

Anne Sherfield

Curriculum vitae | January 2020

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EDUCATION

Ph.D.	In Progress	Anthropology	Arizona State University, Tempe, AZ
M.A.	In Progress	Anthropology	Arizona State University, Tempe, AZ
B.A.	2018	Classical Archaeology	University of Michigan, Ann Arbor, MI

PUBLICATIONS

Peer Reviewed Articles

2. 2018b **Sherfield, Anne.** Swans and Circles: An Object Biography of an Unprovenanced Geometric Pyxis. *Philomathes: A Journal of Undergraduate Research in Classics* 2(1): 18-30.
1. 2018a **Sherfield, Anne.** The Importance of Community Engagement at Archaeological Sites in Egypt. *Crossroads: The University of Michigan Undergraduate Journal of Anthropology* 1(1): 83-92.

Magazine Article

1. 2019 **Sherfield, Anne.** Archaeology of Menstruation. *Anthropology News*. July 17th, 2019. <http://www.anthropology-news.org/index.php/2019/07/17/archaeology-of-menstruation/>

PROFESSIONAL PRESENTATIONS

Papers Presented in Conferences

3. 2019 **Sherfield, Anne.** The Teotihuacan Map and Geospatial Metadata in Archaeology. Southwest Mesoamerica Conference. Northern Arizona University, Flagstaff, AZ, Nov. 9.
2. 2019 **Sherfield, Anne.** Dig Until You Find Blood: A Spatial Investigation of Menstrual Seclusion Practice at Deir el-Medina. General session. Society for American Archaeology, Albuquerque, NM, Apr. 11.
1. 2018 **Sherfield, Anne.** Dig Until You Find Blood: A Textual and Archaeological Investigation into Egyptian Menstrual Seclusion Practice at Deir el-Medina. Classics Research Symposium, University of Michigan, Ann Arbor, MI, Apr. 27.

Posters Presented in Conferences

5. 2020 **Sherfield, Anne.** Differential Access and Socio-Economic Inequality at Teotihuacan. General session. Society for American Archaeology, Austin, TX, Apr. 23.
4. 2018b **Sherfield, Anne.** Dig Until You Find Blood: An Architectural Investigation of Menstrual Seclusion at Deir el-Medina. First Rites: Innovative Undergraduate Research in Anthropology General Session. American Anthropological Association, San Jose, CA, Nov 15.

3. 2018a **Sherfield, Anne.** Dig Until You Find Blood: A Textual and Archaeological Investigation into Egyptian Menstrual Seclusion Practice at Deir el-Medina. Anthropology Honors Research Symposium, University of Michigan, Ann Arbor, MI, Apr. 26.
2. 2017 **Sherfield, Anne.** Better for the Objects: How the Move Will Aid Artifact Conservation. Collaborative Archaeology Workshop Conference, general session, University of Michigan, Ann Arbor, MI, Dec. 9.
1. 2015 **Sherfield, Anne.** Tel Kedesh Seal Publication Project. Undergraduate Research Opportunities Program Symposium, general session, University of Michigan, Ann Arbor, MI, Oct. 16.

GRANTS AND FELLOWSHIPS

Intramural:

2. 2016 Carrie Arbour Scholarship, University of Michigan (\$5,000)
1. 2016 University of Michigan's Museum of Anthropological Archaeology Undergraduate Award, University of Michigan (\$1,400)

AWARDS AND HONORS

- 2018 Classical Archaeology Prize, University of Michigan Department of Classical Studies
- 2018 Anthropology Award for Undergraduate Service, University of Michigan Department of Anthropology
- 2018 AAA Archaeology Division Student Membership Award
- 2018 and 2017 James B. Angell Scholar Award, University of Michigan

RESEARCH INTERESTS

Spatial analyses; geographic information systems; site and household networks and organization; daily life; mitigation of cultural impurities

FIELDWORK AND RESEARCH POSITIONS

Fieldwork

- 2019 *Research Assistant* | Mauka Llaqta Architectural Survey, Nuñoa Peru, directed by Rachael Penfill from University of Illinois, Chicago, IL.
- 2019 *Research Assistant* | Ungará Archaeological Project, Cañete Peru, directed by Jennifer Larios from University of Michigan, Ann Arbor, MI.
- 2016 *Field School Student* | Gabii Project, Rome, Italy, directed by Nicola Terrenato from University of Michigan, Ann Arbor, MI.
- 2015 *Field School Student* | Rock Art Ranch, Winslow, Arizona, directed by E. Charles Adams and Richard C. Lange from University of Arizona, Tucson, AZ.

Lab Work

- 2019 to 2020 *Research Assistant* | Center for Archaeology and Society, supervised by Michael E. Smith and Matthew Peeples, Arizona State University, Tempe, AZ.

2018 to 2016 *Research Assistant* | PIA Las Huacas, Chinchu, Peru, directed by Jordan Dalton from University of Michigan, Ann Arbor, MI.

2016 *Research Assistant* | El Mogote and El Palenque Archaeological Project, Oaxaca, Mexico, directed by Lacey Carpenter from University of Michigan, Ann Arbor, MI.

Museum Positions

2019 to 2020 *Volunteer* | Arizona Museum of Natural History, supervised by Emily Goble Early and Melanie Deer, Mesa, Arizona.

2019 *Lab Intern* | North American Archaeology Lab, supervised by Thomas Blaber, Anna Semon, and David Hurst Thomas, American Museum of Natural History, New York, New York.

2018 to 2015 *Museum Assistant* | Museum of Anthropological Archaeology, supervised by Lauren Fuka, University of Michigan, Ann Arbor, MI.

2017 *Collections Intern* | Kelsey Museum of Archaeology, supervised by Sebastian Encina, University of Michigan, Ann Arbor, MI.

2016 to 2014 *Editorial Assistant* | Kelsey Museum of Archaeology, supervised by Sharon Herbert, University of Michigan, Ann Arbor, MI.

2015 *Volunteer* | Clarke Historical Museum, supervised by Ben Brown, Eureka, California

PROFESSIONAL MEMBERSHIP

Society for American Archaeology	2019
American Anthropological Association	2018