

**CORA FOX**

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**EDUCATION**

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Ph.D. University of Wisconsin—Madison; 2002  
M.A. University of Wisconsin—Madison; 1994  
B.A. Grinnell College; 1990

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**ACADEMIC APPOINTMENTS**

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**King's College; London, UK**

Visiting Professor; Centre for the Humanities and Health and Department of English, 2018-2019. On sabbatical leave from ASU.

**Arizona State University; Tempe, AZ****Administrative**

*Interim Director*; Institute for Humanities Research, 2016-2018.

*Associate Director*; Institute for Humanities Research, 2013-16.

*Director of Undergraduate Studies*; Department of English; 2011-13.

*Director*; Arizona Center for Medieval and Renaissance Studies Cambridge Summer Program; 2003-2005.

**Faculty**

*Associate Professor of English*; 2010-present. Barrett Honors College Disciplinary Faculty; Arizona Center for Medieval and Renaissance Studies Affiliate.

*Assistant Professor of English*; 2002-2010.

*ABD Instructor of English*; 2001-2002

**Marquette University; Milwaukee, WI**

*Visiting Adjunct Assistant Professor*; 2000-2001.

**University of Wisconsin—Madison; Madison, WI**

*Lecturer*; 1999-2000.

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**RESEARCH**

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**Books**

1. *Approaches to Teaching the Works of Ovid and the Ovidian Tradition*. Co-edited with Barbara Weiden Boyd. New York: Modern Language Association Press (2010). ISBN: 9781603290630. 294 pp.
2. *Ovid and the Politics of Emotion in Elizabethan England*. New York: Palgrave Macmillan Press (2009). ISBN: 0230617042. 208 pp.

**Selected Journal Articles and Book Chapters**

1. "Sexuality and Gender" *Oxford History of Classical Reception in English Literature. Vol. 2: The Renaissance: 1558-1660*. Patrick Cheney and Philip Hardie, eds. Oxford UP, 2015. 160-171.
2. "Blazons of Desire and War in *Troilus and Cressida*." *Staging the Blazon: Poetic Dismemberment in Early Modern Theater*. Sara Morrison and Deborah Uman, eds. Ashgate Press, 2013. 189-200.
3. "Ovid in Premodern Translation" and "Teaching the Ovidian Shakespeare and the Politics of Emotion." *MLA Approaches to Teaching the Works of Ovid and the Ovidian Tradition*. Barbara Weiden

Boyd and Cora Fox, eds. *New York: MLA Press (2010). 31-33, 133-141.*

4. "Isabella Whitney's Nosegay." *The Senses and Society* 5(1) (2010): 131-43.
5. "Authorizing the Metamorphic Witch: Ovid in Reginald Scot's *Discoverie of Witchcraft*." *Metamorphoses: The Changing Face of Ovid in Medieval and Early Modern Europe*. Alison Keith and Stephen Rupp, eds. *Essays and Studies* 13. Toronto: Centre for Reformation and Renaissance Studies (2007). 165-78.
6. "Spenser's Grieving Adicia and the Gender Politics of Renaissance Ovidianism." *English Literary History* 69 (2002): 385-412.

#### **Selected Non-Refereed Publications**

1. Review of **Women Classical Scholars: Unsealing the Fountain from the Renaissance to Jacqueline de Romilly**. Edited by Rosie Wyles and Edith Hall. Oxford: Oxford University Press, 2016. *Journal of Early Modern Women* 13 (1) (2018): 236-39.
2. "A Conference Manifesto for the Rest of Us." Co-authored with Andrea Kaston Tange and Rebecca Walsh. *Inside Higher Ed*. May 15, 2015.
3. Review of "**Cardenio (The Second Maiden's Tragedy); Southwest Shakespeare Company**." Co-authored with Melissa Walter. *Shakespeare Bulletin* 22 (2004): 81-84.

#### **Books in Progress**

1. Co-editor with Bradley Irish and Cassie Miura. *Positive Emotion in Renaissance Literature and Culture*. Manchester University Press. Forthcoming 2019.
2. *Reading Wellbeing and the History of Happiness through Shakespeare*. Monograph in preparation.
3. Co-editor with John Henry Adams. *The Complete Works of Isabella Whitney: A Student Critical Edition*. Manuscript in Preparation.

#### **Refereed Journal Articles and Book Chapters Contracted or in Progress**

1. "The Politics of Merriness in *The Merry Wives of Windsor*" in *Positive Emotion in Renaissance Literature and Culture*. Forthcoming with Manchester University Press, 2019.
2. "Othello's Unfortunate Happiness." Solicited for edited volume on Race and Affect Theory, forthcoming in 2020.
3. "Comic and Tragic Emotions" in *The Routledge Companion to Literature and Emotion*. Eds. Bradley Irish, Patrick Hogan and Lalita Hogan.
4. *Collaboration through Health Humanities Lab Curriculum*. Study of interdisciplinary faculty and graduate student collaboration in designing and teaching a Humanities Lab course. AY 2016-17. Data collected and in process. With Jason Bruner and Mari Ocando Finol.
5. Scoping review of arts and health interventions and whitepaper, with Tamara Underiner, David Coon, Shelby Langer, Bradley Doebbling, Elizabeth Reifsnider, and Jisun Myung at ASU.

#### **Research Grants, Fellowships and Projects**

1. Shakespeare in Health Network. Wordpress website development. Coordinator. Launching in September, 2019.
2. Creative Health Collaborations NEA Research Lab. Submitted July, 2018. \$150,000. Investigator. Unfunded. Resubmitting for 2019.
3. *Early Modern Emotion: Methods and Evidence*. NEH Summer Seminar. Co-PI with Bradley Irish. Submitted February, 2016, 2017, 2018. \$125,000. Not funded.
4. *Launching a Critical Health Humanities Lab @ ASU*, Co-PI with Sally Kitch. Women and Philanthropy, ASU. \$99,946. Submitted October 2016. Not funded.
5. *The Histories of Resilience Symposium and Network*. PI. Woman and Philanthropy, ASU. \$41,676. Submitted October 2016. Not funded.
6. *The Imagining Health Project*. Coordinator. ASU Institute for Humanities Research. Collaboration between ASU and Mayo Clinic in Arizona. Funded by an anonymous donor through the College of Arts and Sciences Deans Office. 2014-2015. \$11,756. Funding renewed for 2016, 2017, 2018.
7. Arizona State University Provost's Humanities Fellow. Awarded fall 2015. Research course releases. Spring 2016-Fall 2016.
8. *The Creative Push Project*. Investigator. 10%. ASU Institute for Humanities Research Seed Grant.

- Awarded May, 2015. \$5,425.
9. IHR Faculty Fellowship. AY 2014-15. Jointly funded with Bradley Irish to pursue research and develop an NEH Summer Institute on Early Modern Emotion. Course release and stipend. Awarded April, 2014. \$34,297.
  10. English Department Online Course Development Grant; 2013. \$5000.
  11. Arizona Center for Medieval and Renaissance Studies Faculty Fellowship. One semester research leave. Spring 2006.
  12. College of Liberal Arts and Sciences Dean's Office Faculty Grant in Aid, ASU; Summer 2004.
  13. Women's Studies Summer Research Award, ASU; Summer 2003.

#### **Selected Conference Participation/Invited Presentations**

1. Invited Talk. "Shakespeare's *Merry Wives* and the Politics of Wellbeing." *King's College Centre for the Humanities and Health*. London, UK. May, 2019.
2. Participant. "Othello's Unfortunate Happiness." Race and/as Affect Seminar. *Shakespeare Association of America Annual Conference*. Washington, DC. April, 2019.
3. Invited Talk. "What are the humanities in the Medical/Health Humanities? Reflections on Research, Training and interdisciplinary Engagement." UCLA Division of Humanities, EPIC Program. Los Angeles, CA. April, 2019.
4. Invited Talk. "On Renaissance Actaeons, Violence, and the Politics of Love." Ovid in Love and Trouble. *London Renaissance Seminar*. London, UK; March, 2019.
5. Presenter. "Resilience and Entanglement." *Cultural Crossings of Care: An Appeal to the Medical Humanities*. Oslo, Norway; October, 2018.
6. Organizer and Seminar Leader. Shakespeare in the Health Humanities Workshop. *Shakespeare Association of America Annual Conference*. Los Angeles, CA; April 2018.
7. Invited Presenter. "Interdisciplinary Futures: How Engineering with the Humanities Can Improve Health." National Association of Engineering Student Councils Leadership Summit. Tempe, AZ; March, 2018.
8. Invited Talk. "Centers for the Resurgence of the Humanities: The *Imagining Health Project* and the Humanities Lab at ASU." University of New Hampshire, College of Liberal Arts. October 2017.
9. Presenter. "Defining Our Times: Crossing Institutional Cultures in Examining the Rise of Resilience." *Mayo Clinic Humanities in Medicine Symposium*, Rochester, MN. October 2017.
10. Panelist. "[Epi]Centers for the Engaged Humanities—Programs, Practices, and Public Space." *Imagining America National Conference*. Davis, CA; October 2017.
11. Presenter. "Othello's Unfortunate Happiness." *Powerful Emotions/Emotions and Power c.400-1850*. A joint conference of the Australian Research Council Centre of Excellence for the History of Emotions and the Humanities Research Centre, University of York. York, UK; June 2017.
12. Respondent. "Shakespeare and Medical Humanities" Seminar. *Shakespeare Association of America Annual Conference*. Atlanta, GA; April 2017.
13. Delegate. *National Humanities Alliance Meeting and Day of Action*. Washington, DC; March 2017.
14. Organizer. "Creativity and Resilience," Mayo Clinic Humanities in Medicine Symposium. Scottsdale, AZ: November 2016.
15. Invited Participant. NEH Meeting: "The Humanities Laboratory: Discussions of New Campus Models." Washington, DC; July 2016.
16. Delegate. Medical Humanities Institute; CHCI/Mellon Funded; King's College; London, UK; June 2016.
17. Seminar Participant. "Ovidianism, Myth and Emotion in *The Winter's Tale*," *Shakespeare Association of America Annual Conference*; New Orleans, LA; April 2016.
18. Keynote Speaker. "Awe, Happiness and Emotive Intertextuality in *The Winter's Tale*." *Myth and Emotion in Early Modern Europe*. Australian Research Council Centre of Excellence for the History of Emotion, University of Melbourne; Melbourne, Australia. March 2016.
19. Delegate. Medical Humanities Institute; CHCI/Mellon Funded; Dartmouth College; Hanover, NH; July 2015.
20. Seminar Leader. "Positive Affect in Renaissance Literature," *Shakespeare Association of America Annual Conference*; Vancouver, BC; April 2015.
21. Seminar Participant. "Wives and Well-Being in *The Merry Wives of Windsor*," Shakespeare

- Association of America Annual Conference; Vancouver, BC; April 2015.
22. Presenter. "Reconstructing Emotion in *The Faerie Queene*," *Renaissance Society of America Annual Meeting*, New York; March 2014.
  23. Seminar Leader. "Emotion in Shakespeare," *Shakespeare Association of America Annual Conference*; (double seminar). Boston; April 2012.
  24. Respondent. "Intertextuality, Audiences and Memory," *Shakespeare Association of America Conference*; Bellevue, WA; April 2011. Invited.
  25. Seminar Participant. "The Deferred Blazon in Shakespeare's *Troilus and Cressida*," *Shakespeare Association of America Annual Conference*; Chicago, April 2010.
  26. Seminar Participant. "Shakespeare's Hecuba and the Classical Lexicon of Emotions," *Shakespeare Association of America Annual Conference*; San Diego; April 2007.
  27. Chair. "Alterity, Interiority and Appropriation: The Tudor Novels of Philippa Gregory," *Annual Arizona Center for Medieval and Renaissance Studies Conference: Masculinities and Femininities*; Tempe, AZ; February 2007.
  28. Organizer. Chair. "The Politics of War: Ancient and Modern," *Modern Language Association Convention*; Philadelphia, PA; December 2006.
  29. Seminar Co-Leader. "Renaissance Drama and the Roman Cultural Revolution," with Curtis Perry, *Shakespeare Association of America Annual Conference*; Philadelphia; March 2006.
  30. Seminar Participant. "Reading Sex in Public and Private," *Shakespeare Association of America Annual Conference*; Bermuda; March 2005.
  31. Presenter. "Authorizing the Metamorphic Witch: Ovid in Renaissance Writings on Witchcraft," *Metamorphosis: The Changing Face of Ovid in Medieval and Early Modern Europe*; Toronto, Canada; March 2005.
  32. Seminar Participant. "Englising Medea: Intertextual Repetitions and the Formations of Culture," *Shakespeare Association of America Conference*; New Orleans, LA; April 2004.
  33. Chair. "Spenserian and Renaissance Assimilations: Dying, Discovery, Memory, Doubt," *Annual Arizona Center for Medieval and Renaissance Studies Conference: Translatio*; Tempe, AZ; February 2004.
  34. Presenter. "Reviving Ancient Loves: Ovidian Emotion in *The Faerie Queene*," *Modern Language Association Convention*; San Diego, CA; December 2003.
  35. Presenter. "Medea in the Renaissance," *Modern Language Association Convention*; San Diego, CA; December 2003.
  36. Panelist. "Feminists Read Early Modern Culture;" *Group for Early Modern Cultural Studies Conference*; Newport Beach, CA; November 2003.
  37. Seminar Participant. "The Queen's Metamorphic Body," *Shakespeare Association of America Annual Conference*; Victoria, BC, Canada; April 2003.
  38. Presenter. "Metamorphosis in the Elizabethan Court: The Queen's Changing Body from Kenilworth to Sudeley," *Elizabeth R.: An Interdisciplinary Conference Celebrating Her Life and Reign*; Edwardsville, IL; February 2003.
  39. Organizer. "The Queen's Aging Body," *Elizabeth R*; Edwardsville, IL; February 2003.
  40. Chair. "Rhetoric, Allegory and Multiculturalism," *Annual Arizona Center for Medieval and Renaissance Studies Conference: Multicultural Europe and Cultural Exchange*; Tempe, AZ; February 2003.
  41. Presenter. "Daphne's Re-Metamorphosis and the Ovidian Politics of Elizabethan Entertainment," *Renaissance Society of America Annual Meeting*; Scottsdale, AZ; March 2002.
  42. Chair. "Mariological Moments in Early Modern Drama," *Renaissance Society of America Annual Meeting*; Scottsdale, AZ; March 2002.
  43. Co-Chair. Organizer. "Monuments, Metamorphoses and the Politics of Resistant Readings," *Renaissance Society of America Annual Meeting*; Scottsdale, AZ; March 2002.
  44. Seminar Participant. "The Queen's Political Body in Lyly's *Love's Metamorphosis*," *Shakespeare Association of America Annual Conference*; Minneapolis, MN; March 2002.
  45. Seminar Participant. "Shakespeare's Ovidian Revengers and the Gendering of Agency," *Shakespeare Association of America Annual Conference*; Miami, FL; April 2001.
  46. Presenter. "Ovidian Love and Self-Consciousness in the House of Busirane," *Thirty Fifth International Congress on Medieval Studies*; Kalamazoo, MI; May 2000.

47. Seminar Participant. "Concealing Affect in Ovid and *Titus Andronicus*," *Shakespeare Association of America Annual Conference*; Montreal, Canada; April 2000.
48. Presenter. "Gendered Affect and Ovidian Revenge in *Titus Andronicus*," *Florence 2000: The Renaissance Society of America Annual Meeting*; Florence, Italy; March 2000.

### **Research Groups**

1. "Emotion," ASU Institute for Humanities Research; funded research cluster. fall 2010-spring 2011.
2. "Trading Values: Money and Culture in Early Modern Europe," ASU Institute for Humanities Research funded research cluster. fall 2006-spring 2007.
3. "What is Europe?," ASU Institute for Humanities Research funded research cluster. fall 2005-spring 2006.

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## **TEACHING AND CURRICULUM DEVELOPMENT**

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### **Curricular Projects**

1. Designed and implemented undergraduate Interdisciplinary Health Humanities Certificate at ASU, launched in 2018.
2. Led interdisciplinary faculty team in first pilot courses of the new Humanities Lab@ASU pursuing grand social challenges in health. AY 2017-18.
3. Led two Health Humanities/Narrative Medicine Sessions at Mayo Clinic in Arizona for residents. 2016-18.

### **Courses Taught**

#### *Arizona State University (2001-present)*

- English 632/591: "Spenser's *Faerie Queene* and Theories of Intertextuality." Graduate seminar.
- English 534: "Renaissance Sexuality." Graduate course.
- English 534: "Renaissance Lyric Poetry." Graduate course.
- English 534: "Spenser's *Faerie Queene* and its Intertexts." Graduate course.
- English 423/545: Renaissance Drama: "Constructing Emotions on the Renaissance Stage." Cross-listed graduate/undergraduate course.
- English 422/521: Special Topics in Shakespeare: "Shakespeare and Ovid." Cross-listed graduate/undergraduate course and stand-alone undergraduate course.
- English 422/521: Special Topics in Shakespeare: "Shakespeare's Poems and Plays." Cross-listed graduate/undergraduate course.
- English 418/545: Sixteenth Century Literature: "Gender and Representation in Elizabethan England." "Gender and Sexuality." Cross-listed graduate/undergraduate course, stand-alone undergraduate course, and hybrid course.
- English 421: Shakespeare: "Gender and Power in Shakespeare," "Shakespeare's Others," "Shakespeare and Difference," and "Shakespeare's Cuckold Plays." Regular and summer hybrid and online classes.
- ENG 394: Interdisciplinary Health Humanities. Pilot course for Humanities Lab@ASU and introductory course for Interdisciplinary Health Humanities Certificate.
- English 321: Introduction to Shakespeare. 120-student lecture with 3 T.A.s, regular class format, summer hybrid and fully online classes.
- English 303: Classical Backgrounds of English Literature. Course for non-majors.
- English 221: Survey of English Literature Before 1800. Large lecture with 3 T.A.s. and small courses.
- English 499: Independent Studies. "Gender and Ethnicity in Renaissance Literature." "Shakespeare and Critical Theory." "Shakespeare for High School Teaching."

#### *Arizona Center for Medieval and Renaissance Studies Cambridge Summer Program (2003-2005)*

- English/History/Women's Studies 494/594: "Shakespeare and the Virgin Queen."
- English/History 494/594: "Travels in Shakespeare."

#### *Marquette University (2000-2001)*

- English 022: Survey of English Literature I.
- English 043: Introduction to Literature: Drama.

English 044: Introduction to Literature: Poetry.

### **Mentoring and Student Supervision**

#### **Ph. D. Thesis Committee Chair**

1. Juliet Heyden; Untitled; in progress.
2. John Henry Adams; *The Book and the Self in Renaissance England*; completed December 2015.
3. Devori Kimbro; Co-Chair with David Hawkes; *Trauma, Typology and Anti-Catholic Rhetoric in Renaissance Literature*, completed December 2015.
4. Carol Mejia-LaPerle; Co-Chair with Curtis Perry, "Gendered Rhetoric in Renaissance Drama: Female Rhetors and the Problems of Persuasion;" completed July 2008.

#### **Ph.D. Thesis Committee Member**

1. Courtney Carlisle; Untitled, in progress.
2. Marinela Golemi; Untitled, in progress.
3. Jennifer Downer; "Clockwork Subjects in the Seventeenth Century: Shakespeare, Herbert, and Milton;" completed November, 2018.
4. Heather Ackerman; "Accommodation Fetishism;" completed May 2017.
5. Geoffrey Way; "Digital Shakespeares and the Performance of Relevance;" completed May 2016.
6. Jennifer Steigerwalt; "Renaissance Performance Practices on Modern Stages;" completed May 2013
7. Valerie Fazel; "YouTube Shakespeares: Encountering Ethical, Theoretical and Methodological Challenges in Researching Online Performance;" completed April 2013.
8. Penelope Krouse; "Self-Silencing in the Early Modern Theater;" completed November 2011.
9. Jennifer Randonis; "Cross-Cultural Encounter: The Rhetoric of Exploration and Difference in Early Modern Dramatic Works;" completed May 2009.
10. Vernon Dickson; "Emulation Hath a Thousand Sons": Rhetorical Emulation and Social Decorum in Renaissance Drama;" completed July 2007.

#### **M.A. Thesis or Applied Project Committee Chair**

1. Brittany Turney; "The Gyant's Giant Meaning: An Application of Monster Theory to Edmund Spenser's *Faerie Queene*"; completed May 2014.
2. Allison Wimmer; "Female Authority Within the Garden of Eden Narrative as Represented by Spenser, *The Querelle Des Femmes*, and Milton;" completed May 2013.
3. Katherine Hardman; "I Wanna Hold Your Hand: Touch, Intimacy and Equality in Christopher Marlowe's 'Hero and Leander' and George Chapman's 'Continuation;" completed April 2012.
4. Darren Todd; "A Model Tragedy: Ritual and Literary Imitation in Shakespeare's *Titus Andronicus*;" completed May 2006.
5. Jessica Tribble; "Representations of Adolescence in Shakespeare's *Titus Andronicus* and Julie Taymor's *Titus*;" completed August 2005.
6. Emi Kojima Benn; "Riddled with Ruins: Time in Spenser's *Faerie Queene* and the *Hypnerotomachia Poliphili*;" completed May 2005.
7. Jennifer Walker; "Shakespeare's Depiction of Envy and Jealousy in *Titus Andronicus* and *Coriolanus*;" completed December 2004.
8. Carol Mejia-LaPerle; "Platforms of Oratory; Space, Rhetoric and Female Agency in *A Woman Killed with Kindness* and *The Tragedy of Mariam*;" completed May 2002.

#### **M.A. Thesis or Applied Project Committee Member**

1. Darla Lowderback; "Authoring Revenge: The Court Masque and Revenge Tragedy in Early Modern Theater;" completed May 2008.
2. Alicia Wise; "Performance Omissions in the 1676 *Hamlet* Quarto;" completed May 2008.
3. Valerie Fazel; "O Brave New World with Such People in It: Shakespeare, Film, and Worldwide Web Communities;" completed May 2007.
4. Stacy Ross; "Piracy as Otherness in Renaissance Literature;" completed May 2007.
5. Kuehn, Christy; "Shakespeare and Hip-Hop;" completed May 2007
6. Juliet Heyden; "Night Born Mushrooms Basking in the Sun: Philip Massinger and Problematic

Intimacy;" completed May 2003.

7. Michaelanne Erlich; "A Woman's Sainthood: Mysticism and Renunciation in Eliot's *The Mill on the Floss* and *Middlemarch*;" completed May 2003.
8. Kendra Patterson; "A Crisis of Categories: Illegitimate Female Power in *Sir Gawain and the Green Knight*;" completed May 2002.

#### *Undergraduate Honors Thesis Committee Chair*

1. Nicole Gallagher; Department of Theater; *A Midsummer Night's Dream* Production; completed May, 2014.
2. Kyle Nothern; "Thirteenth Night: A Critical Continuation of Shakespeare's *Twelfth Night*;" completed May, 2013.
3. Maleri Sevier; "Religion in Shakespeare's *The Tempest*;" completed April 2011.
4. Marissa Guertler; "Ovidian Metamorphosis in John Keats' *Lamia*;" completed May 2010.
5. James Sperring; "Resolving Sex: John Donne's Construction of the Private Lover and the Public Religious Figure;" completed December 2004.

#### *Undergraduate Honors Thesis Committee Reader*

1. Courtney Block; "Incorporating Literature in Medical Curricula: A Case Study of Imperatives from the Vanguard of Medical Humanities;" completed May 2015.
2. Erin McCarthy; "Milton's *Samson Agonistes* and the Subversion of Senecan Drama;" completed May 2005.
3. Cody Reis; "Marvell's Poetics of Annihilation;" completed May 2005.
4. Downer, Jennifer. "George Herbert's Affliction Poems," completed April 2005.
5. Katherine Williams; "Milton and the Problem of Ethical Dramatic Representation;" completed May 2004.
6. Erin Torkelson; "The "Canker" Problem: Political and Domestic Tyranny in Cary's *History of the Life, Reign and Death of Edward II* and *the Tragedy of Mariam*;" completed May 2003.
7. Valerie Fazel; "A Woman's Place in India: Reading Western Romance in an Eastern Patriarchal Society;" completed May 2002.

*Yearly additional independent studies courses and directed honors projects supervised in upper-division undergraduate courses.*

#### **ASU Curricular/Pedagogical Presentations**

1. Poster. "Interdisciplinary Futures: The Undergraduate Certificate in Health Humanities at ASU." ASU Institute for the Science of Teaching Learning Showcase. February, 2018.

#### **Teaching Honors**

Nominee; Parent's Association Professor of the Year; January, 2012.

Department Nominee; Alumni Association Foundation Faculty Teaching Award, ASU; November, 2010.

Department Nominee; College of Liberal Arts and Sciences Faculty Achievement Award for Excellence in Undergraduate Classroom Performance, ASU; March, 2010.

Nominee; Centennial Professor Award, ASU; March 2004.

Nominee; Centennial Professor Award, ASU; March 2003.

Nominee; College of Liberal Arts and Sciences Dean's Distinguished Teaching Award, ASU; February 2002.

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## **ADMINISTRATION**

#### **Key Accomplishments in Administration**

1. As Institute for Humanities Research Interim Director from fall 2016 to spring 2018, oversaw five-year program review, move to new campus location, and initiated new transdisciplinary and humanities programming and funding schemes, notably the Visiting Humanities Investigator micro-residency program and the IHR Humanities Forum.

2. Appointed to the Creative Health Collaborations ASU Team Leadership Academy, designing a university-level project integrating research in arts, design and the humanities into the health sciences. 2017-2018.
3. As Associate Director and then Interim Director of the IHR, led ASU Health Humanities Initiative (previously Medical Humanities Initiative). 2013-present.
4. Designed and established an undergraduate certificate in Interdisciplinary Health Humanities at ASU. To be implemented in fall 2018.
5. Founded and led the *Imagining Health Project*, an ongoing collaboration designing joint programming and projects in Health Humanities with the Center for Humanities in Medicine at Mayo Clinic in Arizona. 2013-present.
6. Led interdisciplinary faculty team in designing the first pilot undergraduate interdisciplinary courses of the new Humanities Lab@ASU, pursuing grand social challenges in health. AY 2017-18.

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## SERVICE

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### ***Professional***

#### ***Committee Work***

Board Member; Western Humanities Alliance; 2016-2018.

Executive Committee Member; International Spenser Society; December 2009-January 2012.

Executive Committee Member; Modern Language Association Discussion Group on Classical Studies and Modern Literatures; December 2002-2006. Secretary, 2005. Chair, 2006.

#### ***Reviewer***

Article reviewer for: *Modern Philology*; *Studies in Medieval and Renaissance Teaching: Early Modern Literary Studies*; *Sixteenth Century Studies*, *JEMCS*; *Journal of Communication*, *Comparative Literature*

Manuscript reviewer for: *Routledge*, *Palgrave*, *Bloomsbury*.

Tenure external reviewer: *Clemson University*, fall 2012

### ***Institutional***

*Arizona State University*

#### **University**

Arizona Center for Medieval and Renaissance Studies Advisory Board. fall 2018-present.

Institute for Humanities Research Director Search Advisory Committees; fall 2015, fall 2016, fall 2017.

General Studies Council; fall 2013-spring 2016. Humanities Subcommittee Chair; fall 2014-spring 2016.

Planning Committee; Center for Evolution and Medicine; fall 2014- spring 2016.

Ad Hoc Tenure Committee; School of Letters and Sciences, ASU Polytechnic; fall 2013.

Assistant Professor of Renaissance Art History Search Committee; ay 2012-2013.

#### **Department**

Awards Committee; ay 2015-2018.

Arbitrator; elected; ay 2015-2016.

Curriculum Committee; ay 2003-2004; 2014-2015.

Literature Area Committee; fall 2001-2013. Chair, fall 2010-spring 2013.

Budget and Personnel Committee; elected; fall 2013.

Department Chair Search Committee; elected; fall 2012.

Assistant Professor of English-Renaissance Search Committee; Chair; ay 2011-2012.

Advisor, Graduate Scholars of English Association; ay 2011-2012.

Hiring Committee; elected; ay 2010-2012. Chair; spring 2012.

Research and Creative Projects Activities Committee; ay 2007-2008, 2008-2009. 2009-2010

Professor of English-Renaissance Search Committees; ay 2002-2003, 2006-2007, 2008-2009 (Chair, 2009-2010)

M.A. Literature Committee; ay 2001-2003.



Assistant Professor of English-Renaissance Search Committee; ay 2005-2006.  
M.A. Literature Admissions Committee; ay 2001-2003  
Literature Subcommittee on Department Vision Statement; fall 2002.

### **Outreach and Community Lectures**

“The Single Woman’s Guide to Renaissance London: Isabella Whitney, a Very Early Woman Writer;”  
*Changing Hands Bookstore*, Tempe; June 2013.  
“Shakespeare and the History of Happiness.” Spirit of the Senses Phoenix Literary Salon presentation;  
December 2011. Invited speaker.  
“Reading the Queen’s Changing Chastity.” Public lecture for *Elizabeth I: Ruler and Legend*, Scottsdale Public  
Library; January 2005.  
Faculty Ambassador; Reviewed English curriculum for Notre Dame Preparatory Academy; Scottsdale, AZ;  
November 2004.  
“Reading the Queen’s Changing Chastity;” *The Many Faces of Elizabeth I*: Arizona Center for Medieval and  
Renaissance Studies Colloquium; ASU; October 2003.  
“Metamorphosis and Gender in the Court of Elizabeth I;” ASU Departmental Colloquium; October 2001.  
Alumni Scholar Lecture; Grinnell College; March 2001.  
“In Love with Shakespeare” and “Great Poetry,” for Madison Senior Scholars, a program offering summer  
learning experiences to senior citizens; summer 1999.  
American Association of University Women Fellow Lecture, AAUW Fort Atkinson, WI; April 1999.

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### **OTHER EXPERIENCE**

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*Assistant to the Director of Student Affairs*; Harvard University Graduate School of Education; December  
1990-July 1993.