

# CHRISTINA GIARRUSSO ARBOGAST

## CURRENT POSITIONS

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- FACULTY INSTRUCTOR**, Writers' Studio, School of Applied Sciences & Arts, 08/2021 – present  
*Arizona State University*
- EDITOR & WEB DESIGNER**, *Honey Literary*, <https://honeyliterary.com/> 09/2020 – present

## PROFESSIONAL EXPERIENCE

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- FACULTY-ASSOCIATE**, Writers' Studio, College of Integrative Arts & Sciences, 01/2019 – 08/2021  
*Arizona State University*
- STUDENT SUPPORT STAFF**, eLearning, *The Princeton Review* 08/2018 – 01/2019
- STANDARDIZED TEST ESSAY SCORER**, *Pearson* 10/2017 - present
- ADJUNCT PROFESSOR**, First-Year Writing, *University of Scranton* 08/2017 – 05/2019
- SUBSTITUTE TEACHER**, *Kelly Services* 06/2017 – 06/2018  
*Abington Heights, North Pocono, Scranton School Districts*
- GRADUATE TEACHING ASSISTANT MENTOR**, *Florida State University College Composition Program* 08/2016 - 05/2017
- INSTRUCTOR**, College Composition, *Florida State University* 05/2016 - 05/2017
- CONSULTANT**, Digital Studio, *Florida State University* 01/2016 - 05/2016
- TUTOR**, Reading and Writing Center, *Florida State University* 08/2015 - 05/2016
- FICTION AND NON-FICTION READER**, *Southeast Review* 08/2015 - 08/2016
- ENGLISH LANGUAGE TUTOR**, *Florida State University* 08/2013 - 04/2014

## EDUCATION

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FLORIDA STATE UNIVERSITY, *Master of Arts – Rhetoric and Composition*

FLORIDA STATE UNIVERSITY, *Bachelor of Science – English Education*

## CONFERENCE EXPERIENCE

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- PRESENTER**, *Council of Writing Program Administrators Conference, Sacramento, CA* 2018  
“A Necessary Transformation: Confronting Racism in First-Year Writing”
- PRESENTER**, *Conference on College Composition and Communication, Portland, OR* 2017  
Recultivating Composition in a Sophomore-Level Classroom: Assemblage, Circulation,

- and ePortfolios  
 “Assembling a New Kind of Originality”
- PRESENTER, *Watson Conference, Louisville, KY* 2016
- Welcome to College: Helping Students Develop Knowledge and Practices to Facilitate Mobility  
 “Moving into New Writing Situations: Assembling Meaning in the College Composition Classroom”
- PRESENTER, *Computers and Writing Conference, Rochester, NY* 2016
- “What it Means to Compose for the Web: The Lessons of Curating Three Exhibits for the Museum of Everyday Writing”
- CHAIR, *Conference on College Composition and Communication, Houston, TX* 2016
- PRESENTER, *Florida Council of Teachers of English Conference, Cape Canaveral, FL* 2013
- “Web 2.0 as Context for Writing Development: Comments from the Keyboards of Photography Learners”

## **BOOK CHAPTERS**

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- Cicchino, A., Efstathion, R., Giarrusso, C. (2019). ePortfolio-as-curriculum: Revisualizing the composition process. In K. B. Yancey (Ed.), *ePortfolio as curriculum: Models and practices for developing students' ePortfolio literacy* (pp. 13-32). Stylus.