

CORA VIRGINIA FOX, Ph.D.

Associate Dean of Health Humanities, John Shufeldt School of Medicine and Medical Engineering
Director of Humanities Integration, ASU Health
Associate Professor, Department of English

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EXECUTIVE PROFILE

Senior academic leader and interdisciplinary scholar with over twenty years of experience in cross-institutional collaborations, strategic curriculum and research design, institutional innovation, and faculty governance. Founding architect of a tailored, integrated Health Humanities curriculum and programming within a newly established medicine and medical engineering school at Arizona State University. National and international leader in interdisciplinary humanities–health partnerships, as well as other strategic humanities initiatives. Trained in building sustainable and community-responsive external partnerships and complex organizational design.

EDUCATION

Ph.D., University of Wisconsin–Madison, 2002
M.A., University of Wisconsin–Madison, 1994
B.A., Grinnell College, 1990

ACADEMIC LEADERSHIP AND ADMINISTRATIVE APPOINTMENTS

Arizona State University

Senior Leadership

Associate Dean of Health Humanities

John Shufeldt School of Medicine and Advanced Medical Engineering | 2025–present

- Founding senior leader responsible for strategic vision and implementation of humanities integrations across medical and medical engineering curriculum
- Member of senior leadership team
- Oversees faculty recruitment, curriculum design, program assessment, and community engagement initiatives

Director of Humanities Integration, ASU Health | 2025–present

- Leads cross-school humanities strategy for health professions schools within ASU Health

- Develops interdisciplinary partnerships and institutional collaborations

Health Humanities Initiative Director and Co-Director

Humanities Institute (formerly Institute for Humanities Research) | 2019–2025

- Built university-wide initiative integrating humanities modes of inquiry and perspectives into clinical settings and health professions training
 - Designed and launched interdisciplinary undergraduate certificate in Health Humanities
 - Catalyzed and sustained internal and external grant funding and programming
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Previous Administrative Leadership

Interim Director of Graduate Studies, English (2022)

Director, Literature Program (2019–2020)

Interim Director, Humanities Institute (2016–2018)

Associate Director, Humanities Institute (2013–2016)

Director of Undergraduate Studies, English (2011–2013)

Director, Arizona Center for Medieval and Renaissance Studies Cambridge Program (2003–2005)

FACULTY APPOINTMENTS

Associate Professor, School of Medicine and Medical Engineering, ASU (2024–present)

Associate Professor, Department of English, ASU (2010–present)

Assistant Professor, Department of English, ASU (2002–2010)

Affiliated Faculty, Department of Medical Humanities, Creighton University School of Medicine (2021–present)

Visiting Professor, Centre for the Humanities and Health, King's College London (2018–2019)

STRATEGIC CURRICULUM DESIGN & INSTITUTIONAL DEVELOPMENT

- Founding architect, core Health Humanities curriculum, ASU John Shufeldt School of Medicine and Medical Engineering (2024-present)
 - Proto-Curriculum Committee and Governance Committee Member (2024–present)
 - Chair, ASU Health Humanities Curriculum Design Subcommittee (2023-2024)
 - Baccalaureate Design Team, School of Technology and Public Health (2024)
 - Founder, Interdisciplinary Health Humanities Certificate (launched 2018)
 - Founder and Lead Faculty, Humanities Lab@ASU pilot Health Humanities course (2020)
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RESEARCH AND SCHOLARSHIP

Books

1. *Positive Emotion in Early Modern Literature and Culture*. Co-edited with Bradley Irish and Cassie Miura. Manchester University Press, 2021.
 2. *Approaches to Teaching the Works of Ovid and the Ovidian Tradition*. Co-edited with Barbara Weiden Boyd. MLA Press, 2010.
 3. *Ovid and the Politics of Emotion in Elizabethan England*. Palgrave Macmillan, 2009.
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Selected Peer-Reviewed Articles and Chapters (since 2010)

1. "Shakespeare's Unhappiness Archive and the Early Modern Social." *The Routledge History of Happiness*. Katie Barclay, Darrin M. McMahon, and Peter N. Stearns, eds. Routledge, 2024. 175–83.
 2. "Othello's Unfortunate Happiness." *Race and/as Affect in Early Modern Literature*. Arizona Center for Medieval and Renaissance Studies Press, 2022. Carol Mejia-LaPerle, ed.
 3. "Gender, Emotion, Literature: 'No woman's heart' in Shakespeare's *Twelfth Night*." *The Routledge Companion to Literature and Emotion*. Patrick Hogan, Bradley Irish, Lalita Pandit Hogan, eds. 2022.
 4. "The Politics of Merriness in *The Merry Wives of Windsor*." *Positive Emotion in Renaissance Literature and Culture*. Cora Fox, Bradley J. Irish, and Cassie M. Miura, eds. Manchester UP, 2021. 136–150.
 5. "Sexuality and Gender." *Oxford History of Classical Reception in English Literature*. Vol. 2: The Renaissance: 1558–1660. Patrick Cheney and Philip Hardie, eds. Oxford UP, 2015. 160–171.
 6. "Blazons of Desire and War in *Troilus and Cressida*." *Staging the Blazon: Poetic Dismemberment in Early Modern Theater*. Sara Morrison and Deborah Uman, eds. Ashgate, 2013. 189–200.
 7. "Isabella Whitney's Nosegay." *The Senses and Society* 5.1 (2010): 131–43.
 8. "Ovid in Premodern Translation" and "Teaching the Ovidian Shakespeare and the Politics of Emotion." *Approaches to Teaching the Works of Ovid and the Ovidian Tradition*. Barbara Weiden Boyd and Cora Fox, eds. MLA Press, 2010. 31–33, 133–141.
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Manuscript in Progress

Health, Care and Community in an Early Modern English Regimen Book.
Manuscript in preparation (submission planned December 2026).

Selected Grants, Fellowships, and Funded initiatives (since 2010)

1. Humanities Consultant, Marked by Covid's Memorial Matrix: NEH Digital Projects for the Public Grant; June 2024. Not funded.
2. Fellow, Knowledge Exchange for Resilience, Arizona State University. Spring–Fall 2023. *Feeling the Pandemic: Building Reflective Community Through Memorial Art and Story Spaces*. \$15,000.
3. The Humanities and Health Justice Pathways Project. Key Personnel/Core Instructor. Designed and led a Summer Bridge program for first-generation students. Collaboration between ASU and Creighton University. NEH Humanities Initiatives at Colleges and Universities Grant. \$147,457. Awarded 2022.
4. Early Modern Emotion: Methods and Evidence. NEH Summer Seminar (with Bradley Irish). Submitted February 2018. \$125,000. Not funded.
5. Collaboration through Health Humanities Lab Curriculum. AY 2016–17.
6. The Imagining Health Project. Coordinator. ASU Institute for Humanities Research. Collaboration between ASU and Mayo Clinic in Arizona. 2014–2018. \$11,756 (renewed philanthropic funding).
7. Launching a Critical Health Humanities Lab @ ASU (Co-PI with Sally Kitch). Women and Philanthropy, ASU. \$99,946. Not funded.
8. The Histories of Resilience Symposium and Network (PI). Women and Philanthropy, ASU. \$41,676. Not funded.
9. Provost's Humanities Fellowship. ASU. Spring–Fall 2016. Research course release.
10. The Creative Push Project. Investigator (10%). IHR Seed Grant. \$5,425. Awarded 2015.
11. IHR Faculty Fellowship. AY 2014–15. \$34,297.
12. English Department Online Course Development Grant. 2013. \$5,000.

NATIONAL AND INTERNATIONAL PRESENTATIONS

More than sixty invited, refereed, keynote, and leadership presentations since 2010, including:

- Shakespeare Association of America
- Modern Language Association
- Renaissance Society of America
- Health Humanities Consortium
- King's College, London Centre for Humanities and Health Research Seminar Series
- Mayo Clinic Humanities in Medicine Symposium
- International conferences in London, Oslo, Amsterdam, Verona, Melbourne, Tangier

SELECTED CONFERENCE PARTICIPATION / PRESENTATIONS

1. Invited Presenter. "Sonic Landscapes of Emotion in Early Modern Ovidianism." *Theater Without Borders*. Tangier, Morocco. June 2025.

2. Presenter (with Annika Mann). "From the Story to the Ecosystem: Integrating the Health Humanities Into Interdisciplinary Case-Based Learning." *Health Humanities Consortium Annual Meeting*. April 2025.
3. Seminar Participant. "Allegory, Embodiment, and the Sociality of Emotion in Book 2 of Spenser's Faerie Queene." *Shakespeare Association of America Annual Conference*. Boston, MA. March 2025.
4. Invited Panelist. "Angry Maternity: Rage and Revenge in Early Modern Ovidianism." *Modern Language Association Annual Meeting*. New Orleans, LA. January 2025.
5. Invited Panelist. "Remarks on Humanities Approaches and Cultural Histories of Maternal Health." *Complex Threads: Contemporary Issues in Maternal Health Care*. ASU Art Museum/College of Health Solutions. October 2024.
6. Invited Presenter. "Doctor Caius and the Distrust of Transnational Medicine in Shakespeare's Merry Wives of Windsor." *Theater Without Borders*. Huygens Institute KNAW, University of Amsterdam. June 2024.
7. Executive Planning Committee Member and Chair of Local Arrangements. *International Health Humanities Consortium Conference*. Creighton University Medical Campus. Phoenix, AZ. April 2024.
8. Invited Presenter. "Imagining Happy Communities in Shakespeare's The Winter's Tale and Its Intertexts." *Theater Without Borders*. University of Verona, Italy. June 2023.
9. Presenter. "Affect and Repair in Spenser's House of Busirane." *Renaissance Society of America Annual Meeting*. San Juan, Puerto Rico. March 2023.
10. "Pandemic Grief and Gratitude: Building Community-Responsive Covid Memorials to Promote Social Cohesion." *ASU Knowledge Exchange for Resilience Forum*. May 2023.
11. Invited Presenter. "Medical Anecdotes, Affects and Emotions." *A Symposium in Honour of Brian Hurwitz*. Centre for the Humanities and Health, King's College London. June 2022.
12. Organizer and Chair. "Arizona Health Cultures Post-COVID: A Conversation on the Humanities, the Arts, and Health." Webinar. April 2021.
13. Organizer and Host. "Plagues, Epidemics and Culture: Histories of Crisis and Care." Four-part webinar series. September–October 2020.
14. Presenter (with Christine Gottlieb). "Building the Shakespeare in Health Network." *Mayo Clinic Humanities in Medicine Symposium*. Scottsdale, AZ. October 2019.
15. Presenter (with Tamara Underiner). "Creative Health Collaborations at Arizona State University." *Mayo Clinic Humanities in Medicine Symposium*. Scottsdale, AZ. October 2019.
16. Facilitator. Creative Health Collaborations. *Arizona Wellbeing Commons Conference*. Tempe, AZ. September 2019.

17. Invited Presenter. "Shakespeare's Merry Wives and the Politics of Wellbeing." Centre for Humanities and Health Research Seminar Series, King's College London. May 2019.
18. Invited Speaker. "What are the Humanities in the Health/Medical Humanities? Reflections on Research, Training and Interdisciplinary Engagement." UCLA Medical Humanities Seminar. April 2019.
19. Seminar Participant. "Othello's Unfortunate Happiness." *Shakespeare Association of America Annual Conference*. Washington, DC. April 2019.
20. Invited Presenter. "On Renaissance Actaeons, Violence and the Politics of Love." London Renaissance Seminar, Birkbeck College. March 2019.
21. Presenter. "Resilience and Entanglement." *Cultural Crossings of Care*. Institute of Health and Society, University of Oslo. October 2018.
22. Facilitator. Narrative Medicine Selective. Mayo Clinic in Arizona. June 2018.
23. Invited Talk. "Interdisciplinary Futures: How Engineering with the Humanities Can Improve Health." *National Association of Engineering Student Councils Engineering Leadership Summit*. March 2018.
24. Poster. "Interdisciplinary Futures: The Undergraduate Certificate in Health Humanities at ASU." ASU Institute for the Science of Teaching and Learning Showcase. February 2018.
25. Invited Speaker. "Centers for the Resurgence of the Humanities: The Imagining Health Project and the Humanities Lab at ASU." University of New Hampshire. October 2017.
26. Presenter. "Defining Our Times: Crossing Institutional Cultures in Examining the Rise of Resilience." *Mayo Clinic Humanities in Medicine Symposium*. Rochester, MN. October 2017.
27. Panelist. "[Epi]Centers for the Engaged Humanities—Programs, Practices, and Public Space." *Imagining America National Conference*. October 2017.
28. Presenter. "Othello's Unfortunate Happiness." *Powerful Emotions/Emotions and Power c.400–1850*. University of York, UK. June 2017.
29. Respondent. "Shakespeare and Medical Humanities." *Shakespeare Association of America Annual Conference*. April 2017.
30. Delegate. National Humanities Alliance Meeting and Day of Action. March 2017.
31. Organizer. "Creativity and Resilience." *Mayo Clinic Humanities in Medicine Symposium*. November 2016.
32. Invited Participant. NEH Meeting: "The Humanities Laboratory: Discussions of New Campus Models." July 2016.

33. Delegate. Medical Humanities Institute; CHCI/Mellon; King's College London. June 2016.
 34. Seminar Participant. "Ovidianism, Myth and Emotion in The Winter's Tale." *Shakespeare Association of America Annual Conference*. April 2016.
 35. Keynote Speaker. "Awe, Happiness and Emotive Intertextuality in The Winter's Tale." *Myth and Emotion in Early Modern Europe*. University of Melbourne. March 2016.
 36. Delegate. Medical Humanities Institute; CHCI/Mellon; Dartmouth College. July 2015.
 37. Seminar Leader. "Positive Affect in Renaissance Literature." *Shakespeare Association of America Annual Conference*. April 2015.
 38. Seminar Participant. "Wives and Well-Being in The Merry Wives of Windsor." *Shakespeare Association of America Annual Conference*. April 2015.
 39. Presenter. "Reconstructing Emotion in The Faerie Queene." *Renaissance Society of America Annual Meeting*. March 2014.
 40. Seminar Leader. "Emotion in Shakespeare." *Shakespeare Association of America Annual Conference*. April 2012.
 41. Respondent (Invited). "Intertextuality, Audiences and Memory." *Shakespeare Association of America Conference*. April 2011.
 42. Seminar Participant. "The Deferred Blazon in Shakespeare's Troilus and Cressida." *Shakespeare Association of America Annual Conference*. April 2010.
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TEACHING AND PROGRAM DEVELOPMENT

Health Humanities and Medical Education

- ENG 203: Introduction to the Health Humanities (founding core certificate course)
- Humanities Lab: Epidemic Emergences (cross-disciplinary laboratory model)
- Narrative Medicine Workshop, Mayo Clinic in Arizona
- Creighton University Medical School Humanities Selective: Reading the Epidemic in Camus' *The Plague*

Graduate and Undergraduate Instruction

- Full range of undergraduate and graduate courses and seminars in early modern literature and culture and Shakespeare studies
- Courses on interdisciplinary theoretical and historical approaches to gender and sexuality
- Undergraduate and graduate courses on intertextuality theory, classical reception, and myth
- Graduate courses on emotion studies and affect theory

- Undergraduate courses on epidemic and plague literature and cultures
 - Large-lecture undergraduate courses (120+ students), hybrid and online formats.
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DOCTORAL AND GRADUATE MENTORSHIP

Ph.D. Dissertation Chair (3 completed)
Ph.D. Committee Member (10+)
M.A. Thesis Chair (10)
M.A. Committee Member (9)
Undergraduate Honors Thesis Chair and Reader (20+)

PROFESSIONAL LEADERSHIP AND SERVICE

National and International

Steering Committee, Health Humanities Consortium Annual Conference Planning Committee
Advisory Board, Art as Medicine (NEH/NEA Extension grant)
Consortium of Humanities Centers and Institutes Network Representative
Executive Committee, International Spenser Society
Executive Committee & Chair, MLA Discussion Group on Classical and Modern Literatures
Reviewer for major journals and presses (Cambridge, Routledge, Bloomsbury, Palgrave)
External tenure reviewer

University Governance

Proto-Curriculum & Governance Committees, ASU Shufeldt School of Medicine and Medical Engineering
Dean's Search Committee, Shufeldt School of Medicine and Advanced Engineering
Creighton/ASU Partnership Committee (Provost-appointed)
College Curriculum Committee (elected)
General Studies Council, Humanities Subcommittee Chair
Multiple departmental search committees and leadership roles

PUBLIC HUMANITIES & COMMUNITY ENGAGEMENT

Advisory Board Member, Arizona COVID Memorial Day Planning Committee
Organizer, COVID Memorial Quilt Installation, ASU Gammage
Founder, Plagues, Epidemics and Culture Webinar Series
Public lectures, bookstore talks, community humanities events
Faculty Ambassador outreach initiatives

TEACHING HONORS

Multiple ASU university and college teaching award nominations including:

Zebulon Pearce Distinguished Teaching Award Nominee

Parent's Association Professor of the Year Nominee

Centennial Professor Award Nominee
