

# Charles D. Carver

[ajax82379@gmail.com](mailto:ajax82379@gmail.com)

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Creative and adaptable educator with nine years of Latin, Greek, and Classics instruction experience at the university level. Dedicated to ensuring student success in acquisition of ancient languages and cultures through promotion of critical thinking skills, a positive, humorous, and safe learning environment, and differentiating instructional strategies to meet the varied needs of every learner. An effective communicator who works collaboratively with students and faculty with experience teaching virtual and hybrid course formats.

## EDUCATION

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### Ph.D. in Classics, University of Washington, 2018

- Dissertation: “Ἄρκος Ἀθηναίων: The Ajax Myth, the Trojan War, and the Construction of Civic Ideology in Fifth-Century Athens”
- Committee: Ruby Blondell (Chair), Olga Levaniouk, Alexander Hollmann

### M.A. in Classics (Philology Emphasis), University of Arizona, 2013

- M.A. Thesis: “Gods of the Prologue: Divinity in Euripides’ *Ion*” Advisor: Bella Vivante

### B.A. cum laude (Honors) in Ancient Greek and Classical Civilizations, The Florida State University, 2011

### Arizona Department of Education Teaching Certification, 06/2020 - 08/2032

- Subject Matter Expert Standard Teaching 6-12, Approved Area: Latin

## SPECIAL INTERESTS

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- Homer, Greek Tragedy
- Latin Epic
- Greek and Roman History and Historiography
- Ancient and Medieval History
- Illustration, Murals, Portraiture, Theatre Set Design

## TEACHING EXPERIENCE

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### Faculty Associate, Arizona State University, Tempe, AZ, 2019 - Present

- Online Course: Greek and Latin Roots of Bioscientific Terminology
- Online Course: Introduction to Greek and Roman Mythology

### Latin and Ancient Greek Teacher, BASIS.ed Educational Group, Chandler, AZ, 2018 - Present

- AP Latin, AP Latin Capstone: Ancient Historians, Latin IV: Latin Poetry, Latin III: Latin Prose
- Ancient Greek, Ancient History
- BASIS Summer Institute New Teacher Trainer: Latin
- Subject Mentor (Supervisory Position): Latin IIA-B, Latin Prose, Latin Poetry, AP Latin, Latin Capstone

### Instructor of Record, University of Washington, Seattle, WA, 2014- 2018

- Latin 101: Introductory Latin
- Latin 103: Elementary Latin
- Latin 300A: Accelerated Introductory Latin
- Greek 300A: Accelerated Introductory Ancient Greek
- Classics 205: Bioscientific Vocabulary Building from Latin and Greek

### Discussion Leader, University of Washington, Seattle, WA, 2016 - 2018

- The Telling Project: “Planting the Oar” Discussion Leader
- Latin 305: Caesar’s *Bellum Gallicum*, Substitute teacher for Prof. Alain Gowing
- Classics 210: Greek and Roman Classics in English
  - Lecture on Thucydides’ *History*

### **Instructor of Record, Institute of Reading Development, Oakland, CA, 2013**

- Kindergarten Reading Development Course
- 3<sup>rd</sup> Grade Reading Development Course
- 7<sup>th</sup> Grade Reading Development Course
- High School Reading Enhancement Course
- College and Adult Learner Reading Enhancement Course

### **Instructor of Record, University of Arizona, Tucson, AZ, 2012 - 2013**

- Latin 101: Introductory Latin
- Latin 102: Introductory Latin

### **Teaching Assistant, University of Arizona, Tucson, AZ, 2011 - 2012**

- Classics 160: Classical Myth
  - Lecture on Ajax and Hector in the *Iliad* and Sophocles' *Ajax*
- Classics 342: Homer in Translation
  - Lecture on *Odyssey* Book XI, the *Nekyia*

## **PUBLICATIONS AND CONFERENCE PRESENTATIONS**

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- Illustrator, Latin Reader. Amstutz, R. "[Constantia](#)," September 2020.
- "Orpheus and Ceres in Ovid's *Metamorphoses* 10.1-80" Classical Association of the Pacific Northwest's 48<sup>th</sup> Meeting, March 10, 2018
- "Pindar's ὄπλων κρίσις: Ajax and Athens in Three Aeginetan Odes" University of Washington Department of Classics Tea-Time Colloquium, April 6, 2018
- "Pindar's ὄπλων κρίσις: Ajax and Athens in Three Aeginetan Odes" Classical Association of the Midwest and South's 114<sup>th</sup> Meeting, April 13, 2018

## **HONORS**

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- Philip H. and Estelle Delacy Travel Bursary Award, University of Washington, March 2018
- The Telling Project: "Planting the Oar" Discussion Leader, 2017-2018
- Philip H. and Estelle Delacy Travel Bursary Award, University of Washington, January 2018
- Jim Greenfield Dissertation Fellowship, University of Washington, 2017-2018
- Dramaturg for the University of Washington's Undergraduate Theater Society production of Sophocles' *Electra*, 2016
- M. Greenfield Graduate Award, University of Washington, 2015-2016
- Philip H. and Estelle Delacy Travel Bursary Award, University of Washington, Summer 2014
- American School of Classical Studies in Athens-Summer Session II, 2014
- Jim Greenfield Endowed Classics Scholarship, University of Washington, 2013
- University of Arizona Department of Classics Jim Doidge Graduate Greek Award, University of Arizona, 2012
- Hellenic Cultural Foundation Scholarship, University of Arizona, 2012
- Project Leader: South Asasif Conservation Project Luxor, Egypt, 2012
- Graduate Student Educational and Professional Development Award for Participation in Archaeological Excavation, University of Arizona, 2012
- The Olivia Dorman Scholarship for Excellence in Classics, Florida State University, 2010

## **REFERENCES**

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- Dr. Sarah Bolmarcich, Senior Lecturer in Classics, Arizona State University, AZ  
[sbolmarc@asu.edu](mailto:sbolmarc@asu.edu)
- Dr. Alain Gowing, Professor of Classics, University of Washington, Seattle, WA  
[alain@u.washington.edu](mailto:alain@u.washington.edu); (206) 543-2266
- Dr. Catherine Connors, Professor of Classics, University of Washington, Seattle, WA  
[cconnors@u.washington.edu](mailto:cconnors@u.washington.edu); (206) 543-2266

- Dr. Olga Levaniouk, Professor of Classics, University of Washington, Seattle, WA  
[olevan@u.washington.edu](mailto:olevan@u.washington.edu); (206) 543-2266