

CALA COATS, Ph.D.

cala.coats@asu.edu

Assistant Professor of Art Education, Herberger Institute for Design and the Arts
Global Futures Scholar, Julie Ann Wrigley Global Futures Laboratory
Arizona State University

EDUCATION

- 2014 Doctor of Philosophy in Art Education, The University of North Texas, Denton, TX
Dissertation: Engaging lives: A nomadic inquiry into the spatial assemblages and
ethico-aesthetic practices of three makers
Committee: Terry Barrett (Chair), Joni Acuff, & Laura Evans
- 2006 Master of Arts in 20th Century Art History, Theory, and Criticism
The School of the Art Institute of Chicago, Chicago, IL
- 1999 Bachelor of Arts in Art History
The University of Texas, Austin, TX
Graduated with Special Honors in Art History
- Professional Certification
- 2013 Texas EC-12 Art Teacher Certification

AWARDS

- 2021 Received the Pacific Region Higher Education Art Educator Award, National Art Education
Association
Nominated for the National Higher Education Art Educator Award, National Art Education
Association
- 2020 Received Higher Education Division Outstanding Art Educator Award, Arizona Art Education
Association
- 2016 Nominated for the Higher Education Division Outstanding Art Educator Award, Texas Art Education
Association
- 2015 Received Elliot Eisner Doctoral Research Award in Art Education Runner-Up Award, National Art
Education Association
- 2011 Received Outstanding Graduate Student in Art Education Award, Honors Day Convocation,
University of North Texas

RESEARCH & CREATIVE ACTIVITY

Single-Author Book

Coats, C. (2023). *New materialisms and embodied inquiry in education: Curiosity's collective potential*.
Radical Politics and Education Series (T. Lewis & D. Ford, Series Eds.). Bloomsbury Academic
(Under Contract – in progress for 2023 publication).

Peer-Reviewed Book Chapters

- Coats, C., Singha, S., Zuiker, S., & Riske, A. (2022). Imagining our neighborhood of nonhuman residents: Sensorial attunement as ecological aesthetic inquiry. In M. Sharma & A. Alexander (Eds.), *Routledge Companion to Decolonizing Art, Craft, and Visual Culture Education*. Routledge Taylor & Francis (accepted, in press).
- Coats, C. (2021). Listen to the smell of distress. J. Lucero (Ed.), *What Happens at the Intersection of Teaching and Conceptual Art* (in press).
- Coats, C. (2019). Transversalizing aesthetic practices: Engaging the vital force of community art work. Sabbaghi, V. & Wexler, A. (Eds.). *Bridging communities through socially engaged arts* (pp. 137-143). Routledge.
- Coats, C. (2018). The walls tell the story: Making as collective force in the evolution of an earth home community. E. Garber, L. Hochtritt, & M. Sharma (Eds.). *Makers, crafters, educators: Working for cultural change*, (pp. 43-46). Routledge.
- Coats, C. (2017). Feeling the sting of being a tattooed mother in the public eye. In (S. Travis, A. Kraehe, E. Hood, T. Lewis, Eds.) *Pedagogies in the flesh: Case studies on the embodiment of sociocultural differences in education*, (pp. 61-64). Palgrave.
- Coats, C. (2016/2020). Artist-cum-Farmer: The collective aestheticization of farming as civic engagement. In (R. Shin, Ed.) *Convergence of contemporary art, visual culture, and global civic engagement*, (pp. 185-209) IGI Global. Doi: 10.4018/978-1-5225-1665-1.ch011 and In *Environmental and Agricultural Informatics: Concepts, Methodologies, Tools, and Applications* (pp. 1233-1257). IGI Global. <http://doi:10.4018/978-1-5225-9621-9.ch056>

Peer-Reviewed Academic Journal Articles

- Coats, C. (2020). Stickiness as methodological condition. *Journal of Social Theory in Art Education*, 40, 16-28. <https://scholarscompass.vcu.edu/jstae/vol40/iss1/3/>
- Coats, C. (2019). Realize collective value: Generating immeasurable potential through creative micro-economies and self-organized cultural activity. *Art Education*, 72(5), 40-46. (Special Issue: Entrepreneurialism and Creative Destruction; acceptance rate: 30%)
<https://doi.org/10.1080/00043125.2019.1621628>
- Coats, C. & Clyne, D. (2017). Welcome swarms: Opening up to art education's force in a democratic global society. *Art Education: The Journal of the National Art Education Association*, 70(1), 44-49.
<https://doi.org/10.1080/00043125.2017.1247572>
- Coats, C. (2015). Materializing transversal potential: An ecosophical analysis of the dissensual aestheticization of a decommissioned missile base. *The Journal of Cultural Research in Art Education*, 32, 127-160.
<http://www.jcrae.org/journal/index.php/jcrae/article/view/45>
- Coats, C. (2014). Thinking through the photographic encounter: Engaging with the camera as nomadic weapon. *International Journal of Education and the Arts*, 15(9), 1-23. <http://www.ijea.org/v15n9/>
- Coats, C. (2014, Summer). Tracing suburban desire. *Visual Arts Research*, 40(1), 17-18.
<https://doi.org/10.5406/visuartsrese.40.1.0017>
- Coats, C. (2012). Act locally: Considering possibilities with local art collectives. *Trends: The Journal of the Texas Art Education Association*, 2012, 48-49. <https://www.taea.org/TAEA/Docs/2012/TAEA-2012-November-Trends.pdf>

Invited Academic Journal Articles

- Coats, C. (2020). Commentary: Embrace art education's indiscernibility. *Art Education*, 73(4), 44-47. (Special Issue: The Future of Art Curriculum).
<https://doi.org/10.1080/00043125.2020.1717818>
- Coats, C., & Shields, A. (2019). Inviting the waste of studio practice: Cala Coats and Alison Shields in conversation. *Visual Arts Research*, 45(1), 103-109. (Special Issue: Women art educators in higher education: Conversations on studio practices).
<https://doi.org/10.5406/visuartsrese.45.1.0103>

Editor, Peer-Reviewed

- Coats, C., & Sharma, M. (Eds.). 2021. Theme: Encountering Uncertainty, *Journal of Social Theory in Art Education*, 41.
Editorial: Encountering uncertainty: Shifting Orientations through Imagination and Disruption, (pp. 2-6). <https://scholarscompass.vcu.edu/jstae/vol41/iss1/>
- Coats, C., & Justice, S. (Eds.). 2018. Special Issue: Disrupting the everyday: Encountering awareness and new curiosities. *Trends: The Journal of the Texas Art Education Association*.
Editorial: Disrupting the everyday: Encountering awareness and new curiosities, (p. 4).
<https://www.taea.org/TAEA/Docs/2018/TRENDS-2018.pdf>

Creative Research Projects

- Moran, S., Coats, C., & Koro, M. (2020-22). Designing the Pluriversity. Institute for Humanities Research Interdisciplinary Research Cluster & Pedagogical Programming for the Center for Philosophical Technologies, Arizona State University. Grant-funded. <https://designingpluriversity.org>
- Coats, C., & Zuiker, S. (2020-21). Green STEAM Studios: Designing Agential Ecologies for Wonder, Curiosity, and Interconnectedness through School Gardens. Seed grant funded research from Herberger Institute for Design & the Arts and Mary Lou Fulton Teachers College. This research is an IRB Approved partnership with Paideia Academy in South Phoenix.
- Coats, C., & Tinapple, D. (2020). Protocol: Dwelling with Local Sounds. The Studio D Project. Education as experimentation: Possibilities beyond outcome-based learning (T. E. Lewis & P. B. Hyland, Co-Investigators). American Educational Research Association.
<https://onstead.cvad.unt.edu/studio-d>
- Coats, C. (2019). Principal Event Organizer, Imaginative Futures: Arts-Based Research as Boundary Event; Panel Organizer: Methodologies Adrift. 2-day symposium with international group of artists, scholars, and educators. November, 8-9, 2019, Arizona State University. Supported by Institute for Humanities Research, ASU School of Art, Tempe Center for the Arts.
<https://sites.google.com/view/imaginativefuturesasu/home>

Peer-Reviewed Book Reviews

- Coats, C. (2021). Book Review: Crits, A Student Manual. *FATE in Review Journal*, 37, 42-43.
https://0a9e3acf-849a-4a1c-862b-163ca8d6e99d.filesusr.com/ugd/1eb644_ded8eac7e57c4d68a27910f7207d1870.pdf

Profession Organization Publication Contributions

- Coats, C. (2020, September). Caucus of Social Theory in Art Education Column. *National Art Education Association News*, 62(4), 24.

Coats, C. (2019, July). Caucus of Social Theory in Art Education Column. National Art Education Association News, 61(5), 22.

Interviews/Publicity

Coats, C. (2021). *Own your Choices* (July 23, 2021). Kites and Strings Podcast, Season 2, Ep. 1).
<https://www.kitesandstrings.com/episodes/8911433>

GRANTS & COMPETITIVE FUNDING

- 2021-22 Coats, C., *Affective Signaling as Experimental Transmission*, Germinating Lab Grant, Center for Philosophical Technologies, (\$1500), Arizona State University.
- 2020-21 Moran, S., Coats, C., & Koro, M., *Designing Radical Pedagogies*, Institute for Humanities Research, Research Cluster Grant, (\$2750), Arizona State University.
- 2020-21 Moran, S. Coats, C., & Koro, M., *Designing the Pluriversity*, Center for Philosophical Technologies, Research Cluster Grant (matching funds), (\$2750), Arizona State University.
- 2020 Hess, A., Coats, C., & Vanos, J. Spencer Foundation Education Research Grant, Playing during a pandemic: Viewing Life-Worlds during Self-Isolation. (\$50,000 – not awarded)
- 2019 Vanos, J., Hess, A., Coseo, P., Cloutier, S., Cheng, C., Zuiker, S. J., Coats, C., & Ross. A. (2019). Reimagining Outdoor Play & Learning Environments. [Knowledge Exchange for Resilience](#). (\$15,000).
- 2019-20 Coats, C., & Zuiker, S., *Green STEAM Studios: Designing Agential Ecologies for Wonder, Curiosity, and Interconnectedness through School Gardens*, MLFTC/HIDA Seed-Grant funded research, (\$10,000). Arizona State University.
- 2019 Coats, C. Institute for Humanities Research Funding for event support, Imaginative Futures: Arts-Based Research as Boundary Event Symposium (\$500).
- 2016-18 Coats, C., Project Support Minigrant supporting creative research, Office of Research and Sponsored Programs, Stephen F. Austin State University (\$1500).
- 2016-18 Project Support Minigrant supporting creative research, Office of Research and Sponsored Programs, SFASU
- 2017 College of Fine Arts Professional Development Award to present research at the National Art Education Association Nation Convention in New York, NY, SFASU
- 2016 College of Fine Arts Professional Development Award to present research at the Twelfth Annual International Congress of Qualitative Inquiry, SFASU
- 2016 College of Fine Arts Professional Development Award to present research at the National Art Education Association Nation Convention in Chicago, IL, SFASU
- 2015 Travel Minigrant to present research at the Texas Art Education Association Annual Conference, Office of Research and Sponsored Programs, SFASU
- 2015 College of Fine Arts Professional Development Award to present research at the United States Society for Education through Art 2015 Regional Conference, Queens, NY, SFASU
- 2015 Travel Minigrant to present research at the National Art Education Association National Conference in New Orleans, LA, Office of Research and Sponsored Programs, SFASU
- 2014 College of Fine Arts Professional Development Award to attend the Thinking

- 2014 Through Deleuze Conference at Brock University in St. Catherine's, Ontario, Canada, SFASU
- 2014 Travel Minigrant to present research at the Texas Art Education Association Annual Conference, Office of Research and Sponsored Programs SFASU
- 2014 Student Project Award for travel to the National Art Education Association National Convention, UNT College of Visual Arts & Design
- 2012-13 Situated Meaning: Exploring a Changing Suburban Community through Artistic Inquiry. Mary McMullan Grant Fund, National Art Education Foundation (\$2500).
- 2012 Travel Grant to present research at the National Art Education Association National Convention in New York, NY. UNT Toulouse Graduate School
- 2011 Travel Grant to present research at the National Art Education Association National Convention in Seattle, WA. UNT Toulouse Graduate School

CONFERENCE PRESENTATIONS

International, Juried

- Coats, C. (2021, May). Transcorporeal currents as sympoietic pedagogy. 17th International Congress of Qualitative Inquiry, University of Illinois, Urbana-Champaign, Champaign, IL
- Coats, C. (2021, May). Tracing bodily strata with skeletal flows. 17th International Congress of Qualitative Inquiry, University of Illinois, Urbana-Champaign, Champaign, IL
- Coats, C., Basu, M., Cannon, S. O., Mark, L., Sweet, J. D., Vasquez, A. (2021, May). Panel organizer: "Dancing with Not Knowing": Unmastering Research through Practices of Collective Vulnerability. Panel presentation: Attuning to Other Worlds as Collective Unknowing. 17th International Congress of Qualitative Inquiry, University of Illinois, Urbana-Champaign, Champaign, IL
- Coats, C., & Lewis, L. (2019, July) Creating collective potential: Networked spatial asset mapping as amplifier of community connectedness. International Society of Education through Art World Congress, University of British Columbia, Vancouver, BC
- Coats, C. (2019, July). Panelist, E. Garber, L. Hochtritt, & M. Sharma (organizers). Expanding and playing with meaning through object narratives. International Society of Education through Art World Congress, University of British Columbia, Vancouver, BC
- Fendler, R., Coats, C., Shields, S. S., & Castro, A. (2017, May). What can a body earn? Encountering public sites of educational fundraising through an ecosophic lens. Panel: Qualitative Inquiry as Embedded Practice: Navigating the Public Sphere. Presenting: Thirteenth International Congress of Qualitative Inquiry, May 2017, University of Illinois at Urbana-Champaign, Champaign, IL
- Nolte-Yupari, S., Coats, C., Uhlig, S., & Choi, E. (2016, May). Getting under our skin: Affective vitality in the elementary school deadlands. Panel: Pedagogical sensations: Using the Senses to affect learning. Twelfth International Congress of Qualitative Inquiry, University of Illinois at Urbana-Champaign, Champaign, IL
- Coats, C. (2014, May). Suburban Desire: Tracing Subjectivity through a Dandelion Encounter Panel: Permeable territories: Art, affect, and becoming through a Deleuzian-Guattarian lens. Tenth International Congress of Qualitative Inquiry, University of Illinois at Urbana-Champaign, Champaign, IL

Coats, C. (2012, November). Searching for nomads: Learning through a photographic inquiry of temporary retail sites. Lecture. Fourth Annual International Research Conference for Graduate Students, Texas State University, San Marcos, TX

National, Juried

Coats, C., Meeken, L., Hood, E., & Jalil, R. (2021, March), The Art of Social Theory: CSTAE Digital Curriculum Portfolio. National Art Education Association, National Convention 2021 (Online).

Coats, C. (2020, August). *Listen to the smell of distress*. What happens at the Intersection of Conceptual Art and teaching? University of Illinois, Urbana Champagne. https://www.jorgelucero.com/cat-marathon-zoomposium?fbclid=IwAR1BTQjZr98Fg0brVDqZvw1j9vtc_OiJfNh41sp_oAlf5ilomaMIYCsfs

Coats, C. (2020, June). Invited Keynote Speaker. Teaching for Artistic Behavior Annual Conference. Denton, TX (cancelled due to pandemic).

Coats, C., Boulton, A. & Hofsess, B. (2021, March). Affective (mis)Perceptions: Activating other ways of thinking Art Education. National Art Education Association, National Convention 2020, Minneapolis, MN (accepted – conference cancelled)

Lewis, L., Coats, C. Wilson, G., & Hicks, V. (2020, March). Visual Arts Research Journal Invited Lecture- Women Art Educators in Higher Education: Studio Practice Conversations. National Art Education Association, National Convention 2020, Minneapolis, MN (accepted - conference cancelled)

Coats, C., Collins, K., Hofsess, B., Lewis, L. Sharma, M., Scott-Shields, S., Spilane, S., Wilson, G. Wolfgang, C. (2020, March) Organizer & panelist. Navigating the loop: From practice to theory and theory to practice. National Art Education Association, National Convention 2020, Minneapolis, MN (accepted - conference cancelled)

Baxter, D. A., Thurman, J., Coats, C., & Barrett, T. (2020, February). Panelist, Reconsidering the affective potential of studio critiques. Panel: Perspectives on constructive critiques. 2020 College Art Association Annual Conference, Chicago, IL

Coats, C. (2019, November). Panelist, Stickiness as methodological condition. Panel Organizer: Methodologies Adrift. Imaginative Futures: Arts-Based Research as Boundary Event, Arizona State University, Tempe, AZ

Coats, C., Collins, K., Hofsess, B., Lewis, L. Sharma, M., Scott-Shields, S., Spilane, S., Wilson, G. Wolfgang, C. (2019, March) Organizer & panelist. Navigating the loop: From practice to theory and theory to practice. National Art Education Association National Convention 2019, Boston, MA

Coats, C., Gude, O., Rolling, J. Jr., Knochel, A., Shin, R., Patton, R., Kraehe, A. & Sharma, M. (2018, March). Ethical questions of a STEAM curriculum: Asking the questions to design a better future for all. Super Session. National Art Education Association National Conference 2018, Seattle, WA

Hofsess, B., Coats, C., Wilson, G. J., Fendler, B. & Shields, S. S. (2018, March). Blurring Disciplinary Boundaries through Contemporary Art: Unexpected Openings in Art Teacher Preparation and Curriculum Design. Panel. National Art Education Association National Conference 2018, Seattle, WA

Coats, C. (2017, May). Author/Presenter. Art Education Journal Connections: The Challenge of Change, National Art Education Association Interactive Webinar.

- Coats, C. (2017, March). Art Education Practices towards Global Civic Learning and Engagement. Invited panelist. National Art Education Association National Conference 2017, New York, NY
- Coats, C., Pennisi, A., & Lewis, L. (2017, March). Mapping Social Theory Across Art Education's Past and Future Territories of Practice. National Art Education Association National Conference 2017, New York, NY
- Coats, C. (2016, March). Convergence of Contemporary Art, Visual Culture, and Global Civic Engagement. Invited panelist. National Art Education Association National Conference 2016, Chicago, IL.
- Coats, C. (2016, March). The post-qualitative turn in art education research: Impact, prospects, issues. Invited panelist. 2016 Art Education Research Institute Symposium, Naperville, IL
- Coats, C. (2015, June). Transversalizing Aesthetic Practices: Toward an Anti-Disciplinary Art Education. Research Lecture. United States Society for Education through Art 2015 Regional Conference, Queens, NY
- Coats, C. & Hyatt, J. (2015, March). Mapping Spaces: Engaging the Potential of Heterotopias and Subjective Assemblages. Research Lecture. National Art Education Association National Conference 2015, New Orleans, LA
- Coats, C. & jagodzinski, j. (2015). Against Methodology: Nomadic Research Design and the 'Subject' of Art. Research Lecture (Presentation Accepted). National Art Education Association National Conference 2015, New Orleans, LA
- Coats, C. (2014, March). Exploring a changing suburban community through Artistic inquiry. Mary McMullan Grantee presentation, National Art Education Association Invited Panelist. National Art Education Association National Conference 2014, San Diego, CA
- Coats, C. (2014, March). Engaging lives: A nomadic inquiry into the spatial assemblages and ethico-aesthetic practices of three makers. Graduate Research Session, Society for Research in Art Education. National Art Education Association National Conference 2014, San Diego, CA
- Coats, C. & Lewis, L. (2014, March). Experimenting with the immeasurable: Nomadic art education. Performance. National Art Education Association National Conference 2014, San Diego, CA
- Coats, C. (2014, March). We are products of place: Considering location shapes art's meaning in community, K-12, and museum environments. Lecture. National Art Education Association National Conference 2014, San Diego, CA
- Coats, C. (2013, March). Rephotographing communities: Examining change through photographic inquiry. Lecture. National Art Education Association National Conference 2013, Ft. Worth, TX
- Coats, C. (2013, March). What are you so afraid of? Examining the unfamiliar in our community through photographic investigation. Interactive Discussion. National Art Education Association National Conference, 2013, Ft. Worth, TX
- Coats, C. (2012, March). Learning from art education in the early years at Hull House. Research Lecture. National Art Education Association National Conference 2012, New York, NY.
- Coats, C. (2012, March). Searching for nomads: Learning through a photographic inquiry of temporary retail sites." Research Lecture Maryland Institute College of Art, Where Rubber Meets Road Conference, 2012, Baltimore, MD
- Coats, C. (2011, March). Best Practices Lecture: "Exploring the collaborative processes of an environmental community art project: Strategies for artists and educators" (with Megan Dirienzo and Allison Davidson). National Art Education Association, National Conference 2011, Seattle, WA.

Regional or Arizona State University

- Coats, C., & Singha, S. (2021, April). Designing Contagious Playgrounds, Techniques in the Making Symposium, Center for Philosophical Technologies, Arizona State University, Tempe, AZ
- Coats, C. (2020, February). Invited Panel Respondent, Public technics of education: Scaling trust and scaling scale. Posthuman Network Graduate Symposium, Arizona State University, Tempe, AZ
- Coats, C. (2018, November). Invest in relationships: Developing creative micro-economies through self-organized cultural activity. Emerging Conversations Symposium. University of Arizona, Tucson
- Coats, C. (2017, November). The elementary generalists methods course dilemma. Best Practices Discussion. Texas Art Education Association, Annual Conference 2017, Galveston, TX
- Coats, C. (2016, November). Building relationships across areas of art education. Best Practices Lecture. Texas Art Education Association, Annual Conference 2016, Dallas, TX
- Coats, C. (2015, November). Using Radical Art to Promote Dialogue & Action. Research Lecture. Texas Art Education Association, Annual Conference 2015, Galveston, TX
- Coats, C. (2015, November). Possibilities and Challenges for Growing Programs. Best practices lecture. Texas Art Education Association, Annual Conference 2015, Galveston, TX
- Coats, C. (2015, November). Doing Hair: Biocultural Politics Embedded in the Manipulation of Hair. Texas Art Education Association, Annual Conference 2015, Galveston, TX
- Coats, C. & Clyne, D. (2014, November). TAB to maker space: Drawing connections. Interactive Discussion. Texas Art Education Association, Annual Conference, November 2014, San Antonio, TX
- Coats, C. (2013, November). Learning through a community of makers. Lecture. Texas Art Education Association, Annual Conference 2013, Dallas, TX
- Coats, C. (2013, November). Exploring the potential of a DIY approach. Interactive Discussion. Texas Art Education Association, Annual Conference 2013, Dallas, TX
- Coats, C. (2013, November). Engaging collective potential: A nomadic inquiry into the homes of three makers. Graduate Forum on Research in Art Education Invited Presenter, Texas Art Education Association, Annual Conference 2013, Dallas, TX
- Coats, C. (2012, November). Engaging potential: Mapping an inquiry into improvised uses of space. Graduate Forum on Research in Art Education Invited Presenter, Texas Art Education Association, Annual Conference 2012, San Antonio, TX
- Coats, C. (2011, November). Reconsidering resistance. Research Lecture. Texas Art Education Association, Annual Conference 2011, Galveston, TX
- Coats, C. (2011, November). Examining social justice through art education. Research Lecture. Texas Art Education Association, Annual Conference 2011, Galveston, TX

TEACHING

Higher Education

- 2018- **Assistant Professor, Art Education, Arizona State University, Tempe, AZ**
ARE 301 Art & Human Development
ARE 250 Inquiry in Teaching Art Education
ARE 370 Teaching Visual Culture
ARE 494/598 Topic: Creativity in Art and Education

- ARE 496/598 Methods and Assessment of Learning in Art
 ARE 520 Teaching Art in Cultural Contexts
 ARE 525 Arts-Based Research Concepts & Methods
- 2014-18 Assistant Professor, Art Education, Stephen F. Austin State University, Nacogdoches, TX
 Art Development I, II, III; Art Scope & Sequence (online and in person); Seminar for Studio Majors; Professional Practices (for studio majors); Art History II; Art Appreciation (for non-majors)
- 2013-14 Adjunct Instructor, Texas Woman's University, Denton, TX
 Essentials of Art
- 2013 Adjunct Instructor, Texas Christian University, Fort Worth, TX
 Essential of Visual Arts
- 2010-13 Teaching Fellow, University of North Texas, Denton, TX
 Topics in Visual Art: Social Reconstruction in Art Education, Art History II, Design II, Children & Art, Art Appreciation (online)
- 2007 Adjunct Instructor, Richard J. Daley College, Chicago, IL
 Art Appreciation
- 2000-02 Graduate Teaching Assistant, The School of the Art Institute of Chicago
 World Culture and Civilization: Prehistory to 19th Century, Survey of Modern to Contemporary Art and Architecture

Invited Lectures & Other Teaching Engagements

- 2020 Invited Academic Lecture to Graduate Studio Art Pedagogy Seminar, "Considering the potential of Teaching as Conceptual Art Practice" November 21, 2020. Arizona State University, Tempe, AZ
- 2020 Invited Academic Lecture to Dr. Manisha Sharma's Community Art Education course, "How else might Art Education Matter in Communities?" October 22, 2020. University of Arizona, Tucson, AZ
- 2019 Invited Academic Lecture to Graduate Studio Art Pedagogy Seminar, "Pedagogy as Provocation" November 22, 2019. Arizona State University, Tempe, AZ
- 2019 Invited Academic Lecture to Graduate Art Education course, "Arts-Based Inquiry into Educational Fundraising." September 24, 2019. University of Arizona, Tucson, AZ
- 2019 Invited lecture to undergraduate art education course, "Learning with Communities through Vulnerability and Curiosity." September 19, 2019. University of Arizona, Tucson, AZ
- 2019 Educator Workshops, "Emergence and Interconnectedness in Art Education Curriculum Development," Educators' Summer Studio & Curriculum Workshop. June 11-14, 2019. Arizona State University, Tempe, AZ
- 2018 Invited Academic Lecture to Graduate Studio Art Pedagogy Seminar, "Impacts of Choice-Based Teaching in Art Education." September 16, 2018. Arizona State University, Tempe, AZ

Community Art Education

- 2020 Curriculum Design Consultant and Development, *STEAM in a Backpack*. Pathways for Learning. (Distribution of 4000 backpacks to districts across Arizona).

- 2019 Coordinator & Workshop Leader. ASU Educators' Summer Art Studio & Curriculum Development Workshop. Week-long studio and curriculum workshop with Regional Art Educators. June 11-14, 2019, Arizona State University, Tempe, AZ.
- 2015-18 Coordinator, SFASU School of Art Summer Art Academy
- 2015 Co-Coordinator, SFASU School of Art Educators' Summer Art Studio
- 2010, '11 Program Leader, Super Arts Saturday, Greater Denton Arts Council
- 2011 Guest Educator, Material Evolution: Ugandan Bark Cloth, UNT
- 2010 Event Organizer, EcoArtTech Family Day Event, UNT

Museums & Collections

- 2019 Consultant, Developed Evaluation Process for Program Effectiveness, Teen Ambassador Program. Phoenix Art Museum, Phoenix, AZ
- 2016 Coordinator, Teen Art Program, Cole Arts Center, SFASU
- 2010, '11 Art Ambassador, Dallas Contemporary, Art Think Jr., Dallas, TX
- 2010 Visiting Educator, The Fort Worth Museum of Modern Art, Ft. Worth, TX
- 2002 Curatorial Assistant, Photography Collection, Refco Group, Ltd., Chicago, IL
- 2001-02 Curatorial Intern, The Museum of Contemporary Art, Chicago, IL
- 2001 Museum Education Intern, The Art Institute of Chicago, Chicago, IL

K-12 Teaching

- 2020 Green STEAM Studios: Curriculum Development & Implementation with Paideia Academy, Phoenix, AZ; Curriculum Development and Enhancement, STEAM in a Backpack – Pathways to Learning, Phoenix, AZ
- 2012 Full-time Student Teacher for All-Level Art Certification, Denton ISD
- 2003 Substitute Teacher, Chicago Public Schools

STUDENT ADVISING & GRADUATE COMMITTEES

Graduate Student Committees

- 2021-24 Doctoral Committee Member, PhD Education – Shagun Singha, Designing Play-Based Educational Encounters, Mary Lou Fulton Teachers College, Arizona State University
- 2021-22 Thesis Committee Member, MA Creative Enterprise and Cultural Leadership, Kaitlin Thresher, Herberger Institute of Design and the Arts, Arizona State University
- 2020-22 Thesis Committee Chair, MA Art Education – Jessica Soudani, Decolonizing the Hawaiian Art History Curriculum, Herberger Institute of Design and the Arts, Arizona State University
- 2020-22 Thesis Committee Member, MA Art Education – Jennica Jackson, Educators' Choices for Curriculum Design Related to Perceptions of Students with Autism Spectrum Disorder, Herberger Institute of Design and the Arts, Arizona State University
- 2020-21 Thesis Committee Chair, MA Art Education – Morganne Shelley, Walking with Rural Research, Herberger Institute of Design and the Arts, Arizona State University
- 2020-21 Doctoral Committee, External Reviewer, PhD Secondary Education- Jiae Park, Conceptions of Curiosity within the Korean Educational Context, University of Alberta
- 2018-20 Thesis Committee Chair, MA Art Education - James Gaylord, The Wandering Mobile Art Hub: A

- Nomadic Action Research Study. Graduated 2020, Herberger Institute of Design and the Arts, Arizona State University
- 2019-20 MFA Committee Member, Intermedia - Madison Stratford, American Psycho, , Graduated 2020, Herberger Institute of Design and the Arts, Arizona State University
- 2015-16 MAAE Thesis Committee Chair, Christina Lucas, Ethics and deaccessioning: How museums enact deaccession policies. Graduated 2016, Stephen F. Austin State University

ASU Barrett Honors Committees & Contracts

- 2020-21 Committee Co-Chair, Barrett Honors Thesis - Eleni Kenrick, Conservation Biology & Ecology
- 2019-20 Committee Member, Barrett Honors Thesis – Grace Olson, Animation

PROFESSIONAL LEADERSHIP & SERVICE

Journal Editor Appointments

- 2018-24 Co-Associate Editor (2022-24), Co-Assistant Editor (2018-21), *The Journal of Cultural Research in Art Education*
- 2020-21 Co-Editor, *The Journal of Social Theory in Art Education* (volume 41)
- 2013-18 Co-Editor (2017-2018)**, Incoming Editor (2016-2017), *Trends: The Journal of the Texas Art Education Association*

Organizational Leadership & Service (State/National)

- 2014-22 Coordinator (2018-2022), Treasurer (2016-2018), Recorder (2014-2016): Caucus of Social Theory and Art Education (CSTAE)
- 2021 Proposal Reviewer: 2021 NAEA Convention Proposals: CSTAE
- 2020 Invited Conference Peer Reviewer, Art of Research Conference on Authorship and Responsibility, Aalto University, Finland
- 2020 Proposal Reviewer: 2020 NAEA Convention Proposals: CSTAE
- 2019-21 Facilitated and managed transfer and design of CSTAE Digital Curriculum site to Virginia Commonwealth University's Scholars Compass site
- 2019 Delegate for CSTAE at Delegate's Assembly at 2019 NAEA Convention
- 2019 Proposal Reviewer: 2020 NAEA Convention Proposals: CSTAE
- 2019 Coordinator and presenter, CSTAE Town Hall Meeting and Board Meeting at NAEA National Conference, Boston, MA
- 2018 Proposal Reviewer: 2019 NAEA Convention Proposals: CSTAE
- 2017 Delegate for CSTAE at Delegate's Assembly at 2017 NAEA Convention
- 2017 Proposal Reviewer: 2018 NAEA Convention Proposals: CSTAE
- 2016 Proposal Reviewer: 2017 NAEA Convention Proposals: CSTAE
- 2015 Proposal Reviewer: 2016 NAEA Convention Proposals: Caucus on Multiethnic Concerns

Journal Review Board Appointments

- 2020-23 Elected Review Board Member, Visual Arts Research
- 2020- Appointed Reviewer, Journal of Curriculum and Pedagogy
- 2019-21 Invited Reviewer, Canadian Review of Art Education

- 2015-21 Invited Review Board Member, The Journal of Social Theory in Art Education
- 2017-20 Elected Review Board Member, Art Education: The Journal of the National Art Education Association
- 2010-19 Appointed Reviewer, International Journal of Critical Pedagogy
- 2014-18 Invited Advisory Board Member, The International Journal of Education & the Arts
- 2014-17 Invited Editorial Reviewer, *The Journal of Art for Life*
- 2013-16 Invited Review Board Member *Trends: The Journal of the Texas Art Education Association*

Committee Work (University)

Arizona State University

- 2021-22 CORE Task Force, School of Art
- 2021-22 Hiring Committee, Presidential Postdoctoral Fellowship, School of Art
- 2020-23 Gallery Committee, School of Art
- 2019-23 Curriculum Committee, School of Art
- 2019- Board Member, Artworks, Herberger Institute for Design & the Arts
- 2019- Board Member, Center for Philosophical Technologies
- 2018- Area Coordinator, Department of Art Education, School of Art
- 2018-20 Sponsor, Art Education Club, School of Art
- 2019 Program Supervisor for Visiting Scholar, Kajsa G. Eriksson. Recipient of Swedish Foundation for International Cooperation in Research & Higher Education (STINT) Initiation Grant.

Stephen F. Austin State University

- 2016-18 Exhibition Committee, School of Art
- 2015-18 Academic Innovation Team (Subcommittee of University-Wide Strategic Plan)
Teaching/Learning Means & Methods Group
- 2015-18 SACS Committee, School of Art
- 2015-17 Core Curriculum Assessment Committee
- 2015-16 Social Responsibility Scoring Team for Core Curriculum Assessment
- 2015 Coordinator, SFA Educators Summer Art Studio, School of Art
- 2015 Search Committee, Visiting Professor in Photography, School of Art
- 2014-19 CAEP Unit Assessment Committee, College of Education
- 2014-16 Fine Arts Council, College of Fine Arts
- 2014-18 Curriculum Committee, School of Art
- 2014-15 Faculty Advisor for NAEA Student Group

University of North Texas

- 2014 Barter Market Coordinator, Ron English, Brand-it Popmart, UNT Gallery on the Square
- 2013 Honored Guest Speaker, Spring CVAD Scholarship & Award Celebration,
- 2009-14 Vice President, External Relations Officer, Historian, Graduate Student Art Education Assoc.
- 2012 Graduate Student Coordinator and Collaborator, Nick Cave's, *Heard* (60-piece collection of "Sound Suits")

Community Service

2018-19 Art Masterpiece Guide, Jacobson Elementary School, Chandler, AZ
2016 Juror, Lufkin Art Guild Annual Art Exhibition, Lufkin, TX
2014-16 Board Member, Friends of the Visual Arts, Nacogdoches, TX
2015 Juror, Visual Arts Scholastic Event, Whitehouse, TX
2013 Juror, Marcus High School Annual Art Show, Flower Mound, TX
2010 Juror, Flower Mound High School Annual Art Show, Flower Mound, TX
2010 Juror, Visual Arts Scholastic Event, Mesquite, TX

Professional Membership

National Art Education Association (NAEA)
Caucus of Social Theory and Art Education (NAEA)
Women's Interest Group (NAEA)
International Society of Education through Art
College Art Association
Arizona Art Education Association
United States Society for Education through Art
North American Association of Environmental Education