

# Cynthia Roses-Thema

School of Music, Dance and Theatre  
Herberger Institute for Design and the Arts  
Arizona State University  
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## Academic Posts

Creighton University Faculty in Medical Humanities	2021-present
Herberger Institute for Design and the Arts, Arizona State University, Tempe, AZ	2003-present
Principal Lecturer	2018-present
Senior Lecturer	2007-2018
Faculty Adjunct	2003-2006
GateWay Community College Faculty Adjunct	2008-2010 2008-2010

## Education

### Ph.D. Rhetoric and Composition

Arizona State University, Tempe, Arizona 2007  
Dissertation: *Reclaiming the Dancer: Embodied Perception in a Dance Performance*  
Committee:  
Maureen Goggin, Arizona State University, Chair  
Sharon Crowley, Arizona State University  
Patricia Webb, Arizona State University

### Master of Fine Arts

Arizona State University, Tempe, Arizona 2003  
Thesis: *Dance on the Inside: A Reflective Look at the Dance Student's Perspective and Bodymind Awareness*  
Committee:  
Mila Parrish, Chair  
Pamela Matt  
Melissa Rolnick

### Bachelor of Fine Arts *summa cum laude*

University of Cincinnati, College Conservatory of Music, Cincinnati, Ohio, 1983

### Certificates

Advanced Certificate to teach English as a Second Language *High Pass*  
University of Arizona, Tucson, Arizona, 2010

Basic Certificate to teach English as a Second Language *High Pass*  
University of Arizona, Tucson, Arizona, 2009

## Teaching Experience

### Creighton University, Tempe, Arizona 2021-Present

First Year Medical Humanities Courses Developed and/or Taught:

*Learning to Walk Anew- developed and taught*  
*When Cadavers Danced- developed and will teach (2022)*

### Arizona State University, Tempe, Arizona 2001-Present

Graduate Courses Developed and/or Teach:

*Writing the Creating Body- developed and teach*  
*Dance Kinesiology*  
*Graduate Seminar*  
*Contemporary Ballet*

Undergraduate Courses Created, Developed and Taught:

*Dance, Health and Wellness*  
*The Body Condition(ed)*  
*Writing the Creating Body*  
*Somatic Kinesiology*  
*The Walking Body*  
*SPINE Strategies in Movement Practices*  
*Embodiment in Movement Practices*  
*Structure of the Body in Movement Practices*  
*The Moving Body*  
*Core & Appendages in Movement Practices*  
*Applied Movement Practices*  
*Contemporary Ballet*  
*Pointe*

Undergraduate Courses Taught:

*Philosophy & Criticism in Dance*  
*Dance in World Cultures*  
*Artist in Residence*

Undergraduate Courses Revised & Mentored for Dance Area:

*Introduction to Dance- Online course*

### GateWay Community College, Phoenix, Arizona 2008-2010

Courses Taught:

*First Year Composition Section One*  
*First Year Composition Section Two*  
*Fundamentals of English*

### The Studio, Nokomis, Florida 1997-2001

Classes Developed and Taught:

*Contemporary Ballet*  
*Pointe*  
*Tap*  
*Dance Composition*

*Adult Movement*  
*Contemporary Dance*  
*Creative Movement*  
*Acting for Dancer*

**School of Performing Arts, Orlando, Florida** 1996-1998

Summer Workshops- Classes Taught:

*Acting for Dancers*  
*Ballet*  
*Pointe*  
*Repertory Class*

**Southern Ballet Theatre, Orlando, Florida** 1991-1995

Classes Developed and Taught:

*Dance History*  
*Acting for Dancers*

Classes Taught:

*Professional Company Class*  
*Apprentice Class*  
*Ballet*  
*Pointe*  
*Dance*  
*Repertory Class*

**Brown's Gymnastics, Altamonte Springs, Florida** 1990-1991

Coached:

*Olympic Routines*

Classes Designed and Taught:

*Movement for Elite Gymnasts*  
*Creative Movement*  
*Contemporary Dance*

**Laurel Nokomis Middle School, Nokomis, Florida** 1998-1999

Classes Designed & Taught:

*American Dance*

**St. Ambrose Private School, Los Angeles, California** 1984-1985

Classes Designed & Taught:

*Physical Education Program grades 1-8*  
*Art Appreciation 5<sup>th</sup> Grade*  
*Music 8<sup>th</sup> Grade*

Classes Taught:

*Science 5<sup>th</sup> Grade*

**Screen Actors Guild Conservatory, Los Angeles, California 1984-1985**

Classes Taught:

*Improvisation**Cold Reading Techniques***International/National Conference Presentations/ Keynote Speeches/Panels**

- 2015 Keynote Speaker. *Tensegrity*. Columbia College, AIM Institute, Chicago, Illinois.  
 2015 Online Pedagogy Panel. National Dance Education Organization, Tempe, Arizona.  
 2015 *Ruth Page: Ballet is a World Apart*. St. Luke's Theatre, New York City, New York.  
 2014 *You Teach Dance Where? My Story of Teaching Online*, ACDA, Tempe, Arizona.  
 2012 Dance 2050: NDEO Symposium. Temple University, Philadelphia, Pennsylvania.  
 2011 *Unlocking Tensegrity w/ Pressing Flair*. Performing Arts Training, Reitzhof Castle, Austria.  
 2006 *Power and the Feminine-The Wand in Ballet*. Material Culture Conference. Tempe, Arizona.  
 2003 *The Cultural Language of Dance on the Inside*. NDEO Conference, Albuquerque, New Mexico.

**Master Classes**

- 2014 SPINE Strategies. ACDA, Tempe, Arizona.  
 2014 Contemporary Ballet. ACDA, Tempe, Arizona.  
 2008 Somatic Pedagogy for Teachers. High School Symposium, Tempe, Arizona.  
 2007 Dance Composition/ Contemporary Ballet. High School Symposium. Tempe, Arizona.  
 2006 Contemporary Ballet. High School Symposium. Tempe, Arizona.  
 2006 Professional Company Class. Matthew Bourne Swan Lake. Tempe, Arizona.  
 2005 Contemporary Ballet. High School Symposium, Tempe, Arizona.  
 2004 Contemporary Ballet. High School Symposium. Tempe, Arizona.  
 2004 Adv. Contemporary Ballet. American College Dance Festival, Tempe, Arizona.  
 2004 Floor Barre. American College Dance Festival, Tempe, Arizona.  
 2004 Repertory Class. American College Dance Festival, Tempe, Arizona.  
 2003 Contemporary Ballet. High School Symposium. Tempe, Arizona.  
 2002 Contemporary Ballet. High School Symposium, Tempe, Arizona.  
 2002 Contemporary Ballet Technique. Glendale Community College, Glendale, Arizona.  
 2001 Contemporary Ballet. High School Symposium, Tempe, Arizona.  
 2001 Modern. High School Symposium, Tempe, Arizona.  
 2000 American Dance. Woodmere Park, Venice, Florida.  
 1996 Intermediate and Advanced Ballet. Ruth Page Foundation, Chicago, Illinois.

**Arizona State University Classes (invited to teach)**

- 2021 Contemporary Ballet on Zoom. Two classes taught for DCE 135. February 18 and March 9. Dance Program, Tempe, Arizona.  
 2020 Teaching Contextual Courses. Graduate Pedagogy Class. Dance Program. Tempe, Arizona.  
 2019 Tensegrity. Graduate Somatics Class. Dance Program. Tempe, Arizona.  
 2016 Teaching in the Online Environment. Creative Approaches to Teaching. Dance Area. Tempe, Arizona.  
 2014 Teaching Online. Graduate Pedagogy Class. Dance Area. Tempe, Arizona.  
 2013 Research Methods. First Year Seminar. School of Dance, Tempe, Arizona.  
 2012 Research: A Personal Perspective. First Year Seminar. School of Dance. Tempe, Arizona.  
 2010 The Somatics of Walking. Movement Language Sources. School of Dance. Tempe, Arizona.  
 2009 Rhetoric and Dance. Graduate Philosophy of Dance. School of Dance. Tempe, Arizona.  
 2008 Embodiment & Dance Technique Class. First Year Seminar. School of Dance. Tempe, Arizona.

**Workshops**

- 2021 Invited to Adjudicate Transition Projects for fourth-year undergraduate class. Dance Area. Tempe, Arizona.  
 2016 SPINE Movement Themes. High School Dance Experience. Dance Area. Tempe, Arizona.

- 2016 5 Tricks to Treat your Writing Process more Creatively. Professional Writers of Prescott. Prescott, Arizona.
- 2015 Tensegrity and Pressing Flair. AIM Institute, Columbia College. Chicago, Illinois.
- 2015 SPINE Strategies. National Dance Education Organization. Tempe, Arizona.
- 2009 New Paradigms in Dance Kinesiology. NDEO Research. Tempe, Arizona.
- 1999 YMCA After School Dance. Laurel Nokomis Middle School. Nokomis, Florida.
- 1999 Theatrical Movement. Venice Little Theatre. Venice, Florida.

### Individual Instruction Arizona State University

- 2021 Ziqian Zhou. Graduate. Academic Writing. Spring.
- 2020 Tiffany Fox. Graduate. Tensegrity and Contemporary Ballet. Fall.
- 2020 Sarah Lewis. Undergraduate. Contemporary Ballet. ASU online student. Spring.
- 2020 Jessica Vargas. Undergraduate. *Somatics*. Spring.
- 2018 Brenda McCaffrey. Graduate. Walking and SPINE Strategies. Spring.
- 2017 Angeline Young. Graduate. "My Self-Healing Journal through Sensing the Human Energy Field." Spring.
- 2017 Denisse Castro, Phoebe Crinch, Applied Movement Practices. Spring.
- 2017 Denisse Malkoon, Kristina, MacDonald. "Applied Movement Practices. Spring.
- 2014 Léla Groom. "Three Logics of Articulation." Spring.
- 2014 Naomi Goodson. "Three Logics of Articulation." Spring.
- 2013 Felicia Levin. "Developing Theories for Presence." Fall.
- 2013 Paul Giordano. "Architecture and the Body." Spring.
- 2007 Travis Mesman. "Contemporary Ballet Technique." Fall.
- 2005 Julianna Kentworthy. Professional Resume Production. Spring.

### Barrett Honors Contracts

- 2021 Rianna Ramsey. *Do Walking Paths Help or Hinder Somatic Awareness?* Fall.
- 2020 Maria Alejandra Hernandez Castaneda. *The Body Image in Latino Women*. Fall.
- 2020 Zoe Richtelli. *The Imagined Body and Health Implications*. Fall.
- 2020 Jordyn Byrd. *Color Guard and Duncan's Six Bodies*. Spring.
- 2020 Larissa Vollin. *The Importance of Treating the Body as a Social Fact in Medicine*. Spring.
- 2018 Sara Russell. *Thoughts about Social Media Influence on Fitness*. Spring.
- 2018 Haley Gorke. DCE 100 Paper. Spring.
- 2018 Ashley McNeill. DCE 100 paper. Spring.
- 2017 Kamrie Ickes. *Fitness and Society*. Fall.
- 2017 Courtney Ngai. *Activewear for the Imagined Body*. Spring.
- 2017 Alexander Hilbert. First choreography and documentation. Spring.
- 2016 Jordan Shatila. *Walking through ASU: A Study on Mindfulness, Technique and Posture*. Spring.
- 2016 Jenna Brooks. *Is Running Worth It?* Fall.
- 2015 David Picone. *Health and the Sun Devil Fitness Complex*. Spring.
- 2015 Berenice Castro. *The Effects Walking Can Have on Stress*. Spring.
- 2014 Kristina McDonald. *Exploration in the Effects on an Actively Engaged Core During Movement Specifically the Penché*. Fall.
- 2014 Carlotta Paonessa. *The Imagined Body*. Spring.
- 2013 Allyson Yoder. *Improvisation and Embodiment*. Fall.
- 2013 Denise Malkoon. *The Imagined Body*. Fall.
- 2012 Elena Kerr. *Mindful Learning and Effort in Arizona State University's Dance Program*. Fall.
- 2011 Kasey Fletcher. *Tensegrity*. Spring.
- 2009 Anjuli Kroon. *Researching the Dancers' Experience*. Spring.
- 2005 Lauren Kettner. *Contemporary Ballet Technique*. Spring.

### Dance Program Apprenticeships

- 2018 Stacy Welker in Applied Movement Practices in DCE 331. Spring session B.

- 2014 Kelsey Finlayson in Online Pedagogy in Structuring the Body Movement Practices I. Spring.  
 2011 Britta Peterson. *Research in Pain and Injury* in The Body Condition(ed). Spring.  
 2010 Rebecca Hillerby in Contemporary Ballet Pedagogy in Contemporary Ballet. Spring.  
 2009 Samantha Basting in Contemporary Ballet Pedagogy in Contemporary Ballet. Spring.  
 2009 Michaela Church in Contemporary Ballet Pedagogy in Contemporary Ballet. Spring.  
 2008 Holly Wooldridge in Contemporary Ballet Pedagogy in Contemporary Ballet. Fall.  
 2006 Lisa Thorngren in Contemporary Ballet Pedagogy in Contemporary Ballet. Spring.  
 2004 Lauren Kettner re: "Contemporary Ballet Pedagogy" in Contemporary Ballet. Fall.

### Chaired MFA Committees

- 2021- present. Chair. Holly Smith.  
 2020- 2021. Co-chair. Qinzhi Lei. *Schrodinger's Cat*.  
 2015-2017. Angeline Young. "*Asian American and dancing in the Arizona desert; A reflection on the politics of choreographing migration and citizenship in a Red State.*"  
 2011 Rebecca Hillerby. Co-chair. "B.O.D.I.E.S. *Implementing somatic principles into my choreographic process.*"  
 2009 Jodi James. *Harmony Embodied: An Interpretation through site-Specific Dance Performance.*

### Thesis Director Undergraduate Barrett Honors Committees

- 2020-2021. Sarika Savant. *Storytelling through Movement: A Connection between Dance and Ocean Pollution*.  
 2019. Spring- Fall 2020. Deepika Wilson. *Movement as Self-Discovery*.  
 2018-2019. Shourya Kothakapu. *Bharatanatyam and its effect on Stress, Mood and Anxiety*.  
 2016-2017. Kristina MacDonald. 2016-2017. "*Vulnerability: The Reckoning, The Rumble, The Revolution.*"  
 2016-2017. Emma Walls. "*Process and Product.*"  
 2015-2016. Jordyn Siegfried. "*Analyzing Knee Injuries within the Contemporary Ballet Genre in the ASU Dance Community*.  
 2014-2015. Amanda Sweig. "*Translation of Physical Activity from Adolescence to Adulthood in Women: Investigating the Relationship Between Adolescent Engagement in Coordination and Performance Activities and Adult Physical Activity Levels.*"  
 2008. Leigh Murray.

### Professional Development to include Equity, Diversity and Inclusion (\*)

- 2021 Implicit Bias and Microaggressions from Career Edge ASU- April 7\*  
 2021 ASU Online Workshops  
     Media for Online Teaching January 21  
     Editing Online Media January 27  
     Intentional Language February 5  
     Digital Storytelling February 12  
     Authentic Assessment February 25  
 2021 IHR Workshops  
     Writing Styles February 4  
     Publishing with a University Press February 11  
 2021 Faculty Women's Association  
     Dismantling Systemic Racism in Higher Ed: An Unfinished Project February 10 \*  
     Embracing Our Charter Leading Inclusion at ASU & Beyond March 4\*  
 2020 Academics for Black Wellness race training\*  
 2020 Accountability Reading Group w/Dance Colleagues weekly meetings\*  
 2020 ASU Humanities Seminar: *Teaching in the Wake of Racial Violence.* \*  
 2020 ASU SafeZone Workshop\*  
 2019 ASU online and EdPlus Master Class in online learning  
 2019 ASU Women's Leadership workshop  
 2019 ASU SafeZone Workshop\*

## Publications

### Published Books

- 2020 *Floating Bones: A Dancer's Tensegritic Body as Teacher*. Routledge.  
 2015 *SPINE: 5 Somatic Strategies for the 21<sup>st</sup> Century Dancer*.  
 Turning Point Press. New Jersey.  
 2015 *SPINE Workbook for Contemporary Ballet*.  
 Turning Point Press. New Jersey.  
 2008 *Rhetorical Moves: Embodied Perception in a Dance  
 Performance*. Saarbrücken: VDM Verlag. Dr. Müller.

### Refereed Publications

- 2007 *Reclaiming the Dancer: Embodied Perception in a Dance  
 Performance*. Ph.D. dissertation, Arizona State University.  
 2004 "Interview with Daniel Nagrin." *Journal for the Anthropological  
 Study of Human Movement*. 12.  
 2004 "Review Essay, The Six Questions: Acting for Dance  
 Performance." *Journal for the Anthropological Study of Human Movement*. 12.  
 2003 *Dance on the Inside: A Reflective Look at the Dance Student's  
 Perspective and Bodymind Awareness*. MFA thesis. Arizona State University.

### Dance Critic/Writer *Sarasota Herald-Tribune*

1996-2001

#### List of all articles written:

- "Spirit of the Dance' high-steps into view." December 17, 2001. *Ticket*.  
 "Zal' is a Persian love story." April 10, 2001. *Arts & Travel*.  
 "Dracula danced with artistry, passion." March 16, 2001. *All Editions*.  
 "In regard to the Balanchine Body." February 11, 2001. *Arts & Travel*.  
 "Perfect body has a price." February 11, 2001. *All Editions*.  
 "Choreography festival energetic, entertaining." February 6, 2001. *All Editions*.  
 "Winter wonderland of Florida festivals." November 26, 2000. *All Editions*.  
 "'Butterfly' Transforms into Jewel." November 14, 2000. *Metro*.  
 "Going to a go-go with WOFA." October 27, 2000. *All Editions*.  
 "Ballet good, but lacks nuance." October 24, 2000.  
 "Southern Ballet puts passion in the spotlight." October 20, 2000. *All Editions*.  
 "Psychic Babble or Money Talks." September 18, 2000. *Lifestyle*.  
 "Ballet Sizzles with Modern Program." September 17, 2000. *Arts & travel*.  
 "It's high season for the arts online at any time." September 3, 2000.  
 "At summer's end, fairs, festivals return." August 27, 2000.  
 "Movement is life: Four therapeutic methods ease pain." August 7, 2000. *Lifestyle*.  
 "Summertime fairs and Festivals." July 30, 2000. *Metro*.  
 "All aboard for the mystery theater train." July 10, 2000. *Lifestyle*.  
 "Festivals dwindle in summer's beat." June 25, 2000.  
 "Ballets Russes gather to remember, reflect." June 12, 2000. *Arts & Travel*.  
 "'Riverdance' has returned." June 9, 2000. *Ticket*.  
 "Summer's here and the time is right for dancing." May 28, 2000. *Arts & Travel*.  
 "At the root of what wedding flowers mean." May 29, 2000. *Lifestyle*.  
 "White Oak Project still is Baryshnikov." May 12, 2000. *Ticket*.  
 "'Center Stage' is a must-see for dancers." May 12, 2000. *Ticket*.  
 "Ballet sets brilliant 'Narcissus.'" April 26, 2000. *Metro*.  
 "Ballet premieres 'Echo & Narcissus.'" April 21, 2000. *Ticket*.  
 "Ballet's 10<sup>th</sup>-year fete a triumph." April 4, 2000. *All Editions*.

- "Sarasota Ballet celebrates achievements." *March 31, 2000. Ticket.*
- "Renowned drummer Rose (and 35 offspring) visit Van Wezel. *March, 10, 2000. All Editions.*
- "Swingtime lindy-hops into Van Wezel." *March 3, 2000. All Editions.*
- "Ballet's contemporary works a revelation." *March 1, 2000. All Editions.*
- "Ballet offers new works for 'Jubilee.'" *February 25, 2000. All Editions.*
- "History of a great empire." *February 25, 2000. Ticket.*
- "Former Sarasota Dancer now with Joffrey Ballet." *February 18, 2000. All Editions.*
- "Martha Graham preserved to achieve greatness. *February 11, 2000. Ticket.*
- "Two steps to the left, two to the right." *February 4, 2000. All Editions.*
- "Sarasota Ballet's artless 'Dream.'" *February 1, 2000. Metro.*
- "Bottom is Perfect Role for Dancer." *January 28, 2000. Metro.*
- "Face the music and Dance!" *January 2, 2000. Arts & Travel.*
- "You can dance to it." *December 26, 1999. Arts & Travel.*
- "Nutmacker comes to life." *December 10, 1999. Ticket.*
- "Moore captivates as 'Eva Peron.'" *October 19, 1999. Metro.*
- "New principal ballerina is 'Eva.'" *October 15, 1999. Ticket.*
- "Reinking's Broadway Theatre Project still dancing." *July 4, 1999.*
- "Dancing across the Southeast. *May 23, 1999. Arts & Travel.*
- "Swan Lake closes ballet's season." *April 16, 1999.*
- "Ballet moves into 21<sup>st</sup> century." *April 11, 1999. Arts & Travel.*
- "How much do you know about 'Swan Lake?'" *April 4, 1999. Arts & Travel.*
- "Trockaderos maintain sense of balance, fun." *March 19, 1999. Ticket.*
- "Murray Louis feels the tide ebbing." *March 19, 1999. Ticket.*
- "Ballet's eclectic program has hits and misses." *March 17, 1999. Metro.*
- "Corps work integral to ballet's program." *March 12, 1999.*
- "Russian Ballet Present Two Classics Saturday." *February 26, 1999.*
- "Hymn' echoes the joy of Alvin Ailey, dance itself." *February 16, 1999. Ticket.*
- "Russian ballet presents two classics Saturday." *February 16, 1999. Ticket.*
- "Ballet, as a whole, lacks spark." *February 12, 1999. Metro.*
- "They're Dancing: The Sarasota Ballet Reprises Three Works." *February 5, 1999.*
- "Moiseyev transforms folk into spectacle." *January 31, 1999. Arts & Travel.*
- "Lakota dancers present holistic view." *January 29, 1999. Ticket.*
- "Choreographer Morris sees role clearly." *January 29, 1999. Ticket.*
- "Ballet's 'Butterfly' An Artistic Triumph." *January 19, 1999.*
- "Passion transformed." *January 10, 1999. Arts & Travel.*
- "Stars of the Paris Opera to shine. *January 1, 1999. Ticket.*
- "Berkeley truly was 'spectacular.'" *December 29, 1998. Ticket.*
- "Sarasota Ballet's 'Nutmacker' is a timeless beauty." *December 25, 1998. Ticket.*
- "Felix Navidad Carlotta Santana Spanish Dance Company." *December 11, 1998.*
- "From Soup to Nuts." *December 13, 1998. Arts & Travel.*
- "Charleston Ballet Emphasizes American Works." *November 13, 1998.*
- "Television's going to the 'Cats.'" *November 1, 1998. All Edition.*
- "Ballet's 'Giselle' makes a romantic evening." *October 27, 1998. Metro.*
- "Timeless Beauty: 'Giselle' is the Romantic Ballet for the Ages." *October 23, 1998. Ticket.*
- "Forever Tango." *October 9, 1998. Ticket.*
- "Choreographer gets to the point." *October 4, 1998. Arts & Travel.*
- "Sarasota Ballet sampler simple sizzled." *September 23, 1998. Metro.*
- "Ballet's 'Sizzler' features four premieres." *September 18, 1998. Arts & Travel.*
- "See Cynthia. See Cynthia dance. Dance, Cynthia, dance." *August 30, 1998. Arts & Travel.*
- "Funk and the message from Christian hip-hop dancers." *August 28, 1998. Ticket.*
- "Does going for the gold make better dancers?" *August 9, 1998. Arts & Travel.*
- "Swans with testosterone: Choreographer Matthew Bourne." *June 9, 1998. Ticket.*
- "Ballet closes season with charismatic 'Quixote.'" *April 30, 1998. Metro.*
- "Sarasota Ballet returns 'Don Quixote' to stage." *April 24, 1998. Metro.*
- "American Repertory Ballet Goes 'Wild.'" *April 17, 1998.*
- "Entertaining Dancesport Theatre Needs Work." *April 2, 1998.*
- "Ballroom Dancesport plans to swing, swing, swing." *March 27, 1998. Ticket.*

- "Ballet's 'Eva Peron' danced with care." March 18, 1998. *Metro*.
- "Portrait of a Sinner and a Saint" March 15, 1998. *Arts & Travel*.
- "Parson's troupe is passionate about dance." March 15, 1998. *Arts & Travel*.
- "More than a Dance Contest." February 1, 1998. *Arts & Travel*.
- "And the judges say..." February 1, 1998. *Metro Section*.
- "Ailey company celebrates 40<sup>th</sup>." *Ticket*.
- "Kinetic experiments are more than juggling." January 23, 1998. *Ticket*.
- "Georgian dance troupe carries on tradition. January 16, 1998. *Ticket*.
- "Philadanco strikes an assertive pose." January 11, 1998. *Arts & Travel*.
- "Ballet mixes dances for maximum holiday fun." December 19, 1997. *Arts & Travel*.
- "Kirov stars extend standards of excellence." December 3, 1997. *Metro*.
- "Kirov stars highlight ballet classics." November 28, 1997. *Arts & Travel*.
- "Ballet conjures up a magical 'Cinderella.'" November 25, 1997. *Metro*.
- "DeWarren restages 'Cinderella' for the Sarasota Ballet." November 21, 1997. *Arts & Travel*.
- "Dance avenue: Chicago's Hubbard Street Dance." November 2, 1997. *Ticket*.
- "Guangdong technically strong, needs to express itself." October 26, 1997. *Metro*.
- "The Rise of a New Dance Tradition: The Guangdong Company." October 19, 1997.
- "Shall we Dance? Ballroom Dancesport Theatre Spectacular." September 26, 1997.
- "Step by Step: Florida Choreographers Take Center Stage." September 14, 1997. *Arts & Travel*.
- "Arts Online." July 20, 1997. *Arts & Travel*.
- "Dance World Focuses on Philadelphia." June 22, 1997.
- "Dance's moving experience. June 15, 1997. *Ticket*.
- "A moving experience." June 8, 1997. *Arts & Travel*.
- "Aquatic class relieves pain of arthritis." May 26, 1997. *Lifestyle. Venice Edition*.
- "Through the Looking Glass." April 13, 1997. *Arts & Travel*.
- "Ballet Hispanico draws from life." April 4, 1997. *Ticket*.
- "Pro-am dancers step out Thursday." March 28, 1997. *Ticket*.
- "Shall we dance?" September 26, 1997. *Arts & Travel*.
- "Pointing the way to comebacks." March 23, 1997. *Arts & Travel*.
- "Bolero' is old and new, sensual and ritualistic." February 28, 1997. *Arts & Travel*.
- "Momix unbound." February 23, 1997. *Ticket*.
- "Moscow Ballet travels to stay on its toes." February 23, 1997. *Arts & Travel*.
- "Manhattan Tap taps into the art form of rhythm." February 21, 1997. *Ticket*.
- "Innovation is Tnyla Tharp's hallmark." January 27, 1997. *Metro*.
- "Dance, Dance, Dance." January 26, 1997. *Arts & Travel*.
- "Butoh-sha Tenkei intensifies." January 19, 1997. *Ticket*.
- "Heralding the Holidays." December 15, 1996. *Arts & Travel*.
- "Trinity Irish Dancers step lively." December 13, 1996. *Ticket*.
- "Don Q." November 10, 1996. *Arts & Travel*.
- "Van Wezel opens with energetic Ballet Folklorico." October 18, 1996. *Arts & Travel*.

### Article Syndications

- "Arts Online." *Times-Daily*. August 14, 1997.
- "Arts Online." *The Gainesville Sun*, August 9, 1997.

### International Dictionary of Modern Dance Articles

- "Trisha Brown." Ed. Taryn Benbow-Pfalzgraf, 72-75. Detroit: St. James Press, 1998.
- "James Triuitte." Ed. Taryn Benbow-Pfalzgraf, 783. Detroit: St. James Press, 1998.
- "Butoh." Ed. Taryn Benbow-Pfalzgraf, 90-91. Detroit: St. James Press, 1998.
- "Pauline Koner." Ed. Taryn Benbow-Pfalzgraf, 72-75. Detroit: St. James Press, 1998.

## Magazine Articles

- “Ballets Russes Redux.” *Pointe Magazine*. Fall, 2000.  
 “Dancing with Horses.” *Dance Teacher*. October, 1993. Cover Story.  
 “The Basics of Partnering.” *Dance Teacher*. January, 1993.  
 “A Nutcracker Scrapbook.” *Dance Teacher*. November/December, 1992. Cover Story.  
 “Preparing for Pointe.” *Dance Teacher*. November/December 1991.  
 “13 Ways to Spice up your Combinations.” *Dance Teacher*. January, 1991.  
 “Teaching Adults Ballet.” *Dance Teacher*. July/August, 1990.

## Editorial Posts

- Dance Technique Newsletter. Nokomis, FL, 1997-1998.  
 The Focus: Screen Actors Guild Newsletter. Los Angeles, CA. 1985-1986.

## Web Publications

- Cynthia Roses-Thema. Blog* 2016.  
*The Online Prof. Blog*. 2014-2015.  
*The Somatic Pen Blog: 365 Walks*. Blog. 2011-2014.  
*The Somatic Pen Podcast: Information for every moving body*. 2011-2014.  
*The Dance Technique Podcast*. 2009-2014.

## Student Booklets

- 2020- 2017 *Writing the Creating Body*. 41-page Booklet to include class content and definitions. Revised.  
 2018 *Walking the Body*. Personally authored class text taking bodymind approach to walking. (50,000+ words) written for DCE 203 Walk this Way class revision.  
 2016 *Keywords for Rhetorical Moves*.  
 2016 *Introduction to Rhetorical Moves*.  
 2009 *SOMAkinesis*.  
 2009 *Syllabus Handbook*.  
 2008 *SPINE: 5 Movement Strategies*.  
 2004 *Contemporary Ballet Technique*.  
 2003 *An Introduction to SPINE and Progressive Contemporary Ballet*.  
 2002 *Dance in World Cultures Handbook*.

## Choreography

- 2017 *How to Succeed in Business without Really Trying*. Prescott Center for the Arts. Prescott, AZ.  
 2016 *Boeing, Boeing*. Curtain Call. Prescott Center for the Arts. Prescott, AZ.  
 2015 *Spamalot*. Broadway Musical. Prescott Center for the Arts. Prescott, AZ.  
 2009 *Rhizomatics*. Contemporary solo. Dance Studio Theater, Tempe, AZ.  
 2008 *Kali*. Dance Film. Produced at Dance Studio Theater, Tempe, AZ.  
 2004 *Dynamic Alignment*. Duet. Composed original soundscape. Dance Studio Theater, Tempe, AZ.  
 2003 *Unraveled*. Contemporary solo. Dance Studio Theater, Tempe, AZ.  
 2003 *Perspectives*. Dance film. Tempe, AZ.  
 2002 *Tarot Cards*. Audience Interactive Triptych. Dance Studio Theater, Tempe, AZ.  
 2001 *Island Fever*. Narrative Work for forty dancers. Asolo Theater, Sarasota, FL.

- 2001 *Aurora's Wedding*. Set *Sleeping Beauty* excerpts. Asolo Theater, Sarasota, FL.  
 2001 Opening Ceremony Joshua Tree Awards. Sarasota, FL.  
 2001 Resident Choreographer for Nokomis Dance Ensemble (since 1998).  
 1998 *Carousel*. Broadway Musical. Venice Little Theatre. Venice, FL.  
 1995 Resident Choreographer/Artistic Director Southern Ballet Theatre Repertory Company. Orlando, FL. (since 1993).  
 1988 *Snow White*. James Best Theater. Orlando, FL.  
 1988 *Pied Piper*. James Best Theater. Orlando, FL.  
 1988 *The Three Bears*. James Best Theater. Orlando, FL.  
 1982 Orthopedics Promotional Video. Cincinnati, OH.  
 1980 Weight Watchers Commercial. Cincinnati, OH.  
 1972 Junior Orange Bowl Parade. Coral Gables, FL.

## Professional Theatrical Career

### Dance

#### Cincinnati Ballet Company

1978-1983

Principal ballerina. Repertoire included:

- Billy Sunday* by Ruth Page  
*Con Amore* by William Christensen.  
*Concert Waltzes* by Daniel Levans.  
*Concerto Barocco* by George Balanchine.  
*Coppélia*. Set by Frederic Franklin.  
*Dear Friends & Gentle Hearts* by Donald Sadler.  
*Dialogue in Rhythm* by Daniel Levans.  
*Domino* by Peter Anastos.  
*Donizetti Variations* by George Balanchine.  
*Footage* by Peter Anastos.  
*Frankie & Johnny* by Ruth Page.  
*Guernica* by Lester Horton. Set by Jimmy Truitte.  
*Isadora Dances* by Peter Anastos.  
*Jubilee* by Joe Duell.  
*Les Sylphides* set by Frederic Franklin after Michel Fokine.  
*Merry Widow* by Ruth Page.  
*Paquita* set by Alexandra Danilova & Frederic Franklin after Petipa.  
*Raymonda Pas de Dix* set by Frederic Franklin after Petipa.  
*Romeo & Juliet* by Yvette Chauviré.  
*Serenade* by George Balanchine.  
*Sleeping Beauty* set by Frederic Franklin after Petipa.  
*Still Point* by Todd Bolender.  
*Swan Lake* set by Frederic Franklin after Petipa/Ivanov.  
*Sylvia Pas de Deux* by Frederic Franklin.  
*Tarantella* by Roman Jasinski.  
*Tribute* by Frederic Franklin.  
*Zingara* by Roman Jasinski.

#### Chicago Ballet Company

1973-1978

Principal Ballerina. Repertoire included: 1975-1978

- Alice in Wonderland* by Ruth Page.  
*Beethoven Pas de Deux* by Ruth Page.  
*Caliban* by James Clouser.  
*Carmina Burana* by Ruth Page.  
*Con Spirituo* by James Clouser.

*Danse Brillante* by Frederic Franklin.  
*Frankie & Johnny* by Ruth Page.  
*La Sylphide* set by Frederic Franklin.  
*Mandala* by Richard Arve.  
*Messiah* by Lar Lubovitch.  
*Minkus Pas de Trois* set by Eugene Tanner after Petipa.  
*Monotones* by Sir Frederick Ashton.  
*November Steps* by Minsa Craig.  
*Nutcracker* by Ruth Page.  
*Prokofiev Waltzes* by Ruth Page.  
*Romeo & Juliet* by Ruth Page.  
*Scat* by Lois Bewley.  
*Tribute* by Frederic Franklin.

### Chicago Ballet Company

Soloist/Dancer Repertoire included: 1973-1975

*Bartok Concerto* by Ben Stevenson, OBE.  
*Bolero* by Ruth Page.  
*Carmina Catulli* by Ruth Page.  
*Con Spirituo* by James Clouser.  
*Concerto Barocco* by George Balanchine.  
*Courante* by Ben Stevenson, OBE.  
*Dances from Napoli Act III* set by James Clouser after Bourmonville.  
*Eaters of Darkness* by Walter Gore.  
*Façade* by Sir Frederic Ashton.  
*Giselle* set by Frederic Franklin.  
*Holberg Variations* by Ramon Segarra.  
*La Fille Mal Gardée* set by Eugene Tanner.  
*Moonscape* by Jan Stockman Simonds.  
*Nutcracker* by Ruth Page.  
*Pas de Fiancées* by Walter Gore.  
*Raymonda Pas de Dix* set by Ben Stevenson after Petipa.

### André Eglevsky Ballet Company

1971-1973

Soloist/Dancer Repertoire Included:

*Sleeping Beauty* set by André Eglevsky after Petipa.  
*Coppélia* set by Andre Eglevsky after Petipa.

### Cold Water Wash Contemporary Company 1971

Repertoire Included:

*Graduation Ball Solo* set by William Badolato.  
*Pin Ball Wizard* by William Badolato.  
*Leo Kotke solo* by William Badolato.

### Film

*State of Affairs*. Dir. Eileen Standley. Tempe, AZ. 2011.  
*Alexandra Danilova*. Dir. Ann Bell. Cincinnati, OH. 1982.  
*Frankie & Johnny*. by Ruth Page directed by Dick Carter. PBS 40<sup>th</sup> anniversary. Chicago, 1978.  
*Ruth Page, An American Original*. "Carmina Burana" excerpt. New York, 1974.

## Theater

*Masterbuilder* by Henrik Ibsen. Director. Trinity Preparatory School. Winter Park, FL. 1995.  
 James Best Theatre Olympics- Weekly improvisational comedy troupe. Orlando, FL. 1987-1988.  
 “Snow White” in *Snow White*. James Best Children’s Theater. Orlando, FL. 1988.  
 “Mama Bear” in *The Three Bears*. James Best Children’s Theater. Orlando, FL. 1988.  
 “Mayor’s Wife” in the *Pied Piper*. James Best Children’s Theater. Orlando, FL. 1988.  
 “Candida” in *Candida*. Glendale Theater. Glendale, CA. 1986.  
 “Coral” in *Your Flake or Mine*. St. Ambrose Parish Hall. Los Angeles, CA. 1985.

## Television

*Superboy*. Featured Role. Orlando, FL. 1988.  
*New Love American Style*. Featured role. Los Angeles, CA. 1985.

## Industrials

*Team Teaching*. Featured Role. Industrial for Florida School System. Orlando, FL. 1985.  
*IBM Training Film*. Starring Role. Orlando, FL. 1986.

## Entrepreneurships/Directorships

### Entrepreneur/The Studio Nokomis, FL 1997-2001

- Created and administered arts program
- Tripled client base in four years
- Founded and directed Nokomis Dance Ensemble
- Produced and directed all concerts
- Responsible for all aspects of budget
- Developed educational community partnerships with local groups

### Director/Southern Ballet Repertory Company, Orlando, FL 1991-1995

- Directed and coordinated arts program for community partnership catering to Greater Orlando area
- Designed and Supervised construction of biannual arts program
- Served as Liaison to Meals on Wheels program
- Co-ordinated logistics to produce twenty concert events annually

## Academic Service

### Herberger Institute/School of Music, Dance and Theatre /Film, Dance and Theatre Committee Service

2020	School of Music, Dance and Theatre Student Evaluation Revision Committee
2018-2021	HIDA Personnel Fixed Term Faculty Committee
2018	Ad-Hoc Committee to Review HIDA bylaws, Policies and Procedures Document
2017	Herberger Institute Ad-Hoc Multi-Year Contract Committee
2017	School of Film, Dance and Theatre Personnel Committee
2017/18	School of Film, Dance and Theatre Search Committee

2016	Ad-hoc Committee for Non-Tenure Track Promotion
2015	Graduate Recruitment Committee
2013	Governance Structure Committee
2009-2013	School of Dance Personnel Committee
2008-2009	Herberger College Standards Committee
2007-2008	Strategic and Long Range Business Planning Committee
2001-2009	Department of Dance Studio Committee
2006-2007	Fulbright Selection Committee
2006-2007	Assistant Chair Department of Dance Arizona State University, Tempe, AZ
	Duties included:
	<ul style="list-style-type: none"> <li>• Administered 200 classes per semester serving 180 undergraduate and graduate students and 4000 general studies students</li> <li>• Primary academic coordinator for department facilitating student petitions, incompletes, grade changes and waivers</li> <li>• Aided in determination of student scholarships</li> <li>• Co-created academic policy with Department chair</li> <li>• Updated general catalog</li> <li>• Facilitated graduation process for undergraduate and graduate students</li> <li>• Served as Liaison to College of Education, Maricopa Community College District and Herberger College of the Arts</li> <li>• Promoted recruitment to dance program.</li> <li>• Arranged undergraduate and graduate auditions</li> <li>• Corresponded with prospective students</li> <li>• Assisted in planning High School Symposium and other recruitment events</li> </ul>

### **Authoring of Dance Area Documents**

2019	General Studies Think Tank documents- co-author
2017	Document of timeline summary and material summary for Personnel Committee Chair re: Non-Tenure Track Promotion Policies
2014	First Draft of Lecturer Promotional Material
2012	Rewrite & Editor of School of Dance Policies and Procedures Manual
2007	Initial draft & editor: Self-Study Document for National Association of Schools of Dance
2007	Revision of Undergraduate Handbook for Department of Dance
2007	Revision of Graduate Handbook for Department of Dance

### **Additional Herberger Institute and School Service**

2021	Ask a Performing Artist. Co-facilitator/writer/editor for upcoming website. Ongoing.
2020	Participated in revising Dance Minor.
2020	Created and contributed 10 short Films for DCE 205 class. Fall.
2020	PED talk. Asked to be a panelist and present re: Online Instruction to School of Film, Dance and Theatre. Spring.
2020	Summer Group Discussions: Transformation; History and Theory; Somatics group.
2019-present	General Studies Facilitator for Dance Program.
2019	Requested by Sandy Stauffer to co-lead Fixed Term Faculty Promotion workshops.
2019	Requested by Tiffany Lopez to be Herberger Online and Ed/Plus one ambassador (1 of 3) for School of Film, Dance and Theatre

- 2019 Panel presenter for online learning in faculty retreat. Spring.
- 2018-present Digital Recruitment Interviews. Fall, Spring as needed.
- 2018 Invited to be panel participant in First Year Seminar (DCE 170). Fall.
- 2018 Facilitated meetings for faculty using Adobe Connect platform. Spring.
- 2018 Invited to present amendment at Academic Assembly re: fixed term faculty. Spring.
- 2016 Working with AZDEO to develop online class model to teach movement in remote areas for marginalized populations.
- 2016 Facilitated online platform for Graduate Seminar throughline of classes.
- 2016 High School Symposium. SPINE for High School Teachers Workshop.
- 2016- present Revision of DCE 100 online Introduction to Dance Class. Faculty in charge of class. Mentor TA, keep syllabus and class revised as needed.
- 2013-2019 Member of NDEO Dance in 2050 select group working on producing guidelines for Dance by 2050
- 2014 MFA Graduate interview participation
- 2014 Wrote and produced twenty-minute film for colleagues regarding my online pedagogy posted to Blackboard and sent to Director
- 2013 Led dialogue between SCDI Institute & School of Dance re: possible summer workshop
- 2013-2012 Compiled data from Applied Movement Practices class for colleagues; posted to Blackboard; Created video to explain data compilations to faculty
- 2008 Co-directed High School Symposium, Tempe, AZ
- 2007-2009 Participant in creation of new curriculum for School of Dance, Tempe, AZ
- 2007 Administered High School Symposium, Tempe, AZ
- 2001-2005 Participated in High School Symposium
- 2001-2005 Facilitated Warm-up for Undergraduate and Graduate Auditions, Tempe, AZ

### **MFA Committee and Barrett Honors Committee membership**

- 2020-present. Julia Chacon. MFA committee member.
- 2019-2020. Mira Hill. Second Reader Barrett Honors. *Business plan*.
- 2017-2018. Niko Vlastos. Second Reader Barrett Honors. *Body Conditioning Self-Study*.
2016. Joy Clay. Reader Barrett Honors. *Becoming Russian through Ballet: The Russian Soul revealed in the Memoirs of Six Prominent Dancers*.
2010. Micaela Church. Member MFA committee. *Choreography and Music: Audience Perceptions*.
2009. Samantha Basting. Member MFA committee. *Audience Development for Contemporary Modern Dance in Post-Secondary Institutions*.
2003. Marina Beckwith. Reader Barrett Honors. *Music Therapy and Eastern Philosophy*.

### **International/National Service**

- 2020 Peer Review for Journal of Dance Education. December.
- 2020 Peer Review for Journal of Dance Education. *Qualitative Analysis of Risk Factors and Injuries in Ballet Dancers*. February.
- 2018 Moderator. *Ballet and Jewishness*. International Conference: Jews and Jewishness in the Dance World, Tempe, AZ.
- 2018 Peer Review for Routledge Publications. "Dance-Making: A Theory of Moment-to-Moment Collaborations" by Emily Gilligan.
- 2007 Chaired. Assessing Writing, Assessing Self. Western States Rhetoric and Literacy Conference. Tempe, AZ.
- 2006 Chaired. Language Dance: Voice, Words, and Writing in Dance Research. Congress on Research in Dance. Tempe, AZ.

**Public/Community Service**

- 2018 Presentation for Professional Writers of Prescott. *Writing from the Body*. Prescott, AZ.  
 2017 Dance instruction for Prescott Center for the Arts. *How to Succeed in Business without Really Trying*. Prescott, AZ.  
 2016 Dance instruction for Prescott Center for the Arts. *Boeing, Boeing*. Prescott, AZ.  
 2016 Speaker for Professional Writers of Prescott. *5 Tricks to Treat your Writing Process more Creatively*. Prescott, Arizona.  
 2015 Dance training for Prescott Center for the Arts. *Spamalot*. Broadway Musical. Prescott, AZ.  
 2005 Emceed. Bejart: Into the Light. Phoenix, Museum of Modern Art. Phoenix, AZ.  
 2001 Chaired. Contemporary Trends in Dance. Sarasota Arts Council, Sarasota, FL .

**Faculty Adjunct Mentoring**

- 2020 Created Zoom recording on how to teach online for Faculty Adjuncts. March.  
 2017 Shauna Meredith. Second-Year Movement Practices. Spring.  
 2016 Emily May. Introduction to Dance. Fall.  
 2013 Michaela Church. Contemporary Ballet. Fall.  
 2012 Dominika Gaines. Contemporary Ballet. Fall.  
 2012 Karryn Allen. Contemporary Ballet. Summer.  
 2011 Jenna Kosowski. Contemporary Ballet. Fall.

**Undergraduate/Graduate Mentoring & Advisor that does not generate FTE**

- 2021 Tongjie Kong. Teaching Assistant advisor. Introduction to Dance Online. Fall.  
 2021 Siva Pooja Ramachandran. Teaching Assistant advisor. Introduction to Dance online. Fall.  
 2020 Ziqian Zhou. Film Class. Teaching assistant advisor. Spring.  
 2017- present Pan Asian Dance. Angeline Young. Ongoing faculty advisor.  
 2017-present Fusion Dance Squad. Tanner Smith. Ongoing faculty advisor.  
 2014- present Undergraduate mentoring of six students. Spring & fall.  
 2019 Tiffany Fox. Introduction to Dance. Online. Teaching assistant advisor. Fall.  
 2019 Stacy Welker. Introduction to Dance. Online. Teaching assistant advisor. Spring.  
 2019 Erika Lindegren. Introduction to Dance. Online. Teaching assistant advisor. Spring.  
 2018 Sumana Mandala. Introduction to Dance. Online. Teaching Assistant advisor. Spring & Fall.  
 2018 Jordan Klitze. Introduction to Dance. Online. Teaching Assistant advisor. Spring & Fall.  
 2017 Sumana Mandala. Introduction to Dance. Studio class. Fall.  
 2017 Jordan Klitze. Introduction to Dance. Online. Teaching Assistant advisor. Fall.  
 2017 Rebecca Witt. Introduction to Dance online. Spring.  
 2017 Angeline Young. Dance, Culture & Global Contexts. Spring.  
 2016 Angeline Young. Dance, Culture & Global Contexts. Fall.  
 2016 Tiffany Fox-Rollins. Introduction to Dance class. Fall.  
 2016 Rebecca Witt. Introduction to Dance class. Fall.  
 2016/7 Sharon McCaman. Introduction to Dance class. Fall. Spring.  
 2016 Angeline Young. Graduate TA Mentoring. Fall.  
 2016 Angeline Young and Grace Gallagher. Graduate TA mentoring. Spring.  
 2015 Angeline Young. Graduate TA mentoring. Fall.  
 2015 Chareka Daniels and Emily May. Graduate TA mentoring. Spring.  
 2014 Kate Chilton. Graduate TA mentoring. Fall.

## Professional Memberships

National Dance Education Organization- 2018  
 American Guild of Musical Artists- Invested in Guild  
 American Federation of Television and Radio Artists- Past Member  
 Screen Actors Guild- Past Member

## Honors

2018	Presented amendment to Academic Assembly to change HIDA by-laws
2017	Finalist in Outstanding Master's Committee Chair
2015	Arizona State University Apple Polisher Dinner
2014	Barrett Honors College Faculty, Arizona State University
2008	Who's Who in Fine Arts Education
2006	Arizona State University Apple Polisher Dinner
2002	Summer Funds Scholarship
2002	Who's Who in American Teachers
2000	International Who's Who of Entrepreneurs
1998	AOL Community Leader award for outstanding service in the arts
1989	Outstanding community service w/Southern Ballet Theatre Repertory Company
1983	Outstanding Academic Achievement Award, University of Cincinnati, OH
1983	Fleishmann Scholarship, Cincinnati, OH
1981-82	Thomas Buck Scholarship, Cincinnati, OH

## Languages

English- native speaker; Spanish- semi-fluent; French- basic, can read