

Morgan Sims

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EDUCATION

- Doctor of Philosophy in English** December 2019
Concentration in Rhetoric and Composition
University of New Mexico, Albuquerque
Dissertation: Multimodal Composition and Digital Technology: Investigating the Out-of-Class Experiences of Students in a First-Year Composition Class
- Master of Arts in English** June 2007
Concentration in American Literature
California State University, Long Beach
- Bachelor of Arts in English** June 2004
California State Polytechnic University, Pomona

TEACHING EXPERIENCE

- Assistant Teaching Professor** 2025–Present
The Writers' Studio, College of Integrative Sciences and Arts, Arizona State University
– ENG 101: First-Year Composition (Online)
- Instructor** 2021–2025
The Writers' Studio, College of Integrative Sciences and Arts, Arizona State University
– ENG 101: First-Year Composition (Online)
- Faculty Associate** 2020–2021
The Writers' Studio, College of Integrative Sciences and Arts, Arizona State University
– ENG 101: First-Year Composition (Online)
- Faculty, Part Time** 2018–2022
Department of English, School of Communications, Humanities, and Social Sciences
Central New Mexico Community College, Albuquerque
– ENG 1101/1102: Composition I and II
- Teaching Assistant (Instructor of Record)** 2007–2013; 2016–2017
Department of English Language and Literature, University of New Mexico, Albuquerque
– ENGL 110/120: First-Year Composition (Face-to-face, Hybrid, and Online)
– ENGL 102: eComposition (Online)
– ENGL 250: Literary and Textual Analysis
- Faculty, Part Time** 2014–2015
Department of Family and Community Medicine, University of New Mexico School of Medicine
– PH 511: Advanced Writing for Public Health Professionals
- Teaching Associate/Assistant (Instructor of Record)** 2005–2007
Department of English, California State University, Long Beach
– ENGL 100: Composition I

PROGRAM LEADERSHIP & ADMINISTRATIVE EXPERIENCE

Associate Curriculum Lead, ENG 101

2025–Present

The Writers' Studio, Arizona State University

Collaborate with program leadership on iterative curriculum development for ENG 101, including ongoing updates to course design, assignment sequences, and instructional materials to reflect evolving pedagogical and institutional priorities

Faculty Liaison Team Lead

2025–Present

The Writers' Studio, Arizona State University

- Leads a team supporting approximately 75 online FYC instructors across a large asynchronous program
- Coordinates instructor feedback, professional development, and program communication on behalf of program leadership

AI Instructional Voice Initiative, Team Lead

2025–Present

The Writers' Studio, Arizona State University

- Led cross-functional team in developing a faculty AI training package grounded in Susan Blum's dimensions of "anti-schoolishness" and a "rhetorical humanity" framework developed from Erick Piller's "Inhuman Rhetoric: Generative AI and Crisis Communication"
- Produced a six-step AI feedback model, prompt library, Canvas feasibility study, PowerPoint series, and implementation guides

Chatbot Revision Tool, Developer

2026

The Writers' Studio, Arizona State University

- Developed an AI revision strategy support tool for the ENG 101 Literacy Narrative assignment, engineered to preserve student agency through neutral, non-evaluative system prompt design

Website Update Team, Team Lead

2025

The Writers' Studio, Arizona State University

- Led a team working with the CISA Marketing and Communications department to update the Writers' Studio webpage

Program Specialist

2007–2010

Teachers' Institute, University of New Mexico, Albuquerque

- Served as in-house writing coach and editor for graduate students across disciplines
- Organized annual professional and creative development programming for high school English teachers across New Mexico

CURRICULUM DEVELOPMENT

Seven-Module ENG 101 Framework Redesign

2024–2025

The Writers' Studio, Arizona State University

- Developed a concepts-based curriculum framework mapped to five program learning outcomes for a full course redesign

Instructor Onboarding and Recognition Materials

2025

The Writers' Studio, Arizona State University

- Developed new instructor onboarding PowerPoint keyed to the Writers' Studio syllabus

Writing Project 1 Rubric and Assessment Materials

2023–2024

The Writers' Studio, Arizona State University

- Participated in iterative revision efforts for the ENG 101 curriculum, including learning materials, assessments, and rubrics

PUBLICATIONS

Stuckey, M. A., & Sims, M (April 2025). Taking Care Online: Creating Conditions for a Community of Care (Vignette). In WPAing in a Pandemic and Beyond.

PUBLISHING

Staff Editor: Latinos and the 2012 Election: The New Face of the American Voter, Gabriel Sanchez. 2015.

Editor: Experience XSI: The Official SOFTIMAGE/XSI 4 Guide to Character Creation, Aaron Sims and Michael Isner. 2004.

CONFERENCE AND SYMPOSIUM PRESENTATIONS

"Multimodal Composition and Digital Technology: Investigating Students' Out-of-Class Experiences in a First-Year Writing Class." The 2018 CCCC Regional Summer Conference. Denver, CO (July 20–21, 2018).

"Multimodal Composition and Digital Technology: Investigating Students' Out-of-Class Experiences in a First-Year Writing Class." The 23rd Southwest English Symposium at Arizona State University (SWSE). Tempe, AZ (April 6–7, 2018).

"Digital Technology and the First-Year Writing Class: Investigating the Importance of Prior Access to Technology for Student Practice of Multimodal Composition." The Bilinski Colloquium at The University of New Mexico. Albuquerque, NM (November 2017).

WORKSHOP LEADER

"AI Instructional Voice: Integrating Generative AI with Rhetorical Humanity" Fall 2025
The Writers' Studio, ASU Online, Arizona State University

"Mapping the Two-Part Thesis Approach onto the Profile Sequence in ENG 101" Spring 2024
The Writers' Studio, ASU Online, Arizona State University

"Cultivating an Effective Online Persona" Spring 2023
The Writers' Studio, ASU Online, Arizona State University

"Introduction to Reference Management Software: Zotero" Spring 2017
The RWJF Center for Health Policy at UNM, University of New Mexico

"Principles of Academic Writing: Planning, Outlining, Drafting, and Editing" Fall 2016
The RWJF Center for Health Policy at UNM, University of New Mexico

"How to Find Your Place: Grad School Research Strategies" Summer 2015
American Economic Association Summer Program, hosted by the RWJF Center for Health Policy, UNM

"A Systematic Approach to Project and Paper Design" Spring 2015
Public Health Program, University of New Mexico

PROFESSIONAL DEVELOPMENT

"CISA Faculty Mentoring Program" Spring 2026
College for Integrative Sciences and Arts, Arizona State University

"Teaching and Learning with Generative AI" Fall 2025
ASU Online, Arizona State University

<p>“Writers’ Studio: Faculty Development” The Writers’ Studio, Arizona State University</p>	2020–Present
<p>“Master Class for Teaching Online” ASU EdPlus, Arizona State University</p>	Spring 2020
<p>“7th Annual CNM Conference on Teaching and Learning” Cooperative for Teaching and Learning, Central New Mexico Community College</p>	January 2019
<p>“Inclusion by Design Two-Day Workshop” Center for Collaborative Teaching and Learning, University of New Mexico</p>	May 2018

SERVICE

Arizona State University

Writers’ Studio Faculty Activities Report Committee, Co-Chair	2023, 2024
School of Applied Sciences and Arts Director Search Committee Member	2022–2023
Curriculum Redesign Committee Member	2022, 2023

University of New Mexico

Student Learning Outcomes Assessment Team	2010
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OTHER EDUCATION-RELATED EXPERIENCE

<p>Writing Coach/Technical Editor The Robert Wood Johnson Foundation Center for Health Policy at UNM</p>	2013–2017
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Freelance Dissertation Writing Coach and Editor	2013–Present
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<p>Workshop Facilitator, Intersession Rescue Workshop University of New Mexico, Albuquerque</p>	Spring 2009, 2010, 2016
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HONORS AND AWARDS

Dissertation Fellow: Bilinski Fellowship in the Humanities	2017–2018
Research Intern: Ronald E. McNair Post Baccalaureate Achievement Program	2002–2003