

CORA FOX
Department of English
Arizona State University
Tempe, AZ 85287-1401

Tel: 480.965.2482
Fax: 480.965.3451
Cora.Fox@asu.edu

Revised: January, 2025

EDUCATION

Ph.D. University of Wisconsin—Madison; 2002
M.A. University of Wisconsin—Madison; 1994
B.A. Grinnell College; 1990

ACADEMIC APPOINTMENTS

Arizona State University; Tempe, AZ

Faculty

Associate Professor, Department of English and School of Medicine and Medical Engineering; 2024-present.

Associate Professor of English; 2010-present. Barrett Honors College Disciplinary Faculty; Arizona Center for Medieval and Renaissance Studies Affiliate.

Assistant Professor of English; 2002-2010.

ABD Instructor of English; 2001-2002

Administrative

Director of Health Humanities; School of Medicine and Medical Engineering. 2024-present.

Health Humanities Initiative Director (and presently Co-Director); Humanities Institute (formerly Institute for Humanities Research), 2019-present.

Interim Director of Graduate Studies; Department of English; Fall 2022.

Director of the Literature Program; Department of English; 2019-2020.

Interim Director; Institute for Humanities Research, 2016-2018.

Associate Director; Institute for Humanities Research, 2013-2016.

Director of Undergraduate Studies; Department of English; 2011-2013.

Director; Arizona Center for Medieval and Renaissance Studies Cambridge Summer Program; 2003-2005.

Creighton University Medical School; Phoenix, AZ

Affiliated Faculty; Department of Medical Humanities; 2021-present.

King's College; London, UK

Visiting Professor; Centre for the Humanities and Health and Department of English, 2018-2019.

Marquette University; Milwaukee, WI

Visiting Adjunct Assistant Professor; 2000-2001.

University of Wisconsin—Madison; Madison, WI

Lecturer; 1999-2000.

RESEARCH

Books

1. *Positive Emotion in Early Modern Literature and Culture.* Co-edited with Bradley Irish and Cassie Miura. Manchester: Manchester University Press (2021). ISBN: 9781526137135. 240 pp.
2. *Approaches to Teaching the Works of Ovid and the Ovidian Tradition.* Co-edited with Barbara Weiden Boyd. New York: Modern Language Association Press (2010). ISBN: 9781603290630. 294 pp.
3. *Ovid and the Politics of Emotion in Elizabethan England.* New York: Palgrave Macmillan Press (2009). ISBN: 9780230617049. 194 pp.

Articles and Chapters

1. "Shakespeare's Unhappiness Archive and the Early Modern Social." *The Routledge History of Happiness.* Katie Barclay, Darrin M. McMahon, and Peter N. Stearns eds. Routledge, 2024. 175-83.
2. "Othello's Unfortunate Happiness." *Race and/as Affect in Early Modern Literature.* Arizona Center for

Medieval and Renaissance Studies Press, 2022. Carol Mejia-LaPerle, ed.

3. "Gender, Emotion, Literature: "No woman's heart" in Shakespeare's *Twelfth Night*." *The Routledge Companion to Literature and Emotion*. Patrick Hogan, Bradley Irish, Lalita Pandit Hogan, eds. 2022.
4. "The Politics of Merriness in *The Merry Wives of Windsor*." *Positive Emotion in Renaissance Literature and Culture*. Cora Fox, Bradley J. Irish, and Cassie M. Miura, eds. Manchester UP, 2021. 136-150.
5. "Sexuality and Gender" *Oxford History of Classical Reception in English Literature. Vol. 2: The Renaissance: 1558-1660*. Patrick Cheney and Philip Hardie, eds. Oxford UP, 2015. 160-171.
6. "Blazons of Desire and War in *Troilus and Cressida*." *Staging the Blazon: Poetic Dismemberment in Early Modern Theater*. Sara Morrison and Deborah Uman, eds. Ashgate P, 2013. 189-200.
7. "Isabella Whitney's Nosegay." *The Senses and Society* 5(1) (2010): 131-43.
8. "Ovid in Premodern Translation" and "Teaching the Ovidian Shakespeare and the Politics of Emotion." *MLA Approaches to Teaching the Works of Ovid and the Ovidian Tradition*. Barbara Weiden Boyd and Cora Fox, eds. New York: MLA Press (2010). 31-33, 133-141.
9. "Authorizing the Metamorphic Witch: Ovid in Reginald Scot's Discoverie of Witchcraft." *Metamorphoses: The Changing Face of Ovid in Medieval and Early Modern Europe*. Alison Keith and Stephen Rupp, eds. *Essays and Studies* 13. Toronto: Centre for Reformation and Renaissance Studies (2007). 165-78.
10. "Spenser's Grieving Adicia and the Gender Politics of Renaissance Ovidianism." *English Literary History* 69 (2002): 385-412.

In Progress

1. *Health, Care and Community in an Early Modern English Regimen Book*. Manuscript in preparation for submission in January 2026.

Selected Research Grants, Fellowships and Projects

1. Humanities Consultant, *Marked by Covid's Memorial Matrix: NEH Digital Projects for the Public Grant*; June, 2024. Not funded.
2. Fellow, *Knowledge Exchange for Resilience*, Arizona State University. Spring-Fall 2023. Project title: *Feeling the Pandemic: Building Reflective Community Through Memorial Art and Story Spaces*. \$15,000.
3. *The Humanities and Health Justice Pathways Project*. Key Personnel/Core Team. Designed and led a Summer Bridge program for first generation students. Collaboration between ASU and Creighton University. NEH Humanities Initiatives at Colleges and Universities Grant. \$147,457. Awarded 2022.
4. *Early Modern Emotion: Methods and Evidence*. NEH Summer Seminar. With Bradley Irish. Submitted February, 2018. \$125,000. Not funded.
5. *Collaboration through Health Humanities Lab Curriculum*. Study of interdisciplinary faculty and graduate student collaboration in designing and teaching a Humanities Lab course. AY 2016-17. Data collected and in progress.
6. *The Imagining Health Project*. Coordinator. ASU Institute for Humanities Research. Collaboration between ASU and Mayo Clinic in Arizona. Funded by an anonymous donor through the College of Arts and Sciences Deans Office. 2014-2015. \$11,756. Funding renewed for 2016, 2017, 2018.
7. *Launching a Critical Health Humanities Lab @ ASU*, Co-PI with Sally Kitch. Women and Philanthropy, ASU. \$99,946. Submitted October 2016. Not funded.
8. *The Histories of Resilience Symposium and Network*. PI. Woman and Philanthropy, ASU. \$41,676. Submitted October 2016. Not funded.
9. Provost's Humanities Fellowship. ASU. Research course releases. Spring 2016-Fall 2016.
10. *The Creative Push Project*. Investigator. 10%. ASU Institute for Humanities Research Seed Grant. Awarded May, 2015. \$5,425.
11. IHR Faculty Fellowship. AY 2014-15. Jointly funded with Bradley Irish to pursue research and develop an NEH Summer Institute on Early Modern Emotion. Course release and stipend. Awarded April, 2014. \$34,297.
12. English Department Online Course Development Grant; 2013. \$5000.
13. Arizona Center for Medieval and Renaissance Studies Faculty Fellowship. One semester research leave. Spring 2006.
14. College of Liberal Arts and Sciences Dean's Office Faculty Grant in Aid, ASU; Summer 2004.
15. Women's Studies Summer Research Award, ASU; Summer 2003.

Selected Conference Participation/Presentations

1. Invited Panelist. "Angry Maternity: Rage and Revenge in Early Modern Ovidianism." *Modern Language Association Annual Meeting*. New Orleans, LA. January 2025.
2. Invited Panelist. "Remarks on Humanities Approaches and Cultural Histories of Maternal Health." *Complex Threads: Contemporary Issues in Maternal Health Care*. ASU Art Museum/College of Health Solutions. October 2024.
3. Invited Presenter. "Doctor Caius and the Distrust of Transnational Medicine in Shakespeare's *Merry Wives of Windsor*." *Theater Without Borders*. Huygens Institute KNAW, University of Amsterdam. Amsterdam, Netherlands, June 2024.
4. Executive Planning Committee Member and Chair of Local Arrangements. *International Health Humanities Consortium Conference*. Creighton University Medical Campus. Phoenix, AZ. April 2024
5. Invited Presenter. "Imagining Happy Communities in Shakespeare's *The Winter's Tale* and Its Intertexts." *Theater Without Borders*. University of Verona. Verona, Italy, June 2023.
6. Presenter, "Affect and Repair in Spenser's *House of Busirane*." Renaissance Society of American Annual Meeting. San Juan, Puerto Rico. March, 2023.
7. Invited Presenter. "Medical Anecdotes, Affects and Emotions." A Symposium in Honour of Brian Hurwitz. *Centre for the Humanities and Health*. Kings College, London, UK. June 2022.
8. Organizer and Chair. "Arizona Health Cultures Post-COVID: A Conversation on the Humanities, the Arts, and Health." Co-sponsored by Arizona Wellbeing Commons, Creative Health Collaborations, and the Institute for Humanities Research. Webinar. April, 2021.
9. Organizer and Host. "Plagues, Epidemics and Culture: Histories of Crisis and Care." 4-part webinar series. September/October, 2020.
10. Presenter, with Christine Gottlieb. "Building the Shakespeare in Health Network." Mayo Clinic Humanities in Medicine Symposium. Scottsdale, AZ; October, 2019.
11. Presenter, with Tamara Underiner. "Creative Health Collaborations at Arizona State University." Mayo Clinic Humanities in Medicine Symposium. Scottsdale, AZ; October 2019.
12. Facilitator, with Tamara Underiner, Elizabeth Reifsnider, Bradley Doebbling, Shelby Langer, and David Coon. *Creative Health Collaborations*. Arizona Wellbeing Commons Conference. Tempe, AZ; September, 2019.
13. Invited Presenter. "Shakespeare's *Merry Wives* and the Politics of Wellbeing." *Center for Humanities and Health Research Seminar Series*. King's College, London. May 2019.
14. Invited Speaker. "What are the Humanities in the Health/Medical Humanities? Reflections on Research, Training and Interdisciplinary Engagement." UCLA Medical Humanities Seminar. Los Angeles, CA. April 2019.
15. Seminar Participant. "Othello's Unfortunate Happiness." "Race and/as Affect" Seminar. *Shakespeare Association of America Annual Conference*. Washington, DC; April 2019.
16. Invited Presenter. "On Renaissance Actaeons, Violence and the Politics of Love." *London Renaissance Seminar*. Birkbeck College, University of London. March 2019.
17. Presenter. "Resilience and Entanglement." *Cultural Crossings of Care*. Institute of Health and Society, University of Oslo. Oslo, Norway. October 2018.
18. Facilitator. Narrative Medicine Selective. Mayo Clinic in Arizona. Scottsdale, AZ. June 2018.
19. Invited Speaker. "Centers for the Resurgence of the Humanities: The *Imagining Health Project* and the Humanities Lab at ASU." *University of New Hampshire, College of Liberal Arts*. October 2017.
20. Presenter. "Defining Our Times: Crossing Institutional Cultures in Examining the Rise of Resilience." *Mayo Clinic Humanities in Medicine Symposium*, Rochester, MN. October 2017.
21. Panelist. "[Epi]Centers for the Engaged Humanities—Programs, Practices, and Public Space." *Imagining America National Conference*. Davis, CA; October 2017.
22. Presenter. "Othello's Unfortunate Happiness." *Powerful Emotions/Emotions and Power c.400-1850*. A joint conference of the Australian Research Council Centre of Excellence for the History of Emotions and the Humanities Research Centre, University of York. York, UK; June 2017.
23. Respondent. "Shakespeare and Medical Humanities" Seminar. *Shakespeare Association of America Annual Conference*. Atlanta, GA; April 2017.
24. Delegate. *National Humanities Alliance Meeting and Day of Action*. Washington, DC; March 2017.
25. Organizer. "Creativity and Resilience," Mayo Clinic Humanities in Medicine Symposium. Scottsdale, AZ: November 2016.
26. Invited Participant. NEH Meeting: "The Humanities Laboratory: Discussions of New Campus Models." Washington, DC; July 2016.

27. Delegate. Medical Humanities Institute; CHCI/Mellon Funded; King's College; London, UK; June 2016.
28. Seminar Participant. "Ovidianism, Myth and Emotion in *The Winter's Tale*," *Shakespeare Association of America Annual Conference*; New Orleans, LA; April 2016.
29. Keynote Speaker. "Awe, Happiness and Emotive Intertextuality in *The Winter's Tale*." *Myth and Emotion in Early Modern Europe*. Australian Research Council Centre of Excellence for the History of Emotion, University of Melbourne; Melbourne, Australia. March 2016.
30. Delegate. Medical Humanities Institute; CHCI/Mellon Funded; Dartmouth College; Hanover, NH; July 2015.
31. Seminar Leader. "Positive Affect in Renaissance Literature," *Shakespeare Association of America Annual Conference*; Vancouver, BC; April 2015.
32. Seminar Participant. "Wives and Well-Being in *The Merry Wives of Windsor*," *Shakespeare Association of America Annual Conference*; Vancouver, BC; April 2015.
33. Presenter. "Reconstructing Emotion in *The Faerie Queene*," *Renaissance Society of America Annual Meeting*, New York; March 2014.
34. Seminar Leader. "Emotion in Shakespeare," *Shakespeare Association of America Annual Conference*; (double seminar). Boston; April 2012.
35. Respondent. "Intertextuality, Audiences and Memory," *Shakespeare Association of America Conference*; Bellevue, WA; April 2011. Invited.
36. Seminar Participant. "The Deferred Blazon in Shakespeare's *Troilus and Cressida*," *Shakespeare Association of America Annual Conference*; Chicago, April 2010.
37. Seminar Participant. "Shakespeare's Hecuba and the Classical Lexicon of Emotions," *Shakespeare Association of America Annual Conference*; San Diego; April 2007.
38. Chair. "Alterity, Interiority and Appropriation: The Tudor Novels of Philippa Gregory," *Annual Arizona Center for Medieval and Renaissance Studies Conference: Masculinities and Femininities*; Tempe, AZ; February 2007.
39. Organizer. Chair. "The Politics of War: Ancient and Modern," *Modern Language Association Convention*; Philadelphia, PA; December 2006.
40. Seminar Co-Leader. "Renaissance Drama and the Roman Cultural Revolution," with Curtis Perry, *Shakespeare Association of America Annual Conference*; Philadelphia; March 2006.
41. Seminar Participant. "Reading Sex in Public and Private," *Shakespeare Association of America Annual Conference*; Bermuda; March 2005.
42. Presenter. "Authorizing the Metamorphic Witch: Ovid in Renaissance Writings on Witchcraft," *Metamorphosis: The Changing Face of Ovid in Medieval and Early Modern Europe*; Toronto, Canada; March 2005.
43. Seminar Participant. "Englishing Medea: Intertextual Repetitions and the Formations of Culture," *Shakespeare Association of America Conference*; New Orleans, LA; April 2004.
44. Chair. "Spenserian and Renaissance Assimilations: Dying, Discovery, Memory, Doubt," *Annual Arizona Center for Medieval and Renaissance Studies Conference: Translatio*; Tempe, AZ; February 2004.
45. Presenter. "Reviving Ancient Loves: Ovidian Emotion in *The Faerie Queene*," *Modern Language Association Convention*; San Diego, CA; December 2003.
46. Presenter. "Medea in the Renaissance," *Modern Language Association Convention*; San Diego, CA; December 2003.
47. Panelist. "Feminists Read Early Modern Culture;" *Group for Early Modern Cultural Studies Conference*; Newport Beach, CA; November 2003.
48. Seminar Participant. "The Queen's Metamorphic Body," *Shakespeare Association of America Annual Conference*; Victoria, BC, Canada; April 2003.
49. Presenter. "Metamorphosis in the Elizabethan Court: The Queen's Changing Body from Kenilworth to Sudeley," *Elizabeth R.: An Interdisciplinary Conference Celebrating Her Life and Reign*; Edwardsville, IL; February 2003.
50. Organizer. "The Queen's Aging Body," *Elizabeth R*; Edwardsville, IL; February 2003.
51. Chair. "Rhetoric, Allegory and Multiculturalism," *Annual Arizona Center for Medieval and Renaissance Studies Conference: Multicultural Europe and Cultural Exchange*; Tempe, AZ; February 2003.
52. Presenter. "Daphne's Re-Metamorphosis and the Ovidian Politics of Elizabethan Entertainment," *Renaissance Society of America Annual Meeting*; Scottsdale, AZ; March 2002.
53. Chair. "Mariological Moments in Early Modern Drama," *Renaissance Society of America Annual Meeting*; Scottsdale, AZ; March 2002.

54. Co-Chair. Organizer. "Monuments, Metamorphoses and the Politics of Resistant Readings," *Renaissance Society of America Annual Meeting*; Scottsdale, AZ; March 2002.
55. Seminar Participant. "The Queen's Political Body in Lyly's *Love's Metamorphosis*," *Shakespeare Association of America Annual Conference*; Minneapolis, MN; March 2002.
56. Seminar Participant. "Shakespeare's Ovidian Revengers and the Gendering of Agency," *Shakespeare Association of America Annual Conference*; Miami, FL; April 2001.
57. Presenter. "Ovidian Love and Self-Consciousness in the House of Busirane," *Thirty Fifth International Congress on Medieval Studies*; Kalamazoo, MI; May 2000.
58. Seminar Participant. "Concealing Affect in Ovid and *Titus Andronicus*," *Shakespeare Association of America Annual Conference*; Montreal, Canada; April 2000.
59. Presenter. "Gendered Affect and Ovidian Revenge in *Titus Andronicus*," *Florence 2000: The Renaissance Society of America Annual Meeting*; Florence, Italy; March 2000.

Research Groups

1. "Emotion," ASU Institute for Humanities Research; funded research cluster. fall 2010-spring 2011.
2. "Trading Values: Money and Culture in Early Modern Europe," ASU Institute for Humanities Research funded research cluster. fall 2006-spring 2007.
3. "What is Europe?," ASU Institute for Humanities Research funded research cluster. fall 2005-spring 2006.

TEACHING AND CURRICULUM DEVELOPMENT

University Curricular Design Projects

1. Proto-Curriculum Committee and Curriculum Design Team, Arizona State University School of Medicine and Medical Engineering. Summer 2024-present.
2. Baccalaureate Curriculum Design Team, Arizona State University School of Technology and Public Health. Spring 2024-present.
3. Humanities Curriculum Design Subcommittee, Co-Chair, Arizona State University School of Medicine and Advanced Medical Engineering., Fall 2023-present.
4. Interdisciplinary Health Humanities Certificate at ASU. Designed, implemented and launched in 2018.
5. Led interdisciplinary faculty team in first pilot course of the new Humanities Lab@ASU addressing grand social challenges in health. AY 2017-18.

Courses Taught

Arizona State University (2001-present)

Department of English:

- ENG 632/591: "Spenser's *Faerie Queene* and Theories of Intertextuality." Graduate seminar.
- ENG 534: "Early Modern Bodies/Early Modern Selves." Graduate course.
- ENG 534: "Renaissance Sexuality." Graduate course.
- ENG 534: "Renaissance Lyric Poetry." Graduate course.
- ENG 534: "Spenser's *Faerie Queene* and its Intertexts." Graduate course.
- ENG 423/545: Renaissance Drama: "Constructing Emotions on the Renaissance Stage." Cross-listed graduate/undergraduate course.
- ENG 422/521: Special Topics in Shakespeare: "Shakespeare and Ovid." Cross-listed graduate/undergraduate course and stand-alone undergraduate course.
- ENG 422/521: Special Topics in Shakespeare: "Shakespeare's Poems and Plays." Cross-listed graduate/undergraduate course.
- ENG 418/545: Sixteenth Century Literature: "Gender and Representation in Elizabethan England." "Gender and Sexuality." Cross-listed graduate/undergraduate course, stand-alone undergraduate course, and hybrid course.
- ENG 421: Shakespeare: "Gender and Power in Shakespeare," "Shakespeare's Others," "Shakespeare and Difference," and "Shakespeare's Cuckold Plays." Regular and summer hybrid and online classes.
- ENG 384: Studies in Gender and Sexuality: *Metamorphic Bodies in Early Modern Literature*.
- ENG 321: Shakespeare. General studies/outreach class. 120-student lecture with 3 T.A.s; regular class format; summer hybrid; fully online class; ASU-Sync via Zoom.

ENG 303: Classical Backgrounds of English Literature. Course for non-majors.

ENG 350: Ancient Greek and Roman Sources for English Literature: Ovid's *Metamorphoses* and its Intertexts.

ENG 294: Special Topic: Plagues, Epidemics and Literature. ASU-Sync via Zoom.

ENG 221: Survey of English Literature Before 1800. Large lecture with 3 T.A.s.; regular course.

ENG 203: Introduction to the Health Humanities. Core course for the certificate in Interdisciplinary Health Humanities at ASU. Designed and taught.

ENG 499: Independent Studies. "Gender and Ethnicity in Renaissance Literature." "Shakespeare and Critical Theory." "Shakespeare for High School Teaching." "Health Humanities Proseminar."

Humanities Lab:

HUL 394/598: Epidemic Emergences: (Un)Health and (In)Justice. Crosslisted with History, Religious Studies, Justice Studies, Biology, English, and Anthropology. Combined graduate and undergraduate laboratory course. Co-teacher with Jenny Brian (Barrett, the Honors College). Fall 2021.

ENG 394: Interdisciplinary Health Humanities. Crosslisted with History, School of Language and Literatures. Pilot course for Humanities Lab@ASU. Fall 2016.

Arizona Center for Medieval and Renaissance Studies Cambridge Summer Program (2003-2005):

English/History/Women's Studies 494/594: "Shakespeare and the Virgin Queen."

English/History 494/594: "Travels in Shakespeare."

Creighton University Medical School—Phoenix:

SLS 535 M-1: Reading the Epidemic in Camus' *The Plague*. Fall 2022.

Marquette University (2000-2001):

English 022: Survey of English Literature I.

English 043: Introduction to Literature: Drama.

English 044: Introduction to Literature: Poetry.

Mentoring and Student Supervision

Ph. D. Thesis Committee Chair

1. John Henry Adams; *The Book and the Self in Renaissance England*; completed December 2015.
2. Devori Kimbro; Co-Chair with David Hawkes; *Trauma, Typology and Anti-Catholic Rhetoric in Renaissance Literature*, completed December 2015.
3. Carol Mejia-LaPerle; Co-Chair with Curtis Perry, *Gendered Rhetoric in Renaissance Drama: Female Rhetors and the Problems of Persuasion*; completed July 2008.

Ph.D. Thesis Committee Member

1. Sue Hyon Bae; *Engaging Contemporary Cancer Narratives in South Korea*. In progress. Expected Spring 2025.
2. Marinela Golemi; "Glocal Shakespeare in Albania: Race, Gender and the Politics of Cultural Identity;" April 2021.
3. Jennifer Downer; "Clockwork Subjects in the Seventeenth Century: Shakespeare, Herbert, and Milton;" completed November, 2018.
4. Heather Ackerman; "Accommodation Fetishism;" completed May 2017.
5. Geoffrey Way; "Digital Shakespeares and the Performance of Relevance;" completed May 2016.
6. Jennifer Steigerwalt; "Renaissance Performance Practices on Modern Stages;" completed May 2013
7. Valerie Fazel; "YouTube Shakespeares: Encountering Ethical, Theoretical and Methodological Challenges in Researching Online Performance;" completed April 2013.
8. Penelope Krouse; "Self-Silencing in the Early Modern Theater;" completed November 2011.
9. Jennifer Randonis; "Cross-Cultural Encounter: The Rhetoric of Exploration and Difference in Early Modern Dramatic Works;" completed May 2009.

10. Vernon Dickson; "Emulation Hath a Thousand Sons": Rhetorical Emulation and Social Decorum in Renaissance Drama;" completed July 2007.

M.A. Thesis or Applied Project Committee Chair

1. Carly Verbeke; Disability in Children's Literature; Co-Chair with Annamarie Oliverio; awarded posthumously, September 2020.
2. Madeline Margolis; *If it be a Shame in Me, Shame on You: Queer Shame in Gallathea*; completed May 2020.
3. Brittany Turney; "The Gyant's Giant Meaning: An Application of Monster Theory to Edmund Spenser's *Faerie Queene*"; completed May 2014.
4. Allison Wimmer; "Female Authority Within the Garden of Eden Narrative as Represented by Spenser, *The Querelle Des Femmes*, and Milton;" completed May 2013.
5. Katherine Hardman; "I Wanna Hold Your Hand: Touch, Intimacy and Equality in Christopher Marlowe's 'Hero and Leander' and George Chapman's 'Continuation';" completed April 2012.
6. Darren Todd; "A Model Tragedy: Ritual and Literary Imitation in Shakespeare's *Titus Andronicus*;" completed May 2006.
7. Jessica Tribble; "Representations of Adolescence in Shakespeare's *Titus Andronicus* and Julie Taymor's *Titus*;" completed August 2005.
8. Emi Kojima Benn; "Riddled with Ruins: Time in Spenser's *Faerie Queene* and the *Hypnerotomachia Poliphili*;" completed May 2005.
9. Jennifer Walker; "Shakespeare's Depiction of Envy and Jealousy in *Titus Andronicus* and *Coriolanus*;" completed December 2004.
10. Carol Mejia-LaPerle; "Platforms of Oratory; Space, Rhetoric and Female Agency in *A Woman Killed with Kindness* and *The Tragedy of Mariam*;" completed May 2002.

M.A. Thesis or Applied Project Committee Member

1. Lily Newcomb; "Combatting Assumption in a Fluid Myth Classroom;" completed April 2021.
2. Darla Lowderback; "Authoring Revenge: The Court Masque and Revenge Tragedy in Early Modern Theater;" completed May 2008.
3. Alicia Wise; "Performance Omissions in the 1676 *Hamlet* Quarto;" completed May 2008.
4. Valerie Fazel; "O Brave New World with Such People in It: Shakespeare, Film, and Worldwide Web Communities;" completed May 2007.
5. Stacy Ross; "Piracy as Otherness in Renaissance Literature;" completed May 2007.
6. Kuehn, Christy; "Shakespeare and Hip-Hop;" completed May 2007
7. Juliet Heyden; "Night Born Mushrooms Basking in the Sun: Philip Massinger and Problematic Intimacy;" completed May 2003.
8. Michaelanne Erlich; "A Woman's Sainthood: Mysticism and Renunciation in Eliot's *The Mill on the Floss* and *Middlemarch*;" completed May 2003.
9. Kendra Patterson; "A Crisis of Categories: Illegitimate Female Power in *Sir Gawain and the Green Knight*;" completed May 2002.

Undergraduate Honors Thesis Committee Chair

1. Nicole Gallagher; Department of Theater; *A Midsummer Night's Dream* Production; completed May, 2014.
2. Kyle Nothern; "Thirteenth Night: A Critical Continuation of Shakespeare's *Twelfth Night*;" completed May, 2013.
3. Maleri Sevier; "Religion in Shakespeare's *The Tempest*;" completed April 2011.
4. Marissa Guertler; "Ovidian Metamorphosis in John Keats' *Lamia*;" completed May 2010.
5. James Sperring; "Resolving Sex: John Donne's Construction of the Private Lover and the Public Religious Figure;" completed December 2004.

Undergraduate Honors Thesis Committee Reader

1. Lily Moskowitz; "Threads of Care: Affect, Acquisition and Attachment in Clothing Consumption;" In progress for May 2024 graduation.
2. Courtney Block; "Incorporating Literature in Medical Curricula: A Case Study of Imperatives from the Vanguard of Medical Humanities;" completed May 2015.
3. Erin McCarthy; "Milton's *Samson Agonistes* and the Subversion of Senecan Drama;" completed May 2005.

4. Cody Reis; "Marvell's Poetics of Annihilation;" completed May 2005.
5. Downer, Jennifer. "George Herbert's Affliction Poems," completed April 2005.
6. Katherine Williams; "Milton and the Problem of Ethical Dramatic Representation;" completed May 2004.
7. Erin Torkelson; "The "Canker" Problem: Political and Domestic Tyranny in Cary's *History of the Life, Reign and Death of Edward II* and *the Tragedy of Mariam*;" completed May 2003.
8. Valerie Fazel; "A Woman's Place in India: Reading Western Romance in an Eastern Patriarchal Society;" completed May 2002.

Additional independent studies courses and directed honors projects supervised in upper-division undergraduate courses.

ASU Curricular/Pedagogical Presentations

1. Invited Talk. "Interdisciplinary Futures: How Engineering with the Humanities Can Improve Health." National Association of Engineering Student Councils Engineering Leadership Summit. March, 2018.
2. Poster. "Interdisciplinary Futures: The Undergraduate Certificate in Health Humanities at ASU." ASU Institute for the Science of Teaching Learning Showcase. February, 2018.

Teaching Honors

Nominee; Zebulon Pearce Distinguished Teaching Award; ASU; January 2020.

Nominee; Parent's Association Professor of the Year; January, 2012.

Department Nominee; Alumni Association Foundation Faculty Teaching Award, ASU; November, 2010.

Department Nominee; College of Liberal Arts and Sciences Faculty Achievement Award for Excellence in Undergraduate Classroom Performance, ASU; March, 2010.

Nominee; Centennial Professor Award, ASU; March 2004.

Nominee; Centennial Professor Award, ASU; March 2003.

Nominee; College of Liberal Arts and Sciences Dean's Distinguished Teaching Award, ASU; February 2002.

SERVICE

Professional

Committee Work

Steering Committee; Health Humanities Consortium Annual Meeting, Hosted by Creighton University Medical School, Phoenix. June 2023-March 2024.

Local Arrangements Committee, Co-Chair. HHC Annual Meeting. Fall 2023-Spring 2024.

Advisory Board; Art as Medicine: Creativity in the Time of Covid-19 and Beyond; NEH/NEA Extension Grant. Fall 2023-present.

Health Humanities Undergraduate Education Working Group. Cross-Institutional US collaboration. 2021-present.

Consortium of Humanities Centers and Institutes Health and Medical Humanities Network; 2013-2022.

Board Member; Western Humanities Alliance; 2016-2018.

Executive Committee Member; International Spenser Society; December 2009-January 2012.

Executive Committee Member; Modern Language Association Discussion Group on Classical Studies and Modern Literatures; December 2002-2006. Secretary, 2005. Chair, 2006.

Reviewer

Essay reviewer for: Modern Philology; Studies in Medieval and Renaissance Teaching; Early Modern Literary Studies; Sixteenth Century Studie; JEMCS; Journal of Communication; Comparative Literature

Manuscript reviewer for: Routledge, Palgrave, Bloomsbury, Cambridge UP.

Tenure external reviewer: Clemson University

Institutional

Arizona State University

University

ASU Health School of Medicine and Medical Engineering Proto-Curriculum Committee. Fall 2024-present.

ASU Health School of Medicine and Medical Engineering Proto-Policy and Governance Committee. Fall 2024-present.

ASU School of Technology and Public Health Baccalaureate Design Team, fall 2023-spring 2024.

ASU School of Medicine and Advanced Engineering Dean's Search Committee. fall 2023-spring 2024.

ASU School of Medicine and Advanced Engineering Humanities Curriculum Design Team, Chair. fall 2023-spring 2024.

Creighton/ASU Partnership Committee. Appointed by the Provost. fall 2022-present.

College Curriculum Committee. Elected for a 3 year term. ay 2021-2024.

Creative Health Collaborations Advisory Board; 2017-present.

Interdisciplinary Health Humanities Certificate. Coordinator. 2018-present.

College Humanities Faculty Leadership Working Group. ay 2021-2022

Arizona Center for Medieval and Renaissance Studies Advisory Board. fall 2018-present.

College Futures Collective. ay 2020-21.

Institute for Humanities Research Director Search Committees; fall 2015, fall 2016, fall 2017.

General Studies Council; fall 2013-spring 2016. Humanities Subcommittee Chair; fall 2014-spring 2016.

Planning Committee; Center for Evolution and Medicine; fall 2014- spring 2016.

Ad Hoc Tenure Committee; School of Letters and Sciences, ASU Polytechnic; fall 2013.

Assistant Professor of Renaissance Art History Search Committee; ay 2012-2013.

Department

Literature Area Admissions Committee; Fall 2024-present.

Literature Area Committee; fall 2001-present. Chair, fall 2010-spring 2013. Graduate Curriculum Re-design Committee, fall 2022-spring 2024).

Curriculum Committee; ay 2003-2004; 2014-2015; fall 2022.

Operations Committee; ay 2021-2022

Arbitrator; elected; ay 2015-2016.

Budget and Personnel Committee; elected; fall 2013.

Department Chair Search Committee; elected; fall 2012.

Assistant Professor of English-Renaissance Search Committee; Chair; ay 2011-2012.

Advisor, Graduate Scholars of English Association; ay 2011-2012.

Hiring Committee; elected; ay 2010-2012. Chair; spring 2012.

Research and Creative Projects Activities Committee; ay 2007-2008, 2008-2009. 2009-2010

Professor of English-Renaissance Search Committees; ay 2002-2003, 2006-2007, 2008-2009 (Chair, 2009-2010)

M.A. Literature Committee; ay 2001-2003.

Assistant Professor of English-Renaissance Search Committee; ay 2005-2006.

M.A. Literature Admissions Committee; ay 2001-2003

Literature Subcommittee on Department Vision Statement; fall 2002.

Outreach, Engagement, Public Humanities and Community Lectures

Advisory Board Member, Arizona COVID Memorial Day Planning Committee, Marked By COVID (national organization of COVID grievors advocating for memorials and health policy changes post-COVID; <https://www.markedbycovid.com>). Fall 2023-present.

Organizer, COVID Memorial Quilt at Gammage Auditorium. Advocated for and installed the COVID Memorial Quilt (<https://covidquilt2020.com>) in Gammage Auditorium for December 2023.

Pandemic Grief and Gratitude: Building Community-Responsive Covid Memorials to Promote Social Cohesion," ASU Knowledge Exchange for Resilience Forum, May 2023.

The Single Woman's Guide to Renaissance London: Isabella Whitney, a Very Early Woman Writer;" *Changing Hands Bookstore*, Tempe; June 2013.

Shakespeare and the History of Happiness." Spirit of the Senses Phoenix Literary Salon presentation; December 2011. Invited speaker.

Reading the Queen's Changing Chastity." Public lecture for *Elizabeth I: Ruler and Legend*, Scottsdale Public Library; January 2005.

Faculty Ambassador; Reviewed English curriculum for Notre Dame Preparatory Academy; Scottsdale, AZ; November 2004.

Metamorphosis and Gender in the Court of Elizabeth I;" ASU Departmental Colloquium; October 2001.

Alumni Scholar Lecture; Grinnell College; March 2001.

In Love with Shakespeare” and “Great Poetry,” for Madison Senior Scholars, a program offering summer learning experiences to senior citizens; summer 1999.

American Association of University Women Fellow Lecture, AAUW Fort Atkinson, WI; April 1999.

OTHER EXPERIENCE

Assistant to the Director of Student Affairs; Harvard University Graduate School of Education; December 1990-July 1993.