Chair. “A Critical Assessment Practice for the Writing Classroom,” MA thesis, California State University, Fresno, completed in Fall 2013

- Brice Nakamura Committee Chair. "Pausing to Think: Video Games in the First-Year Writing Classroom," California State University, Fresno, completed in Summer 2013
- Meredith Bulinski Committee Chair. "Developing Reflection: From Thinking to Writing to Learning," MA thesis, California State University, Fresno, completed in Summer 2013
- Andrew Dominguez Committee Chair. *Winner of Outstanding Thesis Award for 2012-13 "The Pedagogical Implications of New Media Epistemologies," MA thesis, California State University, Fresno, completed in Fall 2012
- Miriam Fernandez Committee Member. "Revising and Recrafting the Gendered and Racialized Identity and Literary Body: An Auto-Ethnographic Literary Theory on the Writings of Onoto Watanna," MA thesis, California State University, Fresno, completed in Spring 2013
- Sean Maddox Committee Chair. "Reimagining Collaborative Learning," MA thesis, California State University, Fresno, completed in Summer of 2012
- Matthew Gomes Committee Chair. "College Material: Literacy, Alternative Discourses, and the Institutional Production of Race at Fresno State," MA thesis, California State University, Fresno, completed in Spring 2012
- Monique Leslie Akassi Outside Committee Member. "Towards A Rhetoric Of Neo Hybrid Pedagogy: A Comparative Analysis On Effective Teaching Methodologies Applied To Writing Portfolios For African American Students At A Historically Black University," Ph.D. Dissertation, Morgan State University, completed Spring 2011
- Megan McKnight Committee Chair. "The Construction of Error in Teacher Commentary on Latino/a and White Students' Texts in a First Year Writing Program," California State University, Fresno, completed in Spring 2011
- Sharla Seidel Committee Member. "First Year Writing Students and Large Scale Revision," MA thesis, Fresno State University, completed in Fall 2010
- Jasmine Armstrong Committee Member. Poetry. MFA thesis (poetry), California State University, Fresno, Completed in Spring 2010
- Jose Silva Committee Member. "University, Critical Pedagogy and Classroom Practices: How Critical Should We Be?" MA thesis, California State University, Fresno, Completed in Fall 2009
- Ruth Kissler Committee Chair. Cultural Studies, Critical Pedagogy, and WAC. MA Exit Exams, Southern Illinois University Edwardsville, completed in Summer 2007

- Shannon Philpott Committee Chair. Teaching of Writing program. MA Exit Exams, Southern Illinois University Edwardsville, completed in Spring 2006
- Kanako Taki Committee Member. Asian Americans in Popular Culture. MA Thesis Committee (Sociology Department), Southern Illinois University Edwardsville, completed in Spring 2006
- Claire Lutkewitte Committee Member. Identity and Technology in the Classroom. MA Exit Exams, Southern Illinois University Edwardsville, completed in Fall 2005

Active Memberships

- Conference on College Composition and Communication (CCCC)
National Council of Teachers of English (NCTE)
Association for Contemplative Mind in Higher Education (ACMHE)
International Writing Centers Association (IWCA)