

# JOEL W. PALKA

## CURRICULUM VITAE

### CURRENT POSITION

Associate Professor  
School of Human Evolution and Social Change  
Arizona State University  
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### HOME ADDRESS

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1/17/2023

### POSITIONS HELD

2018-present Associate Prof., School of Human Evolution and Social Change, Arizona State University (ASU)  
2018 Interim Director, Latin American and Latino Studies, UIC (Spring semester; summer)  
2014-2018 Professor, Anthropology/Latin American and Latino Studies, University of Illinois-Chicago (UIC)  
2016 Acting Director, Latin American and Latino Studies, UIC (Spring semester)  
2014-2015 Acting Head, Anthropology, University of Illinois-Chicago (ended Jan. 15, 2015)  
2005-2014 Associate Professor, Anthropology and Latin American and Latino Studies, UIC  
1999-2018 Adjunct Curator, Anthropology, The Field Museum  
1999-2005 Assistant Professor, Anthropology and Latin American and Latino Studies, UIC  
1996-1999 Visiting Assistant Professor, Anthropology and Latin American Studies, UIC  
1996-1999 Research Associate, Anthropology, The Field Museum  
1995-1996 Visiting Assistant Professor, Anthropology, Vanderbilt University

### RESEARCH INTERESTS

Mesoamerica; Maya archaeology and ethnohistory; unconquered Maya history and culture; Maya hieroglyphs and art; culture contact and culture change; social inequality; historical archaeology; colonialism in Latin America; pilgrimage; indigenous archaeology and history; political collapse; anthropology of art; ceramics; ethnoarchaeology; fishing and aquaculture

### EDUCATION

Vanderbilt University Ph.D., Anthropology, 1995  
Northern Illinois University B.A., Anthropology, 1987

### RESEARCH GRANTS

PI, Ambassadors Fund for Cultural Preservation, Museo/los Altos, Mexico, 2022 (\$385,000; not funded)  
PI, NSF; Maya Archaeology and Trade; Mexico 2022-2025 (**2147118**; \$212,000; 100% ASU allocation)  
PI, Kaplan Innovation Fund; Maya aquaculture and sustainability; Mexico 2022 (\$150,000; not funded)  
PI, NSF HEGS; Maya aquaculture and sustainability; Mexico, 2021 (\$383,000; not funded)  
PI, NSF DISES; Maya aquaculture and sustainability; Mexico (\$1.45 million; not funded)  
PI, National Geographic: Sustainability, archaeology in Mexico, 2020 (\$76,640; not funded)  
PI, Archaeological Institute of America-NEH, archaeology in Mexico, 2020 (\$47,000; not funded)  
PI, National Science Foundation, archaeology in Mexico, 2020 (\$220,000; not funded)  
PI, Society for American Archaeology, archaeology in Mexico, 2019 (\$19,000; not funded)  
PI, Ambassadors Fund for Cultural Preservation, Museo/los Altos, Mexico, 2019 (\$385,000; not funded)  
PI, American Council of Learned Societies (ACLS), fellowship/research in Mexico, 2018 (not funded)  
Co-PI, NSF Collaborative Post-doctoral Research; Maya archaeology 2017 (**1715009** PI: Chris Hernandez; \$69,000)  
Co-PI, National Science Foundation, research in Mexico, 2014 (\$155,000; PI: Santiago Juarez; not funded)  
Co-PI, NSF Collaborative Post-doctoral Research; Maya archaeology, 2013 (**1409754** PI: Santiago Juarez \$226,220)  
PI, American Philosophical Society, Franklin Grant, lab research in Mexico (PI), 2009 (\$7,000)  
PI, Nat. Endowment for the Humanities, Research in Mexico (PI), 2009-2013(**RZ5098609**; \$240,000;100% UIC)  
Co-PI, National Science Foundation, research in Guatemala (PI: Andrew Wyatt), 2010 (\$175,000; not funded)  
PI, National Science Foundation, research in Guatemala (PI), 2009 (\$165,000, not funded)

PI, National Geographic Society, research in Chiapas, Mexico (PI), **2008-2009** (\$24,000; 100% UIC)  
PI, Nat. Science Foundation, research in Guatemala and Mexico (PI), 2005-2007 (**0525847**; \$20,000; 100% UIC)  
PI, National Endowment for the Humanities stipend, research in Guatemala (PI), **2004** (\$5,000)  
PI, National Science Foundation, Early Career Award, research in Guatemala (PI), 2000 (\$500,000, not funded)  
PI, National Geographic Society grant, research in Guatemala (PI), **1998** (\$15,000)  
PI, National Endowment for the Humanities stipend, research in Guatemala (PI), **1998** (\$5,000)  
PI, Foundation for Advancement of Mesoamerican Studies, research in Guatemala (PI), **1996** (\$10,000)  
Sigma Xi grant, research in Guatemala (PI), 1993 (\$2,500)  
Explorers Club grant, research in Guatemala (PI), 1993 (\$2,000)  
Fulbright Scholarship/Grant, research in Guatemala (PI), **1992** (\$13,000)  
Sigma Xi grant, research in Guatemala (PI), 1991 (\$2,500)

RESEARCH SUPPORT (Co-PI; non-peer review; non-research, small grants, internal funds, etc.)

PI, Inst. of Social Science Research/Inst. of Humanities Research; ASU; ceramic ethnoarch. **2020-22** (\$8,000)  
PI, Office of Social Science Research, UIC, Archaeology in Mexico (\$7,000), 2015  
Co-PI, National Science Foundation Post-Doc. Research-Mentorship Award (Santiago Juarez: PI) 2014 (\$85,000)  
PI, Provost Award for Faculty Research, Archaeology and lab work in Mexico (\$7,000.00), 2010  
PI, Office of Social Science Research (OSSR), UIC, Archaeology in Guatemala/Mexico (\$3,000), 2005  
Office of the Vice Chancellor for Research, UIC, Maya Hieroglyphic Photos/Research, 2002  
Office of Social Science Research (OSSR), UIC, Maya Hieroglyphic Photos/Research, 2001  
Grant in Aid of Research, Office of Research and Institute for the Humanities, UIC, 2000  
The Field Museum, collection research grants, 1996-1999  
Mellon Foundation Grant, Vanderbilt, Archaeobotanical Research, 1994  
Vanderbilt Dissertation Improvement Grant, research in Guatemala, 1994  
Vanderbilt Mellon Foundation grant, research in Guatemala, 1992

BOOKS

2014            Maya Pilgrimage to Ritual Landscapes: Insights from Archaeology, Ethnohistory, and Ethnography. Archaeologies of Landscape in the Americas Series. University of New Mexico Press. (Choice academic book of the year).

2005            Unconquered Lacandon Maya: Ethnohistory and Archaeology of Indigenous Culture Change. University Press of Florida.

MONOGRAPHS

2000            Historical Dictionary of Ancient Mesoamerica. Scarecrow Press.

n.d.            Classic Maya Social Inequality and the Collapse at Dos Pilas, Peten, Guatemala. Ph.D. diss. Anthropology, Vanderbilt University; (in preparation).

ARTICLES (peer review)

Accepted        “Maya Pilgrimage, Migration, and Community Connectivity at Ritual Landscapes at Mensabak, Chiapas, Mexico.” For Latin American Antiquity.

In Press        “Biografía, función, y análisis iconográfico de dos cilindros efigies procedentes de cuevas mayas de Laguna Pethá, Chiapas (junior authors: Josuhé Lozada (former student), Alejandro Sheseña, Eliseo Linares, Laure Dussubieux, Michael Glasscock, and Jeffrey Ferguson). For Estudios de Cultura Maya.

2023            “Mesoamerican Warfare, Fortified Sanctuaries, and Protecting Divinities.” Journal of Anthropological Research 79(1):51-101.

Accepted        “A Rural Travel Stopover at the Late Postclassic Maya Site of Mensabak, Chiapas, Mexico.” For Cambridge Archaeological Journal.

- 2023 “Ancestral Maya Domesticated Waterscapes, Ecological Aquaculture, and Integrated Subsistence.” Ancient Mesoamerica: <https://doi.org/10.1017/S0956536122000402>
- 2021 “Not Just Counters: Clay Tokens and Ritual Materiality in the Ancient Near East.” Journal of Archaeological Method and Theory 28(2): 414-445.
- 2020 “Long-Term Collaborative Research with Lacandon Maya at Mensabak, Chiapas, Mexico.” (Palka senior author, with F. Sanchez, J. Lozada, R.J. McGee, C. Hernandez, S. Juarez, A. Balsanelli, and S. Salgado (3 former students, 1 current student). The Mayanist 2(1):1-20.
- 2016 “The Perduring Maya: New Archaeology on Early Colonial Transitions” (senior author: Maxine Oland; former student). Special section in Antiquity on Maya Archaeology, edited by Stephen Houston, pp. 1-15.
- 2015 “The Identity and Worship of Human Remains in Rock-Shelter Shrines among the Northern Lacandons of Mensabak” (senior authors: Andrea Cucina and Vera Tiesler). Estudios de Cultura Maya 45:141-169.
- 2009 “Historical Archaeology of Indigenous Culture Change in Mesoamerica” Journal of Archaeological Research, 17:297-346.
- 2005 “Rock Paintings and Lacandon Maya Sacred Landscapes.” Journal of the Precolumbian Art Research Institute 5(3):1-7.
- 2003 “Monument to a Matriarch: A Classic Maya Stela at the Art Institute of Chicago” (junior author: Jeff Buechler; former student). Mesoamerican Voices 1:41-64.
- 2003 “Domesticated Landscapes: The Subsistence Ecology of Plant and Animal Domestication”. (with John Terrell [senior author], John Hart, Sibel Barut, et al. ). Journal of Archaeological Method and Theory 10, 4:323-368.
- 2002 “Left/Right Symbolism and the Body in Ancient Maya Iconography and Culture.” Latin American Antiquity, 13(4):419-443.
- 2001 “A Classic Maya Carved Shell from Tula, Mexico: A Comparative Study” (senior author: Don McVicker). Ancient Mesoamerica 12(2):175-197.
- 1999 “Classic Maya Parentage and Social Structure with Insights on Ancient Gender Ideology.” For From the Ground Up: Beyond Gender Theory in Archaeology, edited by Nancy Wicker and Bettina Arnold, pp. 41-48. Oxford: BAR International.
- 1999 "Organización socio-política de los Mayas", In La Historia General de Guatemala, Vol. 1, 515-528. Guatemala: Fundación de Cultura y Desarrollo.
- 1998 "Lacandon Maya Culture Change and Survival in the Frontier of Expanding Guatemalan and Mexican States." In Studies in Culture Contact: Interaction, Culture Change and Archaeology. Ed. by James Cusick, pp. 457-475. Southern Illinois University Press.
- 1997 "Reconstructing Maya Social Organization and the Collapse at Dos Pilas, Guatemala." Article for a special section on Maya archaeology in Ancient Mesoamerica 8 (2): 293-306.
- 1997 “Defensive Systems, Warfare, and the Maya Collapse in the Petexbatun Region.” Article in special section on Maya archaeology in Ancient Mesoamerica 8 (2):229-253 (senior authors: Arthur Demarest, Takeshi Inomata, Hector Escobedo, and Claudia Wolley).

- 1996 "Sociopolitical Implications of a New Emblem Glyph and Place Name in Classic Maya Inscriptions" (Latin American Antiquity 7(3):211-227.
- 1992 "The Hieroglyphic Stairway and Its Ancestors: Investigations of Copán Structure 10L-26" (senior authors: William Fash, Richard Williamson, and Carlos Rudy Larios). Ancient Mesoamerica 3 (1):105-115.
- BOOK CHAPTERS** (peer reviewed; edited volumes)
- In Press "Maya Pilgrimage, Ritual Landscapes, and Relations with Deities in Chiapas, Mexico." In Geographies of Pilgrimages, ed. by Lucrecia López. (Junior authors Josuhé Lozada [former student] and Ramón Folch [student]), submitted to Springer Press.
- In Press "Lacandon Maya Ritual Landscapes and Social Ties with Resident Deities." In Landscape and Culture Change in Mesoamerica, ed. by Brent Woodfill. (Junior author: Alice Balsanelli), submitted to University Press of Colorado.
- 2021 "Ritual Places, Pilgrimage, and Religion in Mesoamerica." In Landscape, Monuments, Arts, and Rituals Out of Eurasia in Bio-Cultural Perspectives, ed. by Naoko Matsumoto, Saburo Sugiyama, and Claudia Garcia-Des Lauriers, pp. 247-262. Okayama, Japan: Research Institute for the Dynamics of Civilization, Okayama University.
- 2020 "Lacandon Maya Culture Continuity and Change." In The Maya World, edited by Scott Hutson and Traci Ardren, pp.850-868. Routledge Press.
- 2020 "Bibliography of Colonial Period Pilgrimage in Latin America". Oxford Bibliographies (Online entries with abstracts; (senior author; with Ramon Folch: student). Oxford University Press.
- 2019 "Maya Warfare, Symbols, and Ritual Landscapes in Mesoamerica (junior author], with Chris Hernández; equal authorship/former student). In Seeking Conflict in Mesoamerica, edited by Shawn Morton and Meaghan Peuramaki-Brown, pp. 30-46. University Press of Colorado.
- 2018 "Archaeologies of Resistance." (with Rani T. Alexander, Susan Kepecs, and Judith F. Zeitlan; equal authorship) In Colonial and Postcolonial Change in Mesoamerica: Archaeology as Historical Anthropology, edited by Rani T. Alexander and Susan Kepecs, pp. 73-96. University of New Mexico Press.
- 2018 "Religion and Ritual in Postconquest Mesoamerica." (with Judith F. Zeitlan; equal authorship) In Colonial and Postcolonial Change in Mesoamerica: Archaeology as Historical Anthropology, edited by Rani T. Alexander and Susan Kepecs, pp. 97-118. University of New Mexico Press.
- 2018 "Sociocultural Identities." (with Judith F. Zeitlan, Patricia Fournier Garcia, and Janine Gasco; equal authorship) In Colonial and Postcolonial Change in Mesoamerica: Archaeology as Historical Anthropology, edited by Rani T. Alexander and Susan Kepecs, pp. 119-138. University of New Mexico Press.
- 2018 "Cross-Cultural Interaction and Lacandon Ethnogenesis in the Southern Maya Lowland Frontier, AD 1400 to the Present." In Colonial and Postcolonial Change in Mesoamerica: Archaeology as Historical Anthropology, edited by Rani T. Alexander and Susan Kepecs, pp. 227-254. University of New Mexico Press.
- 2018 "Where There's Fire, There's Smoke: Lacandon Burning Rites and Ancient Maya Cremation." In Smoke, Flames, and the Human Body in Mesoamerican Ritual Practice, edited by Vera Tiesler and Andrew Scherer, pp. 287-320. Dumbarton Oaks.

- 2017 “Real Tobacco for Real People: Nicotine and Lacandon Maya Trade.” In Substance and Seduction: Ingested Commodities in Early Modern Mesoamerica, edited by Stacey Schwartzkopf and Kathryn Sampeck, pp. 103-127. University of Texas Press.
- 2015 “The Huasteca in Mesoamerican Studies”, In Heartland in the Hinterlands: Interdisciplinary Perspectives on the Huasteca, edited by Kim Richter and Katherine Faust, pp. 214-223. University of Oklahoma Press.
- 2015 “Sitios sagrados de los mayas posclásicos e históricos en las tierras bajas de Chiapas, México (senior author, with Fabiola Sánchez Balderas). Enfoques en torno a la arqueología histórica de Mesoamérica: Homenaje a Thomas H. Charlton, ed. by Patricia Fournier García and Walberga Wiesheu, pp. 287-316, Instituto Nacional de Antropología e Historia, Mexico City.
- 2010 “The Development of Maya Writing.” In Visible Language: Inventions of Writing in the Ancient Middle East and Beyond, edited by Christopher Woods, pp. 225-229. Oriental Institute Museum Publications, no. 32. University of Chicago.
- 2010 “You Are What You Drink in Honduras.” In Adventures in Eating: Anthropological Experiences In Dining from Around the World, edited by Helen Haines and Clare Sammells, pp. 263-274. University Press of Colorado.
- 2009 “Agency and Worldview of the Unconquered Lacandon Maya.” In Maya Worldviews at the Conquest, edited by Leslie Cecil and Timothy Pugh, pp. 262-278. University Press of Colorado.
- 2005 “Post-Colonial Conquest of the Southern Maya Lowlands and Lacandon Culture Change.” The Postclassic to Spanish Era Transition in Mesoamerica, edited by Rani Alexander and Susan Kepecs, pp. 183-202. University of New Mexico.
- 2003 “Social Rank and Differential Processes of Abandonment at the Classic Maya Site of Dos Pilas, Peten, Guatemala.” In Abandonment of Centers and Villages in Precolumbian Middle America, ed. by Takeshi Inomata and Ron Webb, pp. 121-133. University of Utah Press.

#### MONOGRAPH CHAPTERS (non-peer review)

- 2019 La Cerámica del Posclásico Tardío en el suroeste de las Tierras Bajas Mayas: Una aproximación Desde el Proyecto Arqueológico Mensabak. In XXXII Simposio de Investigaciones Arqueológicas en Guatemala, 2018, edited by Bárbara Arroyo, Gloria Ajú Alvarez, and Luis Méndez Salinas, pp. 905-917. Guatemala City: Asociación Tikal.
- 2018 “El período posclásico en Chiapas y sus sitios arqueológicos más representativos” (with junior author Josuhé Lozada; equal authorship; former student) In Historia de Chiapas: Epoca Prehispánica, ed. by Eliseo Linares Villanueva, pp. 89-120. Editorial Entretejas, Tuxtla Gutierrez, Chiapas, Mexico.
- 2017 “Cremaciones mayas y el simbolismo de quemar de los lacandones.” In Historia y Cultura: Ensayos en Homenaje a Carlos Navarrete Cáceres, ed. by Carlos Uriel del Carpio Penagos, Alejandro Sheseña Hernández, and Marx Navarro Castillo, pp. 247-258. Universidad de Artes y Ciencias de Chiapas, Tuxtla Gutierrez, Mexico.
- 2017 “Maya Warfare, Sacred Places, and Divine Protection” (junior author, with Chris Hernandez; equal authorship; former student). In War and Peace: Conflict and Resolution in Archaeology: Proceedings of the 45<sup>th</sup> Annual Chacmool Archaeology Conference, ed. by Adam Benfer, pp. 73-85. University of Calgary.

- 2016 Un antiguo centro de peregrinación maya: El Mirador e Ixtabay en el Sistema Lagunar Metzabok, Chiapas, México. In *XXIX Simposio de Investigaciones Arqueológicas en Guatemala, 2015*, edited by Bárbara Arroyo, Luis Méndez Salinas, and Gloria Ajú Alvarez, pp. 959-972. Guatemala City: Asociación Tikal.
- 2013 “Peregrinaciones al paisaje ritual en la religión y cosmovisión maya en Lacandonia.” *Religión maya: rasgos y desarrollo histórico*, ed. by Alejandro Sheseña, pp. 109-140. UNICACH, México.
- 2013 “Sitios sagrados de los mayas posclásicos-históricos en el lago Mensabak, Chiapas, México.” *Arqueología reciente de Chiapas* (senior author, with Fabiola Sanchez), ed. by Mary Pye and Lynne Lowe, pp. 341-360. New World Archaeological Foundation, No. 72. Brigham Young University (with Fabiola Sánchez).
- 2012 “Estudio tafonómico y bioarqueológico de restos humanos de lacandones, enterrados en santuarios de Cueva de la Laguna de Mensabak, Chiapas” (senior authors: Andrea Cucina, Vera Tiesler, Julio Chi Keb, and Shintaro Suzuki; Palka 15% effort). *Los Investigadores de la Cultura Maya*, 20, Vol. 1:33-46. Campeche, Mexico.
- 2011 “Mujeres y hombres en la cultura maya histórica en la Selva Lacandona, Chiapas.” *Los Investigadores de la Cultura Maya*, 19, Vol 2:221-246. Campeche, Mexico.
- 2007 “Archaeology as a Discipline: Ethnohistory.” In the *Encyclopedia of Archaeology*, section 103, edited by D. Pearsall. Academic Press.
- 1997 “Desarrollo, Interacción y Cambios Culturales en las Comunidades y Sistemas Agrícolas de los Lacandones de El Peten del Siglo XIX.” *X Simposio de Arqueología de Guatemala*, pp. 563-572. Guatemala: Ministerio de Cultura.
- 1993 “Resultados de Excavaciones en Unidades Residenciales de Dos Pilas.” (junior authors: Hector Escobedo, Oswaldo Chinchilla, Lori Wright, Antonia Foias, and Kitty Emery) *VI Simposio de Investigaciones Arqueológicas en Guatemala*, 159-178. Guatemala: Ministerio de Cultura y Deportes, Instituto de Antropología e Historia.
- 1992 “Patrones Residenciales en la Comunidad de Dos Pilas: Una Capital Politico-Militar de la Zona Petexbatún” (junior authors: Héctor Escobedo and Oswaldo Chinchilla). In *V Simposio de Investigaciones Arqueológicas en Guatemala*, 173-184. Guatemala: Ministerio de Cultura.
- 1992 “Pedernales y Obsidias Excéntricas en Tres Escondites Rituales de Dos Pilas” (senior autor: Héctor Escobedo). In *IV Simposio de Arqueología Guatemalteca*, 143-152. Guatemala: Ministerio de Cultura.
- 1992 “Excavaciones en Grupos Residenciales de Dos Pilas” (junior authors: Takeshi Inomata, Teresa Robles, Stacey Symonds, and Lori Wright). In *IV Simposio de Arqueología Guatemalteca*, 141-142. Guatemala: Ministerio de Cultura.

ARTICLES (non-peer review)

- 2023 “Hallazgos sobre un nuevo estilo de cilindros efigies mayas de Laguna Pethá, Chiapas” (with Josuhé Lozada, former student, and Alejandro Sheseña). *Arqueología Mexicana* 179:78-83.
- 2022 “La colaboración en el diseño de mecanismos exitosos para la repatriación de un cilindro efigie maya de cerámica a Chiapas, México (with Josuhé Lozada, former student). *Revista de Arqueología Americana* 40:21-33.
- 2022 “Manos ponderosas. Metodología participative para el estudio de las representaciones de manos en el arte rupestre de laguna Mensabak, Chiapas (with Josuhé Lozada, former student). *International*

Journal of South American Archaeology 18(2):1-15.

- 2020 "Caritas en el arte rupestre en Chiapas" (with Josuhé Lozada, former student). Artificio. Chiapas.
- 2020 "Archaeology: Fate of the Unconquered Maya (Mensabak, Chiapas, Mexico)" (contributor and consulted with author Zach Zorich in Chiapas) Scientific American 323(40):70-79; October 2020.
- 2020 "La serpiente emplumada en Chiapas y la compactación de los símbolos." (junior author, with Josuhé Lozada; equal authorship; former student) Entretejas 6:7-17; Chiapas, Mexico.
- 2005 "Arte rupestre indígena y lugares sagrados Mayas Lacandones en las Tierras Bajas de Chiapas. Bolom 2:27-40.
- 2001 "Comment: Ancient Maya Defensive Barricades, Warfare, and Site Abandonment" Latin American Antiquity 12(4):427-430.
- 2001 "Una Concha Maya Grabada de Tula, Mexico" (junior autor: Don McVicker), Utz'ib, 2(10):5-15.
- 1998 "Seeing Aztec History and Culture." Review essay on The Essential Codex Mendoza, Visual Anthropology 11:243-248.
- 1992 "Sitios Lacandones Yucatecos en la Región del Río Pasión, Petén, Guatemala" (junior autor: Nora López). Utzib 1 (3):1-12. Guatemala: Asociacion Tikal.

#### SELECT BOOK REVIEWS/ MISC. PUBLICATIONS

- 2022 Review of Sorcery in Mesoamerica, ed. by Jeremy Coltman and John M.D. Pohl. For American Anthropologist 124 (1):225-226.
- 2020 Review of Idolizing Mary: Maya-Catholic Icons in Yucatán, Mexico by Amara Solari. For Renaissance Quarterly.
- 2020 Review of La Consentida: Settlement, Subsistence, and Social Organization in a Formative Mesoamerican Community, by Guy Hepp. Hispanic American Historical Review 100(3):546-548.
- 2019 Review of Archaeological Perspectives on the Itza Maya, by Prudence Rice and Don Rice. Journal of Interdisciplinary History.
- 2017 Review of Mayan Tales from Chiapas, Mexico, by Robert Laughlin. American Anthropologist.
- 2015 Review of Lightning in the Andes and Mesoamerica: Pre-Colombian, Colonial, and Contemporary Perspectives, by John Staller and Brian Stross. Latin American Antiquity.
- 2015 Review of The Spectacle of the Late Maya Court: Reflections on the Murals of Bonampak, by Mary Miller and Claudia Brittenham. Visual Anthropology.
- 2015 Review of Maya Lords and Lordship: The Formation of Maya Colonial Society in Yucatán, 1350-1600, by Sergio Quezada. Journal of Interdisciplinary History (in press).
- 2014 Review of Strange Lands and Different Peoples: Spaniards and Indians in Colonial Guatemala, by W. George Lovell and Christopher H. Lutz. American Anthropologist (in press).
- 2010 Reviews of Reinventing the Lacandon by Brian Gollnick and Cuentos y mitología de los lacandones by Didier Boremanse. Mesoamerica 52:206-209.

- 2009        Reviews of The Social Experience of Childhood in Ancient Mesoamerica ed. by Traci Ardren and Scott Hutson, and Constructions of Childhood in Ancient Greece and Italy edited by Ada Cohen and Jeremy Rutter. Current Anthropology 50(2):272-274.
- 2008        Review of Decolonizing Development: Colonial Power and the Maya by Joel Wainwright. Professional Geographer 61(4):565-567.
- 2008        Review of Copan: The History of an Ancient Maya Kingdom. Current Anthropology 49(1):158-160.
- 2005        Review of The Terminal Classic in the Maya Lowlands: Collapse, Transition, and Transformation. Edited by Arthur Demarest, Prudence Rice, and Don Rice. For The Americas 61(4):706-707.
- 2000        Review of The Lords of Tikal by Peter Harrison. For Latin American Antiquity 11 (1):99-101.
- 1999        Review of Cycles of the Sun, Mysteries of the Moon: the Calendar in Mesoamerican Civilization by Vincent Malmstrom. For Ethnohistory 46 (1):177-178.
- 1989        Review of La Introducción a la Arqueología de Copán. In Mesoamerica, Vol. 18:479-483. Antigua, Guatemala: CIRMA.

#### RESEARCH REPORTS

- 2012-2023    Resultados del Proyecto Arqueológico Mensabak, Chiapas. Reports to the Institute of Anthropology and History, Mexico City (editor).
- 2007        "Resultados del Proyecto Maya Historico en Mensabak, Chiapas." Report for the Institute of Anthropology and History, Mexico City.
- 1999        "Lacandon Archaeological Project: Report of the 1998 Field Season." Report to the National Geographic Society.
- 1997        Proyecto Arqueológico Lacandón: Las Investigaciones Arqueológicas de 1996 en El Petén, Guatemala. Report to the Instituto de Antropología e Historia de Guatemala.
- 1996        "The Final Conquest: Contact and Lacandon Maya Culture Change in Post-Colonial Peten, Guatemala." Report to the Foundation for the Advancement of Mesoamerican Studies.
- 1992        El Proyecto Arqueológico Regional Petexbatún: Informe Preliminar #4, (edited with Arthur Demarest, Héctor Escobedo, and Takeshi Inomata). Vanderbilt University.
- 1992        "Introducción y Conclusión: Excavaciones en Dos Pilas." In El Proyecto Arqueológico Regional Petexbatún: Informe #4. Arthur Demarest et al, editor. Vanderbilt University.
- 1992        "Op. DP37: Excavaciones en el Gr. O5- 2" (with Fernando Moscoso). In El Proyecto Arqueológico Regional Petexbatún: Informe #4. Arthur Demarest et al, editors. Vanderbilt University.
- 1991        "Op. 32A: Un Posible Contexto Post-Colapso." In El Proyecto Arqueológico Regional Petexbatún: Informe #3, Arthur Demarest et al, editors. Vanderbilt University.
- 1991        "El Patrón de Asentamiento de Dos Pilas." In El Proyecto Arqueológico Regional Petexbatún: Informe #3, Arthur Demarest et al, editors. Vanderbilt University



- 1990 "Op. DP15: Excavaciones en el Gr. K4-1." In El Proyecto Arqueológico Regional Petexbatún: Informe #2. Arthur Demarest and Stephen Houston, eds. Vanderbilt.
- 1989 "Op. 2: Excavaciones en la Plaza Central, Dos Pilas." In El Proyecto Arqueológico Regional Petexbatún: Informe #1. Arthur Demarest and Stephen Houston, editors. Vanderbilt University.

PROFESSIONAL PAPERS (conference/academic; selection)

- 2023 "A Rural Travel Stopover at the Late Postclassic Maya Site of Mensabak, Chiapas, Mexico: Overland Trade, Cross-Cultural Interaction, and Social Cohesion in the Chiapas Frontier." Invited for the session: New Frontiers in Chiapas Archaeology, organized by Elizabeth Parris and Caitlin Early for the annual meeting of the Society of American Archaeology, Portland, Oregon (with Fabiola Sánchez).
- 2023 "Agency and Pilgrimage in a Living Landscape: Contemporary Lacandon Maya Visits to Ancient Ruins." Invited for the session: The Vibrancy of Ruins: Ruination Studies In Ancient Mesoamerica, organized by Roberto Rosaldo-Ramirez and Arthur Joyce for the annual meeting of the Society of American Archaeology, Portland, Oregon (with Josué Lozada and Alice Balsanelli).
- 2022 "Maya acuacultura ecológica y subsistencia integrada en Mensabak, Chiapas." In Primer Simposio sobre Mensabak, Museo de Palenque, Chiapas, Mexico, organized by Josué Gómez.
- 2022 "Ecological Aquaculture and Domesticated Waterscapes in Ancient Maya Society, Subsistence, and Art." 2022 Jashemski Lecture for the American Institute of Archaeology, Pueblo Grande Museum, Phoenix, AZ.
- 2022 "Maya Domesticated Waterscapes and Integrated Subsistence." Society for American Archaeology Conference, Chicago. Invited presentation in a session in honor of Wendy Ashmore organized by Christina Halperin.
- 2021 "Los cilindros efigies mayas de la Selva Lacandona: Estudios, debates, sorpresas." In Un mar de recuerdos: Celebración de la vida y obra de Guillermo Bernal. Virtual conference organized by Roberto Romero y Octavio Esparza; Universidad Nacional Autónoma de México.
- 2020 "La acuacultura maya, conservación, y sustentabilidad en Mensabak, Chiapas, Mexico. Annual conference of the Comisión Nacional de Areas Naturales Protejidas de México (CONANP). Invited speaker, transmitted internationally through Facebook. Sergio Montes, organizer.
- 2020 "Large-scale Waterworks, Fisheries, and Sustainability in Ancient Maya Civilization: Comparative Insights on Food and Urbanism" (Invited speaker and conference participant). Out of Eurasia Conference, organized by Saburo Sugiyama. February, Teotihuacan, Mexico.
- 2020 "Construcciones monumentales, paisaje ritual, y la peregrinación en las comunidades mesoamericanas: El caso de Mensabak, Chiapas." Fuera de Eurasia, organized by Saburo Sugiyama, Templo Mayor, February, Mexico City.
- 2019 "The Tale of the Protohistoric Maya Ceramic Urns at Lake Pethá, Chiapas, Mexico: Data, Iconography, Surprises." Ceramic Ecology Session, American Anthropological Association annual conference, organized by Kostalena Michelaki and Sandra Varela; Vancouver.
- 2019 "Retorno a Mensabak: Maya Pilgrimage and Migration in the Founding of Settlements at Lake Mensabak, Chiapas, Mexico." AZ SW Mesoamericanist Meeting. Northern Arizona University.

- 2019 “Peregrinar y Migración en Mesoamérica: El Caso del Lago Mensabak, Chiapas, Mexico.” Invited lecture in the Maya Studies Department and Social Science Department, Universidad Autónoma de México.
- 2019 “La Tecnología y La Arqueología de la Cultura Maya en Mensabak, Chiapas.” Congreso Internacional de los Mayistas. Chetumal, Mexico.
- 2019 “Los Paisajes Rituales en las Lagunas en La Selva Lacandona, Chiapas.” Invited lecture, keynote address. Na Bolom Cultural Center, San Cristobal, Mexico.
- 2018 “The Tale of Two Maya Ceramic Urns: Data, Interpretations, Surprises”. For the AZ-SW Mesoamericanists Meeting, Dec. 2018. Arizona State University, Tempe. Organizer: Palka.
- 2018 “Tobacco and Changes in Lacandon Maya Trade and Culture since the 19<sup>th</sup> Century”. For “Post-Independence Culture Change in Mesoamerica”, organized by Rani Alexander. Society for Historical Archaeology.
- 2017 “Paisaje ritual y los asentamientos en Laguna Mensabak, Chiapas, Mexico” Mesa Redonda de Palenque (invited lecture for Palenque Round Table)
- 2017 “Mesopotamian Clay Tokens, Pilgrimage, and Religious Interaction”. For the session “Archaeologies of Pilgrimage and Interaction”, organized by B. Jacob Skousen. Society for American Archaeology, Vancouver, Canada.
- 2017 “Lacandon Burning Rituals and Maya Cremation Symbolism.” Midwest Mesoamericanists Meeting, Wayne State University.
- 2016 “Chakaktun: Un santuario monumental de peregrinos mayas en Mensabak, Chiapas, México”. Primera Conferencia del Instituto Nacional de Antropología e Historia, Tuxtla Gutiérrez (invited).
- 2016 “The Importance of Tobacco in Lacandon Maya Economics and Culture Change”. Department of Anthropology, Cornell University (invited).
- 2015 “Lacandon Maya Burning Rituals and Maya Cremations”. Smoke, Flames, and the Body in Mesoamerica, organized by Vera Tiesler and Andrew Scherer. Dumbarton Oaks symposium.
- 2015 “Cremaciones mayas y el simbolismo de quemar en la cultura lacandona”. Conferencia en Honor de Carlos Navarrete, UNICACH, Tuxtla Gutiérrez.
- 2015 “Durable Words, Permanent Materials, and the Development of Maya Writing”. Symposium on the Origins of Writing, Organized by Chris Woods and Edward Shauneesy. Beijing, China.
- 2014 “Enduring Words: Early Maya Writing in Stone.” For the conference: Signs of Writing: The Cultural, Social, and Linguistic Contexts of the World’s First Writing Systems, organized by Christopher Woods and Edward Shaughnessy, University of Chicago, Nov. 2014.
- 2014 Real Tobacco for the Real People: Nicotine in Historic Lowland Maya Trade. In the session: Indulgences in Historic Mesoamerica, American Society of Ethnohistory, Indianapolis, IN., organized by Stacey Schwartzkopf and Katherine Sampeck, Oct. 2014.
- 2013 “Peregrinaciones de los lacandones y sus antepasados en el context de la América indígena.” For the session “La arqueología de la Edad de Oro en la península yucateca” organized by Héctor Hernández for the Noveno Congreso Internacional de Mayistas, Campeche, Yucatan.

- 2013 “Death and Lacandon Maya Settlement Abandonment.” In the session Living Abandonment: The Social Process of Detachment from Place. Organized by Patricia McAnany and Maxime Lamoureux St.-Hilaire. Annual Meeting of the Society of American Archaeology, Honolulu.
- 2012 Chak Aktuun: A Monumental Maya Pilgrimage Shrine at Lake Mensabak, Chiapas, Mexico. Public Lecture, Dumbarton Oaks.
- 2012 “Maya Pilgrimage to Ritual Landscapes” Institute for the Humanities, UIC.
- 2012 Peregrinaciones al paisaje ritual en la religión maya. Session on Maya religion and world view, Organized by Alejandro Sheseña for the Conferencia Interamericana, San Cristobal, Mexico
- 2012 “Protohistoric Maya Households and Community at Lake Mensabak, Chiapas, Mexico.” In the Session “Household Autonomy in Mesoamerica” organized by Eliabeth Parris and Emiliano Gallaga. Society of American Archaeology, Memphis, TN.
- 2010 “The Origins of Maya Writing and the Permanence of Script.” Symposium on Script Origins, Oriental Institute, University of Chicago.
- 2009 “Exploring the Vann Archive and the Unconquered Maya in Mexico.” Marilyn Crandell Schleg Memorial Lecture. Albion College.
- 2008 “Long Term Culture Change of the Lacandon Maya.” Culture Change and Historical Archaeology in Mesoamerica, SAA Annual Meeting, Vancouver; organizers: Rani Alexander/Susan Kepecs.
- 2006 “Changes in Historic Lacandon Maya Social and Economic Life (1775-1975).” In the SAA session “Long Term Change and Continuities in Post-Conquest Mesoamerican Societies.” SAA Meeting, San Juan, Puerto Rico.
- 2006 “Lacandon Maya Demographic Upheaval (Was Disease the Culprit?).” Midwest Mesoamericanist Meeting, Beloit College/Logan Museum.
- 2005 “Lacandon Maya Perceptions of Ancient Maya Ruins.” In “The Past in Mesoamerican Societies,” organized by Kam Manahan and Byron Hammon. American Anthropological Association, Washington D.C.
- 2005 “The Causes of Lacandon Maya Demographic Change in the Nineteenth Century” In “Post Colonial Mesoamerican Cultures,” organized by Janine Gasco and Rani Alexander. American Society for Ethnohistory, Santa Fe.
- 2005 “Rock Art in Chiapas, Mexico, and Lacandon Maya Sacred Landscapes.” Midwest Mesoamericanist Meetings, Bloomington, IN.
- 2004 “Lacandon Maya World View in the Second Conquest of the 19<sup>th</sup> Century.” In the Session “Maya World View at the Conquest” organized by Tim Pugh and Leslie Cecil, Society of American Archaeology, Montreal.
- 2002 “Maya Use of *Kakaw* and the Social Life of Chocolate.” The Field Museum. For the exhibit “Chocolate!”
- 2002 “Culture Contact and Lacandon Maya Culture Change in the Rainforests of 19<sup>th</sup>-Century Peten, Guatemala.” Society of Historical Archaeology, Mobile, Alabama (organized session “Historical Archaeology of the Maya World” by Olivia Ng).

- 2001 "Petén the Final Frontier: Archaeology of the 19<sup>th</sup>-Century Lacandon Maya and the Post-Colonial Conquest of the Rainforests of Northern Guatemala." Society for American Archaeology Meetings, New Orleans (organized session).
- 2000 "Southpaws and Derechistas in Classic Maya Society: Evidence for Dual Symbolic Classification in Ancient Mesoamerica." For Midwest Mesoamericanist Meetings, Univ. of Illinois-Urbana, March 2000.
- 1999 "Final Conquest of the Maya Lowlands and Lacandon Adaptation and Survival in Nineteenth-Century Guatemala." Meetings of the American Anthropological Society, Chicago (organized session).
- 1999 "Maya Political Organization from Written Texts." For the annual meetings of the Society of American Archaeology, Chicago; Workshop on Maya Hieroglyphs (invited).
- 1999 "Nineteenth-Century Maya Settlements and Archaeology at Tikal, Guatemala," (with Hattula Moholy-Nagy). For the Midwest Mesoamericanist Meetings, University of Illinois-Chicago, organized by Joel Palka, Ellen Baird, and Virginia Miller.
- 1998 "Classic Maya Marriage Alliances and Male-Female Site Transference: Evidence from Hieroglyphic Texts." Gender and Archaeology Conference, University of Wisconsin-Milwaukee (invited).
- 1998 "Differential Processes of Site Abandonment Through Social Rank and Status at the Classic Maya Site of Dos Pilas, Petén, Guatemala." Society of American Archaeologists, Seattle (organized session).
- 1997 "Ancient Maya Painted Pottery and Hieroglyphs: Implications for Social and Political Structure." Archaeology Institute of America, Milwaukee (invited).
- 1997 "Classic Maya Art and Social Structure." Chicago Primitive Art Society, Field Museum (invited).
- 1997 "La Conquista Final: Historical Archaeology of Culture Contact and Lacandon Maya Culture Change in 19<sup>th</sup>-century Guatemala." Midwest Mesoamericanist Meetings, University of Michigan.
- 1996 "Classic Maya Hieroglyphic Writing and Ancient Political Structure." Northwestern University Anthropology Colloquia (invited).
- 1996 "New Insights on Classic Maya Socio-political Organization from Hieroglyphic Texts." Meeting of the Midwestern Mesoamericanists. Univ. of Wisc.-Madison.
- 1996 "Arqueología y cambio cultural de los Lacandones." Guatemala City. Symposium in Guatemalan Archaeology, National Museum of Guatemala.
- 1996 "Fine Ceramics in Burials at Dos Pilas, Guatemala, and the Implications for Ancient Maya Social Organization." For the Society of American Archaeology meeting, New Orleans.
- 1996 "Archaeology and Classic Maya Religion." Invited speaker of Social Sciences, Western Kentucky University.
- 1995 "Maya Social Inequality and Transformation at Dos Pilas, Petén, Guatemala." Meetings of the American Anthropological Association, Washington, D.C. (organized session).

- 1995 "Historical Archaeology and Culture Change of the Lacandon Maya of Guatemala." Society for American Archaeology, Minneapolis MN.
- 1995 "Lacandon Maya Culture Change and Survival in the Frontier of Expanding Guatemalan and Mexican States." For the session: Studies in Culture Contact: Interaction, Culture Change and Archaeology. 12th CAI Visiting Scholar's Conference, Southern Illinois University.
- 1994 "Domestic Architecture, Artifacts, and Maya Social Inequality at Dos Pilas, Guatemala." Meetings of the American Anthropological Association, Atlanta (organized session).
- 1993 "Changes in Settlements and Culture of the Nineteenth-Century Lacandón Maya." Annual Meeting of the American Society for Ethnohistory, Bloomington, IN.
- 1992 "Los Resultados de las Excavaciones de Dos Pilas de la Temporada de 1992." VI Simposio de Arqueología Guatemalteca. Guatemala City.
- 1991 "Settlement Pattern Excavations at Dos Pilas, Guatemala." 47th International Congress of Americanists. New Orleans (organized session).
- 1991 "Los Patrones de Asentamiento y Excavaciones en Dos Pilas." V Simposio de Arqueología Guatemalteca. Guatemala City.

PUBLIC TALKS AND PROGRAMS (selection)

- 2023 Ancestral Maya Domesticated Waterscapes, Ecological Aquaculture, and Integrated Subsistence." Arizona Archaeological Society, Foothills chapter.
- 2020 Maya Pilgrimage to Ritual Landscapes in Art, Archaeology, and History. Minnesota Maya Society (organized through Zoom).
- 2020 Viewing the film "Raiders of the Lost Ark." Led discussion of the good and the bad of Indiana Jones for archaeology. ASU outreach to undergraduate and graduate students, Zoom session, September.
- 2019 ASU at the Capitol "Mesoamerican Roots in Contemporary Cultures in Mexico and Arizona" Organizer.
- 2019 "So You Want to be an Archaeologist?!" Open Door Day, Arizona State University, Feb. 2019
- 2017 "Ancient Maya Head Shaping and Social Identity." Latino Cultural Center, UIC
- 2016 "What is an Archaeologist?" Young Scientists' Day, Mann Elementary, Oak Park.
- 2014 "Chocolate in Ancient Maya Culture", Latino Cultural Center, UIC, and the National Museum of Mexican Art, Chicago. Lecture series: Chocolate: Drink of the Gods, Food of Mortals, organized by Rosa Cabrera, Joel Palka, and Mario Lucero.
- 2013 "The Discovery of a Major Maya Pilgrimage Shrine at Lake Mensabak, Chiapas, Mexico." Earth Science Club of Northern Illinois, Chicago.
- 2013 "Ancestral Landscapes and Pilgrimage in Lacandon Maya Culture." 31<sup>st</sup> Maya Weekend. University of Pennsylvania Museum of Archaeology and Anthropology.
- 2012 The Maya Calendar and 2012. Adler Planetarium, Chicago.

- 2012 2012 and the Maya Calendar. South Suburban Archaeological Society, Chicago.
- 2011 "Fossils in Ancient Mesoamerican Cultures." Earth Science Club of Northern Illinois, Chicago.
- 2010 "Maya Hieroglyphs and Culture." Moraine Valley Community College, Chicago.
- 2010 "Maya Hieroglyphs and Culture" and "Aztecs of Mexico." Celebrity Cruises.
- 2009 "Unconquered Maya Archaeological Sites in Chiapas, Mexico." Earth Science Club of Northern Illinois, Chicago.
- 2007 "Recent Discoveries in Maya Archaeology." Mexican Tourism Board, Navy Pier, Chicago.
- 2005 "Archaeology of the Nineteenth-Century Lacandon Maya." South Suburban Archaeology Society, Chicago.
- 2005 "Unconquered Lacandon Maya." Mexican Fine Arts Museum, Chicago. Lectures in the Lectures in the Community Series (UIC, LALS).
- 2005 "Los Lacandones de Peten, Guatemala." St. Augustine College, Chicago. Lectures in the Community Series (UIC, LALS).
- 2004 "Historical Archaeology of Lacandon Maya Culture Change." Chicago Archaeological Society.
- 2002 "Chocolate and the Ancient Maya." Lunch and Learn Program for 6<sup>th</sup> graders and their teachers, Milwaukee Public Museum.
- 2002 "The Lacandon Maya: Culture Contact and Culture Change." Public Symposium on Ancient Mesoamerica, Burpee Museum, Rockford IL.
- 2001 "The Maya Collapse at the Ancient Site of Dos Pilas, Guatemala." South Suburban Anthropological Association, Chicago.
- 2000 "Archaeology at the Maya Site of Dos Pilas, Guatemala." Chicago Archaeological Society.
- 1998 "Ancient Maya Archaeology." Whittier Primary School, Oak Park IL.
- 1997 "New Insights on Ancient Maya Pottery from Dos Pilas, Guatemala." Archaeological Institute of America, Milwaukee chapter.
- 1996 "Excavaciones en el Sitio Maya de Dos Pilas, Guatemala." Tikal Association, Guatemala City.
- 1996 "Arqueologia Taina." Boy Scouts, San Juan chapter, Puerto Rico.

#### ACADEMIC HONORS

UIC Humanities Institute Scholar 2011-2012  
 The Academy of Geography and History of Guatemala (elected member 2006)  
 UIC Humanities Institute Scholar 2000-2001  
 Fulbright Scholar, USIS/Guatemala 1992  
 Summa Cum Laude, Northern Illinois University (NIU), 1987  
 Honors in Anthropology, N.I.U., 1987  
 Phi Kappa Phi Honor Society, N.I.U., 1987  
 Outstanding Undergraduate in Anthropology, N.I.U., 1987  
 Dean's Award in Anthropology, N.I.U., 1987

Dean's List, N.I.U., 1985-1987

### FELLOWSHIPS

Institute for the Humanities Fellowship (UIC), writing sabbatical, 2011-2012

School of American Research, Member of Week-long Panel "Historical Archaeology in Mesoamerica: New Approaches" organized by Rani Alexander and Susan Kepecs, 2010.

Institute for the Humanities Fellowship (UIC), writing sabbatical, 2000-2001

### EDITOR

Mesoamerican Voices (2002-2009). Journal of the Chicago Maya Society (peer-review).

### RESEARCH

- 2016-present Director of Chiapas Ceramic Ethnoarchaeology Project examining the production of waning production of domestic pottery; creation of museum collections in Mexico
- 2004-present Director of Archaeological, Ethnohistory, and Ethnographic Project examining unconquered historic Maya culture change in the lowland rainforest of Guatemala and Chiapas; research in collaboration with Lacandon Maya in Mensabak (Metzabok), Chiapas, and several colleagues and students.
- 2001-2004 Director/Organizer of the Web based "Maya Monument and Hieroglyphic Text Photographic Archive and Research." Based at UIC Maya Archaeology Lab.
- 1993-2003 Director of Lacandón Maya Ethnohistoric and Historical Archaeology Project, Guatemala. Design and direct research on cross-cultural contact situations and indigenous culture change.
- 1996 Co-director of Mississippian household archaeology, Traveler's Rest, TN (with Dr. Kevin Smith).
- 1995 Conducted field research in historic Germantown in Nashville with archaeologist/director Jennifer Bartlett
- 1994 Archaeologist/Supervisor; The Hermitage, Nashville TN, Historical archaeology of slave cabins at A. Jackson's plantation which examines Afro-American culture change before and after emancipation (Director: Larry McKee).
- 1993 Archaeologist; State of Tennessee Project. Volunteer for rescue archaeology in a large Mississippian site; Dr. Kevin Smith, director.
- 1991-1992 Director of Settlement Pattern Studies, Dos Pilas, Guatemala. Devised and directed research and excavation strategy for Dos Pilas Project. Study of Classic Maya Collapse and Socio-economic status. Designed analysis of artifacts. Petexbatún Regional Project; Dr. Arthur Demarest, project director.
- 1990-1991 Field Director of Excavations at Dos Pilas, Guatemala. Plan, direct, and supervise excavations at the site. Research on Classic Maya Households. Petexbatún Regional Project; Dr. Arthur Demarest, director.
- 1989-1990 Archaeologist and Researcher, Dos Pilas, Guatemala. Supervised excavations at Classic Maya site. Studied Classic Maya households and post-collapse occupation. Petexbatún Regional Project; Dr. Arthur Demarest, project director.

- 1990 Archaeologist, Tennessee Dept. of Conservation. Excavation in village of Late Mississippian Culture. Tennessee Conservation Archaeology. Nick Fielder, John Broster, and Steve Spears, directors.
- 1988-1989 Archaeologist and Researcher, Copán, Honduras. Directed excavations in monumental architecture in study of culture history of Classic Period elites. Copán Acropolis Project, Dr. William Fash, director.
- 1986-1988 Excavation Supervisor, Copán, Honduras. Supervision of excavations in monumental architecture for research on Maya sculpture and warfare. Copán Mosaics Project, Dr. William Fash, director.

#### MUSEUM EXHIBIT CONSULTATION

3,000 Years of Mexican and Central American Culture, SHESC gallery, ASU; Director; Spring 2022  
 Cerámica Doméstica/Domestic Ceramics (2019-2020); Contributor; Museo de los Altos, San Cristobal, Chiapas, Mexico; November 2019-March 2020  
 Chocolate Exhibit; The Field Museum (1998-2001); Contributor; Consultant  
 Hall of the Americas Exhibit; The Field Museum (2002-2005); Contributor; Consultant

#### COURSES (as faculty)

Chiefdoms (graduate seminar)  
 Anthropology of Art (undergraduate; in person and online)  
 Pyramids and Hieroglyphs: Mesoamerican Prehistory (online)  
 Peoples and Cultures of Latin America (undergraduate)  
 Study Abroad: Chiapas, Mexico (undergraduate research)  
 Writing in Anthropology (undergraduate seminar)  
 Pirates in Latin America (undergraduate seminar)  
 Anthropology and Art (undergraduate seminar; Honors College core)  
 Ethnoarchaeology (graduate seminar)  
 Introduction to Latin America in a World Context (undergraduate)  
 Ancient Civilizations of Mesoamerica (undergraduate)  
 Art of the Ancient Americas (undergraduate)  
 Settlement, Trade, and Urbanism: (graduate and undergraduate)  
 Ethnography of Mesoamerica (undergraduate)  
 Rise and Fall of the Classic Maya (graduate and undergraduate seminar)  
 Maya Hieroglyphic Writing, Language, and Culture (graduate and undergraduate seminar)  
 Aztec Culture and Language (graduate/undergraduate seminar)  
 Maya Ethnography (graduate and undergraduate seminar)  
 Core Course in Archaeological Theory and Methods (graduate core)  
 Culture Contact and Indigenous Culture Change in Latin America (graduate/ undergraduate)  
 Latin America Before 1860 (undergraduate)  
 History and Culture in Central America (undergraduate)  
 Indigenous Culture Change in Latin America (undergraduate)  
 Indigenous-European Interaction in Latin America (undergraduate)  
 Community Museums in Latin America (undergraduate/ graduate seminar)  
 Maya Religion (undergraduate/ graduate)  
 Ancient Maya Art and Culture (graduate/ undergraduate seminar)  
 The World of Art, Culture, and Identity (Honors undergraduate)  
 Introduction to Archaeology and Physical Anthropology (undergraduate)

#### TEACHING AWARDS

Nominated for ASU Graduate Mentor Award (2021-2023)  
 Nominated for UIC Silver Circle Award (2004)  
 Nominated for UIC Flame Teaching Recognition Award (2004)

#### ARCHAEOLOGY FIELD SCHOOL INSTRUCTION



Vanderbilt University Archaeology Field School, Mississippian Indian Village, Nashville, TN; 1996

Germantown, Nashville TN: -Instructed undergraduates in archaeological methods and theory in field research; Vanderbilt University (1995)

Dos Pilas, Guatemala: -Vanderbilt University; assisted Prof. Arthur Demarest and Dr. Juan Antonio Valdez (University of San Carlos, Guatemala) with students learning excavation techniques, settlement pattern studies, and Maya archaeology (1991-1992).

Copán, Honduras: -Northern Illinois University; assisted Prof. William Fash in courses on excavation techniques and Maya art and archaeology (1987-1988).

The Hermitage, Nashville TN: -Supervisor and instruction of interns in excavations of slave cabin; Dr. Larry McKee, Director, Hermitage Archaeology Program

### LANGUAGES

Spanish: Fluent                      Lacandon Yucatec Mayan: Intermediate

### PROFESSIONAL ASSOCIATIONS

Society for American Archaeology

### COMMITTEES/ PANELS/ POSTS

2023	NSF Panel Review of Senior Archaeology Grants
2018-present	Organizer: AZ SW Mesoamericanist Meetings
2015-2020	Expert Written Testimonies for Chuj Maya Immigration Cases; Hughes Soco Piers Resnick Law; Chicago, IL.
2014	Panelist and Reviewer; National Endowment for the Humanities Collaborative Grant proposals
2008-2018	Honors College Faculty Advisor
2011-2014	Chair, Committee on the Americas (COA), Society of American Archaeology
2008-2011	Director of Undergraduate Studies (UIC, Anthropology)
2008-2009	Director of Graduate Studies, Latin American and Latino Studies Program (UIC)
2006-2014	Committee on the Americas, Society for American Archaeology
2005-2008	Faculty Senate (UIC)
2007-2008	Chair, Educational Policy Committee (UIC, LAS)
2005-2008	Educational Policy Committee (UIC, LAS)
2004-2006	Campus Research Board Committee (UIC)
2001-2004	Graduate Awards Committee (UIC)
1999	Panel for National Endowment of Humanities Summer Research Stipends.
1999-2001	Student Paper Award Committee, Society for American Archaeology
1999-2016	Panel for UIC Graduate Student Fulbright Scholarship Candidates
1999-2018	Ph.D. Committee chair, UIC anthropology (Rosa Cabrera; Andrew Wyatt; Rebecca Deeb)

### UNIVERSITY SERVICE

2020 Interim Director of Graduate Studies, SHESC, ASU  
2019-2022 Undergraduate Standards Committee, ASU  
2018-2022 Personnel Committee, SHESC, ASU  
2019 Awards Committee, SHESC, ASU (Chair; Graduate student awards; Faculty Research Grants)  
2018-2020 Chair, SHESC Annual Student Academic Awards committee, ASU  
2019-2021 Academic Standards Committee, CLAS, ASU  
2015-2018 Educational Policy Committee (UIC, Honors College)  
Faculty Senate, UIC (2015-2018)  
Acting Director, Latin American and Latino Studies Program, UIC, Spring 2016  
Faculty Senate, Department of Anthropology, UIC, 2014-2017

Acting Head, Department of Anthropology, UIC, 2014  
Search Committee, Archaeology position (UIC Anthropology) 2008  
Search Committee, Latin American Studies position (UIC Latin American Studies; Chair)  
Research Mentor, Proviso Math and Science Academy high school students, 2008-2012  
Undergraduate Research Opportunities Program (UIC, Liberal Arts/ Sciences and Chancellor's Office) 2009-present

#### PEER REVIEW

Journals: Latin American Antiquity; American Anthropologist; Current Anthropology; Ancient Mesoamerica; Antiquity; Journal of Latin American and Caribbean Studies; Cambridge Archaeological Journal; Arqueología

Books: University of New Mexico Press; University Press of Florida; University of Arizona Press; University of Oklahoma Press; Southern Illinois University-Carbondale; University of Utah Press; University Press of Colorado; University of Alabama Press

Grants: National Science Foundation; National Endowment for the Humanities; Social Sciences and Humanities Research Council of Canada

Tenure and promotion cases: several universities

#### GRADUATE STUDENT ADVISING

Dissertation Committee Chair: SHESC 3 students  
Dissertation Committee: SHESC 2 students  
Exterior Committee Member: 2 students (UIC: 1 co-Chair)

PhDs graduated (Chair UIC /co-Chair Northwestern U): 6 (3 from underrepresented groups)

PhDs graduated (Committee member: UIC; Northwestern U; Escuela Nacional de Antropología e Historia-Mexico City): 6 (2 from underrepresented groups)

#### PUBLIC OUTREACH

Events and Press Releases for repatriation of Maya ceramic effigy cylinder to Mexico (Albion College and Mexico City Presidential Palace and National Anthropology Museum; September 2021)

Lost Cities with Albert Lin: Mensabak as a Maya Origin City (in preparation; National Geographic and Disney; for 2023-2024)

3,000 Years of Mexican and Central American Culture; Exhibit in SHESC building lobby and ASU West Campus (Spring 2022).

NPR Phoenix: History of the Chupacabra in Latin America! (March 2023)

NPR: What is an Alux in Mexico?! (March 2023)