

CURRICULUM VITAE

MARY FITZGERALD

Associate Professor

Artistic Director of Dance

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Herberger Institute for Design and the Arts

School of Film, Dance and Theatre

Arizona State University

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RESEARCH AND CREATIVE INTERESTS

- Contemporary modern dance choreography, film and new media
- Socially engaged arts
- Somatic practices

EDUCATION

- MFA, Choreography and Performance, Arizona State University, Tempe, AZ
- BA, Interdisciplinary Studies (Dance, Zoology and Nutrition), University of Maine, Orono, ME
Summa Cum Laude

ACADEMIC APPOINTMENTS

Arizona State University

2013-17	Assistant Director of Dance, School of Film, Dance and Theatre
2012-13	Associate Director, School of Dance
2007-present	Associate Professor
2001-07	Assistant Professor
1998-01	Senior Lecturer
2001-present	Barret Honors Disciplinary Faculty Member
2002-04	Affiliate Faculty in Arts, Media and Engineering

Scottsdale Community College

1997	Faculty Adjunct
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Clark Community College

1988	Faculty Adjunct
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RESEARCH AND CREATIVE ACTIVITY

Grants

2019	Keshet Maker's Space Grant Residency, Keshet Center for the Arts , Albuquerque, NM. <i>Sylvan</i> . A 10-day residency that supported the initial development of an interactive performance installation.
2017-18	Herberger Institute for Design and the Arts Interdisciplinary Project Collaboration Grant, PI (\$4500). <i>Vestiges</i> . Dance film. Collaborators: Eileen Standley (dancer/choreographer), Case Farina (media artist), and Dmitri von Klein (filmmaker).
2017-18	Performing Arts Japan Touring Grant, Japan Foundation, Principal Artist (\$10,000), In partnership with the Scottsdale Center for the Arts, received grant to tour <i>Enmei (Long Life): A Dance and Aging Project</i> . Multimedia performance project. Collaborators: Eileen Standley (dancer/choreographer), Rose Weitz (scholar/performer) with Japanese artists Kei Takei and Masako Kitaura.
2016-17	Performing Arts Japan Collaborative Grant, Japan Foundation, Co-PI (\$10,000). <i>Enmei (Long Life): A Dance and Aging Project</i> . Multimedia performance project. Collaborators: Eileen Standley (dancer/choreographer) with Japanese artists Kei Takei and Masako Kitaura.

- 2016-17 **Institute for Humanities Seed Grant, Arizona State University, PI** (\$8,843). *Enmei (Long Life): A Dance and Aging Project*. Collaborators: Eileen Standley (dancer/choreographer), Rose Weitz (scholar/performer).
- 2016-17 **Herberger Institute for the Arts Seed Grant, PI** (\$7, 127.21). *Enmei (Long Life): A Dance and Aging Project*. Multimedia performance project. Collaborators: Eileen Standley (dancer/choreographer) and Rose Weitz (scholar/performer).
- 2016-17 **Herberger Institute for the Arts Project Grant, PI** (\$2000). *Enmei (Long Life): A Dance and Aging Project*. Multimedia performance project. Collaborator: Eileen Standley (dancer/choreographer).
- 2016-17 **Herberger Institute for the Arts Project Grant, PI** 2016-17 (\$3255). *Floating Chronologies*. Dance film. Collaborators: Dmitri von Klein (filmmaker) and Casey Farina (composer).
- 2016-17 **City of Tempe/ASU Partnership Grant, PI** (\$5000). *Bridging the Divide: A Youth and Elders Creative Collaboration*. Socially engaged arts project.
- 2013 **Herberger Institute for Design and the Arts Project Grant, PI** (\$3276). *Flow States*. Multimedia performance. Collaborators: Jessica Rajko (dancer) and Casey Farina (media artist/composer).
- 2012 **National Endowment for the Arts/Arts Works, Principal artist** (\$32,000). *At Home in the Desert Project: Youth Engagement and Place*. Socially engaged arts project. Collaborators: Elizabeth Johnson (PI), Richard Mook (musician), Dr. Stephani Woodson (theatre artist), Linda Essig (theatre artist) and Melissa Britt (dancer).
- 2011-12 **Institute for Humanities Seed Grant, Arizona State University, Co-PI** (\$12,000). *At Home in the Desert Project: Youth Engagement and Place*. A socially engaged arts project about placemaking and sustainability. Collaborators: Elizabeth Johnson (dance artist), Richard Mook (musician), Dr. Stephani Woodson (theatre artist), Linda Essig (theatre artist) and Melissa Britt (dancer).
- 2010 **Herberger Institute for Design and the Arts Faculty Enrichment Grant, PI** (\$4998). *Hidden Spaces*, a dance film about desert cities. Collaborators: Jessica Rajko (filmmaker) and Julian Peterson (composer).
- 2008-09 **ArtSpace Project Grant** funded by a consortium of the Phoenix Office of Arts and Culture, the Herberger College of the Arts, Arizona Department of Education and the City of Phoenix Library (\$12,000). *Moving Shorts: A Dance for Camera Project for Youth*. Principal collaborator/choreographer with artists Susan Bendix (PI/choreographer), Harper Piver (filmmaker) and Anthony Obr (composer).
- 2007-08 **Herberger College of the Arts Collaborative Research and Creative Activity Grant, PI**. (\$4050). *Habitats*. Multimedia site-specific dance. Commissioned by California State University Fresno, Movement Source Dance Company and A Ludwig Dance Theatre.
- 2006 **Artist Projects Grant, Arizona Commission on the Arts** (\$5,000). *Dream Work*. Multimedia project. Project premiered in Arizona and New York City.
- 2006 **Artists Career Development Grant, Phoenix Office of Arts and Culture** (\$1,000). Received for presentation of choreography at the COOL New York 2006 Dance Festival in New York City.

- 2005-06 **Herberger College of Fine Arts Collaborative Research and Creative Activity Grant, PI** (\$10,970). *Bodysense II*. Uses interactive sensing technologies in live performance with dance, sound and video. Premiered in New York City in May 2006. Collaborators: Todd Ingalls (sound) and Christian Ziegler (video).
- 2003-04 **Herberger College of Fine Arts Collaborative Research and Creative Activity Grant, PI**, (\$12,000). *Bodysense*. Uses interactive technologies in live performance with dance, sound and video. Collaborators: Todd Ingalls (sound) and Christian Ziegler (video).
- 1998-07 **Community Engagement Grants** (over \$90,000). Under my co-direction, Dance Arizona Repertory Theatre received the following awards for its vision and program excellence:
Phoenix Office of Arts and Culture, 2001-06 (\$24,250) - Competitive Arts-in-Education Grants.
Monte Vista Elementary School, 2006 (\$600) – Grant provided for a lecture demonstration for over 200 grade school children.
West Valley Arts Council, 2005 (\$700) – Grant provided for a lecture demonstration at Millennium High School for five hundred primary school children.
Tempe Arts Commission, 2005. (\$3700) - Competitive grant for national guest artist fees.
Peoria School District, 2004 (\$2500) – Collaboration between Peoria schools and DART.
Dance/USA, 2003 (\$7500) Competitive grant given for support of national guest artist fee.
Target, 2002 (\$1000) for general operating expenses,
ASU, Pubic Events, 2002 (\$3000 + in-kind support) for guest artist fees and travel,
ASU/Motorola, 1999-2001 (\$37,340) Competitive grant for three-year project with community and professional artists
Arizona Commission on the Arts, 2000 (\$2000) - Competitive grant for guest artists fees.
New Times Newspaper, 2000, Arizona newspaper (\$2700). Partial subsidy of two summer arts scholarships developed for the Herrera Elementary School students.
Arizona Community Foundation, 1999.1998 (\$1600) - Competitive grant given for support of general operating expenses in community projects, 1999, 1998.
University Neighborhood Grant, 1998-99 (\$8,000) – Seed money for community engagement.
- 2002 **Institute for Studies in the Arts Collaborative Research Grant**. Choreographer for interactive technology project. Collaborators: Todd Ingalls (composer) Gene Cooper (media artist).
- 2001-03 **Motion^e Research at Arts, Media and Engineering (AME)** (\$2,000). Choreographer for movement research analysis at AME.

Juried and Commissioned Art Work

- 2019 **Amplified** (20 mins.). Co-choreographer. Site-specific performance created and performed with Eileen Standley. Music: pincushioned (Barry Moon and Doug Nottingham).
 Venues: VideodanzaBA, Buenos Aires, Argentina; Art in Odd Places, NY, NY; Scottsdale Arts Walk, Scottsdale, AZ.
- 2019 **Twined** (10 mins.). Choreographer. Duet created for 2 women. Music: Alva Noto.
 Venues: Arizona Dance Festival, Prescott, AZ
- 2018-present **Vestiges** (7 mins.), Co-choreographer. Dance and animation film. Collaborators: Eileen Standley (co-choreographer), Casey Farina (animation/music) and Dmitri von Klein (filmmaker) with dancers Taimy Miranda and Joan Rodriguez.

- Venues: TDP (Tipperary Dance Platform), Ireland; VideodanzaBA, Buenos Aires, Argentina; IMZ, Vienna, Austria; Currents New Media Festival, Santa Fe, NM; Sans Souci Dance Film Festival, Boulder, CO; American Dance Festival's Movies by Movers
- 2018 **ShiftState** (13 mins.), Choreographer. Ensemble work for 6 dancers. Music: Barry Moon and Doug Nottingham.
Venue: Premiered at Arizona State University, Tempe, AZ.
- 2017-present **Enmei (Long Life): A Dance and Aging Project** (30 minutes), Co-choreographer and performer. Collaborators: Eileen Standley (dancer/choreographer), Rose Weitz (scholar/performer), Masako Kitaura (performer/designer) and Kotoka Suzuki (composer).
Venues: BOLD Festival, Canberra, Australia; Links Hall, Chicago, IL; Scottsdale Center for the Performing Arts, Scottsdale, AZ; Arizona State University, Tempe, AZ.
- 2017 **Floating Chronologies (Dance Film)** (7 minutes), Choreographer. Dance film. Collaborators: Dmitri von Klein (filmmaker), Casey Farina (media artist) and 6 local dancers.
Venues: Festival Internacional de Videodanza de La CDMX, Mexico City; Movimiento de Movimiento, Mexico City; London International Screendance Festival, London, UK; American Dance Festival's Movies by Movers, Durham, NC; Third Coast Film Festival, Reno, NV (U. S. touring program); Frame and Form Dance Film Festival, Asheville, NC; 40 North Dance Film Festival, San Diego, CA; Appalachian University, Boone, NC; Breaking Ground Contemporary Dance and Film Festival, Tempe, AZ; Phoenix Art Museum; Arizona State University, Tempe, AZ.
- 2015-present **Blink** (10 minutes), Co-choreographer and performer. Real-time performance created with Eileen Standley (performer/choreographer), Barry Moon and Doug Nottingham (musicians) and Carolyn Koch (lighting designer).
Venues: OT301 Performance Space, Amsterdam, Netherlands; World Dance Alliance of the Americas Conference, Puebla, Mexico; American Dance Guild, Alvin Ailey Theatre, NY, NY; SEAMUS Conference, Boston, MA; Glendale Community College, Glendale, AZ; Experimental Arts Festival, Paradise Valley, AZ; Arizona State University, Tempe, AZ.
- 2016-17 **Spaces Between** (13 minutes), Choreographer. Ensemble work for 4 dancers and 2 musicians. Commissioned by Breaking Ground Contemporary Dance and Film Festival.
Venues: Breaking Ground Dance Festival, Tempe Center for the Arts, Tempe, AZ; Glendale Community College (Guest Artist).
- 2015-16 **Floating Chronologies (Live Performance)** (6.5 minutes), Choreographer. Live performance duet. Music: Loscil.
Commissioned by Quinto Elemento, Puebla, Mexico.
Venues: Quinto Elemento and Kinea Concert, Puebla, Mexico; Breaking Ground Dance and Film Festival, Tempe, AZ.
- 2015 **Tracing Time** (9 minutes), Co-choreographer and performer. Duet with Nicole Bradley-Browning. Music: Rob Esler.
Venues: Austin Dance Festival Austin, TX; University of Montana, Missoula, MT.
- 2015 **Lineage** (12 minutes), Choreographer. Ensemble work for 6 local dancers. Music: Bruce Hamilton. Performed in collaboration with the ASU Percussion Ensemble.
Venues: Experimental Arts Night, Phoenix Center for the Arts; Arizona State University, Tempe, AZ.

- 2014 **Nearby Far** (8.5 minutes), Choreographer, performer, film editor. Collaborators: Brad Garner (dancer/choreographer), Chet Udell (composer) and Dmitri von Klein (director of photography).
Venues: American College Dance Festival, University of Montana; New York Electro-Acoustic Music Festival, NYC; Third Coast Dance Film Festival, Houston, TX, Nevada Museum of Art, Reno, NV and Slippery Rock University, Slippery Rock, PA; Movies by Movers, Appalachia University, Boone, NC; University of Oregon; Breathing Under Water, Portland, OR NW Screendance Expo, Portland, OR.
- 2013-14 **Flow States** (15 minutes), Choreographer. Collaborators: Jessica Rajko (dancer) and Casey Farina (media artist/composer).
Venues: International Computer Music Conference, Athens, Greece; (sub)Urban Projections, Hult Center for the Performing Arts, Eugene, OR; Ice House, Phoenix, AZ; Breaking Ground Dance and Film Festival, Tempe Center for the Arts; Experimental Arts Festival, Glendale, AZ; Arizona State University, Tempe, AZ.¹
- 2013 **Becoming** (12 minutes), Choreographer. Solo created in collaboration with Anthony Gonzales. Music: Aspects Physics.
Venues: American College Dance Festival West Region; Arizona State University, Tempe, AZ.
- 2013 **Beyond Interference** (9 minutes), Choreographer. Ensemble work for six dancers. Music: Clogs. Commissioned by Scottsdale Community College.
Venue: Scottsdale Community College, Scottsdale, AZ.
- 2012 **Branches** (25 minutes), Choreographer. Ensemble work performed by CONDER/dance and six musicians from ASU's School of Music. Music: John Cage.
Venue: John Cage Festival, Phoenix, AZ; Arizona State University, Tempe, AZ.
- 2011-2012 **Transitory Flight** (11 minutes), Choreographer. Ensemble work for 7 dancers. Music: Iannis Xenakis. Commissioned by CONDER/dance. Originally created for the Xenakisfest at the School of Music at ASU.
Venue: Tempe Center for the Arts, Tempe, AZ; Phoenix Art Museum, Phoenix, AZ
- 2011 **The Constitution** (5 minutes), Choreographer. Music: Arr. by Brian Kunnari. Ensemble work for 6 dancers. Commissioned by A Ludwig Dance Theatre.
Venue: Tempe Center for the Arts, Tempe, AZ.
- 2011-12 **Hidden Spaces** (11.5 minutes), Choreographer. Dance film. Collaborators: Jessica Rajko (filmmaker) and Julian Peterson (composer).
Venues: VideoDanzaBa, Buenos Aires, Argentina; Movies by Movers II, Appalachian University, Boone, NC; Lights!Camera!Dance! Phoenix, AZ; Experimental Arts Festival, Paradise Valley, AZ; First Friday, Phoenix Art Museum; Arizona State University, Tempe, AZ.
- 2010-11 **Walk the Blue Fields** (8 minutes), Choreographer. Solo commissioned by Associate Professor Brad Garner, University of Oregon. Music: Clogs. Visual Design: Jenna Kosowski.
Venues: University of Oregon, Eugene, OR; Breaking Ground Dance and Film Festival, Tempe, AZ
- 2010 **Opening the Gates** (10.5 minutes), Choreographer. Ensemble work for 10 dancers. Music: Julian Peterson. Commissioned by Dulce Dance Company, Phoenix, AZ.

Venues: Canalscape Project, Tempe, AZ; Breaking Ground Contemporary Dance and Film Festival; Tempe Center for the Arts, Tempe, AZ.

- 2009-10 **Dust** (8 minutes), Co-choreographer. Ensemble piece created for 10 dancers. Music: Wendy Mae Chambers. Collaborator: Satu Hummasti (choreographer). Commissioned by the University of Texas Pan American (Rio Grande Valley).
Venue: University of Texas Pan American, Ediburg, TX
- 2009 **Twelve Squared** (45 minutes), Choreographer. Ensemble work for 12 dancers. Music: Wendy Mae Chambers performed live by ASU's Contemporary Percussion Ensemble.
Venues: Arizona State University, Tempe, AZ; Phoenix Art Museum, Phoenix, AZ
- 2008-09 **The Borders Between Us** (11.5 minutes), Choreographer. Ensemble work for 6 dancers. Music: Invert. Video: Arina Melkovernova. Commissioned by California State University Fresno and A Ludwig Dance Theatre.
Venues: American College Dance Festival Southwest Region; California State University, Fresno, CA; Phoenix Art Museum, Phoenix, AZ.
- 2008 **Transience** (10.5 minutes), Choreographer. Ensemble work. Music: The Rachel's. Video Artist: Laura Atwood. Commissioned by Movement Source Dance Co.
Venues: Tempe Center for the Arts, Tempe, AZ; Scottsdale Center for the Arts, Scottsdale, AZ.
- 2007-08 **The Weight of Light** (14 minutes), Choreographer. Ensemble work for 7-8 dancers. Music: Glenn Hackbarth. Video artist: Natalia Jaeger. Commissioned by CONDER/dance.
Venues: AZ Dance Festival/Scottsdale Center for the Arts, Scottsdale, AZ; Mesa Arts Center, Mesa, AZ; Icehouse Phoenix, AZ; ASU Art Museum, Tempe, AZ.
- 2006-11 **Waiting** (7 minutes), Choreographer. Solo. Music: Arvo Part, Jack Body. Commissioned by Quinto Elemento Dance Company in Puebla, Mexico and Rachel Robison, Brigham Young University.
Venues: COOL New York 2006 Dance Festival, New York, NY; Brigham Young University, Provo, UT; American College Dance Festival Northwest Region; Spring Fling at Tempe Center for the Arts, Tempe, AZ.
- 2006-08 **Dream Work** (11.5 minutes), Choreographer. Supported by an Artist Project's Grant from the Arizona Commission on the Arts. Commissioned by Quinto Elemento and Minnesota State University. Ensemble work for 3-6 dancers. Music: Kaaja Saariaho.
Venues: Performatica, Puebla, Mexico; Minnesota State University, Mankato, MN; Rayn Dance Center for the Arts, Tempe, AZ; AZ Dance Festival, Scottsdale Center for the Performing Arts, Scottsdale, AZ; Experimental Arts Festival, Paradise Valley, AZ.
- 2006 **Atmospheres** (90 minutes), Choreographer. Evening of new multimedia works for four dancers. Collaborators: Todd Ingalls (composer). Christian Ziegler (interactive video) and Heidi Beier (video artist).
Venue: White Wave's John Ryan Theater, NY, NY.
- 2005 **Senses Slipping** (6.5 minutes), Choreographer. Solo. Music: Cort Lippe. National and regional venues: Dumbo Dance Festival, NY, NY; Arizona State University, Tempe, AZ. Performed throughout the Phoenix area.²
- 2005 **Going to the Other Shore** (10.5 minutes), Choreographer. Ensemble work for 12 dancers. Music: Michael Nyman, Alexander Balanescu and Clare Connor. Video: Heidi Beier. Commissioned by Kent Dance Ensemble, Kent State University.
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Venues: Kent State University, Department of Theatre and Dance; American College Dance Festival Southwest Region; Experimental Arts Festival, Paradise Valley, AZ.³

- 2005 **Disturbances in the Field** (12 minutes), Choreographer. Ensemble work. Music: Keiko Abe. Commissioned by Rayn Dance Theatre. Venues: Celebrate Dance Festival in San Diego, CA; Margaret Gisolo Theatre, Tempe, AZ.
- 2005 **Proverb** (9.5 minutes), Choreographer. Duet. Music: Steve Reich. Video: Heidi Beier. One of 7 pieces selected for the Arizona Contemporary Dance Festival, Scottsdale Center for the Arts, Scottsdale, AZ.
- 2004-05 **Against the Pull of Memory** (11 minutes), Choreographer. Commissioned by Quinto Elemento Dance Company, Puebla, Mexico. Ensemble piece for 6 performers. Music: Synthesis. Venues: National Choreography Competition, Mexico City, Mexico; Guillermina Bravo Choreography Competition in Jalapa, Mexico; Performed throughout Puebla, Mexico in the 2005-06 season.⁴
- 2004 **First Degree of an Unfolding Ascent** (6.5 minutes), Choreographer. Commissioned by independent solo artist. Music: Thomas Oboe Lee. Venues: Chicago, Illinois; Rayn Dance Center, Tempe, AZ.
- 2004 **Transitions and Leaps** (15 minutes), Choreographer and performer. Commissioned to create and perform interdisciplinary work for Crossing 32nd Street, a contemporary music ensemble. Music: Stuart Smith played live by Doug Nottingham (percussionist) and Eric Schultz (electronics). Venues: Missouri State University/ Fine Arts Academy, St. Louis, MI
- 2004 **Memory** (6.5 minutes), Choreographer and performer. Duet. Music: Goran Bregovic. Commissioned by Rayn Dance Theatre. Venues: Scottsdale Center for the Arts, Scottsdale, AZ; Arizona State University, Tempe, AZ.
- 2003 **Two** (11 minutes), Choreographer. Duet. Music: Kodo. commissioned by the Risima Risimkin Dance Theatre. Venues: Ohrid Summer Arts Festival, Ohrid, Macedonia. Performed throughout Skjope, Macedonia.
- 2003-06 **Bodysense** (45 minutes), Choreographer. Trio. Collaborators: Todd Ingalls (composer). Gene Cooper and Christian Ziegler (media artists). Non-interactive version with music by Robert Kaplan David Karagiannis. Venues: Puebla, Mexico; John Ryan White Wave Theatre, New York, NY; Marfa Theatre, Marfa, TX; Arizona State University, Tempe, AZ.
- 2002-06 **Towards Still Waters Running** (9.5 minutes), Choreographer. Ensemble work. Music: Paul Smadbeck. Commissioned by Semphor Danceworks and Glendale Community College. Venues: American College Dance Festival; Artists of Promise Concert/Chancellor Awards, Orpheum Theatre, Phoenix, AZ; Glendale Community College; Kinesphere Phoenix, AZ.
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- 2001 **Written on the Body** (6.5 minutes), Choreographer. Solo. Music: Thomas Newman. Set Design: Mary Fitzgerald and Galina Mihaleva. Commissioned by Quinto Elemento, Puebla, Mexico. Venues: Puebla, Mexico and Arizona State University, Tempe, AZ.
- 2000 **One Woman's Moon** (7 minutes), Choreographer and performer. Text: Haiku Poetry. National venue: Performed with Ajiva Dance Company, Ventura, CA.
- 1999 **Falling Towards Beginning** (8 minutes), Choreographer. Ensemble work. Commissioned by Movement Source Dance Co. Venues: Scottsdale Center for the Arts, Scottsdale, AZ; Tempe Performing Arts Center, Tempe, AZ.
- 1998 **Momentum** (20 minutes), Choreographer. Ensemble work. Music: David Byrne, Michael Nyman and Mickey Hart. Commissioned by the Institute for Studies in the Arts. Venue: Institute for Studies in the Arts, Tempe, AZ.

Other Choreographic Projects

- 2018 **Ubiquitous** (12 mins.), Choreographer and performer. Real time performance. Collaborators: Eileen Standley, David Olarte, Carley Conder, Melissa Britt and Akellz. Music: Rob Kaplan. Arizona State University, Tempe, AZ.
- 2016 **Vilku** (8 mins.), Choreographer. Solo created in collaboration with Jasmine Benton. Music: Austen Mack. Arizona State University, Tempe, AZ.
- 2015 **Depth of Field** (8 minutes), Choreographer. Solo. Music: Clogs. Arizona State University, Tempe, AZ.
- 2013 **Two Hands Crossing Fields** (7 minutes), Choreographer. Duet. Collaborators: Brigitte Steinken (dancer) and Eden McNutt (spoken word). Music: Doug Nottingham. Arizona State University, Tempe, AZ.
- 2012 **Here/(Not Here)** (8.5 minutes), Choreographer. Solo. Music: Clogs. Created for Transitions Projects. Arizona State University, Tempe, AZ.
- 2010-11 **Endless River** (7:25 minutes), Choreographer. Duet. Music: Clogs. Presented at Women and Philanthropy Fundraiser, and March of Dimes event, Phoenix, AZ and Arizona State University, Tempe, AZ.
- 2010 **In the Snowfields** (7.5 minutes), Choreographer. Solo. Music: Alexander Balanescu. Performed in CONDER/Dance's annual season and Arizona State University, Tempe, AZ.
- 2009-10 **Toil** (7.5 minutes), Choreographer. Solo. Music: Aspects of Physics. Performed at Bragg's Pie Factory, Phoenix, AZ and Arizona State University, Tempe, AZ.
- 2008 **A Place of Crossing** (6.5 minutes), Choreographer. Solo w/ chorus of 6 dancers. Music: Gavin Bryars. Set Design: Sara Malan-McDonald. Arizona State University, Tempe, AZ.
- 2006-07 **Tribute to Ones** (6.5 minutes), Choreographer. Solo. Music: Isaac Albeniz. Set Design: Julia Vessey. Arizona State University, Tempe, AZ, Feb. 2007.

- 2006 **Turning Lightward** (6.5 minutes), Choreographer. Solo. Music: Meredith Monk
Arizona State University, Tempe, AZ.
- 2006 **Body Diving Deep** (9 minutes), Choreographer. Solo. Music: Douglas Nottingham.
Arizona State University.
- 2002 **Home** (6 minutes), Co-choreographer. Solo created in collaboration with Jennifer
Tsukayama. Arizona State University, Tempe, AZ.
- 2002 **Inhabit** (10 minutes), Choreographer. Solo site-specific installation. Music: Original
composition by Nahla Matar with live performers. Video: Heidi Shikles. Nelson Fine
Arts Plaza, Tempe, AZ.
- 2002 **First Degree of an Unfolding Ascent** (6.5 minutes), Choreographer. Solo. Music:
Thomas Oboe Lee. Arizona State University, Tempe, AZ.
- 2000 **In Land of Memory** (9 minutes), Choreographer. Solo. Music: John Cage. Arizona
State University, Tempe, AZ.
- 1999 **Confluence** (10 minutes), Choreographer. Large ensemble work. Music: Michael
Nyman. Dance Arizona Repertory Theatre, Arizona State University, Tempe, AZ, April,
1999.
- 1998 **Retrieval** (7.5 minutes), Choreographer. Solo. Music: Paul Evans. Arizona State
University, Tempe, AZ.

Performance

- 2016-18 **Hokusai Project.** Choreographer: Kei Takei. Premiered at Arizona State University
with international and national touring in 2018.
- 2010-13 **Fred Darsow Dance**, NY, NY, 2010-13. National touring.
- 2004-present **Solo and Ensemble Performer** in my own choreography and as guest artist with
contemporary music ensemble, Crossing Thirty Second, 2004-present.
- 1997-2002 **Elina Mooney Dancers**, Tempe, AZ, 1997-2001. Regional touring.
- 1996-2002 **A Ludwig Dance Theatre**, Tempe, AZ, 1996-2002. National and regional touring.
- 1984-97 **Kei Takei's Moving Earth**, NY, NY and Tokyo, Japan. Critically acclaimed dance
company. National and international touring throughout the United States, Canada,
Europe, the Middle East and Asia.
- 1984 **Stacey Temple and Dancers**, NY, NY.

Written Publications

Upcoming: Fitzgerald, M. and E. Standley. "Conversations on Change: A Project about Women, Dance and Aging." *Dancing Across the Lifespan*.

Fitzgerald, M. "Community to Classroom: Reflections on Community-Centered Pedagogy in Contemporary Modern Dance Technique," *Journal of Dance Education*, 17: 1-7, 2017.

Susan Bendix, M. Fitzgerald, H. Piver. "Phoenix in Motion: A Dance for the Camera Project for Urban Youth," *Journal of Dance Education*, 11:4, 146-148, 2012.

Fitzgerald, M. "Tracing Roots: Some Historical Highlights of Community Dance History in the United States (1960s-present)." *Animated* (pp 8-12). Autumn 2010.

Fitzgerald, M. "Aesthetic Considerations in Community Dance: A Practitioner's Perspective." *The International Journal for the Arts in Society*, vol. 4 # 3, 2009.

Fitzgerald, M. "Community Dance – Dance Arizona Repertory Theatre as a Vehicle for Cultural Emancipation." *Dance, Human Rights and Social Justice: Dignity in Motion*. Naomi Jackson and Toni Shapiro-Phim, eds., 2008.

Conference Presentations

Fitzgerald, Mary, A. Duffy, M. Harvey, and E. Morgan, *Integrating Community-based Dance Practices in Higher Education Curricula*, National Dance Education Organization, Oct. 25, 2019.

Fitzgerald, Mary and E. Standley. *Enmei (Long Life): A Dance and Aging Project*. BOLD Festival, Canberra, Australia, March 2019.

Fitzgerald, Mary and J. Rajko: "Creating from Place: A Multisensory Exploration of Place and the Environment." Balance-Unbalance 2015: International conference about interdisciplinary art making and the environment. ASU, March 2015.

Fitzgerald, M. "Community to Classroom: Reflections on Community-Centered Dance Pedagogy in Contemporary Modern Dance Technique." National Dance Education Organization Conference, Miami, FLA, 2013.

Fitzgerald, M., ed. *At Home in the Desert: Youth Engagement and Place*. A self-published e-book funded by the Institute for Humanities Research and the National Endowment for the Arts, 2013.

Fitzgerald, M., E. Standley and K. Tovson: "Creative Practices in Dance Curriculums in Higher Education." Presentation comparing dance curriculums in the US and Europe. World Dance Alliance, NY, NY, July 2010.

Bendix, Susan, M. Fitzgerald and H. Piver. "Moving Shorts." Presented dance for camera curriculum for youth with collaborators Susan Bendix and Harper Piver at the National Dance Association in Las Cruces, NM, Jan 2010

Bendix, Susan., M. Fitzgerald, and H. Piver. "Moving Shorts." World Dance Global Alliance, NY, NY, July, 2010.

Bendix Susan., M. Fitzgerald, and H. Piver. "Moving Shorts," National Dance Education Organization Conference, Phoenix, AZ, Oct. 2010

Fitzgerald, M. "Aesthetic Considerations in Community Dance." World Dance Alliance Global Summit conference. Queensland University of Technology. Brisbane, Australia, July 2008.

Fitzgerald, M. "Community Dance - A Vehicle for Cultural Emancipation." Dance and Human Rights Conference. Congress on Research in Dance, Montreal, Canada, Nov. 2005.

Fitzgerald, M. "Expanding the Boundaries of Art and Life: The Impact of a Community Dance Program on College Students." Dance and Community Conference, Congress on Research in Dance, Tallahassee, FLA., March, 2005.

Fitzgerald, M. "Body Sense." Symposium on Arts and Technology, University of Utah, Oct. 2004.

Fitzgerald, M. "Expanding Boundaries." National Dance Education Organization, Minneapolis, MN. March 2001.

Fitzgerald, M. "Dance and Technology in the United States," *Legends of China Dance Tour* (a tour of China with dance colleagues from across the nation), Beijing International Dance Conference. Beijing Dance Academy, Beijing, China, 2000.

Fitzgerald, M. "Modern Dance Technique and the Construction of Positive Female Body Image." Congress on Research in Dance, Tucson, AZ, 1997.

Socially Engaged Arts

2019-present **BlueSky Project, Westward Ho, Phoenix, AZ.**
Collaboration with visual artist Tessa Windt, residents of Westward Ho and ASU's Watts College/Community Health Solutions that explores ideas about memory, dreams, and care.

2018 **Bridging the Divide, Friendship Village, Tempe, AZ**
This project joined ASU students and older adults from Friendship Village in a creative partnership that explored dance/movement and storytelling. Culminated in performance for residents, family, and friends at Friendship Village in Tempe, AZ.

2009-15 **Socially Engaged Practices Group, Metropolitan Phoenix**
This group was composed of faculty from across the units of HIDA whose overarching aim was to develop innovative practices in socially engaged arts. The team engaged with diverse communities in Phoenix on a range of arts projects, including *At Home in the Desert: Youth Engagement and Place* (supported by NEA), a project with over 80 community members and ASU students that explored issues about sustainability and placemaking.

2007-present **Ongoing Partnerships, Metropolitan Phoenix**
Each year, I design and oversee community partnerships for ASU students and local organizations that explore social issues and provide arts enrichment. Partners: Youth Development Institute, Aliento, Arizona School for the Arts, Tempe Multigenerational Center, Silvestre Herrera School and Washington High School.

1998-07 **Dance Arizona Repertory Theatre (DART), Co-artistic Director, ASU**
Dance Arizona Repertory Theatre (DART) was the community dance organization housed in the Department of Dance at Arizona State University. Using movement as the common language, DART bridged three spheres of dance: the university, the local community, and the national/international arenas. DART united ASU students with youth from the Silvestre Herrera School, the Thomas J. Pappas School for Homeless and Migrant Youth and the Boys and Girls Club of the East Valley in creative partnerships.

ARTIST and TEACHING AWARDS

2018 **Phoenix Mayor's Arts Award/Dance Artist**, City of Phoenix. Award for artistic achievements and leadership in the field.

2013 **Nominee for ASU Professor of the Year, ASU Parents Association.** One of 27 faculty members across ASU nominated for this prestigious award.

- 2010 **Nominee for ASU Professor of the Year, ASU Parents Association.** One of 27 faculty members across ASU nominated for this prestigious award.
- 2007 **President's Award for Social Embeddedness, ASU.** Dance Arizona Repertory Theatre (DART) received this award as a partner to the ASU Art Museum.
- 2007 **Nominee for a Governor's Arts Award.** Dance Arizona Repertory Theatre (DART) was nominated for this award for its excellence in community engagement.
- 2006 **Apple Polisher Award,** Associated Students of Arizona State University. Recognizes exceptional mentors.
- 2005 **Nominee for an Alpert Award on the Arts,** Santa Monica, CA. The Alpert Awards are prestigious national awards given to outstanding artists from all disciplines. Only twenty artists from across the nation are nominated each year.
- 2005 **Wakonse Teaching Fellow,** Center for Learning and Teaching Excellence, ASU. Recognizes accomplished educators in all disciplines.
- 2005 **Winner of the Arizona Choreography Competition/Professional Division.** Competitive statewide award honoring 2 professional choreographers in Arizona.
- 2004 **President's Award for Social Embeddedness, ASU.** Received as co-director of Dance Arizona Repertory Theatre (DART), the community dance company housed in the Department of Dance at ASU.
- 2003 **Choreography Award,** Arizona Commission on the Arts. Juried by internationally renowned choreographers in the field of dance.
- 2002 **Teaching Artist Award/Maestra!Maestro!,** Consortium of the Phoenix Arts Commission, Herberger College of Fine Arts and Phoenix Parks and Recreation, Phoenix, AZ. Recognizes outstanding mentors in the community arts field.
- 2001 **Nominee for US Professor of the Year Award,** Arizona State University
- 2000 **Distinguished Faculty Teaching Award,** Herberger College of Fine Arts, ASU

TEACHING

Guest Artist Residencies

International

- July 2015 **Kinea and Quinto Elemento Dance Company,** Puebla, Mexico. Created new work and taught contemporary dance technique and somatics.
- July 2015 **Guangdong Modern Dance Festival,** Guangzhou and Beijing Dance Workshop, China. Teaching residency: choreography and contemporary dance technique.
- June 2010 **Quinto Elemento Dance Company,** Puebla, Mexico. Created new work and taught contemporary dance technique and somatics.
- Feb. 2009 **Attakkalari India Biennial,** Bangalore, India, Feb. One-week teaching residency: contemporary modern dance.

- April 2008 **Universidad de Antioquia**, Merida, Colombia. Two-week teaching residency: contemporary modern dance.
- July/Aug. 2007 **Quinto Elemento Dance Company and Curso de Verano Internacional de Danza**, Puebla, Mexico. Two-week residency: staged new choreography and taught contemporary dance classes.
- May 2005 **Quinto Elemento Dance Company**, Puebla and Jalapa, Mexico. Two-week residency: staged new choreography and taught contemporary dance technique.
- July 2004 **Curso Internacional de Danza Clasica**, Puebla, Mexico. Two-week teaching residency: contemporary technique (international dance festival).
- July 2004 **Quinto Elemento Dance Company**, Puebla, Mexico, July 17-31, 2004. Two-week residency: staged repertory on the company for national and international choreography competitions.
- Feb. 2004 **DeMontfort University**, Leicester, England. One-week teaching residency: contemporary technique/repertory.
- June 2003 **Quinto Elemento Dance Company**, Puebla, Mexico. Two-week residency: created new work and taught contemporary dance technique and somatics residency.
- July/Aug. 2003 **Ohrid Summer Festival and Risima Risimkin Dance Theatre**, Ohrid, Macedonia. Three-week residency: staged new choreography and taught residency in contemporary dance at the international Ohrid Summer Dance Festival.
- Oct. 2001 **National Institute for Fine Arts (INBA Conaculta)**, Mexico City, Mexico. One-week teaching residency: contemporary technique and improvisation.
- May 2001 **Puebla Dance Center**, Puebla, Mexico. One-week teaching residency: contemporary modern dance.
- Jan. 2001 **Ministry of Culture**, Puebla, Mexico. Two-week residency: set new choreography and taught master classes in a winter workshop.

National and Regional

- Jan. 2013 **Instinct Dance Company** at Scottsdale Community College, Scottsdale, AZ. Choreographed new work.
- July 2012 **Contemporary Dance Wyoming**, Jackson Hole, WY. Teaching residency: contemporary dance and site dance improvisation for professional dancers. (This is the premier contemporary dance company in WY).
- Jan. 2012 **California State University**, Fresno, CA. Choreographed new work and taught residency in contemporary dance.
- Oct. 2009 **University of Texas, Pan American**. Edinburg, TX. Choreographed new work and taught residency in contemporary dance.
- Oct. 2007 **Minnesota State University**, Mankato, MN. Choreographed new work and taught residency in contemporary dance, improvisation and choreography.

- Aug. 2005 **Kent Dance Ensemble**, Kent State University, Cleveland, OH. Choreographed new work and taught residency in contemporary dance for dance students and local professionals.
- Fall 2005 **Physical Graffiti**, Glendale Community College, Glendale, AZ. Set choreography on six dancers of the company.
- Jan./Feb. 2002 **Fred Darsow Dance**, Pan American University, Edinburg, Texas. Two-week residency: taught master classes in contemporary dance technique and performed with Fred Darsow Dance.
- Sept./Oct. 2001 **Fred Darsow Dance**, Pan American University, Edinburg, Texas. One-week residency: taught contemporary dance technique and performed in the choreography of Fred Darsow.

Master Classes/ Invited Lectures

International

- Dec. 2019 **Centro Político Cultural, Buenos Aires, Argentina**: Dance-making/performance workshop for older women (dancers and non-dancers).
- Oct. 2016 **Osaka, University and National Olympics Memorial Youth Center**, Osaka and Tokyo, Japan. Taught 2 workshops in creative practices.
- Oct. 2008 **DeMontfort University**, Leicester, England. Master workshop in “Creative Tools for Community Contexts.”

National

- 2015 **University of Oregon**, Eugene, OR. Master class in contemporary dance technique.
- 2014 **American College Dance Festival Southwest Region**, Tempe, AZ. Master classes in somatics.
- 2013 **American College Dance Festival Southwest Region**, Scottsdale, AZ. Master classes in contemporary modern dance and somatics.
- 2007 **Minnesota State University**, Mankota, MN. Choreography/research presentation for student and faculty forum.
- 2004 **American College Dance Festival Southwest Region**, Scottsdale, AZ. Master classes in bodywork and contemporary technique.
- 2002 **American College Dance Festival Southwest Region**, ASU, Tempe, AZ. Master classes in bodywork and contemporary technique.
- 2001 **American College Dance Festival Southwest Region**, Albuquerque, NM. Master classes in bodywork and contemporary technique.
- 2001 **SWIPT (Summer Intensive in Performance Technology)**, Tempe, AZ. Contemporary dance technique instructor and mentor for collaborative student projects in interactive technologies.

Regional

- 2019 **[nueBOX]**, Phoenix, AZ. Master class series (2) in contemporary dance technique for local dance organization.
- 2019 **Phoenix Center for the Arts, Phoenix, AZ.** Master class series (2) in contemporary dance technique for local dance organization.
- 2018 **[nueBOX]**, Phoenix, AZ. Master class series in contemporary dance technique for local dance organization.
- 2014 **Movement Source Dance Company**, Phoenix, AZ. Contemporary dance technique. Xavier High School, Phoenix, AZ, 2008. Master class in somatic practices.
- 2010-12 **South Mountain High School**, Phoenix, AZ. Master classes in creative practices and technique as part of community engagement project, At Home in the Desert.
- 2006 **Phoenix High School Union District.** Master workshop in improvisational dance techniques for high school dance teachers.
- 2006 **National Dance Education Organization** High School Teachers Professional Development (Music and Dance) Workshop with Professor Robert Kaplan. Rayn Dance Center, Tempe, AZ. Master workshop in music and contemporary modern dance technique.
- 2005 **Arizona Dance Alliance/National Dance Education Organization** High School Teachers Professional Development Workshop. Master classes in music and modern dance technique with Professor Robert Kaplan.
- 2004-2008 **Desert Dance Theatre and the Movement Source**, Phoenix, AZ. Master classes in contemporary modern dance technique.
- 2004 **Xavier High School**, Phoenix, AZ. Master classes in modern dance technique and somatics.
- 2004 **Moving Inventors Summer Workshop**, ASU, Tempe, ASU. Master class in performance techniques.
- 2003 **Yuma Summer Festival, Desert Dance Theatre and Movement Source Dance Co.** Master classes in contemporary modern dance technique.
- 2002 **Professional Development/Rejuvenation Day** for High School Teachers ASU, Tempe, AZ. "Tactile Aids in Technique."

Instructional Development and Courses Taught at Arizona State University

I was a key player in the design of a new MFA and BFA curriculum in 2007. Below are the courses that I continue to teach and develop.

DCE 134, 234, 334, 534 and 634: Postmodern Contemporary Dance – Graduate and undergraduate dance technique classes based in postmodern dance traditions.

DCE 130, 231: First and Second-Year Movement Practices – Undergraduate courses that expose students to a range of dance genres while developing individual movement artistry.

DCE 161, 260, 360, 560, 660: Creative Practices – Graduate and undergraduate courses in composition, choreography, real time improvisation, socially engaged arts and multi-disciplinary art making.

DCE 170 and 371 Seminars – Seminars for first and third-year undergraduate students. Focus on introduction to university, field and professional development.

DCE 236, 336, 536 and 636: Somatic Practices - Graduate and undergraduate courses in somatics courses that integrate bodywork modalities with practices derived from ideokinesis.

SERVICE

International

2010 Public School Examiner for dance program in Puebla, Mexico.
2009 Adjudicator, Attakkalari Biennial Festival in Bangalore, India.
2009 Reviewer, *International Journal of the Arts in Society*.
2007 Adjudicator, Curso de Verano Internacional de Danza International Dance Competition, Puebla, Mexico.

National and Regional

2019 Academic Program Reviewer, University of Utah
2019 External Reviewer (Promotion and Tenure) – 2 universities
2019 Adjudicator, Phoenix Mayors Arts Award, Phoenix Center for the Arts
2019 Dance Committee, Scottsdale Center for the Performing Arts
2018-present Director of Awards, Advisory Committee, National Dance Education Organization
2017-2018 External Reviewer (Promotion and Tenure)
2017-18 Special Reviewer, *Dance Chronicle* and *Journal of Dance Education*
2016-18 Advisory Board (Discovery: Japan), Scottsdale Center for the Performing Arts
2015-16 Council of Dance Administrators (CODA)
2015 Panel Chair, Balance-Unbalance International Conference, Tempe, AZ
2015 Critical Response Facilitator, nue[Box], Phoenix Center of the Arts
2014 Curriculum Development Advisor, Grand Canyon University
2012-13 External Reviewer (Promotion and Tenure) – 3 universities
2011-16 Adjudicator, Breaking Ground Contemporary Dance and Film Festival, Tempe, AZ
2010-12 ,2014 Adjudicator, Artists of Promise Award, Maricopa Community Colleges
2010 Adjudicator, Arizona High Schools dance performance at the National Dance Education Organization
2010 Scholarship Selection Committee, Scottsdale Community College
2008 Adjudicator, Arizona High School Dance Festival
2007-11 Arizona Dance Educators Organization, Board Member
2006 Creative Capital Foundation/Arizona Commission on the Arts, Invited Speaker
2006 A+ Award Program, Invited Speaker, Silvestre Herrera School
2003 Grant Panelist, Tempe Commission on the Arts
2002 Grant Panelist, Arizona Commission on the Arts
1999-03 Board Member, Arizona Dance Alliance Association

Arizona State University

2018-present Institute for Humanities Research Council, Institute for Humanities Research
2004-06 Borderlands Committee/Delfos Danza
2004 Community Cultural Development (CCD), Panelist

Herberger Institute of Design and the Arts

2019 HID Day Workshop, Herberger Institute for Design and the Arts
2018 HID Day Workshop, Herberger Institute for Design and the Arts
2015-16 Search Committee Member for Director of School of Film, Dance and Theatre
2014-15 Personnel Committee (P&T case), School of Arts, Media and Engineering

2014	President's Club HIDA presentation/performance
2009-12	HIDA Personnel Committee
2008-09	Community School Advisory Committee
2007-08	Search Committee Member, Arts, Media and Engineering
2008	Arizona Community Scholarship Committee, Herberger College of the Arts
2007-08	Personnel Committee (P&T case), College of Design
2006	Distinguished Teaching Award Committee
2002	Reflect, React Remember (Choreographer in interdisciplinary concert commemorating Sept. 11)
2001-04	Dean's Advisory Council

School of Film, Dance and Theatre

2019	Artistic Director of Dance
2019	Evelyn Smith Endowed Professorship Committee
2019	Costume Coordinator Search Committee (Spring and Summer)
2019	Stage Manager Search Committee
2019	BFA Undergraduate Interviews and Recruitment
2019	Faculty Advisory, Dance Undergraduate Services Organization
2018-19	Artistic Direction for Emerging Artists and Spring Dance Fest
2013-17	Assistant Director of Dance
2013-17	Undergraduate Curriculum Committee, 2013-present
2013-17	Academic Standards Committee
2013-17	MainStage Committee
2013	Personnel Committee
2013-17	Faculty Advisory Committee
2012-present	Artistic Direction, Dance Program
2012-17	Dance Guest Artist Coordinator
2012-17	BFA Interview Coordinator
2012-17	Dance BFA Curriculum Adviser
2012-13	Associate Director of Dance
2012-13	Graduate Director (Dance)
2012-13	Curriculum Committee
2010-16	Dance Faculty Search Committees
2007-09	Curriculum Development Group
2006-07	Strategic Planning Committee
2005-06	Executive Advisory Council
2004-06	Undergraduate Curriculum Committee
2004-04	Interim Graduate Director
2001-05	Studio Search Committee (6 committees, 2 chaired)
2001, 2010	American College Dance Festival (ACDF) Planning Committee
1998-06	Studio Committee, Co-chair
1998-06	Performance Track Committee, Chair
1998-05	Graduate Policy Committee
1998-04	Production Committee