

DANIELLA NAPOLITANO

www.daniellanapolitano.com

EDUCATION

- 2019 – 2022** **Master of Fine Arts** – art (printmaking), School of Art, Herberger Institute for Design and the Arts, Arizona State University, Tempe, AZ
- 2008 – 2012** **Bachelor of Arts** – studio art, minor: graphic design, *magna cum laude*, College of Arts and Sciences, American University, Washington, DC
- 2011** **Study Abroad**, Studio Arts College International, Florence, Italy
- 2009, 2010, 2014** **Study Towards Degree Programs**, College of Humanities, Arts, Social Sciences, and Education, University of Arkansas at Little Rock, Little Rock, AR

EXHIBITIONS ORGANIZED

- 2022** ASU Design and the Arts Library, "Turning the Page: Artists Books, Zines, Language and Art," Arizona State University, Tempe, AZ
- 2021** Step Gallery, "The Art Grads Exhibition," Arizona State University, Phoenix, AZ
Harry Wood Gallery, "ABBA's Greatest Hits, 20th Annual Artist Books Exhibition,"
A Buncha Book Artists Collective Arizona State University, Tempe, AZ

SOLO EXHIBITIONS

- 2023** Independence Community College, "Visiting Artist Exhibition," Independence Community College, Independence, KS
- 2022** Harry Wood Gallery, "Have You Seen Me?: A Guide to Noticing and Understanding," *MFA Thesis Exhibition*, Arizona State University, Tempe, AZ
- 2020** Xico Arte y Cultura, "Neighbors: Drawings and Prints by Daniella Napolitano," *virtual exhibition*, Phoenix, AZ
- 2019** Arkansas Regional Innovation Hub, "Selected Prints by Daniella Napolitano," North Little Rock, AR
- 2011** Studio Arts College International, "Invisible Cities," *solo multimedia installation exhibition*, Florence, Italy

TWO/THREE-PERSON EXHIBITIONS

- 2023** Vision Gallery – Gallery at Chandler Center for the Arts, "Nuance/Nuisance," Gina DeGideo, Daniella Napolitano, Rebecca Pipkin, Chandler, AZ
- 2019** Gallery 26, "Recent Work by Brian Madden, Daniella Napolitano, and Carmen Alexandria Thompson," Little Rock, AR
- 2017** Historic Arkansas Museum, "Body/Ecology: Daniella Napolitano and Carmen Alexandria Thompson", Little Rock, AR
RB Fine Art, "Nature: Inside and Out," Daniella Napolitano and Carmen Alexandria Thompson, North Little Rock, AR
Wildwood Park for the Arts, "Nature in Print," Miranda Young, Daniella Napolitano, and Sarah Burns, Little Rock, AR

JURIED EXHIBITIONS

- 2023** FOUND:RE Contemporary, "23rd Annual Artlink Juried Exhibition," *juried CeCe Cole (artist and curator), Julio Morales (artist, curator, and the Executive Director of MOCA Tucson) and Christian Ramirez (Assistant Curator of Contemporary and Community Art Initiatives for Phoenix Art Museum)*, Phoenix, AZ

- Phoenix Airport Museum, "Night Vision," Phoenix, AZ
 FOUND:RE Contemporary, "Black & White," Phoenix, AZ
 Lawrence Arts Center, "Celebrate Print 2023 Juried Exhibition," *juried by Taro Takizawa (2022/23 Lawrence Arts Center Printmaking Artist in Residence)*, Lawrence, KS
 Pyramid Atlantic Art Center, "Big and Little Inks" *juried by Jenny Freestone and Sharon Robinson (artists)*, Hyattsville, MD
 Batesville Area Arts Council, "11th Annual National Juried Exhibition," *juried by Carey Voss (Curator of Exhibits, Historic Arkansas Museum)*, Batesville, AR
 Hecho a Mano, "MiniPrint!," as part of Print Santa Fe, *juried by Alfonso Barrera and Mirel Fraga (artists)*, Santa Fe, NM
- 2022**
- Manifest Gallery, "IMPRINT 2022: Contemporary Printmaking," Cincinnati, OH
 Art Center of Corpus Christi, "Full Court Press Juried Print Exhibition of the Americas," as part of the Oso Bay Biennial XXII Printmaking Festival, Corpus Christi, TX, *juried by Michael Krueger (Professor, University of Kansas), and Miranda Metcalf (founder and host of Hello, Print Friend – a contemporary printmaking podcast)*
 Gallery at Tempe Center for the Arts, "Vital Signs," Tempe, AZ
 Western Wilds Collective, "2nd Annual Juried Exhibition," *virtual exhibition, juried by Matthew Christie (Instructor University of Colorado Boulder)*
 Step Gallery, "Marked," Arizona State University, Phoenix, AZ
 Bradbury Art Museum, Arkansas State University, "2022 Delta National Small Prints Exhibition," *juried by Miranda Metcalf (founder and host of Hello, Print Friend – a contemporary printmaking podcast)*, Jonesboro, AR
 Department of Art + Design at Utah State University, "2022 Paper & Clay Juried Exhibition," *juried by Kelli Sinner (Professor of Ceramics at Minnesota State University Moorhead)*, Logan, UT
- 2021**
- PrintMatters, "Press Forward," *juried by Kathryn Polk (artist)*, Houston, TX
 Batesville Area Arts Council, "9th Annual National Juried Exhibition," *juried by Landon Perkins (artist)*, Batesville, AR
 Arizona Artists Guild, "2021 AAG Scholarship Recipients Virtual Exhibition," *juried by the Arizona Artists Guild, virtual exhibition*, Phoenix, AZ
 Harry Wood Gallery, "Summer Juried Exhibition," *juried by Tiffany Lippincott (ASU Gallery Advisory Committee)*, Arizona State University, Tempe, AZ
- 2019**
- Arkansas Museum of Fine Arts, "61st Annual Delta Exhibition," *juried by Kevin Cole (artist)*, Little Rock, AR
 Arkansas Arts Council, traveling exhibition, "2019 Small Works on Paper," *juried by Robin Dru Germany (Professor of Photography and Associate Director, School of Art, Texas Tech University, Lubbock, TX)*, Little Rock, AR
- 2018**
- Manifest Gallery, "ANIMALIS: The Animal in Contemporary Art," Cincinnati, OH
- 2017**
- South Arkansas Museum of Fine Arts, "SAAC 2017 Annual Juried Show," *juried by Dylan Turk (Curatorial Assistant, Crystal Bridges Museum of American Art, Bentonville, AR)*, El Dorado, AR
 Pyramid Atlantic Art Center, "Annual Members' Juried Exhibition," *juried by Joann Moser (Senior Curator of Graphic Arts Emerita, Smithsonian American Art Museum, Washington, DC)* Hyattsville, MD
 Arkansas Arts Council, traveling exhibition, "2017 Small Works on Paper", *juried by David Houston (Executive Director, The Bo Bartlett Center at Columbus State University, College of the Arts, Columbus, GA)*, Little Rock, AR
- 2013**
- Pyramid Atlantic Art Center, "Annual Members' Juried Exhibition," *juried by Amelia Hankin (Printmaker, Artist-in-Residence - American University, Washington, DC)*, Hyattsville, MD
- 2012**
- Katzen Arts Center, "AU Design Expo," American University, Washington DC

2011 Studio Arts College International, "SACI Juried Spring Show," Florence, Italy

GROUP EXHIBITIONS

- 2023 MCC Art Gallery, "The Future of Printmaking," Mesa Community College, Mesa AZ
- 2022 MCC Art Gallery, "PHX ART NOW IV," Mesa Community College, Mesa AZ
Harry Wood Gallery, "here to there and back again," Arizona State University, Tempe, AZ
ASU Design and the Arts Library, "Turning the Page: Artists Books, Zines, Language and Art," Arizona State University, Tempe, AZ
Harry Wood Gallery, "Galbut Prize Exhibition," Arizona State University, Tempe, AZ
Harry Wood Gallery, "You, Me, We: The Art of Collaboration," Arizona State University, Tempe, AZ
- 2021 Harry Wood Gallery, "BIG PRINTS," Arizona State University, Tempe, AZ
Step Gallery, "The Art Grads Exhibition," Arizona State University, Phoenix, AZ
Harry Wood Gallery, "ABBA's Greatest Hits, 20th Annual Artist Books Exhibition," A Buncha Book Artists Collective Arizona State University, Tempe, AZ
Pyramid Atlantic Art Center, "RELIEF," Hyattsville, MD
Harry Wood Gallery, "Galbut Prize Exhibition," Arizona State University, Tempe, AZ
Harry Wood Gallery, "Nathan Cummings Travel Grant Exhibition," Arizona State University, Tempe, AZ
- 2020 Penland School of Craft, "Postmarked," Penland School of Craft + Crafting the Future, Penland, NC
- 2019 Step Gallery, "Every Body," Arizona State University, Phoenix, AZ
Harry Wood Gallery, "Book Club, 19th Annual Artist Books Exhibition," A Buncha Book Artists Collective, Arizona State University, Tempe, AZ
Harry Wood Gallery, "New Graduate Exhibition," Arizona State University, Tempe, AZ
Gallery 360, "Ultraviolet," Little Rock, AR
Landmark Building, "Latinos Unidos," The Latino Art Project, Hot Springs, AR
- 2018 Pyramid Atlantic Art Center, "10x10 Invitational," Hyattsville, MD
William F. Laman Public Library, "#printmaking," Arkansas Society of Printmakers, North Little Rock, AR
The Butler Center for Arkansas Studies, "Delta des Refusés," Little Rock, AR
- 2017 Pyramid Atlantic Art Center, "10x10 Invitational," Hyattsville, MD
- 2016 Core, "The Aquatic Life," The Latino Art Project, North Little Rock, AR
Thea Foundation, "2nd Annual Delta des Refusés," North Little Rock, AR
Argenta Gallery, "Via la Mujer," The Latino Art Project, North Little Rock, AR
RB Fine Art, "Printmakers Under 30," Little Rock, AR
- 2015 Argenta Branch Library Gallery, "Delta des Refusés," North Little Rock, AR
- 2012 American University Museum at the Katzen Arts Center, "In the Studio: A Capstone Exhibition," Washington, DC

PRINT EXCHANGES

- 2023 "Fun! Print Exchange," Print Media Exchange Portfolio, *Organized by: Tara Segars (artist), Decatur, AL*
"9INHANDPRESS 2023 Eighth Annual Print Exchange," Print Media Exchange Portfolio
Organized by: Dave DiMarchi (9 IN HAND PRESS), New Hope, Pennsylvania
- 2022 "Relief Conspiracy Postcard Exchange," Print Media Exchange Portfolio
Organized by: Scott Minzy, Pittston, ME
- 2021 "9INHANDPRESS 2021 Sixth Annual Print Exchange," Print Media Exchange Portfolio
Organized by: Dave DiMarchi (9 IN HAND PRESS), New Hope, Pennsylvania

- “Relief Conspiracy Postcard Exchange,” Print Media Exchange Portfolio
Organized by: Scott Minzy, Pittston, ME
- “Southwest Print Fiesta 2021 Print Exchange,” Print Media Exchange Portfolio,
*Organized by: Southwest Print Fiesta, Silver City, NM, exhibition at Light Art Space,
 October 8, 2021*
- 2020 “COVID-19 Print Project,” Print Media Exchange Portfolio, International
Organized by: Susana Harris (artist), Kent, Ohio, travel anticipated
- “Fluffle: a second tiny bunny print exchange,” Print Exchange Portfolio
*Organized by: Lisa Hasegawa (ilfant press) and Yuka Petz (Letter Box Studio),
 Seattle, WA*

RESIDENCIES

- 2022 In Cahoots Residency, Petaluma, CA

PUBLIC COLLECTIONS

- 2022 Arkansas State University Permanent Collection, Jonesboro, AR
- 2020 Central Arkansas Library System, Little Rock, AR
- 2019 Arkansas Arts Council Permanent Collection, Little Rock, AR
- 2017 Arkansas Arts Council Permanent Collection, Little Rock, AR

AWARDS AND HONORS

- 2023 **2nd Place** – “11th Annual National Juried Exhibition,” Batesville Area Arts Council,
 Batesville, AR
- 2022 **Cultural Steward Purchase Award** – “2022 Delta National Small Prints Exhibition,”
 Bradbury Art Museum, Arkansas State University, Jonesboro, AR
Runner Up, 2022 Galbut Prize, *juried by Rebecca Rothman (Director of Public Art for the City
 of Tempe), Arizona State University, Tempe, AZ*
- 2021 **2nd Place, Nathan Cummings Graduate Summer Travel Award**, Arizona State
 University, Tempe, AZ
2021 AAG Marigold Linton Scholarship, Arizona Artists Guild, Phoenix, AZ
School of Art Professional Development Funding Award, Arizona State
 University, Tempe, AZ
School of Art Professional Development Funding Award, Arizona State
 University, Tempe, AZ
- 2021 – 2022 **ASU Sun Angel Fine Arts Scholarship**, Arizona State University, Tempe, AZ
The Caelan Mys Memorial Endowed Scholarship, Arizona State University, Tempe, AZ
- 2020 – 2021 **Special Talent Award – Art**, Arizona State University, Tempe, AZ
Katherine K. Herberger Scholarship, Arizona State University, Tempe, AZ
- 2019 – 2020 **Special Talent Award – Art**, Arizona State University, Tempe, AZ
- 2019 **Juror’s Choice Award** – “2019 Small Works on Paper,” Arkansas Arts Council
- 2018 **Audience Choice Award** – Few Design Challenge: Loblolly Creamery, Little Rock, AR
- 2017 **Purchase Award** – “2017 Small Works on Paper,” Arkansas Arts Council
- 2016 **Employee of the Year**, Arkansas Museum of Fine Arts, Little Rock, AR
- 2015 **Winner – River Market**, Storm Drain Mural Contest, Drain Smart Central Arkansas
- 2011 **Best in Show – Multimedia**, Studio Arts College International
Studio Arts College International (SACI) Scholarship, Studio Arts College International
- 2010 **Best in Show: Art**, AMLIT American Literary Magazine, Washington, DC
- 2008 – 2012 **Elizabeth L. Van Swinderen Award in Art**, American University, Washington, DC
Leadership Scholarship, American University, Washington, DC
Leonard Maurer Trust Award, American University, Washington, DC

Ted and Elizabeth Leon Art Scholarship, American University, Washington, DC
College of Arts and Sciences Dean's List, American University, Washington, DC

MEDIA, BLOGS, + PRINTED MATERIAL

- 2023 **Exhibition Review**, "In the galleries: A dazzling show of mammoth and minuscule prints," Mark Jenkins, *The Washington Post*, November 17, 2023, Washington, DC
- 2022 **Journal**, "Student Perspectives: An Interview with Daniella Napolitano," Bobby Lee, *Openings: Studies in Book Art*, Journal of The College Book Art Association, Vol 5 No 1, ISSN 2326-0157, December 22, 2022, Starkville, MS
- Exhibition Catalog**, *2022 Delta National Small Prints Exhibition*, Bradbury Art Museum, Arkansas State University, Jonesboro, AR
- Profile**, "On behalf of our animal neighbors: Printmaking grad looks to the natural world," Laurel Streed, *ASU News*, April 25, 2022, Tempe, AZ
- 2021 **Interview**, "Meet Daniella Napolitano | Artist & Printmaker," Jon Clark, *Shoutout Arizona*, January 11, 2021, Phoenix, AZ
- Exhibition Review**, "In the galleries: Artists sport their chops with prints on the cutting edge," Mark Jenkins, *The Washington Post*, March 19, 2021, Washington, DC
- Exhibition Catalog**, *Press Forward*, PrintMatters Houston, Houston, TX
- 2019 **Blog**, "SWOP Helps Visual Artists Succeed," *Arkansas Arts Council*, July 10, 2019
- 2018 **Literary Magazine**, Artwork: "Ladies-in-waiting," *Permafrost Magazine*, Issue 40.2, Fairbanks, AK
- 2018 **Magazine**, "Artist Issue Feature/Cover Design," *The Idle Class*, Fayetteville, AR
- 2017 **Exhibition Catalog**, *Annual Members' Juried Exhibition*, Pyramid Atlantic Art Center, Hyattsville, MD
- 2016 **Blog**, "Drain Smart – Painting with a Purpose," *Arkansas Museum of Fine Arts*, June 14, 2016, Little Rock, AR
- 2012 **Literary Magazine**, Artwork: "Untitled – self-portrait," *AMLIT American Literary Magazine*, Spring 2012, Washington, DC
- 2011 **Literary Magazine**, Artwork: "Conjoined," *AMLIT American Literary Magazine*, Fall 2011, Washington, DC
- 2010 **Literary Magazine**, Artworks: "Woodstock," "Strangers," *AMLIT American Literary Magazine*, Spring 2010, Washington, DC

TEACHING

ACADEMIC/TEACHING POSITIONS

- Arizona State University, Herberger Institute for Design and the Arts**
- 2022 – current Instructor, School of Art
 - 2022 Faculty Associate, School of Art
 - 2019 – 2022 Graduate Instructor of Record, School of Art
- Phoenix College, A Maricopa Community College**
- 2022 – 2023 Adjunct Faculty, Fine and Performing Arts
- Mesa Arts Center**
- 2021 – current Instructor Master Teacher, Printmaking
- Arkansas Museum of Fine Arts**
- 2015 – 2019 Instructor, Windgate School of Art
- Pyramid Atlantic Art Center**
- 2013 Intern, Printmaking

UNDERGRADUATE TEACHING EXPERIENCE

ARIZONA STATE UNIVERSITY (ASU)

2023

Papermaking Studio (Art 458)

This course introduces the equipment, techniques and applications of papermaking and other forms of paper manipulation in contemporary art. Students explore both traditional sheet-forming as well as sculptural paper. Material and conceptual aspects are a focus throughout the semester.

Drawing (ART 211)

Drawing builds upon the roots of Foundation Drawing. Students push the creative and technical components of making a drawing with emphasis on line, form, space, composition, value, color, time, and design. Students widen their understanding of different mediums and begin to understand how they might be introduced into your own personal work. Drawing projects, class projects, class critiques, daily drawing and one on one direction from the professor, assist students in establishing an expressive voice.

Introduction to Printmaking/Printmaking for Non-Majors (ART 253/394)

Students are introduced to the basic concepts of printmaking and introductory printmaking applications. Historical and contemporary aspects of printmaking are discussed as well as basic techniques of monoprint, stencil printing, silk screen, drypoint, and relief.

Intro to Digital Media (ART 116)

A computer-based studio course that concentrates on the basics of digital media, including imagery, sound, video, animation, and the web. Assignments are given to engage students in the technical, conceptual, and aesthetic aspects of digital media. Students will employ a diverse range of techniques and learn various Adobe Creative Cloud software, as they become familiar with key moments in media history, contemporary artistic processes involving the use of the computer, and other technologies.

Foundation Drawing, Spring and Fall 2023 (ART 111)

A foundation-level course in drawing. Students engage in a sequence of exercises and problems that explore line, shape, texture, value, form, perspective, and composition. Grounded in the "studio fundamentals," the course is animated by a series of themes and embedded in a philosophy of inquiry-based learning to facilitate critical thinking, conceptual depth, and broad-based historical and cultural awareness.

2022

Relief Printmaking (ART 494)

Advanced concepts and techniques of relief processes, including White Line, Black Line, Chiaroscuro, Pressure Print and Reductive Processes. Additional techniques will include registration methods, blend rolls, frottage and collagraph.

Foundation Drawing, Spring and Fall 2022 (ART 111)

A foundation-level course in drawing.

Pictorial Investigations and Color Theory (ART 113)

A foundation-level course focused on the fundamentals of pictorial design and color theory. Students are introduced to the concept of the picture plane and unity principles; figure/ground relationships; scale and proportional transformation; the science of color; additive, subtractive, and process color; relational color; patterning; and basic printmaking methods.

2021

Art Zines: Self-Publishing, Protest & Change (ART 394/ENG 394)

An upper-level elective for Art and English students that introduces the history, culture, and practice of making zines and gives students a series of open-ended prompts to create editioned books or pamphlets – whether personal, narrative, or political. A variety of book structures and digital and analog image-making methods are covered. Narration and sequence are a focus throughout the semester with both text and image.

Introduction to Printmaking (ART 253)

Students are introduced to the basic concepts of printmaking and introductory printmaking applications.

2020

2D Design, Spring and Fall 2020 (ART 112)

A foundation-level course in the fundamentals of pictorial design. In a sequence of hands-on exercises and projects, students are introduced to the concept of the picture plane, figure/ground relationships, scale and proportional transformation, patterning, composition, value, color,

methods for conveying time, and spatial illusion. Using a wide variety of materials and methods, students are encouraged to develop their own design vocabulary and repertoire of practical techniques.

artCORE 2D Design Area Coordinator, Fall 2020

Organized 2D Design instructors and acted as a liaison between the instructors and professor Dan Collins, artCORE Program Coordinator

ASU BARRETT HONORS COMMITTEES/CONTRACTS

- 2023 Corinne Phillips, BS Psychology – Thesis Director
2022 Elena Marshall, BA Art Studies – Honors Contract
2021 Anastasia Torres, BFA Animation – Honors Contract

PHOENIX COLLEGE

- 2023 **Introduction to Printmaking (ART 250)**
Students will learn various fundamental, technical, and perceptual skills using common artists' media. This includes the application to pictorial organization and the study of basic printmaking. The course will involve a sequence of methods dealing with problem solving, visual awareness, conceptual intent, and layout. Students will also learn basic methods and techniques related to printmaking through a variety of media.
- 2022 **Digital Photographic Imaging I (ART 177)**
An introduction to the multiple elements of microcomputer-photographic imaging. Students gain a foundation in the use of the photographic manipulation of images using software programs such as Adobe Photoshop. Special attention is applied to aesthetic foundations underlying photographic composition.
- Digital Photographic Imaging II (ART 270)**
An intermediate-level course in digital photographic imaging techniques. Students focus on refinement of aesthetic awareness and personal expression.

GRADUATE TEACHING EXPERIENCE

ARIZONA STATE UNIVERSITY (ASU)

- 2023 **Papermaking Studio (Art 558)**
This course introduces the equipment, techniques and applications of papermaking and other forms of paper manipulation in contemporary art. Students explore both traditional sheet-forming as well as sculptural paper. Material and conceptual aspects are a focus throughout the semester.

COMMUNITY TEACHING EXPERIENCE

- 2022 **Teen Printmaking Summer Camp**, Mesa Arts Center, Mesa, AZ
- *techniques covered include monotype, screen print, linocut, and book binding*
- Beginning Intaglio Printmaking**, Mesa Arts Center, Mesa, AZ
- *techniques covered include one and two-color drypoint, chine-collé and à la poupée*
- Relief Printmaking**, Mesa Arts Center, Mesa, AZ
- *techniques covered include one and two-color linocut, chine-collé, and alternate inking methods*
- Lasers & Carving & Printing, Oh My!, teen printmaking camp**, Arizona State University, Tempe, AZ
- *emphasis on using laser technology as part of the print process*
 - *techniques covered include linocut, laser engraved relief printing, and laser etching*
- 2021 **Crash Course to Beginning Relief and Intaglio**, Mesa Arts Center, Mesa, AZ
- *techniques covered include drypoint, linocut, chine-collé and monoprint*

- 2015 ***Pens and Pixels, teen digital art class***, Arkansas Museum of Fine Arts – Windgate Art School, Little Rock, AR
- *emphasis on Adobe Photoshop and Illustrator*
 - *techniques include layer basics, masks & adjustments, filters, basic compositing, and vector graphics*
- The Magic Brush, youth digital art class*** Arkansas Museum of Fine Arts – Windgate Art School, Little Rock, AR
- *emphasis on Adobe Photoshop*
 - *techniques include layer basics, masks & adjustments, filters, basic compositing, digital painting, and animated GIFs*

WORKSHOPS TAUGHT

- 2023 **Fall Linocut and Drypoint Printmaking Workshops**, Mesa Arts Center, Mesa, AZ
Holiday Card Relief Printmaking Workshop, Mesa Arts Center, Mesa, AZ
Linocut Printmaking Workshop – Visiting Artist Spring 2023, Independence Community College, Independence, KS
Laser Engraving and Block Printing Workshop (as part of Scottsdale Museum of Contemporary Art’s Visions program), Arizona State University, Tempe, AZ
- 2022 **Flag and Squeezebox Books Two-day Workshop**, Mesa Arts Center, Mesa, AZ
Children’s Drawing and Printing Workshop, Draw-A-Thon, Tempe Center for the Arts, Tempe, AZ
Cut, Paste, Print, Collagraph Workshop for Kids, Mesa Arts Center, Mesa, AZ
Printmaking Open Studio, Mesa Arts Center, Mesa, AZ
- 2021 **Linocut Animals: A to Zine Printmaking Workshop**, Mesa Arts Center, Mesa, AZ
- 2019 **Multi-block Printmaking workshop**, Arkansas Museum of Fine Arts – Windgate Art School, Little Rock, AR
- 2013 **Monotype workshop**, Pyramid Atlantic Art Center, Silver Spring, MD

ACADEMIC ORGANIZATIONS

- 2022 – 2023 SGC International, *Member*
Mid America Print Council, *Member*
College Book Art Association (CBAA), *Member*
- 2021 – 2022 A Buncha Book Artists Collective, Arizona State University, *President*, Tempe, AZ
The Art Grads, Arizona State University, *President*, Tempe, AZ
- 2020 A Buncha Book Artists Collective, Arizona State University, *PR Officer*, Tempe, AZ
- 2012 Phi Beta Kappa Society, Zeta of the District of Columbia at the American University

PROFESSIONAL

WORK EXPERIENCE

- 2021 – 2023 **Desert Humanities Design Assistant**, The Institute for Humanities Research, Arizona State University, Tempe, AZ
- *Designed department calendar, including organizing a call for artists*
 - *Managed production for in-house Risograph publications highlighting desert animal species through Artist/Scientist collaborations*
 - *Launched and managed Desert Humanities social media presence*
- 2021 **Special Events Working Artist**, produced commissioned art for gifts, Herberger Institute for Design and the Arts, Arizona State University, Tempe, AZ
Mesa Arts Center Season Kickoff Artist, designed, produced, and printed original woodcuts for public art activity, Mesa Arts Center, Mesa, AZ

- 2020 **artCORE Assistant**, *assisted Professor Dan Collins with creating curriculum materials for artCORE classes, School of Art, Arizona State University, Tempe, AZ*
Artist Assistant, *assisted with paper and box production, Herberger Institute for Design and the Arts, Arizona State University, Tempe, AZ*
Artist Student Worker, *produced commissioned art for gifts, Herberger Institute for Design and the Arts, Arizona State University, Tempe, AZ*
- 2019 **Artist Assistant**, *assisted in the production of an artist book for exhibition, Tempe, AZ*
- 2018 – 2019 **Graphic Designer**, *Team Loco Marathon and Half Marathon, Conway, AR*
- 2014 – 2019 **Art Director/Graphic Designer**, *Arkansas Museum of Fine Arts, Little Rock, AR*
- *Designed print and digital collateral for the Museum, Children’s Theatre, Art School, membership, and other programs*
 - *Managed print production and communication with print vendors*
 - *Maintained large portions of the website*
 - *Designed and scheduled email communications from the Museum to over 20,000 patrons*
 - *Photographed events, programs, Museum School classes, and Children’s Theatre*
- 2013 **Studio Intern**, *Pyramid Atlantic Art Center, Hyattsville, MD*
- *Maintained and prepared the studios for visiting artists, renters, and outreach events*
 - *Contributed to the production of prints and handmade paper for local artists*
 - *Designed brochures, handouts, and web graphics for promotional and informational use*
- 2012 **Public Affairs Intern**, *National Portrait Gallery Smithsonian Institution, Washington, DC*

ARTIST TALKS/PANELS/BOARD APPOINTMENTS

- 2023 **Artist Talk – Visiting Artist Spring 2023**, *Independence Community College, Independence, KS*
- 2021 **Artist Panel – RELIEF Exhibition**, *Pyramid Atlantic Art Center, Hyattsville, MD*
- 2020 **Artist Talk – webinar**, *“Life of a Bird Artist,” Audubon Arkansas, Little Rock, AR*
- 2019 **Artist Talk**, *Arkansas Museum of Fine Arts Contemporaries Tour of the “61st Annual Delta Exhibition,” Arkansas Museum of Fine Arts, Little Rock, AR*
- 2016 – 2018 **Board Member, Head of Art Selection Committee**, *Drain Smart Central Arkansas, Little Rock, AR*

TECHNICAL SKILLS

- Adobe Photoshop, Adobe Illustrator, Adobe InDesign, Adobe Premiere, Microsoft Word, Microsoft Excel, iMovie
- Working knowledge of DSLR cameras, Universal laser engravers, book arts, intaglio, relief, and screenprinting printmaking processes, the use of etching presses and Vandercook letterpresses, and Risograph machines