

**EDUCATION**

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Doctor of Musical Arts (oboe)  
2024

Arizona State University  
“Arundo donax or Bust? A Preliminary  
Investigation into Alternative Natural Materials”  
Advisor: Martin Schuring

Music Theory Pedagogy Certificate  
2024

Arizona State University  
Advisor: Dr. Nicholas Shea

Master of Music (oboe)  
2022

Arizona State University  
Advisor: Martin Schuring

Bachelor of Music (oboe)  
2020

University of Illinois at Urbana-Champaign  
Advisor: John Dee

**PROFESSIONAL APPOINTMENTS**

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2025- Oboe Instructor, Glendale Community College in Arizona  
Duties include: instructor of record for weekly private lessons, reed making instruction, serve on student juries

2025- Adjunct Music Faculty, Glendale Community College in Arizona  
Duties include: instructor of record for music courses

2024- Adjunct Music Faculty, Phoenix College  
Duties include: serve as instructor of record for music theory and music history, participate in institutional service

2025- Faculty Associate in Music, Arizona State University  
Duties include: serve as instructor of record for aural skills

2020-2023 Oboe Studio Teaching Assistant, Arizona State University  
Duties included: audition administration for prospective undergraduate and masters students, taught reed-making and playing technique for first- and second-year undergraduate oboe majors, taught applied oboe for secondary oboe students, taught oboe woodwind lab class for undergraduate music education majors

2023-2024 Music Theory and Aural Skills Teaching Assistant, Arizona State University  
Duties included: served as instructor of record for aural skills, assisted with grading and teaching duties for music theory

**COURSES TAUGHT**

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Glendale Community College

MUP102BH, MUP152BH, MUP202BH, MUP252BH Private Instruction: Oboe

Instructor of record; Spring 2026, Fall 2025

MHL 155 Survey of American Music

Instructor of record; Fall 2025 (online)

Phoenix College

MTC 101 Introduction to Music Theory

Instructor of record; Spring 2025, Fall 2024 (2 sections)

MHL 155 Survey of American Music

Instructor of record; Spring 2025 (online)

Arizona State University Downtown Phoenix

MTC 221 Music Theory and Aural Skills 2

Instructor of record for Aural Skills, grader for Music Theory; Spring 2025

Arizona State University Tempe

MUP 121 Oboe Lessons

Instructor of record; Fall 2022, Spring 2022, Fall 2021

MUP 217 Oboe Technique and Reed Making Lessons

Instructor of record; Fall 2020-Spring 2023

MUE 337 Woodwind Lab

Structured curriculum and graded for oboe unit; Spring 2023, Spring 2022

MTC 221 Music Theory and Aural Skills 2

Instructor of record for Aural Skills, grader for Music Theory; Spring 2024

MTC 125 Basic Music Theory and Aural Skills

Instructor of record for Aural Skills, grader for Music Theory; Fall 2023

**ADDITIONAL TEACHING EXPERIENCE**

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2025- Oboe Instructor, Music & Arts in East Mesa, AZ

Duties include: provide one-on-one instruction in oboe to students of varying ages and levels; prepare individualized lesson plans and integrate music theory concepts into instrumental instruction

Su. 2017-18 Oboe and Bassoon Instructor, Private Studio in Lockport, IL

Duties include: taught weekly private oboe and bassoon lessons to students of varying ages and skill levels

**MASTERCLASSES AND GUEST LECTURES**

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Nov 2025 Northern Arizona University, Flagstaff, AZ  
Dec 2025 Glendale Community College, Invited Woodwind Masterclass

**PERFORMANCE EXPERIENCE**

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## Concertos with Large Ensembles

2026 Gilbert Symphony Orchestra  
Rhapsody for Saxophone and Orchestra by Claude Debussy,  
arr./orch. for English Horn and Orchestra by Gilles Silvestrini  
2024 DMA Recital #3  
Oboe Concerto by Ralph Vaughan Williams

## Professional Large Ensembles

2023- Gilbert Symphony Orchestra, Regular Member (principal oboe/English horn)  
2022- West Valley Symphony Orchestra, Substitute (oboe/English horn)  
2021- Symphony of the Southwest, Substitute (oboe/English horn)  
2021- Scottsdale Philharmonic Orchestra, Substitute (oboe/English horn)  
2022- Chandler Symphony Orchestra, Substitute (oboe/English horn)  
2020 Champaign-Urbana Symphony Orchestra, Substitute (oboe/English horn)  
2019 Danville Symphony Orchestra, Substitute (oboe)  
2019 Millikin-Decatur Symphony Orchestra, Substitute (oboe)

## Chamber Groups

2024 Oboe/String Quartet and Quintet  
2022-2023 Arcane Reed Quintet  
2021-2023 ASU Chamber Winds  
2021 Oboe Trio  
2017 Oboe Trio

## Musical Theatre and Opera

2025 Musical Theatre Alliance of Arizona  
Pirates of Penzance  
2024 Arizona State University Musical Theatre and Opera Orchestra  
The Marriage of Figaro, Principal Oboe

## Premieres

2026 TK\_X-2 by José Eduardo Orea Dominguez  
2023 The Last Dance for Reed Quintet by Sarah-Lucas Page  
2022 Triple Threat by Joe Clark  
2022 Two Pieces for Reed Quintet by Bill Clay  
2022 Graffiti by Carlos Simon (co-premiere)  
2018 Gaelic Praise for Fl, Cl, Ob, Vln, Vcl, Harp by Barry Chiang

## RECITALS

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Phoenix College  
2025 Faculty Recital

Arizona State University  
2024 Doctoral Recital #3  
2024 Doctoral Recital #2  
2023 Doctoral Recital #1  
2022 Masters Recital #2  
2021 Masters Recital #1

## COMMISSIONS

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2026 TK\_X-2 by José Eduardo Orea Dominguez – Funded by the 2026 IDRS 50 for 50 Grant, to be premiered at the 2026 IDRS Conference  
An experimental work for oboe and electronics incorporating elements of virtual and extended reality

## PUBLICATIONS

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### Peer-Reviewed

2025 Maes, Kelsey. “*Arundo donax* or Bust? Has *Arundo donax* always been used for double reeds?” *The Double Reed* 48, no. 2 (2025): 42-50. [Link](#).

2025 Maes, Kelsey. “*Arundo donax* or Bust? Part II: A survey of candidates for alternative reed materials in the Poaceae family.” *The Double Reed* 48, no. 4 (2025): 45-55. [Link](#).

2025 [Leonardo Graduate Abstracts \(LGA\)](#), MIT Press, 2025.  
Maes, Kelsey. “*Arundo donax* or Bust? A Preliminary Investigation into Alternative Natural Materials for Oboe Reeds.” DMA research paper, Arizona State University, 2024.

### In Progress

Maes, Kelsey. “*Arundo donax* or Bust? Part III: Data Collection and Analysis in Making Oboe Reeds with *Phragmites* and Bamboo.” *The Double Reed*.

Maes, Kelsey. “*Arundo donax* or Bust? Part IV: Beyond *Arundo donax* – Reed Materials in Living Non-Western Double Reed Traditions.” *The Double Reed*.

Maes, Kelsey. *From Ear to Reed: Enhancing Aural Performance through Ear Training*. Method Book.

**DISCOGRAPHY**

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In progress *Miniature for Oboe and Piano* by Deanna Rusnock – Recording artist (oboe), produced by Clarke Rigsby at Tempest Recording Studio

Recorded *Dimension Intervention* by Theodore Vidal – Recording artist (oboe 1/2 and English horn) on collaborative wind ensemble project, published by Alias Press and distributed by Theodore Presser Company

**AWARDS AND HONORS**

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Grants  
2026 IDRS 50 for 50 Grant, International Double Reed Society  
For TK\_X-2 by José Eduardo Orea Dominguez

Awards  
2025 Merit-Based Salary Increase, ASU Graduate College (Effective 2026)  
Awarded less than one year into employment through the institution's performance-based merit program  
2025 SUN (Serving University Needs) Award, ASU Graduate College  
Recognized for leadership and exemplary service supporting the Graduate College Staff Awards of Excellence nomination review process

Competitions  
2023 Fischoff National Chamber Music Competition Quarterfinalist  
2023 Coltman Chamber Music Competition Semi-Finalist

Merit-Based Scholarships/Fellowships  
2023-2024 ASU School of Music Herbert Smith Fellowship in Music Recipient  
2022-2023 ASU School of Music Special Talent Scholarship Recipient  
2021-2022 ASU School of Music Katherine K. Herberger Scholarship Recipient  
2021-2023 ASU School of Music Chamber Winds Scholarship Recipient  
2020-2021 ASU School of Music Special Talent Scholarship Recipient

**ARRANGEMENTS/ORCHESTRATIONS/COMPOSITIONS**

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©2024 Piano Sonata no. 14, op. 27 no. 2 (Moonlight) I. Adagio sostenuto  
For Oboe, Violin, Viola, Cello, and Bass

In Progress Interruptions: Variations on a Wandering Mind for Unaccompanied Oboe  
Explores internal landscape of living with ADHD through the lens of theme and variations. Each variation captures different facets of attention/mood to mirror the unpredictability and intensity of a neurodivergent mind.

**CERTIFICATIONS**

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2025 Strategies for Effectively Teaching Online, Glendale Community College  
2025 Building a Foundation for Principled Innovation, Arizona State University  
2025 Creating Accessible PDFs, LinkedIn Learning

**CONFERENCES**

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March 2026 Oh My Ears Musical Festival  
Recital: Unaccompanied Works by Living Female Composers  
*Interruptions* by Kelsey Maes, *In the City at Night* by Jenni Brandon,  
*Collision Etudes* by Alyssa Morris

June 2025 International Double Reed Society Conference  
Workshop: “Cane Matters: Elevating Your Oboe Reeds through Effective Cane Processing”  
Lecture: “From Ear to Reed: Enhancing Oboe Performance through Aural Training”

July 2024 International Double Reed Society Conference  
Lecture: “*Arundo donax* or Bust?”

**SERVICE**

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2025- Social Media Content Coordinator, International Double Reed Society  
Duties include: Coordinate and create social media content to promote IDRS initiatives; assist in managing multi-platform calendars; collaborate with leadership to align messaging and strategy; monitor engagement and analytics to enhance reach

2025- Chamber Music Committee Member, International Double Reed Society  
Duties include: Promote chamber music featuring double reed instruments via conference proposals, virtual events, social media content, and collaborating with other members for article submission ideas to *The Double Reed*

2024-25 AY Institutional Support Interests Council Adjunct Representative, Phoenix College  
Duties include: Review and vote on proposals related to campus promotion, donor/alumni support, co-curricular programming, community partnerships, organizational changes, and major funding requests before forwarding to the College Executive Team

2018-2020 Stage Manager and Temporary Assistant Music Librarian, Sinfonia da Camera

2017-2020 Vice President of the Illinois Oboe Society, University of Illinois

## ACADEMIC PANELS, PRESENTATIONS, AND DISCUSSIONS

Aug 2025 *Affirming Neurodiversity in Higher Education*, Phoenix College – Invited Panelist  
Participated on a fishbowl panel discussion. Topics included elevating neurodivergent voices on the topic of student success in college and providing more neuro-inclusive support on campus.

## WORK EXPERIENCE

2025- Graduate Format and Curriculum Advisor, Arizona State University  
Duties include: reviewing submitted thesis and dissertation documents, hold weekly format office hours for students in the format review process, ensuring public-facing web pages and website PDF documents are fully accessible and compliant with Title II of the Americans with Disabilities Act, assist with development of Dr. Format artificial intelligence chatbot, providing guidance to graduate students to identify areas for correction, verifying scheduling of defenses, performing initial review of curriculum proposals to ensure compliance, assisting review of new courses and course change requests, updating graduate portion of academic catalog, support other teams with miscellaneous projects

## REVIEWS

## Ad-Hoc Review

2024 *A Concise Introduction to Music Fundamentals* by Poundie Burnstein and Rachel Lumsden, W.W. Norton's Illumine eBook Platform

## REFERENCES

Martin Schuring, Professor Emeritus of Oboe at Arizona State University  
schuring@asu.edu (480) 861-1954

Dr. Stefanie Gardner, *Music Residential Faculty at Glendale Community College*  
stefanie.gardner@gccaz.edu (623) 845-3796

Dr. Lindsey Reymore, Assistant Professor of Music Theory at Arizona State University  
lreymore@asu.edu (772) 486-8177

Martin Province, *Conductor of the Gilbert Symphony Orchestra*  
[mrphfl@gmail.com](mailto:mrphfl@gmail.com)

Dr. Karl Schindler, *Visual and Performing Arts Department Chair at Phoenix College*  
*karl.schindler@phoenixcollege.edu (602) 285-7273*