

# KAREN JEAN MARTINSON, PhD

Assistant Professor  
School of Music, Dance and Theatre  
Herberger Institute for Design and the Arts  
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## Curriculum Vitae

### EDUCATION

- University of Minnesota – Twin Cities  
Doctor of Philosophy in Theatre Arts (History, Literature, and Theory)  
Dissertation: *Dolls, Bell Bottoms, and Beats: Resisting Inequalities, Producing Identifications* 2008
- University of Chicago  
Master of Arts in Humanities (MAPH)  
Thesis: *Putting the Jeannie Back Into the Bottle: The Use of Prologues and Epilogues by Female Actors on the Restoration Stage* 1999
- University of Wisconsin-Madison  
Bachelor of Arts in English and Political Science 1994

### AREAS OF SPECIALIZATION

El Vez, The Mexican Elvis  
Dramaturgy: Theory, Writing, Research, and Practice  
Contemporary US American Subject Formation  
Dramaturgy and Devised Theatre: Theory and Practice  
Performance Studies Theory  
Consumer Culture Theory and Neoliberalism  
American Girl Dolls, Products, Environments, and Theatre

### RESEARCH ACTIVITY

#### PUBLICATIONS: REFEREED JOURNAL ARTICLES, BOOK CHAPTERS, AND BOOKS

- "Profiling El Vez, The Mexican Elvis: A Dramaturgical Methodology to *Make the Dream Real*," *Pamiętnik teatralny*. (Forthcoming Fall 2022).
- "Holding the Colonizers Accountable: The Dramaturgy of Esther Almazán's *Indian School*," *Decolonizing Dramaturgy*, ed. Taiwo Afolabi, Focus on Dramaturgy Series, Routledge. (Under Review).
- "Tripped Up by the Small Things: Dramaturging Institutional Processes in DEI Work," co-authored with Nicola Olsen. *LMDA Review*. vol. 27 (2021), 9-18.
- "And I say who has ever ever seen this place?: Feeling Change at the Performances of El Vez, The Mexican Elvis." *Theatre Annual*. vol. 73 (2020), 18-34.
- "Dancing Around White Fragility: El Vez 4 Prez in the Time of Trump." *Popular Entertainment Studies*. 8:2 (2017), 6-19.
- "Ain't That a Shame?: Trayvon's Trauma Revealed through the Theatre of TNT." *Cultural Studies ⇔ Critical Methodologies*. 15:4 (August 2015), 271-277.
- "The Way Through': Social Action and the Critical Embrace of Failure." *Theatre Topics*. 25:2 (June 2015), 149-160.

- "The Truth N Trauma Project: Addressing Community Violence Through a Youth-Led, Trauma-Informed and Restorative Framework." (Lead Author: Troy Harden; Contributing Authors: Thomas Kenemore, Kimberly Mann, Michael Edwards, Christine List, and Karen Jean Martinson). *Child & Adolescent Social Work Journal*. 32:1 (February 2015), 65-79.
- "Relic, Souvenir, or Just Hair?: Exploring the Complexities of Objects as Actants and Things as Mementos in the Merchandise of El Vez, The Mexican Elvis." *Performing Objects and Theatrical Things*. eds. Joanne Zerdy and Marlis Schweitzer. New York: Palgrave Macmillan, 2014, 174-184.
- "Introduction to Stadium Devildare – Part B." *Red Frogs and Other Plays*. By Ruth Margraff. South Gate: NoPassport Press, 2012, 141-142.

#### PUBLICATIONS: REVIEWS

- The Reverend Billy Project: From Rehearsal Hall to Super Mall with the Church of Stop Shopping*. (Book Review). *Ecumenica*. 14:1 (2021), 189-192.
- The Fall: A Lecture Performance*. (Performance Review.) *SDC Journal*. Fall 2018/Winter 2019, 44-45.
- Ameryka*. (Performance Review.) *Theatre Journal*. 68:3 (October) 2016, 454-456.
- A Practical Guide to Ensemble Devising*. (Book Review.) *Theatre Topics*. 26:1 (March) 2016, 149-150.
- Teatro Caliente*. (Performance Review.) *Theatre Journal*. 57:3 (October) 2005, 485-489.

#### PUBLICATIONS: OTHER

- "The Total Theatre Eye: A Conversation About Dramaturgy and Creativity," co-authored with Nicola Olsen. *Theatre Topics Notes from the Field*, 31:2 (July 2021), 145-152.
- Guest Book Review Co-Editor. *Ecumenica*. 14:1 (2021).
- "Gazing through Windows," *Dramaturging the Phoenix*, curated by LMDA. <https://lmda.org/dramaturging-phoenix-essays-2020>, April 2020.
- "The Murals of Pilsen," Chicago City Explorations Podcast for the LMDA Conference. Curated by LaRonika Thomas. <<https://www.laronikathomas.com/lmda-2019-chicagoturgy>>, June 2019.
- "The Chicago Cultural Center," Chicago City Explorations Podcast for the LMDA Conference. Curated by LaRonika Thomas. <<https://www.laronikathomas.com/lmda-2019-chicagoturgy>>, June 2019.
- "Tiki-Turgy with Karen Jean Martinson," *The Context: A Podcast for the Dramaturgy of Everything Awesome*. Created and hosted by Kate Langsdorf. <<https://context.fireside.fm>>, 16 October 2018.
- "Chasing Democracy: New Play Development and Utopia at the Network of Ensemble Theater's Micro-Fest: Los Angeles." (Online trade publication). Network of Ensemble Theater Website. <<http://www.ensembletheaters.net/microfests/previous-microfests/new-play-development-los-angeles/documentation-essay/> / <http://www.ensembletheaters.net/sites/default/files/files/MartinsonArticle.pdf> (no longer active), January 2014.
- "Dramaturgs Like to Talk: A Production Dramaturg and an Installation Dramaturg Discuss Their Approaches to Making Art," (co-authored with Lisa Arnold). *LMDA Review*. 19:2 (Summer) 2009.
- "Provocative Dramaturgy: The Creative Collaboration of The Re:Actions Project," *LMDA Review*. 18:1 (Winter) 2008.

PUBLICATIONS: WORKS IN PROGRESS

*Make the Dream Real: World Building through Performance by El Vez, The Mexican Elvis*. Monograph in progress.

PERFORMANCE/LECTURES

El Vez and Mr. Bob: A Critical Cabaret, sponsored by the Theatre and Performance of the Americas (TPOA) PhD Program, Arizona State University, 16 February 2022.

Robert Lopez/El Vez, *The Mexican Elvis, Dreamocracy in America: Conversations to Save America* (Invited Guest Panelist, Recorded on Zoom), 24 April 2020.

Irreverent Pop Anthropology hosted by El Vez, Tiki Oasis (Invited Guest Panelist), San Diego, CA, 21 May 2018.

PROFESSIONAL CONFERENCES: PRESENTATION OF ORIGINAL RESEARCH

Performing the Anthropocene

ASTR Working Group Co-Facilitator	New Orleans, LA	2022
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LASER Talk: Seize the Moment Grant Updates

Leonardo Artists @ ASU	Tempe, AZ	2022
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Real World Dramaturgies and Rehearsing Possibility: A Reading Group

ATHE Panel Organizer and Presenter	Detroit, MI	2022
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We Need to Rest

LMDA Hot Topic Presenter	Philadelphia, PA	2022
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LMDA's Anti-Oppression Task Force

LMDA Panel Presenter	Philadelphia, PA	2022
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*Anthropocene* In Progress

Leonardo Artists @ Espronceda	Barcelona, Spain	2022
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"It Was Like a Titanic Party": El Vez, The Mexican Elvis Under COVID

ASTR Working Group Paper Presenter	San Diego, CA	2021
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Re-Reading Dramaturgy and Sociology: Dramaturgies of the Real World Reading Group

ATHE Panel Organizer and Presenter	Virtual Conference	2021
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From Grads to Undergrads: Building Dramaturgical Rigor and Engagement

ATHE Panel Presenter	Virtual Conference	2021
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"...and by this structure shall Texas transmit herself to posterity": A Visit to the Texas State Capitol Building

ATHE Panel Presenter	Cancelled due to COVID	2021
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Toolkits for University Dramaturgs and the Students They Teach

ATHE Panel Presenter and Organizer	Virtual Conference	2021
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Stop and Breathe: Reflections on a Year of Pandemic Theatre

LMDA Hot Topic Presenter	Virtual Conference	2021
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LMDA's Anti-Racism Task Force

LMDA Panel Presenter	Virtual Conference	2021
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Tiny Humans, Big Wonder: Dramaturgy and Theatre for the Very Young

ASSITEJ Panel Presenter	Virtual Conference	2021
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The Process of Dramaturgy/The Dramaturgy of Process

ATHE Panel Presenter	Virtual Conference	2020
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Dramaturgy Focus Group: LMDA's Phoenix Project

ATHE Panel Presenter	Virtual Conference	2020
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“Coarse in conception,” “foolishly vulgar,” and “without meaning for the intelligent observer”: The Detroit Industry Murals in Conversation with Greenfield Village"	ATHE Panel Presenter	Cancelled due to COVID	2020
Dramaturging the Phoenix	LMDA Panel Presenter	Virtual Conference	2020
Tiny Humans: Dramaturging Emotional Support, Linguistic Boundaries, and Theatre for the Very Young.	LMDA Panel Presenter	Virtual Conference	2020
The Digital Space of NextDoor: A Dramaturgical Analysis	LMDA Panel Presenter	Virtual Conference	2020
Bring Your Own Hard Hat: Updates from ASU	LMDA Hot Topic Presenter	Virtual Conference	2020
Scenographic Fantasies	ATHE Research Excursion	Orlando, FL	2019
The Chicago Cultural Center and The Murals of Pilsen: Chicago Dramaturgs Introduce City Explorations	LMDA Panel Presenter	Chicago, IL	2019
Imagining a Dramaturgy Lab	LMDA Hot Topic Presenter	Chicago, IL	2019
“And I say who has ever ever seen this place?”: Feeling Change at the Performances of El Vez, The Mexican Elvis	ASTR Working Group Paper Presenter	San Diego, CA	2018
Revolutions in Dramaturgy: Foundations and Futures	ATHE Session Coordinator and Presenter	Boston, MA	2018
Radical Inclusion Two: A Continuing Discussion Offering Tactics for Fostering Dynamic, Productive Learning Spaces for Discussing Race	ATHE Session Coordinator and Presenter	Boston, MA	2018
“I am the Black Santa, for We Live in Troubled Times”: El Vez as Sonic Subaltern in the Pre-Dawn of the Trump Regime	ASTR Working Group Paper Presenter	Atlanta, GA	2017
Radical Inclusion: Tactics for Fostering Dynamic, Productive Learning Spaces for Discussing Race	ATHE Session Coordinator and Presenter	Las Vegas, NV	2017
Dramaturgies of the Las Vegas Experience: Visiting Small Planets	ATHE Roundtable Presenter	Las Vegas, NV	2017
“I Feel Like Dancing!”: How El Vez, The Mexican Elvis Dances Around White Fragility to Transvert Whiteness	ASTR Working Group Paper Presenter	Minneapolis, MN	2016
Costumes Put to Dramaturgical Work: Transforming Material into Narrative on Bodies that Perform	ATHE Session Coordinator and Presenter	Chicago IL	2016
Underprivileged Scholarship: The Peril - and Power - of Working at a Poor University	ATHE Panel Presenter	Chicago, IL	2016
When Push Comes to Shove: Encouraging Students to take Necessary Risks	ATHE Roundtable Presenter	Chicago, IL	2016
“It’s Not Sexist – It’s Sexy!”: Feminism, Postfeminism, and El Vez, The Mexican Elvis at the Burlesque Hall of Fame Weekender in Las Vegas”	ASTR Working Group Paper Presenter	Portland, OR	2015
I Remember... Working as a Woman in Dramaturgy	ATHE Roundtable Presenter	Montreal, QB, Canada	2015

“My Body is Mexican, My Mind American, and I’m a Fucking Jukebox Exploded!”: The Transracial Performances of El Vez, The Mexican Elvis		
ASTR Working Group Paper Presenter	Baltimore, MD	2014
<i>The Only Way Out is the Way Through: Devising Hope Amidst the Heartache on Chicago's South Side</i>		
ATHE Paper Presenter	Scottsdale, AZ	2014
The Black Market of Ideas Under the Big White Tent: How Robert Lopez’s Dos <i>Calientes</i> Smuggle Meaning into Frivolity at Teatro ZinZanni		
MATC Articles in Progress Workshop	Cleveland, OH	2014
What the Serape Taught Me: How Costumes and Props Collaborate with El Vez, The Mexican Elvis		
ASTR Working Group Paper Presenter	Dallas, TX	2013
The Truth N Trauma Program: An Intervention for Youth to Address Exposure to Community Violence		
American Council for School Social Work Mental Health in Schools Institute Presenter	Milwaukee, WI	2013
Truth N Trauma: Youth Empowerment Response to Community Violence Exposure and Trauma Presenter		
Institute on Violence, Abuse	San Diego, CA	2013
PLAYdate: Disney’s Hoop-Dee-Doo Revue		
ATHE Outing and Session Participant	Orlando, FL	2013
Truth N Trauma: Evaluation of an Innovative Program Addressing Exposure to Violence Using a Trauma-informed and Restorative Practice Curriculum		
International Congress of Qualitative Inquiry Presenter	Urbana-Champaign, IL	2013
Relic, Souvenir, or Just Hair?: Exploring the Complexities of Objects as Actants and Things as Mementos in the Performances of El Vez, The Mexican Elvis.		
ASTR Working Group Paper Presenter	Nashville, TN	2012
In \$\$\$ We Trust: A Dramaturgical Consideration of Citizens United, Buckley, and 2012 Presidential Politics		
ATHE Session Coordinator and Presenter	Washington, DC	2012
The Black Market of Ideas Under the Big White Tent: Showing Off and Subversive Showing in <i>Too Caliente to Handle</i> .		
ASTR Working Group Paper Presenter	Montreal, QC, Canada	2011
<u>PROFESSIONAL DEVELOPMENT</u>		
You Are Welcome Here vs. This Place Was Built for You		
Facilitated by Takiyah Nur Amin	Anti-Racist Training	2021
Responsive Pedagogy		
Facilitated by Brian Eugenio Herrera	Anti-Racist Training	2021
Agitating Whiteness from Where You Are		
Facilitated by Claire Syler	Anti-Racist Training	2020
Anti-Racist Approaches and Practices		
Facilitated by Koritha Mitchell	Anti-Racist Training	2020
Master Class for Teaching Online		
Facilitated by EdPlus at ASU	Tempe, AZ	2020
Dare to Lead		
Facilitated by Pamela Brooks	Tempe, AZ	2020
Sister Sylvester Workshop: Politics, Technology, and Live Performance		
Facilitated by Sister Sylvester	Boston, MA	2018

Advanced Workshop: Devising New Dramaturgical Structures for Forum Theatre		
Facilitated by Julian Boal	Chicago, IL	2017
Forum Theatre: Examining Oppressive Systems, Exploring Concrete Options		
Facilitated by Julian Boal	Chicago, IL	2017
Tectonic Theater: Moment Work		
Intensive Workshop	Orlando, FL	2013
Network of Ensemble Theaters (NET) Micro-Fest		
Planning Committee Member	Los Angeles, CA	2010
Dramaturgy Call-to-Action		
Academic Respondent		
Director's Lab West		
Lab Member	Los Angeles, CA	2010

#### RESEARCH PARTNERSHIPS

360 Nation; Danton Floyd, PI		
Performing Arts Consultant	360 Nation	2015-2018
Truth N Trauma (TNT) Research Project; Dr. Troy Harden, PI		
Head of Theatre Component	Chicago State University	2012-2013

#### **CREATIVE RESEARCH ACTIVITY: PRODUCTION HISTORY**

##### DRAMATURGY

<i>Anthropocene</i> conceived and directed by Rachel Bowditch		
ASU Theatre	Tempe, AZ	2021-present
<i>Whitewashed</i> by Kirt Shineman		
Theatre Artists Studio (Virtual)	Scottsdale, AZ	2021
<i>Enferma</i> by Straton Rushing		
Phoenix Theatre Company	Phoenix, AZ	2021
Speed Dramaturgy Event		
LMDA SW Region	Via Zoom	2021
<i>Entanglements</i> by Kirt Shineman		
New Play Development (Virtual)	Phoenix, AZ	2020
<i>The Mysterious Disappearance</i> by Kirt Shineman		
Phoenix Theatre Company	Phoenix, AZ	2020
<i>The Crucible</i> by Arthur Miller		
ASU Theatre	Tempe, AZ	2019-2020
<i>Indian School</i> by Esther Almazán		
ASU Theatre	Tempe, AZ	2019-2020
<i>Soul in Suburbia</i> by Dana N. Anderson		
Collaboraction Theatre Company	Chicago, IL	2018-2019
<i>Elegy for Miss Lucy</i> by Tsehayé Geralyn Hébert		
New Play Development	Chicago, IL	2017-2018
<i>Robin &amp; William</i> by Cola Needham		
CSU Theatre	Chicago, IL	2017
<i>Harvey</i> by Mary Coyle Chase		
Court Theatre	Chicago, IL	2017
<i>Severed Togetherness</i> by CMAT 3090 Ensemble		
CSU Theatre	Chicago, IL	2015
<i>1000001</i> by Billy Richards		
CSU Theatre	Chicago, IL	2015

<i>Creepy Tales</i> by Kamesha Khan	CSU Theatre	Chicago, IL	2014
<i>A Meditation on Violence: A <del>Piece</del> Peace Yet to be Named</i> by Tsehay G. Hébert	CSU Theatre	Chicago, IL	2014
<i>2014</i> by Billy Richards	CSU Theatre	Chicago, IL	2014
<i>Blues for an Alabama Sky</i> by Pearl Cleage	CSU Theatre	Chicago, IL	2013
<i>The Only Way Out is the Way Through</i>	TNT Theatre Ensemble	Chicago, IL	2013
<i>#45</i> by Billy Richards	CSU Theatre	Chicago, IL	2013
<i>The Yard</i> by Brandon A. Williams (New Play Development)	ArtLab: A <b>CSU Theatre</b> Collective	Chicago, IL	2011
<i>Meet Me @Metro II</i>	Watts Village Theater Company	Los Angeles, CA	2011
<i>Voices from Chornobyl</i> by Cindy Marie Jenkins	We Give Voice	Los Angeles, CA	2011
<i>Big Love</i> by Charles Mee	California Institute of Technology	Pasadena, CA	2010
<i>Pasadena Babalon</i> by George Morgan	California Institute of Technology	Pasadena, CA	2010
<i>R.U.R.</i> by Karel Capek	California Institute of Technology	Pasadena, CA	2009
<i>Life of Galileo</i> by Bertolt Brecht	California Institute of Technology	Pasadena, CA	2009
<i>Stadium Devildare: The Battle for G-dzilla X</i> (a new reality program for the American arena) by Ruth Margraff	Theatre of NOTE	Los Angeles, CA	2008
<b><u>DIRECTING</u></b>			
<i>Seventh Annual Ten Minute Play Festival</i> (assorted plays)	CSU Theatre	Chicago, IL	2018
<i>Sixth Annual Ten Minute Play Festival</i> (assorted plays)	CSU Theatre	Chicago, IL	2017
<i>Somnia</i> by Ahmed Al-Hassan	CSU Theatre Senior Thesis	Chicago, IL	2016
<i>Fifth Annual Ten Minute Play Festival</i> (assorted plays)	CSU Theatre	Chicago, IL	2016
<i>Marker</i> by David Barr (Assistant Director)	Black Lives, Black Words Festival	Chicago, IL	2015
<i>Severed Togetherness</i> by CMAT 3090 Ensemble	CSU Theatre	Chicago, IL	2015
<i>1000001</i> by Billy Richards	CSU Theatre	Chicago, IL	2015
<i>Red Death</i> by James Nichols III	CSU Theatre	Chicago, IL	2014
<i>A Meditation on Violence, A <del>Piece</del> Peace Yet to be Named</i> by Tsehay G. Hebert	CSU Theatre	Chicago, IL	2014

2014 by Billy Richards		
CSU Theatre	Chicago, IL	2014
<i>The Only Way Out is the Way Through</i>		
TNT Theatre Ensemble	Chicago, IL	2013
<i>Second Annual 10 Minute Play Festival</i> (assorted plays)		
CSU Theatre	Chicago, IL	2013
#45 by Billy Richards		
CSU Theatre	Chicago, IL	2013
<i>For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf</i> by Ntozake Shange		
ArtLab: A <b>CSU Theatre</b> Collective	Chicago, IL	2012
<i>First Annual 10 Minute Play Festival</i> (assorted plays)		
ArtLab: A <b>CSU Theatre</b> Collective	Chicago, IL	2012
<i>Stadium Devildare: The Battle for G-dzilla X</i> (a new reality program for the American arena) by Ruth Margraff		
Theatre of NOTE	Los Angeles, CA	2008

## TEACHING EXPERIENCE

### COURSES DEVELOPED/REIMAGINED

African American Theatre (THE 423)		
Arizona State University		2022
Introduction to Dramaturgy (THE 494)		
Arizona State University		2021
Principles of Dramatic Analysis (THF 220)		
Arizona State University		2020-present
Shakespeare: Stage and Film (THE 421)		
Arizona State University		2020-present
Dramaturgy in Production (THP 598)		
Arizona State University		2019
Graduate Seminar in Theatre History and Literature (THE 520)		
Arizona State University		2019-present
Dramaturgy Workshop (THE 562)		
Arizona State University		2019-present
Business Based Communication (CMAT 1140 - Online)		
Chicago State University		2018
African American Theatre (CMAT 2140)		
Chicago State University		2016-2018
Theatre History and Literature (CMAT 4314/5314)		
Chicago State University		2016
Theatre Practicum (CMAT 3090)		
Chicago State University		2015-2018
CMAT Orientation (CMAT 1000)		
Chicago State University		2014-2018
Introduction to Theatre (CMAT 2040)		
Chicago State University		2012-2018
Text Analysis and Dramaturgy (CMAT 2080)		
Chicago State University		2012-2018
Stage Direction (CMAT 4360/5360)		
Chicago State University		2012-2018
Theatre Workshop (CMAT 4350/5350)		
Chicago State University		2012-2013



Communication for Professionals (CMAT 1130)  
Chicago State University 2011-2015

### COURSES TAUGHT

Production Dramaturgy (THP 301)  
Arizona State University 2019-present

Introduction to Storytelling (THF 160)  
Arizona State University 2019

Senior Thesis (CMAT 4397)  
Chicago State University 2015-2018

Basic Speech (CMAT 2030)  
Chicago State University 2014-2017

### INVITED LECTURES

Academia and Dramaturgy: Learning with ATHE  
Dramaturging the Phoenix Forum Series LMDA Online 2022

Rock and Roll Performance: Conversing and Collaborating with El Vez  
Music as Performance Brigham Young University 2022

Sites of Research: El Vez, The Mexican Elvis  
THE 591: Approaches to Research/Practice Arizona State University 2022

Teaching Dramatic Analysis  
THR 832: Script Analysis Michigan State University 2022

#ispydramaturgy  
Dramaturging the Phoenix Forum Series LMDA Online 2021

University Dramaturgy Amid the Pandemic  
Dramaturging the Phoenix Forum Series LMDA Online 2020

*Indian School* at Arizona State University  
AIS Seminar, Dr. Martinez Arizona State University 2020

A Crash Course in Michael Rohd's Civic Dramaturgy  
LMDA Conference Chicago, IL 2019

Theatre and Social Action  
MSW Core Coursework Chicago State University 2013

Dramaturgical Collaborations  
Invited Artist, Directors Lab West Pasadena, CA 2011

The Dramaturgical Sensibility as an Approach to Scholarly Research  
Research Methodologies Arizona State University 2009

Bertolt Brecht's *Life of Galileo* at Caltech  
Gal/Con: Galileo Conversation California Institute of Technology 2009

## **SERVICE**

### ARIZONA STATE: STUDENT ORGANIZATIONS

Fade In: Faculty Advisor 2021-present

Graduate and Professional Student Artist's Association Faculty Advisor 2021-present

### ARIZONA STATE: UNIT

Cultural Context Representative, *Safe at Home* 2022-2023

Asst. Professor of TFYC/Acting Search Committee 2021-2022

Cultural Context Representative, *Healing Wars* 2021

Production Season Selection Committee (Member-at-Large) 2019-present

Production PR/Marketing Committee 2019-2020

Asst. Professor of Acting Search Committee	2019-2020
THF 125 Recitation Section Leader	2019
<u>ARIZONA STATE: SCHOOL</u>	
MDT Equity Cohort	2022-2023
DEI Committee	2020-2022
DEI Curriculum Subcommittee	2020-2022
<u>CHICAGO STATE: DEPARTMENTAL</u>	
CMAT PR Search Committee (Chair)	2018
CMAT Honors Committee (Chair)	2017-2018
CMAT ERG Committee (Chair)	2017-2018
CMAT Assessment Committee	2011-2018
CMAT DPC Committee	2017-2018
PME Committee	2017-2018
CMAT Curriculum Committee	2017-2018
@CSU Contributor	2014-2015
CMAT PME Unit Facilitator	2012-2016
CMAT DAC Revision Committee	2012
Theatre Club Faculty Advisor	2012-2018
CSU Theatre Artistic Associate and Advisor	2011-2018
CMAT Program Review Committee	2011
<u>CHICAGO STATE: UNIVERSITY</u>	
University Accreditation Steering Committee (Co-Chair)	2017-2018
Director of Public Relations Search Committee	2015
Obama Presidential Library Committee	2014
Co-Managing Editor, Barack Obama Presidential Library RFQ	
Institute for Youth and Community Engagement Advisory Board Member	2013-2014
Speaker, New Faculty Orientation	2012
Presenter, Provost's Colloquium	2012-2015
<u>NATIONAL</u>	
Article Peer Reviewer, <i>LMDA Review</i>	2022
LMDA Code of Conduct Ad Hoc Committee	2022
ATDS Graduate Student Award Committee	2020-present
VP Advocacy, LMDA Executive Committee	2020-present
LMDA Anti-Oppression Task Force	2020-present
LMDA Anti-Harassment Committee	2020-present
LMDA Accountability Task Force	2020-present
LMDA Compensation Task Force	2020-present
ATHE New Play Development Workshop Dramaturgical Reader	2021-present
Tenure File Written Research Reviewer (Northern Arizona University)	2021
ATHE Theory & Criticism Focus Group Member-at-Large	2020-2021
Article Peer Reviewer, <i>Theatre/Practice</i>	2020
Article Peer Reviewer, <i>Theatre Topics</i>	2020
ATHE Secretary	2016-2020
ATHE Electronic Technology Committee (Chair)	2016-2020
ATHE Award for Excellence in Digital Scholarship Subcommittee (Chair)	2019
ATHE Career Achievement Award Subcommittee	2019

LMDA 2019 Conference Committee	2018-2019
Tenure File Outside Reviewer (Loyola University Chicago)	2018
NEH Digital Humanities Institute Applicant Review Committee	2018
LMDA Membership Committee	2018
ATHE 2018 Conference Committee	2017-2018
ATHE Dramaturgy Focus Group Nominations (Chair)	2015-2017
ATHE Dramaturgy Focus Group By-Laws Committee (Chair)	2015-2017
ATHE Subcommittee on Multi- and Inter-Disciplinary Programming	2015-2016
ATHE Task Force on Focus Group Activities	2015-2016
ASTR Collaborative Research Grants Committee (Chair 2017)	2015-2017
PTO Conference Chicago Community Committee	2015
MATC Emerging Scholars (Co-Chair)	2014-2016
ATHE <i>Intimate Acts: An Evening of Banned Performances</i> Co-Curator	2013-2014
ATHE 2014 Conference Committee Member	2012-2014
ATHE Dramaturgy Focus Group Representative	2013-2015
ATHE Dramaturgy Focus Group Conference Planner	2010-2013

### COMMUNITY

360 Nation Board Member	2015-2018
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### **PROFESSIONAL AFFILIATIONS**

Literary Managers and Dramaturgs of the Americas (LMDA)	1999-present
Association of Theatre in Higher Education (ATHE)	2001-present
American Society for Theatre Research (ASTR)	2002-present
American Theatre and Drama Society (ATDS)	2008-present
Mid-America Theatre Conference (MATC)	2014-2016

### **AWARDS, GRANTS, AND RECOGNITIONS**

Seize the Moment Grant ( <i>Anthropocene</i> )	Leonardo @ Arizona State University	2021-2022
Institute for Humanities Research Seed Grant ( <i>Anthropocene</i> )	Arizona State University	2021-2022
Outstanding Faculty Mentor Finalist	Arizona State University	2020
Grant for Researchers with Heavy Teaching Loads	ASTR	2015
CTRE Faculty Development Stipend: ASTR	Chicago State University	2014
CTRE Faculty Development Stipend: MATC	Chicago State University	2014
CTRE Faculty Development Stipend: ASTR	Chicago State University	2013
CTRE Faculty Development Stipend: IVAT	Chicago State University	2013
CTRE Faculty Development Stipend: ATHE	Chicago State University	2013
CTRE Faculty Development Stipend: ICQI	Chicago State University	2013
CTRE Enrichment Grant: Cinco de Mayo	Chicago State University	2013
CTRE Enrichment Grant: ATHE	Chicago State University	2012
CTRE Enrichment Grant: Teatro ZinZanni	Chicago State University	2012
CTRE Enrichment Grant: ASTR	Chicago State University	2011
Academic Respondent, LA Micro-Fest	LMDA/NET	2010
Horace J. Bond Fellowship in Dramaturgy	Penumbra Theatre Company	2002
CURA Fellowship	Penumbra Theatre Company	2001