

# Lori Eshleman, PH.D.

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Santa Catalina L Wing 251S Interdisciplinary Humanities and Communication,  
College of Integrative Sciences and Arts, Arizona State University, Polytechnic  
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## Special Fields

History of Art in the Middle Ages: Early Medieval; Old Norse Literature & Religion

## Secondary Fields

Interdisciplinary Studies; Liberal Studies; English; Hispanic and Indigenous Art of the Americas

## Education:

1983 Ph.D. University of Minnesota, Minneapolis, Minnesota. Art History  
Supporting Minor Field, Old Norse Literature & Religion

Doctoral Dissertation: "The Monumental Stones of Gotland:  
A Study in Style and Motif"

Committee: Marion Nelson, Anatoly Liberman, Melvin Waldfogel,  
Kaaren Grimstad, John Steyaert

1977 M.A. University of Minnesota, Minneapolis, Minnesota (Art History)

1975 B.A. Rockford College, Rockford, Illinois (Art and French Literature)  
Summa Cum Laude

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## Academic Employment:

2009-Present Instructor, Interdisciplinary Humanities and Communication,  
College of Integrative Sciences and Arts, Arizona State University, Polytechnic

2009-Present Instructor, Affiliated Faculty, Leadership and Integrative Studies, College of  
Integrative Sciences and Arts, Arizona State University, Tempe

2000-2001 Visiting Asst. Professor, School of Art, Arizona State University

1995-1996 Visiting Asst. Professor, Arizona Center for Medieval & Renaissance Studies,  
Arizona State University

1994-2009 Faculty Associate, School of Art, Arizona State University at Tempe

1996-2007 Faculty Associate, Literature, Culture, & History and IAP, Arizona  
State University West

1998-2009 Faculty Associate, Humanities & Arts, Arizona State University,  
Polytechnic

1997 Faculty Associate, English, Arizona State University at Tempe

1983-84 Faculty Associate, De Lourdes College, Des Plaines, Illinois

1981 Faculty Associate, Augsburg College, Minneapolis, Minnesota

1978-79 Teaching Assistant, Dept of Art History, University of Minnesota, Minneapolis,  
Minnesota

Courses TaughtLower Division Courses:

ARS 100 Introduction to Art 1994  
 ARS 101 Ancient to Medieval Art 1995, 1999, 2001-2009 (over 20 times)  
 ARS 102 Renaissance to Modern Art 1997-2009 (over 20 times)  
 IAP 101 Art, Artists & Culture 2002  
 ENG 101 Composition 1997  
 ENG 215 Strategies of Academic Writing, 2011- 2021

Upper Division/Graduate Courses:

ARS 300 Introduction to Art 1994, 1998-2002 (6 times)  
 ARS 302 Art of Africa, Oceania and the Americas 1997-2009 (over 20 times)  
 ARS 394 Survey of Medieval Art 2009  
 ARS 469 Mexican Art 2000; 2002, 2004, 2006-2008 (8 times)  
 ARS 494 Art of American West: Native Amer & Frontier 1997-2004; 2006 (9 times)  
 ARS 494 Renaissance Art 1998  
 ARS 410/598 Early Christian/Byzantine Art 1996-2004; 2006-2008 (12 times)  
 ARS 412/598 Early Medieval Art 1997-2009 (13 times)  
 ARS 414/598 Romanesque Art 1996  
 ARS 416/598 Gothic Art 1996, 2000  
 ARS 480 Undergraduate Research Methods in Art History 1997, 2000, 2009  
 ARS 494 Art of the Middle Ages 1996-2001; 2006 (7 times)  
 ARS 494/598 Pilgrimage in the Middle Ages 1995  
 ARS 494/598 In Search of Valhalla: Early Medieval Art, Myth & Culture 1996  
 ARS 494/598/ENG 494 Icons and Beasts: The Shaping of Medieval English Art & Culture 1996  
 ARS 494/598/ENG 494 Wandering Saints & Warrior Kings: Early Medieval English Art/Culture 2001  
 ARS 498/591 Pilgrimage and Art, Seminar, 2001  
 History of Ancient Art 1981  
 BIS/IDS 301 Foundations of Interdisciplinary Studies/Becoming Interdisciplinary 2009-2021  
 BIS/IDS 401 Applied Interdisciplinary Studies 2010  
 BIS/IDS 402 Senior Seminar: Topic: Understanding Place 2009-2015  
 BIS/LST 470 Liberal Studies Seminar: Topic: Understanding Place 2011-2021  
 ENG 301 Writing for the Professions 2009 - 2020  
 ENG 320 Vikings, Hobbits & Ragnarok: Tolkien's Medieval Sources 2015-2021

Other Activities

Grant-Writer of educational institutional grants, 1993-1997  
 Writer of Fiction since 1983

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Awards, Grants & Honors:

2005-2006 Honors Disciplinary Faculty

1999, 1996 Nomination for ASU College of Fine Art Distinguished Faculty Associate

1980 Thord-Gray Memorial Fund Fellowship, The American-Scandinavian Foundation

1980 Kress Foundation Fellowship

1979-1980 Graduate School Doctoral Dissertation Fellowship, University of MN

1979-1981 Phi Kappa Phi, University of Minnesota

1975-78 Bush Fellowship, University of MN

1975 Talcott Fellowship to the University of Chicago (declined)

1971-75 National Merit Scholarship, Rockford College

1975 Phi Beta Kappa, Rockford College

1975 Lincoln Award, Rockford College

1975 Leonard Bernstein Award, Rockford College

1971 Jane Addams Award, Rockford College

1971 Illinois State Scholar

Publications:Article in a Book:

"Weavers of Peace, Weavers of War," in Peace, Negotiation, and Reciprocity: Strategies of Co-existence in the Middle Ages and Renaissance, ed. Diane Wolfthal. Turnhout, Belgium: Brepols Press, 2000.

Reviews in Professional Journals:

Rev. of Early Medieval Bible Illumination and the Ashburnham Pentateuch by Dorothy Verkerk. Comitatus, 36 (2005).

Rev. of Theorizing Anglo-Saxon Stone Sculpture, ed. Catherine Karkov and Fred Orton. Comitatus, 35 (2004).

Rev. of Myntfynd fran Ostergotland and Myntfynd fran Angermanland, by Brita Malmer and Ian Wischn. Scandinavian Studies, 56 (1984).

Citation for researching manuscript nos. 12 and 17 in Medieval Illumination, Glass, and Sculpture in Minnesota Collections, catalogued by Alison Stones and John Steyaert. Minneapolis: University of Minnesota, 1978.

Published Fiction

*Pachacuti: World Overturned*, Bagwyn Books, Arizona Center for Medieval & Renaissance Studies, 2015.

A historical novel set in 18<sup>th</sup> century Ecuador. The friendship between a Jesuit and a Quichua shaman reflects the conflict between Native Americans and Spanish in the colonial Kingdom

of Quito, set against the backdrop of the Quichua belief in the Pachacuti, an apocalyptic world-turning.

### Fiction in Progress

"Contest." A collection of short stories dealing with the interface between Native Americans and Anglo-Americans in the U.S. and Latin America.

A historical novel set in 18<sup>th</sup> century Arizona (the Pimeria Alta), focused on the investigation into the murder of a Jesuit missionary and the relations among missionaries, Spanish settlers and Akimel O'Odham people on the Northern frontier of New Spain.

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### Symposia

2016 Historical Fiction from Troy to Latin America, Tempe Book Festival, Tempe Library

1995 Co-Director of "Runes, Swords, and Gold: A Reconsideration of Viking Culture," a public symposium sponsored by the Arizona Center for Medieval and Renaissance Studies

### Lectures

#### Invited Lectures:

2017 Shamans, Jesuits and Revolt in *Pachacuti: World Overturned*, AZ Heritage Center

2016 Discussing *Pachacuti: World Overturned*, ASU Book Group, Piper Writer's House

2015 "Writers on Writing: Historical Fiction," Tempe Public Library

2015 "Shamans, Jesuits & Rebels: Encounters in the New World," Changing Hands Bookstore, sponsored by Arizona Center for Medieval and Renaissance Studies

1995 "Dragons, Stones, and Gold: the Art of the Vikings," in conjunction with "Runes, Swords, and Gold: A Reconsideration of Viking Culture," a symposium sponsored by the Arizona Center for Medieval and Renaissance Studies

1995 "The Vikings in Fact and Fiction: Selected Contemporary Novels," Borders Books, Phoenix.

1994 "The Monumental Stones of Gotland and the *Imperium Christianum*: An Imagery of Viking Power," Arizona State University Art History Lecture.

1990 "Sailing to Valhalla: Boat Barrows of Migration Age Europe," Pueblo Grande Museum, Phoenix, in conjunction with the exhibition "Mound Builders of the Ancient World," 1990.

1982 "Art as Imperial Propaganda in Napoleonic France," Shattuck Academy, Fairbault, MN.

1982 "Impressionism: An End and a Beginning," Shattuck Academy, Fairbault, MN.

1981 "The Monumental Stones of Gotland and the Question of Narrative," Symposium on Image and Word in Medieval Scandinavia, Minneapolis Institute of Arts, in conjunction with the exhibition, "The Vikings."

1981 "The Monumental Stones of Gotland and the Viking World," Augsburg College.

1979 "Norwegian Folktales, Mythology and Other Lore," Minneapolis Institute of Arts, in conjunction with the exhibition "The Art of Norway: 1750-1914."

#### Papers Delivered to Professional Societies

1998 "Weavers of Peace, Weavers of War," Arizona Center for Medieval and Renaissance Studies Annual Conference, Tempe.

1997 "Why the Monkey in the Mass?" Arizona Center for Medieval and Renaissance Studies Annual Conference, Tempe.

1996 "Fragments of Heaven: Medieval Thaumaturgy and the Body Displayed," Arizona Center for Medieval and Renaissance Studies Annual Conference, Tempe.

1995 "The Myth of the Pure North in the Interpretation of Early Medieval Representational Art," Arizona Center for Medieval and Renaissance Studies Annual Conference, Tempe.

1982 "The Imagery of Power on the Gotlandic Stones," Symposium on the Image of the State in Medieval Scandinavia, Society for the Advancement of Scandinavian Studies, Minneapolis, 1983.

#### Panel Presentations

1995 Allthing Panel Discussion in conjunction with "Runes, Swords, and Gold: A Reconsideration of Viking Culture," a symposium sponsored by the Arizona Center for Medieval and Renaissance Studies, Scottsdale.

1973 Panel Discussion on "Art and the Community," Sterling, IL TV.

#### Membership in Professional Societies

College Art Association to 2005

Arizona Center for Medieval and Renaissance Studies Affiliated Faculty

Arizona Historical Novel Society

#### Service to University, Professional Organizations and Local Community:

2018-21 Liberal Studies Task Force, Faculty of Leadership and Interdisciplinary Studies

2013-15 Curriculum Committee, Faculty of Leadership and Integrative Studies

2013-15 CLS Personnel Committee for Contract Faculty

2011 Chaired Session at 86<sup>th</sup> Annual Medieval Academy of America Conference

2015-2013, 2011-2009, 2004-1995 Chaired Sessions at Arizona Center for Medieval and Renaissance Studies Annual Conference

2001 Instructor in Arizona Center for Medieval & Renaissance Studies Cambridge Summer School Program, Cambridge, England.

1996 Instructor in Arizona Center for Medieval & Renaissance Studies Cambridge Summer School Program, Cambridge, England

#### Languages

Reading and Speaking: Spanish, French

Reading: Swedish, Danish, German, Latin, Norwegian, Old Norse

#### Travel

2001 England

1996 England

1993, 1991, 1990, 1989, 1983, 1979 Ecuador

1980 Sweden, Gotland, Norway, British Isles and France, Doctoral Dissertation Research, affiliated with Jan Peder Lamm at Statens Historiska Museum, Stockholm, and Erik Nylen at Gotlands Fornsal, Visby.

October 2021