



## NICOLE BRADLEY BROWNING

Clinical Assistant Professor  
Co-Coordinator Graduate Studies in Dance  
Herberger Institute for Design and the Arts  
School of Music, Dance and Theater  
Arizona State University  
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Tempe, AZ 85287-0304  
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### EDUCATION

- 2000**                    **Arizona State University, Tempe, AZ**  
**MFA Dance/Choreography; GPA 4.0**  
*Achievements/Awards:* Outstanding Graduate Student Award  
Tage Wood/ Jack Kecker Award for Outstanding Achievement in Choreography, Hope Heimann Memorial Dance Scholarship for Outstanding Achievement in Dance and Choreography, Graduate Research Support Grant, Graduate Regent's Academic Scholarship, Performer in commissioned works by: Sean Curran, David Dorfman, Pat Graney and Bebe Miller
- 1997**                    **Bucknell University, Lewisburg, PA**  
**BA English and Education, Dance Minor; Cum Laude**  
*Achievements/Awards:* Knight Fellowship for Undergraduate Research to travel to The Indonesian Dance Festival, Bali and Taiwan to study dance, Dorris Tucker Memorial Scholarship for Excellence in Dance, Performer in commissioned works by: Ze'va Cohen, Sean Curran, Gabriel Mason and Tigger Benford, William Pizzuto, Todd Rosenlieb, Yun-yu Wang's reconstruction of Anna Sokolow's "Rooms," Kevin Wynn and Yi-Jun Zhou

### TEACHING EXPERIENCE

- 2023- present**                    **Clinical Assistant Professor of Dance, Co-Coordinator of Graduate Studies in Dance**  
Teach:  
**First-Year Seminar I (DCE 170, First-Year Dance Techniques (DCE 132), Contemporary Modern Dance Technique II (DCE 234), Contemporary Modern Dance Technique III (DCE 334), Graduate Contemporary Modern Dance Technique (DCE 534), Postmodern Contemporary Dance Technique (DCE 634), Individualized Instruction (DCE 499)**
- Additional Roles Served:*
- TA Teaching Evaluation/Observation
  - MFA Committee, Co-chair and member
  - BFA Undergraduate Transitions Mentor
  - Barrett Undergraduate Honors Thesis Project, Director and Committee member
  - Member: Curriculum Committee; School of Music, Dance and Theater
  - Member: Dance Recruitment Subcommittee
  - Member: Dance Transfer Student Support Committee
  - Member: Arizona Dance Admissions Festival Committee
  - Guest teacher for Somatics course: Contact Improvisation
  - Nominate Graduate Students for Awards: Tripke Travel Grant (awarded for Rinku Das), ASU Graduate College Travel Funding (j.bouey), Outstanding Graduate Student, Service (Vo Vera)
- 2020 – 2023**                    **Faculty Associate**  
**Arizona State University**  
Teach:  
**Contemporary Ballet (DCE 135-535), Post Modern Contemporary Dance Technique (DCE 234-634), Dance Theory and Analysis (DCE 301), Pilates/Yoga (DCE 118)**
- Additional Roles Served:*
- BFA Transitions Project Choreographic Mentor (ongoing)
  - Honors Project Mentor (ongoing)

- Guest teacher for Somatics course: Contact Improvisation (2021-2023)
- BFA Transitions Project Adjudicator (2021)

**2002 - 2021**

**Professor**

**University of Montana, Missoula**

Taught:

**Ballet** (DANC 210-410), **Community Dance Initiatives** (DANC 227), **Contact Improvisation** (DANC 305), **Contemporary/Modern Dance technique** (DANC 100-400), **Creative Practice** (DANC 220-320), **Dance in Elementary Education** (DANC 327A), **Dance as a Healing Art** (DANC 406), **Dance Performance Lab** (DANC129-229), **Dance Stage Management Practicum** (DANC 329), **Improvisation** (DANC 205/405), **Junior/Senior Creative/Research Project** (DANC 399-499), **Rehearsal and Performance** (DANC 225), **Teaching Projects** (DANC 446), **World Dance** Survey Course (DANC 360L)

*Additional Roles Served:*

- Dance Program Director
- Academic Advisor
- McNair Scholar Mentor
- Honors Thesis Advisor
- Dance Concert Choreographic Advisor
- Junior/Senior Creative/Research Project Advisor
- Independent Study Advisor
- Producer for School of Theatre and Dance Concerts
- Community Engagement facilitator
- Student Wellness Advocate
- Rehearsal Director for commissioned choreography by Anya Cloud, Kim Epifano, Florin Fieroiu, Sarah Gamblin, Rachael Lincoln, Bebe Miller and Meredith Monk
- Co-rehearsal Director for commissioned choreography by Susan Marshall & Company, Brian Gerke and Steinunn Ketilsdóttir
- Director of teaching residencies for Contact Improvisation facilitator Martin Keogh, Body Mind Centering Founder Bonnie Bainbridge Cohen, Hip Hop instructors Melissa Britt, J. Edson “House” Magana, Marcus White, Classical Indian Dance Master Sharmila Bhartari, Los Angeles based company Lineage and Diavolo
- Member, VP of Research and Creative Scholarship Search Committee
- Member, Research and Creative Scholarship Council
- Member, School of Theatre & Dance Operations Committee
- Member, School of Theatre & Dance Season Selection Committee
- Member/Chair School of Theatre & Dance Faculty Search Committees

**September 2023-  
Present**

**Facilitator**, Sunday Contact Improvisation Lab  
Arizona State University, Tempe, AZ

**November 2023**

**Guest Teaching Artist**, Contemporary Modern Dance  
Third Space Dance Project, Phoenix, AZ

**July 2023**

**Guest Teaching Artist**, Contemporary Modern Dance  
Mountain Dance Fest Contemporary Dance Technique and Somatics Workshop  
Westside Theater, Missoula, MT

**April 2022**

**Adjudicator**  
American College Dance Association At-Large Virtual Adjudication

**June 2021**

**Guest Teaching Artist**, Contemporary Modern Dance Technique  
Utah Valley University Summer Dance Intensive

**March 2020**

**Guest Teaching Artist**, Contemporary Modern Dance Technique  
American College Dance Association Northwest Regional Conference  
Gonzaga University, Spokane, WA

- March 2019**      **Guest Teaching Artist**, Contemporary Modern Dance Technique  
American College Dance Association Northwest Regional Conference  
University of Utah, SLC, UT
- August 2018**      **Guest Teaching Artist**, Contact Improvisation  
Mountain Dance Festival  
Missoula, MT
- March 2018**      **Guest Teaching Artist**, Contact Improvisation  
American College Dance Association Northwest Regional Conference  
University of Colorado- Boulder
- Guest Teaching Artist**, Contemporary Post Modern dance technique  
Montana Dance Arts Association  
Helena, MT
- March 2017**      **Guest Teaching Artist**, Contemporary Post Modern dance technique, Contact Improvisation  
American College Dance Association Northwest Regional Conference  
University of Oregon
- Guest Teaching Artist**, Contemporary Post Modern Dance Technique and Improvisation  
Montana Dance Arts Association  
Missoula, MT
- October 2016**      **Guest Teaching Artist**, Contemporary Post Modern dance technique and Improvisation  
Montana Dance Arts Association  
Belgrade, MT
- July 2016**      **Guest Teaching Artist**, Contact Improvisation  
Montana Dance Festival
- March 2016**      **Guest Teaching Artist**, Contemporary Post Modern dance technique and Contact Improvisation  
American College Dance Association Northwest Regional Conference  
University of Wyoming
- July 2015**      **Guest Teaching Artist**, Contact Improvisation and roundtable “Pursuing a Life in Dance”  
Missoula Summer Dance Intensive
- March 2015**      **Guest Teaching Artist**, Contemporary Post Modern dance technique, Contact Improvisation  
American College Dance Festival Northwest Regional Conference  
University of Northern Colorado, Greeley, CO
- August 2014**      **Guest Teaching Artist**, Contact Improvisation and Improvisation in Performance  
Missoula Summer Dance Intensive  
Downtown Dance Collective, Missoula, MT
- April 2014**      **Guest Teaching Artist**, Contemporary Post Modern Dance Technique, Contemporary Ballet  
Technique, Creative Practice and Presented Creative Research Practices  
Arizona State University, Tempe, AZ
- Guest Teaching Artist**, Contact Improvisation 3 day workshop  
American College Dance Festival Northwest Regional Conference  
University of Montana, Missoula, MT
- March 2013**      **Guest Teaching Artist**, Contemporary modern dance technique and contact improvisation,

facilitated full conference improvisation jam for over 200 dancers and 4 musicians  
American College Dance Festival Northwest Regional Conference  
Southern Utah University, Cedar City, Utah

- February 2013**      **Guest Teaching Artist**, Contemporary modern dance and composition  
Bucknell University, Lewisburg, PA
- July 2012**      **International Guest Teaching Artist**, Contact Improvisation  
2012 Global Dance Summit  
Taipei National University of the Arts  
Taipei, Taiwan
- Guest Teaching Artist**, Contemporary dance technique  
Ballet Arts Academy, Missoula, MT
- March 2012**      **Guest Teaching Artist**, Contact Improvisation, “Down, Up, Yield, Push, Fall” Contemporary  
Dance Technique  
American College Dance Festival Northwest Regional Conference  
University of Utah
- November 2011**      **Guest Teaching Artist**, Contemporary dance technique  
Extend Dance, Pocatello, ID
- June-August 2011**      **Guest Teaching Artist**, Contemporary dance technique  
Ballet Arts Academy, Missoula, MT
- March 2011**      **Guest Teaching Artist**, Contemporary dance technique, Contact Improvisation  
American College Dance Festival Northwest Regional Conference  
Idaho State University
- July 2010**      **Guest Teaching Artist**, Contemporary dance technique  
Downtown Dance Collective Missoula, MT
- March 2010**      **Guest Teaching Artist**, Contemporary dance technique, Contact Improvisation  
American College Dance Festival Northwest Regional Conference  
Weber State University, Utah
- March 2008**      **Guest Teaching Artist**, Contemporary dance technique  
American College Dance Festival Northwest Regional Conference  
University of Utah
- March 2007**      **Guest Artist**, Contemporary dance technique  
American College Dance Festival Northwest Regional Conference  
University of Montana
- January 2007**      **Guest Teaching Artist**, Contemporary dance technique classes for Dance Arizona Repertory  
Theater, resident company of ASU’s Dance Department  
Arizona State University, Tempe, AZ
- October 2006**      **Guest Teaching Artist**, Contemporary dance technique, partnering, Contact Improvisation  
Texas Christian University, Fort Worth, TX
- Guest Teaching Artist**, Moving through Grief  
Tamarack Grief Resource Center, Missoula, MT

- July 2006**      **Guest Teaching Artist**, Partnering and Contact Improvisation  
Headwaters Dance Company, Missoula, MT
- March 2006**      **Guest Teaching Artist**, Contact Improvisation  
American College Dance Festival Northwest Regional Conference  
University of Wyoming, Laramie, WY
- March 2005**      **Guest Artist**, Advanced modern dance technique  
American College Dance Festival Northwest Regional Conference  
Western Washington University, Bellingham, WA
- February 2005**      **Guest Teaching Artist**, Intermediate and advanced modern dance technique, Composition  
Bucknell University, Lewisburg, PA
- June 2004**      **Guest Teaching Artist**, Modern dance, choreographed commissioned new work, *Falling Up*  
River Street Dance Theater, Hamilton, MT
- July 2004**      **International Guest Teaching Artist**, Modern dance technique, composition, creative  
movement pedagogy and creative movement  
National Dance Association, Republic of China  
Taipei, Taiwan
- October 2004**      **Guest Artist**, Modern dance, Improvisation, Commissioned *Traces*, a reconstruction of *I-95*  
University of Maryland, College Park, MD
- March 2003**      **Guest Teaching Artist**, Advanced modern dance technique and composition  
Bucknell University, Lewisburg, PA
- March 2003**      **Guest Teaching Artist**, advanced modern dance technique and Contact Improvisation  
American College Dance Festival Northwest Regional Conference  
Western Washington University, Bellingham, WA
- January - May 2002**      **Visiting Assistant Professor of Dance**  
**Bucknell University, Lewisburg, PA**  
Taught:  
Modern Dance, Beginning Jazz, Dance Composition and Introduction to Movement and  
Improvisation
- Additional Roles Served:*
- Co-Producer for Spring Dance Concert
  - Choreographic Advisor for Spring Dance Concert
  - Faculty Advisor for Choreographer's Showcase Performance
  - Rehearsal director for commissioned choreography by Andre Tyson for Bucknell Dance Company
- 2000-2001**      **Faculty**  
**Dance Place; Washington, D.C.**
- Instructor for Contemporary/Modern Dance technique
  - Facilitator/Instructor for Repertory and Performance
  - Creative Movement and Modern Dance Instructor for Children (ages 3-9)  
Whittier Elementary School and Charter Public Academy School, Washington, D.C

<b>PROFESSIONAL EXPERIENCE</b>
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- 2023**      Performer  
"Remember"  
Choreographed by Mary Fitzgerald  
Arizona Dance Festival, Tempe, AZ

Performer  
“Haikeus: Transmuting Ecological Grieving into Action”  
Choreographed by Mary Fitzgerald  
Arizona State University, Tempe AZ

- 2022** Performer  
“Timeless Land” (a dance film) collaboratively choreographed by Nicole Bradley Browning and Mary Fitzgerald  
Exeter Dance International Film Festival, England  
Arizona Dance Festival, Tempe, AZ
- 2021** Performer  
“Surfacing” collaboratively choreographed by Nicole Bradley Browning and Mary Fitzgerald  
Arizona Dance Festival, Tempe, AZ
- 2017** Performer  
“A Celebration Service” Meredith Monk  
Missoula, MT
- 2015** Performer  
“Tracing Time” collaboratively choreographed by Nicole Bradley Browning and Mary Fitzgerald  
Austin Dance Festival, Austin, TX  
Dance in Concert, University of Montana
- 2014** Performer  
“38” Allison Herther  
Dance in Concert, University of Montana
- 2013** Performer  
One Billion Rising 2013, Missoula Chapter
- 2011** Performer  
Stravinsky’s “Soldier’s Tale”  
University of Montana College of Visual and Performing Arts
- 2009** Performer  
“Snowglobe” Nicole Bradley Browning  
University of Montana College of Visual and Performing Arts
- 2003- 2004** Performer, guest choreographer and improvisation facilitator  
Mo-trans Dance Company; Missoula, MT
- 2003** Performer  
Kim Epifano’s Sonic Dance Theater; Seattle, WA  
  
“I Like to Eat Porkrinds” collaboratively choreographed and performed with Kristi Topham Petty  
University of Montana College of Visual and Performing Arts
- 2001-2002** Performer and Choreographer  
Daniel Burkholder’s The Playground (An improvisational dance group); Washington, D.C.
- 2000-2001** Performer and Choreographic Collaborator  
Jane Franklin Dance; Arlington, VA
- 2000-2001** Improvisational Collaborator

Monday Night Improvisation Laboratory; Washington, D.C.

**2000-2001** Performer  
Carla Perlo Dance, Washington, D.C.

<b>MOVEMENT &amp; EDUCATIONAL TRAINING</b>
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**2023** Faculty Futures: Herberger Institute Culture and Access with Dr. Melita Belgrave  
Arizona State University

Master Class for Teaching Online  
ASUOnline Course

**2020 - present** Countertechnique (zoom) with M. Eugenia DeMeglio, Charles Slender-White, Rosana Tavarez  
Ballet (zoom) with LeeWei Chao LINES Ballet, Desmond Richardson  
Yoga with Erin Gilmore  
Contemporary Dance with Liliana Gomez and Zarina Mendoza (Phoenix, AZ)  
Master classes with: Kyle Abraham's AIM, Yin Yue, Kayla Farrish, Eiko Otake, Step Afrika!,  
Vincent Thomas, Dance Theatre of Harlem

**2021** Equity Quotient Learning Lab on Becoming an Anti-Racist Multicultural Organization  
American College Dance Association Board Member Training

**2019-2022** Pilates with Alicia Zabrocki  
Scottsdale, AZ

**2019** Inspired Movement Technique with Michele Boule  
Mountain Dance Fest, Missoula, MT  
Pilates with Alison Laundrie, Missoula, MT

**2018** Contemporary Modern Dance, Feldenkreis and Contact Improvisation with Anya Cloud  
Gyrokinesis with Kate Jordan  
Mountain Dance Fest, Missoula, MT

**2017** Contemporary Modern Dance, Somatic Practices and Creative Practice with Gerald Casel  
Mountain Dance Fest, Missoula, MT

**2016** Contemporary Modern Dance with Gerald Casel  
Missoula, MT  
Gaga with Danielle Agami  
Tempe, AZ

**2015** Contemporary Modern Dance with Brian Gerke  
Missoula, MT

**2015** Body Mind Centering with Bonnie Bainbridge Cohen  
Missoula, MT

**2015** Somatic Practices with Kitty Sailer  
Missoula, MT

**2014** Contemporary Modern Dance with Joy French  
Downtown Dance Collective, Missoula, MT

**2013** Contact Improvisation with Martin Keogh  
University of Montana, Missoula, MT

- 2012** Let the Spines Move Freely with Men-Chen Chang, Tai Chi Daoyin with Yu-Hsuan Chiu, Kung fu with Chin Chang Yeh  
Taipei, Taiwan  
Contemporary Dance with Brian Gerke and Steinunn Ketilsdottir  
University of Montana, Missoula, MT
- 2011** Contemporary Dance Technique with Luke Miller  
University of Montana, NEA Dance: Masterpieces Grant  
Contemporary Dance Technique with Mary Fitzgerald  
Tempe, AZ  
Improvisation with Brian Gerke and Anya Cloud  
Missoula, MT
- 2009** Contemporary Dance Technique and Improvisation with Bebe Miller  
University of Montana, Dance USA Dance: Masterpieces Grant
- 2008** Contemporary Dance Technique with Tami Stronach  
Dance New Amsterdam, NYC  
Contemporary Dance Technique with Gerald Casel  
Movement Research, NYC  
Contemporary Dance Technique with Sarah Gamblin  
University of Montana Visiting Scholar Residency
- 2007** Contemporary Dance Technique with David Dorfman  
American College Dance Festival, University of Montana
- 2006** Contemporary Dance Technique with Kathleen Hermsdorf  
ODC, San Francisco, CA  
Contemporary Dance Technique with Mary Fitzgerald  
Arizona State University, Tempe, AZ  
Contemporary Dance Technique with Satu Hummasti and Pamela Geber  
American College Dance Festival, University of Wyoming
- 2005** Modern Dance Technique with Eric Handman  
Dance Composition with Larry Lavender  
American College Dance Festival, Western Washington University
- 2004** Contact Improvisation with Martin Keogh  
University of Montana Visiting Scholar Guest Artist Residency  
Missoula, MT  
Modern Dance technique with Stephan Koester and Eric Handman, Kinesiology and Modern technique with Jennifer Salk, Contact Improvisation with Pamela Geber  
Dance for the Camera with Ellen Bromberg  
American College Dance Festival; University of Utah
- 2003** Contact Improvisation with Martin Keogh, Karen Nelson Amii LeGendre, John Dixon, Karl Frost and Cyrus Khambatta  
Skinner Release Technique with Joan Skinner  
Alexander Technique with Shelly Senter  
Contemporary Dance Technique with Ester Gal  
Seattle Festival for Alternative Dance and Improvisation;  
Seattle, WA
- 2001-2002** Modern Dance with Deborah Riley and Carla Perlo  
Improvisation with Daniel Burkholder



Dance Place; Washington, D.C.

Contact Improvisation with Nancy Stark Smith  
Dance Place; Washington, D.C.

**2000**

Contact Improvisation with Nancy Stark Smith  
Modern, Improvisation and Contact Improvisation with Kim Epifano and Kathleen Hermesdorf  
Seattle Festival of Alternative Dance and Improvisation, WA

**1990-2000**

Modern Dance with Mary Fitzgerald, Danna Frangione, Kazuko Hirabayashi, Bella Lewitsky,  
Elisa Monte, Milton Myers, Cynthia Riesterer, Melissa Rolnick, Todd Rosenlieb, Risa Steinberg  
and Jennifer Tsukayama

Ballet Technique with Shellie Cash, Amy Chavasse, Richard Hoskinson, Er-Dong Hu, TJ  
Maheras, Ursula Melita, Connie Stine-Molde, Donna Muzio and Cherie Noble

Somatic Techniques and Body Disciplines with Shellie Cash (Pilates), Pamela Matt (Ideokinesis),  
Kristi Topham Petty (LMA) and Peter Roel (Pilates)

Chinese Traditional Dance with Er-Dong Hu

Choreography with Danna Frangione, Anne Ludwig, Elina Mooney and Claudia Murphey

## CHOREOGRAPHY

**2022**

*[Timeless Land](#)*

Dance Film  
Collaborative choreography and performance with Mary Fitzgerald  
Director of Film: Dmitri Von Klein  
Edited by Mary Fitzgerald and Dmitri Von Klein  
Original Score by Doug Nottingham  
Exeter Dance International Film Festival, England, UK  
Arizona Dance Festival, Tempe, AZ

**2021**

*Surfacing*

Collaborative choreography and performance with Mary Fitzgerald  
Arizona Dance Festival, Tempe, AZ

*pieces of us*

Collaborative choreography for 2 dancers  
Music: "Hail Storm" by Michael Wall  
Arizona State University, Tempe, AZ

**2019**

*quest*

Evening length concert for 28 dancers  
Set Design by Brian Gregoire  
Costume Design by Paula Niccum  
Light Design by Abigail Mosely  
Sound Design by Adam Wood  
Music: "Vinyl Sound Effect" by Inline Sound Design, "Dance me to the End of  
Love" by Leonard Cohen, "Saint" by Björk, "Mad Rush" by Philip Glass,  
"Stokkseyri" by Jonsi & Alex, "Construction" and "Vapour & Gas" by Peter  
Gregson, "Fratres for Cello and Harp" by Arvo Part, "Für Alina 2" by Arvo Pärt,  
"Reminiscence" by Ólafur Arnalds & Alice Sara Ott, "V. Lost Song" by Ólafur  
Arnald, "LUX (Nicolas Jaar Remix)" by Brian Eno & Nicolas Jaar, "The Big  
Ship" by Brian Eno  
Missoula, MT

Description: A series of 8 seamless dances, *quest* uses the expressive, aesthetic and emotional language of dance to translate our interconnectedness with the environment: soil, rocks, fauna, flora, air, fire and water. Inspired by Montana, these dances honor our sense of place. Born by the community, these dances pay homage to those who have danced before us, those who dance with us now, and those who will dance with us in the future. Informed by reflection, these dances respect the part of us that needs quiet for contemplation. Instigated by change, these dances celebrate the vital energy individuals and communities generate to reclaim and restore hope in humanity.

*quest* ~ a series of environmental dances taps the rigor and honesty of movement to stimulate curiosity, imagination and memory. Over the past four years, a collective of creative voices merged in collaboration to tell resonant stories of connection. Through *quest*, choreography, performance, costume, light, sonic and scene design align to achieve a feast for one's senses. Press [\(a\)](#) and [\(b\)](#)

## 2018

### *Light (part 4)*

Contemporary dance for 12 dancers  
Set Design by Brian Gregoire  
Music: Fratres for Cello and Harp by Arvo Part  
Missoula, MT

## 2017

### *Tea*

Contemporary version of "Tea" for the Nutcracker  
A dance for 17 young dancers  
Garden City Ballet Nutcracker  
Missoula, MT

### *sediment (part 3)*

Contemporary dance for one dancer  
Design by Brian Gregoire  
Music: Dance me to the end of love by Leonard Cohen  
Selected for performance at the Northwest Regional Conference of the American College Dance Association, Boulder, CO

### *root (part 2)*

Contemporary dance for 11 dancers and tree limb set design by Brian Gregoire  
Music: Mad Rush by Philip Glass  
University of Montana Dance in Concert, MT

### *Youkali*

Contemporary dance for 1 dancer and 3 musicians (vocalist, saxophonist and pianist)  
Music: Youkali by Kurt Weill  
University of Montana Odyssey of the Stars Concert and  
College of Visual and Performing Arts Commencement Ceremony, MT

## 2016

### *Tea*

Contemporary version of "Tea" for the Nutcracker  
A dance for 13 young dancers  
Garden City Ballet Nutcracker  
Missoula, MT

### *in one drop of water (part 1)*

Contemporary dance for 10 dancers and an interactive  
freefalling water set design by Brian Gregoire  
Music: LUX by Brian Eno and Nicolas Jaar, The Big Ship by Brian Eno  
University of Montana Dance in Concert, MT

### *Tracing Time*

Collaborative choreography and performance with  
Professor Mary Fitzgerald, Arizona State University,  
Austin, TX and Missoula, MT

- 2015**
- A Chorus Line (Restaging)* University of Montana School of Theatre & Dance Production
- Shift. Settle. Stay.* Collaborative choreography and performance with Professor Mary Fitzgerald, Arizona State University
- In Between* Contemporary dance for four dancers  
Music “Weird Fishes/Arpeggi” by Radiohead performed by Christopher O’Riley & Matt Haimovitz  
University of Montana Dance In Concert and College of Visual and Performing Arts Commencement Ceremony
- 2013**
- Sound of Rivers* *Based on the work supported by the Montana Institute of Ecosystems award from NSF EPSCoR Track – I (INSTEP 3) program under Grant #EOS-1101342 at the University of Montana*  
Choreography: Nicole Bradley Browning  
Composer: Charles Nichols  
Scientist: Mark Lorang  
Poet: Mark Gibbons  
Animator: Amber Bushnell  
Dancer: Allison Herther  
Missoula, MT
- Project Description: The artists collaborated with Flathead Lake Biological Station scientist Mark Lorang to create a multimedia piece for narration, computer music, dance and computer animation to artistically translate how the sounds of the rivers influence waterway ecosystems. The process began with Lorang writing a detailed description of his research that inspired Mark Gibbon’s poetry. Nichols composed music by processing and mixing recordings of sounds from the research floats down the Middle Fork Flathead River, ambient noise at the research station, vibrations from along the river bank and the readings of Gibbon’s text. Bradley Browning set choreography and Bushnell devised computer-generated animation that reflects the subject of the research, the poetry and the musical composition. [Sound of Rivers: Stone Drum – a Multimedia Collaboration, with Sonified Data, Computer-Processed Narration and Electric Violin.](#)
- Cupcake* Contemporary modern dance for 15 dancers  
Music: *Effect and Cause* by the White Stripes; *What’s the Altitude* by Cut Chemist; *Just Like Heaven* by The Cure; *Girls Just Want to Have Fun* by Cyndi Lauper performed by the Cookie Pops; *Superstition* by Stevie Wonder  
Selected for performance at the 2013 Northwest Regional Conference of the American College Dance Festival, Southern Utah University, UT  
Selected for performance in the University of Montana’s Dance in Concert, MT
- Us* Re-staged contemporary modern dance for 7 dancers  
Guest Artist at Bucknell University, Lewisburg, PA
- Jumping into Fire* Devised choreography for dancers/actors performing in devised Chinese Tale written by Jillian Campana, a [play for all ages](#)  
Missoula, MT
- 2012**
- Listen* Contemporary modern dance for two dancers  
2012 Global Dance Summit Showcase Performance, Taipei, Taiwan
- dream* Dance film for 1 dancer  
Music: *Lux Aeterna* by Clint Mansell  
Film by: Jessica Miller  
Camera work: Patrick Cook  
Selected for performance in:

2012 College of Visual and Performing Arts Graduation Ceremony,  
College of Visual and Performing Arts "Odyssey of the Stars," School of Theatre  
& Dance: *Dance New Works*, MT

*you and me*

Contemporary dance for 2 dancers  
Music: "Never Tear Us Apart" by INXS performed by Beck; "White Mischief"  
by Penguin Café Orchestra; "Kitchen Tile" by Typhoon; "Paranoid Android  
(Instrumental)" by Radiohead; "Live at Priceless 2007" by Ganucheau  
Sound Design: Al Parker  
School of Theatre & Dance: *Dance in Concert*  
Selected to be performed at The Northwest Regional Conference of The  
American College Dance Festival Association, University of Utah

*Bonus Track*

Contemporary dance for 9 University of Montana Dance Program Alumni  
Music: "Idioteque" by Radiohead  
School of Theatre & Dance: *Dance in Concert*, MT

*Us*

Contemporary dance showcasing 7 graduating dancers  
Music: "Stella Maris" by Moby  
Dancing to Take Off Concert, University of Montana

*Listen*

Restaging commissioned by Headwaters Dance Company, MT

## 2011

*Remembrance*

Improvisational score for 12 dancers  
Performed for Day of the Dead in Missoula, MT  
School of Theatre & Dance: *Studio Works*, MT

*Golden*

Contemporary Site Specific Dance for 11 dancers  
Moon-Randolph Homestead, Missoula, MT

*Echo*

Contemporary Dance for 6 dancers  
Music: *Samskeyti* by Sigur Ros  
School of Theatre and Dance: *Dance New Works* and *Dance in Concert*, MT

## 2010

*River*

Contemporary Site Specific Dance for 1 dancer  
School of Theatre and Dance: *Dancers on Location*, MT

## 2009

*Snowglobe*

Contemporary Dance for 1 dancer  
Music: *Gnossienne No. 1* by Erik Satie  
School of Theatre and Dance: *Dance Up Close* Concert, MT

*Bathing Beauties*

Contemporary Dance for 16 dancers  
Music: *Second and Dryades*, *Bounce Baby* by Galactic  
School of Theatre and Dance: *Dance up Close* Concert, MT  
ACDFA Northwest Regional Conference, Weber State University, UT

*Two*

Contemporary Dance for 8 dancers  
Music: *Eugene's Lament* by Beastie Boys,  
*Bering* by Talkdemonic, *Singing Bridge* by Rachels,  
Department of Drama/Dance Spring Dance Concert  
ACDFA Northwest Regional Conference, Utah Valley State University  
Department of Drama/Dance Fall Dance Showcase, MT

- 2008**  
*Inside these walls* Site-Specific Contemporary Dance for 6 dancers  
 Music: *Perfect Neglect in a Field of Statues* by Eluvium  
 Department of Drama/Dance Dancers On Location: Site Specific Dance Concert, MT
- 2007**  
*72 ° and Freezing* Contemporary Dance for 12-14 dancers  
 Music: *Light the Match* by Mirah, *Small Song* by Lhasa de Sela, *Goodbye New York* by Abigail Grush  
 Department of Drama/Dance Spring Dance Showcase, Spring Concert, MT  
 Commissioned for Arizona State University's Dance Arizona Repertory Theater  
 Selected to represent the University of Montana at the Northwest Regional American College Dance Festival, MT
- 2006**  
*Coffee Solo* Excerpt from "The Nutcracker"  
 Commissioned by Garden City Ballet to choreograph a contemporary version of this infamous solo. Montana Theatre, Missoula, MT
- There were four* Set improvisation for 4 dancers  
 Department of Drama/Dance Fall Showcase, University of Montana
- I love you; I love you not* Evening length contemporary dance work in five parts (including: *Between Us*, *Present*, *I have a past*, *Listen* and *On Second Thought*) for 2 dancers  
 Music: Tom Waits: *Earth Died Screaming*  
 Willy M: *Letter #1*  
 Lhasa: *J'arrive a la ville*  
 Madeleine Peyroux: *Between the Bars*  
 Montana Theatre, Missoula, MT
- Breach* Commissioned contemporary dance for solo dancer for Barret O'Brien's original play *Breach*  
 The Loft, Missoula, MT
- Listen* Contemporary dance work for 2 dancers  
 Department of Drama/Dance Spring Dance Showcase, Spring Dance Concert, UM School of Fine Arts Graduation Ceremony, MT
- 2005**  
*Still Dance* Improvisational score for seven dancers  
 UM Dancers on Location: Site Specific Dance Concert, MT
- Spinning Ancient Anew* Modern dance work for 4-6 dancers  
 Music: Sofia Gubaidulina: *Ten Preludes for Cello*, *Con Sordino - Senza Sordino*  
 Meredith Monk: *Masks*  
 Coco Rosie: *West Side*  
 Dredg: *Brushstroke - An Elephant in the Delta Waves*  
 Department of Drama/Dance Spring Showcase, Spring Dance Concert, MT  
 Commissioned by Bucknell University for annual Fall Dance Concert, PA
- I have a past* Modern dance for one dancer  
 Music: Lhasa  
*J'arrive a la ville*  
 Department of Drama/Dance Spring Dance Concert

Selected to be presented at the Out of Bounds Contemporary Dance Festival, Fort Worth, TX October 2006

Selected to represent the University of Montana at the American College Dance Festival Northwest Conference in March 2005

Selected for the Gala Concert at American College Dance Festival, 2005, WA

Selected to be performed in the Department of Drama/Dance Spring Concert, MT

## 2004

### *Traces*

*(restaging of Interstate 95)*

Music: Arvo Part

*Spiegel Im Spiegel*

University of Maryland, College Park, MD

### *Converging*

*(restaging of Converging Narratives)*

Modern Dance with 11 performers

Music: Bach, Suite for Solo Cello No. 5 in C Minor

University of Montana, Missoula, MT

### *Falling Up*

Commissioned modern dance work for 3 dancers

Music: John Lewis

River Street Dance Theater, Hamilton, MT

## 2003

### *Interstate 95*

Contact-based work for 5 dancers

Music: Arvo Part

*Spiegel Im Spiegel*

University of Montana, Missoula

Nominated to represent the University of Montana at the American College Dance Festival at the University of Utah

### *Together Tide, Wading Away*

Modern dance and contact-based work for 5 dancers

Music: J.S. Bach

*Suite for Cello No. 2 in D Minor*

*Suite for Cello No. 1 in G Major*

Played by Music Professor, Fern Glass

University of Montana, Missoula

Commissioned (2004) to be restaged for the Motrans Dance Company, MT

### *I like to eat pork rinds*

Modern dance for 2 dancers

Collaboratively choreographed and danced with

Kristi Topham Petty

Music: Lemon, Los Chicaronnes

*Mr. Bongo, Los Chicaronnes*

University of Montana, Missoula

Commissioned (2004) to be restaged for the Motrans Dance Company, MT

## 2002

### *Relent*

Modern Dance and contact-based work for 10 dancers

Music: Turgun Alimatov

University of Montana, Missoula

### *Freebound*

Site-Specific Dance collaboratively designed with 5 dancers on a Fire-escape

University of Montana, Missoula

*Rock* Site-Specific Dance, collaboratively designed and performed with Kristi Topham Petty and Holly Seitz, for 3 dancers and audience  
University of Montana, Missoula

*Falling Sky* Modern Dance for 8 dancers  
Music: Kronos Quartet and Arvo Part  
Bucknell University, Pennsylvania

*Too Too Much* Modern Dance for 8 dancers collaboratively choreographed with Er-Dong Hu  
Music: Brahms  
Bucknell University, Pennsylvania

**2001**

*Converging Narratives* Modern Dance and contact-based work collaboratively created with 14 performers  
Music: Bach, Suite for Solo Cello No. 5 in C Minor  
Dance Place; Washington, D.C.

*Passing, Meeting* Improvisational score for 3 dancers collaboratively designed with MarÈ Hieronimus and Jane Jerardi  
Joe's Movement Emporium; Mt. Rainier, MD

*Prelude* Modern dance for 5 dancers  
Music: Thuma Mina, Shto mi E mill by "Not What You Think"  
Gunston Arts Center; Arlington, VA

**2000**

*Dear Augustina* Modern dance Solo  
Sound: Original poetry written and performed live by  
Skylar Browning  
Dance Place; Washington, D.C.

**PUBLICATIONS – PRESENTATIONS – RESEARCH**

**2022- present** *Her 7 Lives: Legacy of Ursula Melita Heisman* (in progress)

**2015** "Taiwan's Female Choreographers: A Generation in Transition"  
co-authored by Wang Yunyu, Danna Frangione, Chou Su-ling and Nicole Bradley Browning  
Published in:  
Wang, Yunyu. Dimensions in Dance: Collected Writings.  
ISBN: 978-986-03-0504-3

**2012** "Taiwan's Female Choreographers: A Generation in Transition" co-authored by Wang Yunyu, Danna Frangione, Chou Su-ling and Nicole Bradley Browning  
Published in:  
Wang, Yunyu, Stephanie Burridge. Identity and Diversity: Celebrating Dance in Taiwan. New Delhi: Routledge, 2012. Print.

**2011** *Taiwan's Female Choreographers: A Generation in Transition*  
• Co-authored/ revised with Yunyu Wang

- 2008** *Unlikely Partners*, authored by Danna Frangione, edited by Nicole Bradley Browning, presented at the World Alliance Global Summit, Australia
- 2003 - 2004** *Taiwan's Female Choreographers: The Next Generation*
- Co-authored, presented with Colorado College's Yunyu Wang at the 2004 CORD/WDA/ICKL International Dance Conference in Taipei, Taiwan August 1 -4, 2004

## GRANTS and AWARDS RECEIVED

- 2018** Student Wellness Advocate Award  
University of Montana
- 2013** Missoula Tourism Business Improvement District Grant
- Funding awarded to support the University of Montana's sponsorship of the Northwest Regional Conference of the American College Dance Festival (April 2014)
- 2012** Faculty Development Grant: Short Term Enrichment, University of Montana  
Small Grant Program, University of Montana  
International Programs, University of Montana
- Funding awarded for travel to 2012 Global Dance Summit in Taipei, Taiwan
- 2011** Undergraduate Research Team Award: University of Montana
- 2010** NEA American Masters Grant (Co-authored with Heidi Eggert)  
*Susan Marshall Guest Artist Residency* with the University of Montana  
October 2010/January 2011
- 2009** Dance USA, NEA, NEFA American Dance Masters Grant  
*Bebe Miller Guest Artist Residency* with The University of Montana, Oct. 2009/January 2010
- Visiting Scholar Grant for *Bebe Miller*, University of Montana
- 2007** Visiting Scholar Grant for *Sarah Gamblin*, University of Montana
- 2005** Undergraduate Research Team Award: University of Montana
- 2004** University Grant Program: University of Montana  
*East Meets West: Understanding Identity and Changing Society Through Dance*
- Visiting Scholar Faculty Development Grant: University of Montana  
*Martin Keogh*

## SERVICE & AFFILIATIONS

- 2023- present** Member: Educational Equity Cohort  
School of Music, Dance and Theater, Arizona State University
- 2015- 2023** Northwest Regional Director, American College Dance Association
- 2017-present** Member: National Dance in Education Organization
- 2022** Core Values Task Force Chair  
Alternative Feedback Task Force Chair  
50<sup>th</sup> Anniversary History Committee Member



American College Dance Association

- 2017 – 2019** Montana Affiliate: National Water Dance Day
- 2014** Head Coordinator for the Northwest Regional Conference of the American College Dance Association at the University of Montana School of Theatre and Dance
- 2012** Member: World Dance Alliance- Americas
- 2007 – 2012** Board of Directors: American College Dance Festival Association
- 2006** Head Coordinator for the Northwest Regional Conference of the American College Dance Festival Association at the University of Montana Department of Drama/Dance
- 2003- 2006** Member: Congress on Research in Dance

## RELATED EXPERIENCE

- 2023** Peer Reviewer  
Visiting Assistant Professor Ri Lindegren, Arizona State University
- 2022** JODE Manuscript Peer Reviewer: “Somatic Feedback Design for Ballet Studios in Japan”  
  
External Peer Reviewer  
George Duke Humphrey Award Peer Review University of Wyoming Professor Marsha Knight
- 2019** External Reviewer  
Promotion Peer Review of Texas Christian University Associate Professor Nina Martin  
  
External Peer Reviewer  
Chancellor’s Award Peer Review Texas Christian University Professor Susan Douglas Roberts
- 2018** External Reviewer  
Promotion Peer Review of University of Utah Associate Professor Pamela Geber Handman
- 2017** Author: University of Montana Academic Program and Administrative Support Prioritization Report
- 2017** Rehearsal Director/Residency Coordinator  
Meredith Monk’s “A Celebration Service”
- 2017** External Reviewer  
Tenure Peer Review of University of Idaho  
Clinical Professor of Dance Belle Baggs
- 2016** Author: University of Montana Dance Program Review
- 2016** Rehearsal Director/Residency Coordinator  
Rachael Lincoln, Seattle, WA (October 2016)
- 2015** External Reviewer  
Tenure Peer Review of Colby College  
Assistant Professor Annie Kloppenberg
- 2015** Peer Reviewer  
Sarah Donohue, Utah Valley University

Aaron Wood, University of Wyoming

- 2014** Head Coordinator  
Northwest Regional Conference of The American College Dance Festival Association, University of Montana, Missoula April 2014
- 2013** External Reviewer  
Tenure Peer Review of University of Wyoming  
Assistant Professor Lawrence M. Jackson
- 2013** Workshop coordinator: Guest Artist Martin Keogh  
Master Contact Improvisation teacher, Mexico  
University of Montana (February 2013)
- 2013** Coordinator: University of Montana Dance Program High School Day
- 2012** Rehearsal Director/Residency Coordinator  
Anya Cloud, San Diego, CA  
University of Montana (October 2012)
- Rehearsal Director/Residency Coordinator  
Brian Gerke and Steinunn Ketilsdottir, Iceland  
University of Montana (October 2011-February 2012)
- 2012** Coordinator: University of Montana Dance Program High School Day
- 2012** Coordinator/Facilitator: University of Montana Dance Program Alumni Dance Improvisation Performance (March 2012)
- 2011** Adjudicator: Idaho State University "Tribute" Dance Concert
- 2009** External Reviewer  
Promotion Peer Review of Missouri State University  
Assistant Professor Ruth Barnes
- 2007** Head Coordinator: Northwest Regional Conference of The American College Dance Festival Association, University of Montana, Missoula
- 2003 - 2015** Scholarly Editor
- Edit promotional materials, letters, grants on an "as need" basis for organizations such as: Taipei National University of the Arts College of Dance, Water Reflection Dance Company and Congress on Research in Dance/World Dance Alliance
- 2000-2001** Development Associate, Fund Raising Department  
Dance Place; Washington, D.C.
- Researching, writing and reporting on grants from foundations, corporations and government organizations