

Curriculum Vitae
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Kathryn Horton
123 W. Tenth Street Tempe, Arizona
(509) 366-3312 | kjhorto1@asu.edu

Education

Master of Arts	2021	<i>English (Writing, Rhetoric, and Literacy)</i> Arizona State University Tempe, Arizona
Bachelor of Arts	2018	<i>English (Concentration in Rhetoric and Composition)</i> Washington State University Richland, Washington
Associates of Arts and Sciences	2016	<i>Direct Transfer Associates</i> Columbia Basin College Pasco, Washington

Professional Academic Experience

August 2021- Present	<i>Faculty Associate</i> Arizona State University; Writers's Studio and the English Department Responsibilities: <ul style="list-style-type: none">• Teach first-year and graduate online composition and writing-intensive courses• Meet the needs of diverse student populations and communities with communication and support• Collaborate with faculty and administration about teaching, course design, technology-enhanced curriculum, and professional development.• Assess student work outcomes• Adhere to the pedagogical approaches outlined by the Writers' Studio and the English Department
May 2020- May 2021	<i>Secretary of External (Public) Affairs</i> Arizona State University's Graduate Women's Association Responsibilities: <ul style="list-style-type: none">• Advance inclusion, diversity, and representation for the graduate community at ASU• Manage social media presence across multiple platforms; including Facebook, Instagram, and Twitter• Design, create, and publish content that promotes the goals of the organization and graduate student population• Actively participate as an officer bi-monthly meetings and event planning activities• Facilitate "Write with the GWA," bi-weekly online writing workshops
August 2019- May 2021	<i>Course Grader</i> English 470— Symbols and Archetypes in Children's Literature Responsibilities: <ul style="list-style-type: none">• Read and Familiarize with all course material per session• Evaluate coursework submitted by students• Submit scores for online discussion board posts, film analysis presentations, and final essays.• Provide guiding feedback• Communicate with Dr. Jamerson and students• Adhere to the pedagogical approaches outlined by Dr. Jamerson and the ASU English Department
January 2018- May 2018	<i>Teaching Intern</i> English/Digital Technology & Culture/American Studies 475— Digital Diversity Washington State University Responsibilities: <ul style="list-style-type: none">• Read and familiarize with all course material

- Create worksheets, documents, and handouts
- Design lesson plans, in-class activities, and online learning exercises
- Evaluate student work
- Facilitating 2 in-class lectures

September 2017 - May 2018 *Writing Consultant/ Course Facilitator*

The Writing Center at WSUTC
Washington State University

Responsibilities:

- Leading one-on-one and group tutoring sessions
- Facilitate 2 concurrent English 102 course sessions
- Guide students about academic writing and research techniques
- Engage in training workshops, staff meetings, and classroom visits

September 2014- June 2016

Note Taker

Multiple courses

Columbia Basin College

Responsibilities:

- Take notes on all the course material for other students

Significant Research Projects

Horton, K., (2021). *Celebrity Rhetoric and Public Writing Pedagogy in the Composition Classroom: A Taylor Swift Case Study*

- ENG 599: Thesis Hours
- A thesis on how celebrity rhetoric aligns with public writing pedagogy in the composition classroom
- A case study about the rhetorical analysis of the celebrity of Taylor Swift as a representation of feminism
- Defended and passed in April 2021
- Delivered as a thesis. Defended via video conference

Horton, K., (2021). *This Is Pro/Tech Comm: The Dog Harness*

- ENG 655: Professional Discourses
- A presentation about the rhetorical dimensions that inform dog harnesses as a form of technical and professional communication
- Delivered as an Infographic and included a class facilitation

Horton, K., (2020). *Sensational Learning: Gaming Pedagogy 101*

- ENG 691: Digital and Multimodal Research Methods
- A mini-case study focused on the use of games to facilitate class meetings
- Includes the creation and analysis of an “English 691 Jeopardy” and the “Digital Diversity ENG 475 Jeopardy” I created and facilitated in 2018
- Delivered as a video presentation

Horton, K., (2020). *Taylor Swift: A Celebrity Feminist*

- FMS 598: Celebrity and Stardom Studies
- An analysis of the construction and maintenance of Taylor Swift’s celebrity as a representation of feminism
- Delivered in video format

Horton, K., (2020). *Sensational Learning: Feminism in Composition Studies Podcast*

- ENG 552: Composition Studies
- Remediated keyword journal
- Delivered as a podcast

Horton, K., (2019). *Sensational Learning: True Crime as Media Literacy*

- ENG 556: Theories of Literacy
- Remediated research proposal
- Delivered as an oral and visual presentation

Horton, K., (2019). *Twitterpaigining: Female Candidates Combatting Stereotypes On Twitter*

- ENG 501: Research Methods
- Remediated research proposal
- Delivered as a Peta Kucha presentation; 20 slides automatically timed to 20 seconds each

Horton, K., (2018). *Digital Diversity ENG 475 Jeopardy*

- Facilitation of course content final review for capstone English course as a component of a teaching internship

- Created 51 questions drawn directly from class discussions (online and in person), homework assignments, and all course readings
 - Delivered as a game to increase student engagement
- Horton, K., (2018). *Hey Good Lookin', Can I Get Your Zodiac Sign?: Dating and Astrology as a Pseudoscience*
- ENG 495: The Rhetoric of Science and Technology podcast presentation
 - Remediated scientific journal article into a popular science article
 - Wrote and produced a podcast based on popular science article
 - Delivered an audio presentation
- Horton, K., (2018). *Hanford Secrets as a Genre*
- ENG 495: The Rhetoric of Science and Technology website presentation
 - Designed, composed, and constructed website
 - Analyzed archives, popular publications and professional documents relating to the secrets of the Manhattan Project and the Hanford Nuclear Plant
 - Delivered a visual and oratory presentation
- Horton, K., (2018). *Cramping the Hipster Style: How Climate Change Affects Recreation in the PNW*
- ENG 495: The Rhetoric of Science and Technology infographic presentation
 - Designed and composed a digital infographic
 - Delivered a visual and oratory presentation
- Horton, K., (2017). *Structuralism and 'Sweat'*
- ENG 308: Literary Criticism presentation
 - Interrogate main themes of Nora Zeale Hurston's 'Sweat' through a structuralist lens
 - Wrote and then remediated an argument drawn from primary sources
 - Delivered a visual and oratory presentation
- Horton, K. & Ford, K. & Ackerman, M., (2017). *Cultural and Societal Anxieties Within Dystopian Film: Disney's Wall-E*
- ENG 494: Advanced Topics in Literature class discussion facilitation
 - Group Project
 - Lead two sections of a first-year literature course using research drawn from primary and secondary sources
 - Delivered a visual and oratory presentation
- Horton, K., (2017). *The Children of Men' Class Discussion*
- Facilitated ENG 494: Advanced Topics in Literature class discussion
 - Lead class in novel summary, interrogated main themes, and posed discussion questions
 - Delivered a visual and oratory presentation drawn from primary and secondary sources
- Horton, K., (2017). *Mini Ethnographic Study: Literacy Practices of the Benton-Franklin Transit System*
- ENG 363: Rhetoric: Literacy and Power ethnographic study of local literacy practices
 - Examined literacy practices within the Benton Franklin Transit system
 - Gathered empirical data to annotate and analyze
 - Presented analysis of data as a final project
- Horton, K., (2017). *The Rhetoric of a Strong Independent Woman*
- ENG 362: Rhetorics of Racism personal narrative presentation
 - Completed a critical reflection on intersectionality within my own personal narrative
 - Wrote and then remediated a personal narrative
 - Delivered a visual and oratory presentation
- Horton, K., (2016). *Addiction Depiction*
- ENG 460: The Scope of Rhetoric rhetorical theory research presentation
 - Broke down patterns within drug addicts' narratives using Walter Fisher's paradigm theory
 - Delivered a visual and oratory presentation
- Horton, K., (2016). *Sensational Server*
- ENG 360: Principles of Rhetoric research poster presentation
 - Interrogated the rhetorical strategies used by waitstaff to increase profitability
 - Delivered a visual and oratory presentation

Presentations

- Horton, K., (2021). *Celebrity Rhetoric and Public Writing Pedagogy in the Composition Classroom: A Taylor Swift Case Study* defended at Arizona State University, Tempe, AZ. Chair: Maureen Daly Goggin
- Horton, K. (2018). *Phallic Fallacy in Feminist Film*. Poster presented at: Washington State University Undergraduate Research Symposium, Richland, WA.
- Horton, K., Ford, K., Heezan, J., Ackerman, M., & Schmidt, D. (2017). *The Dystopian Experience*. Interactive

Experience presented at the Washington State University Undergraduate Research Symposium, Richland, WA.
 Horton, K. (2017). *Codes: Switching and Meshing*. Poster presented at the Washington State University Undergraduate Research Symposium, Richland, WA.
 Horton, K. (2015). *Trial by Media: Using Stasis Theory to Interrogate the Rhetoric of the Casey Anthony Trial*. Poster presented at the Washington State University Undergraduate Research Symposium, Richland, WA.

Additional Relevant Coursework

Spring 2021	ENG 655 Professional Discourses
Fall 2020	ENG 691 Digital and Multimodal Research Methods
Fall 2020	COM 691 The Public Sphere and Rhetoric
Summer 2020	SPA 551 Spanish Translation
Summer 2020	FMS 598 Celebrity and Stardom Studies
Spring 2020	ENG 552 Composition Studies
Spring 2020	ENG 551 Rhetorical Traditions
Fall 2019	ENG 556 Theories of Literacy
Fall 2019	ENG 501 Research Methods in Rhetoric and Writing
Spring 2018	ENG 499 Independent Study: Young Adult Fantasy Fiction Film Criticism
Spring 2018	ENG 498 Teaching Internship: Digital Diversity 475
Spring 2018	ENG 460 Rhetoric of Science and Technology
Fall 2017	ENG 355 Multimedia Authoring
Fall 2017	UNIV 497 Peer Leadership
Summer 2017	ENG 363 Rhetoric, Literacy, and Power
Spring 2017	ENG 362 Rhetorics of Racism
Spring 2017	ENG 460 The Scope of Rhetoric
Fall 2016	ENG 301 Writing and Rhetoric
Fall 2016	ENG 360 Principles of Rhetoric
Summer 2016	ENG 402 Technical Writing
Summer 2016	ENG 338 Major Trends and Figures: Women's Rhetorics

Honors

- 2020 Pitchfork Award Winner, Outstanding Graduate Student Organization
- 2018 Magna Cum Laude, Washington State University
- 2018 Student Employee of the Year nominee, Washington State University