**Jennifer Morgan Sims**

Albuquerque, New Mexico / jmsims5@asu.edu

**EDUCATION**

Doctor of Philosophy in English, *December 2019*

 Concentration in Rhetoric and Composition

 University of New Mexico, Albuquerque

Dissertation Title: *Multimodal Composition and Digital Technology: Investigating the Out-of-Class Experiences of Students in a First-Year Composition Class*

Master of Arts in English, *June 2007*

Concentration in American Literature

 California State University, Long Beach

Bachelor of Arts in English, *June 2004*

California State Polytechnic University, Pomona

**TEACHING EXPERIENCE**

**Instructor, Full Time:** The Writers’ Studio, College of Integrated Sciences and Arts, *Arizona State University, Tempe,* Fall 2021-Present.

ENG 101: First-Year Composition (Online)

**Instructor, Part Time:** The Writers’ Studio, College of Integrated Sciences and Arts, *Arizona State University, Tempe,* Spring 2020-Summer 2021.

ENG 101: First-Year Composition (Online)

**Instructor, Part Time:** School of Communications, Humanities, and Social Sciences,*Central New Mexico Community College, Albuquerque,* 2018-Present.

ENG 1101: Composition I (Face-to-face and Online)

ENG 1120: Composition II (Face-to-face and Online)

**Teaching Assistant (Instructor of Record):** Department of English Language and Literature, *University of New Mexico, Albuquerque,* 2007-2013; 2016-2017.

 ENGL 110: First-Year Composition

 ENGL 120: First-Year Composition (Face-to-face and Hybrid)

ENGL 102: eComposition (Online)

ENGL 250 Literary Textual Analysis

**Faculty, Part Time:** Department of Family and Community Medicine, *University of New Mexico, School of Medicine, Albuquerque,* 2014-2015.

 PH 511: Advanced Writing for Public Health Professionals

**Teaching Associate/Assistant (Instructor of Record):**Department of English, *California State University, Long Beach,* 2005-2007.

 ENGL 100: Composition I

**Teaching Assistant (Online):** Department of Psychology. *California State Polytechnic University, Pomona,* 2002-2003.

 PSY 210: Psychology of Adjustment

**OTHER EDUCATION-RELATED WORK EXPERIENCE**

**Freelance Dissertation Writing Coach and Editor:** 2013-present.

**Writing Coach/Technical Editor:** The Robert Wood Johnson Foundation Center for Health Policy at UNM, *University of New Mexico, Albuquerque,* 2013-2017.

**Workshop Leader:** Intersession Rescue Workshop, *University of New Mexico, Albuquerque,* Spring 2009, 2010, and 2016.

**Coordinator, Technical Publications:** Department of Anthropology, *University of New Mexico, Albuquerque,* 2014.

**Graduate Assistant:** Department of Comparative Literature and World Classics, *California State University, Long Beach,* 2004-2006.

**Graduation Writing Test Tutor:** Educational Opportunity Program, *California State Polytechnic University, Pomona,* 2003.

**Research Assistant:** Department of Psychology, *California State Polytechnic University,* *Pomona,* 2002-2003.

**Reading Tutor:** College Reading Skills Program, *California State Polytechnic University, Pomona,* 2002-2003.

**ADMINSTRATIVE EXPERIENCE**

**Department Graduate Assistant:** Department of English Language and Literature, *University of New Mexico, Albuquerque,* 2007.

**Program Specialist:** The Teachers Institute, *University of New Mexico, Albuquerque,* 2007-2010.

**Department Assistant:** Department of English, *California State Polytechnic University, Pomona,* 2003.

**PUBLISHING EXPERIENCE**

**Staff Editor**:*Latinos and the 2012 Election: The New Face of the American Voter,* Gabriel Sanchez. 2015.

**Editor:** *Experience XSI: The Official SOFTIMAGE/XSI 4 Guide to Character Creation,* Aaron Sims and Michael Isner. 2004.

**PROFESSIONAL DEVELOPMENT**

“7th Annual CNM Conference on Teaching and Learning.” Cooperative for Teaching and Learning, *Central New Mexico Community College,* January 11, 2019.

“Inclusion by Design Two-Day Workshop.” Center for Collaborative Teaching and Learning, *University of New Mexico,* May 15-16, 2018.

**CONFERENCE AND SYMPOSIUM PRESENTATIONS**

“Multimodal Composition and Digital Technology: Investigating Students’ Out-of-Class Experiences in a First-Year Writing Class.” The 2018 CCCC Regional Summer Conference. Denver, CO (July 20-21, 2018).

“Multimodal Composition and Digital Technology: Investigating Students’ Out-of-Class Experiences in a First-Year Writing Class.” The 23rd Southwest English Symposium at Arizona State University (SWSE). Tempe, AZ (April 6-7, 2018).

“Digital Technology and the First-Year Writing Class: Investigating the Importance of Prior Access to Technology for Student Practice of Multimodal Composition.” The Bilinski Colloquium at The University of New Mexico. Albuquerque, NM (November 2017).

**WORKSHOP LEADER**

“Introduction to Reference Management Software: Zotero.” The RWJF Center for Health Policy at UNM, *University of New Mexico,* Spring 2017.

“Principles of Academic Writing: Planning, Outlining, Drafting, and Editing.” The RWJF Center for Health Policy at UNM, *University of New Mexico,* Fall 2016.

“How to Find Your Place: Grad School Research Strategies.” American Economic Association Summer Program, hosted by the RWJF Center for Health Policy, *University of New Mexico,* Summer 2015.

“A Systematic Approach to Project/paper design: Area of Inquiry, Topic, Problem, Research Question(s), and thesis.” Public Health Program, *University of New Mexico,* Spring 2015.

**SERVICE**

**University of New Mexico**

Student Learning Outcomes Assessment Team, 2010

**RELEVANT COURSEWORK**

ENGL 518: Proposal and Grant Writing

ENGL 537: Teaching Composition

ENGL 538: Writing Theory for Teachers

ENGL 540: Topics in Rhet/Comp, Online & Multimodal Pedagogies

ENGL 660: American Literary Naturalism

ENGL 561: American Romanticism

ENGL 565: Chicano-a Literature

**HONORS AND AWARDS**

**Dissertation Fellow:** Russell J. & Dorothy S. Bilinski Fellowship in the Humanities, 2017-2018

**Research Intern:** Ronald E. McNair Post Baccalaureate Achievement Program, 2002-2003