

Jamal D. Duncan

Curriculum Vitae

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EDUCATION

Doctor of Musical Arts (Conducting), Michigan State University, 2013
Research Project: *Tromba Lontana* by John Adams: A Transcription for Wind Band

Master of Music (Conducting), Michigan State University, 2010

Bachelor of Music (Clarinet Performance and Music Education) University of Michigan, 2001

RESEARCH INTERESTS AND AREAS OF SPECIALIZATION

Conducting performance
Conducting pedagogy
Commissioning of new works and
Artistic programming and redefining the concert experience
Guest Conducting and Adjudicating
Wind Ensemble and Chamber Winds Repertoire
Wind Bands and Ensembles

TEACHING

2020 – present: Assistant Professor, Associate Director of Bands School of Music, Dance and Theatre – Arizona State University

Conduct Wind Symphony; teach undergraduate conducting courses; mentor undergraduate and graduate instrumental conducting students

- MUE 154: Gesture and Sound (Conducting for Music Education Majors)
- MUP 210: Beginning Instrumental Conducting
- MUP 442/542: Wind Symphony
- MUP 444: Concert Winds
- MUP 554: Repertoire Score Study: Wind Band

2013-2020 Assistant Director of Bands, Department of Music, University of Arkansas

Assistant Director of the Razorback Marching Band and Director of the Hogwild Pep Band. Conductor of the Concert Band, Symphonic Band, Co-Conductor of the Wind Symphony. Music Director of the Arkansas New Music Ensemble. Taught the conducting class in the music education curriculum. Also taught University Perspectives – a first-year experience course.

ADDITIONAL TEACHING EXPERIENCE

2008-2013 Graduate Teaching Assistant – Michigan State University

Responsible for teaching conducting for performance majors. Responsible for overseeing the ensemble library and instrument rental office. Graduate Assistant for the Spartan Marching Band. Guest conductor of all wind bands. Producer of Collage Concert and facilitator of the conducting symposium.

2003-2004 Adjunct Instructor – Mott Community College – Clarinet Instructor

Responsible for teaching private clarinet lessons and preparing students for juries.

2001-2008 Instrumental Music Teacher – Lansing (MI) School District

Responsible for teaching grade 6-8 band and k-5 general music.

RESEARCH AND CREATIVE ACTIVITY

PROFESSIONAL CONDUCTING AND PERFORMANCE EXPERIENCE

My professional engagements as a conductor of resident institutions inform my experience with my ensembles at Arizona State University.

2001-2012

Conductor of the Flint Youth Wind Ensemble

One of the six youth ensembles of the Flint School of Performing Arts. The Youth Wind Ensemble traveled throughout the Midwest on concert tours in addition to giving concerts in our local community.

2008-2012

Associate Conductor Clarinet Connexions

A Michigan-based clarinet choir. I served as associate conductor of this group performing annually on one of their concert series.

GUEST CONDUCTING

International

April 2008

Guest conductor, Flint Youth Symphony Orchestra

I was invited to guest conduct the Flint Youth Symphony in stops in Paris, Limonest, and Courbevoie.

National

March 19, 2022

ASU Chamber Winds at College Band Directors National Association Western/Northwestern Division Conference

Invited by submission of recordings to perform at this conference. The performance included the World Premiere of Scena from Ernestine by Joseph Bologna "Chevalier de Saint-Georges" arranged by Richard Frey.

- March 3-4, 2022** **California State University at Fullerton Symphonic Winds.**
Invited to guest conduct the Symphonic Winds in the second and third performances of *Lightning Round* by Kevin Day. This piece was commissioned by me for the ASU Wind Symphony.
- February 2022** **Guest Conductor – United States Army Field Band**
Invited to conduct this premier service band on their stop in Chandler, AZ while on a 33-day tour of California, Arizona, New Mexico, and Texas.
- November 2021** **Pride Bands Alliance National Conference**
Invited to serve as featured guest conductor at the 2021 National Conference in Houston, Texas.
- June 6-11, 2021** **Michigan State University Conducting Symposium**
Invited Clinician to work with participants in a conducting symposium setting. The repertoire included Biedenbender's *Kyrie*, Bryant's *Dusk*, Francaix's *Sept Dances*, and Stravinsky's *Octet*.
- May 19, 2019** **Guest Conductor Pacific Symphony Youth Wind Ensemble**
Guest conducting and rehearsal opportunity for this youth ensemble of the Pacific Symphony Orchestra. Costa Mesa, CA
- May 21, 2019** **Guest Conductor Mount San Antonio College Wind Ensemble**
Guest conducting and rehearsal opportunity for this community college ensemble. Walnut, CA.
- November 2018** **Guest Conductor University of Southern Mississippi Symphonic Winds**
Guest conducting and rehearsal opportunity for this college ensemble. Hattiesburg, MS.
- January 2018** **Guest Conductor Eastern Band Directors Association District Honor Band**
Guest conducting opportunity to rehearsal and conduct the performance of this honors high school group. Tahlequah, OK.
- May 2017** **Guest Conductor Hendrix College Festival of Winds**
Guest conducting opportunity to rehearsal and conduct the performance of this honors high school group. Conway, AR.

CLINICS AND ADJUDICATING

June 4, 2022 – Pueblo West High School Band (CO)
 March 3-4, 2022 – Adjudicator California State University at Fullerton Festival of Winds
 February 23-26, 2022 – Bands of Sebastian River (FL) High School
 February 17, 2022 – Basha (AZ) High School Concert Band
 October 19, 2022 – Basha (AZ) High School Marching Band
 February 14, 2020 – Grove (OK) High School Band
 February 14, 2020 – Grove (OK) Middle School Band
 January 2017 – Neosho (Missouri) High School Band
 May 2016 – Alberta (Canada) Provincial Festival of Bands

March 2016 – Broken Arrow (OK) High School Bands
April 2, 2015 – Elkins (AR) High School Band
March 3, 2015 – Grove (OK) High School Band
March 3, 2015 – Grove (OK) Middle School Band
January 23, 2015 – Bentonville (AR) High School
April, 2010 Cathedral City (CA) High School
April, 2008 Cathedral City (CA) High School

INVITED LECTURES and PRESENTATIONS

International

December 20, 2017 **The Midwest Clinic – International Band and Orchestra Conference**
“Quality is Never an Accident” An Evaluation process for music of artistic merit. Chicago, Illinois

April 2008 **Limonest Music School**
“A hands-on look at the American Marching Band.” Limonest France

National

May 1, 2022 **State University of New York at Geneseo**
Zoom presentation on Rudolf Laban and his Movement Theory for conductors.

February 1, 2022 **Eastman School of Music**
Zoom presentation on redefining the concert experience for audiences.

January 29, 2022 **Colorado Music Educators Association**
“What They See is What You Get”
Conference. Colorado Springs, Colorado

July 25, 2021 **Listen Up – Zoom Series**
Invited to present on Peter Mennin’s Canzona on the listen up Zoom Series hosted by Jack Eaddy.

July 13, 2021 **Spartan Marching Band – Michigan State University.**
Invited member of a Zoom diversity panel.

June 9, 2021 **Michigan State Conducting Symposium**
Panel Discussion on navigating the first steps of your career after graduate school.

March 16 2021 **Eastman School of Music**
Zoom lecture on Community Engagement through Artistic Programming.

January 2021 **California State University at Fullerton lecture**
Zoom lecture: “Score Study for the Busy Wind Band Conductor”

- January 26, 2021** **University of Southern Mississippi**
Zoom panel discussion “Cancel vs. Counsel Culture in the Wind Band World”
- April 2021** **University of Colorado – Boulder**
Zoom Leadership Training Seminar for marching band leaders
- June 2, 2016** **College Band Directors National Association – Athletic Bands Symposium**
“Tell Your Story: Marketing Communications for Athletic Bands.
Minneapolis/St. Paul MN.
- April 15, 2016** **Tennessee Music Educators Association**
“Quality is Never an Accident” An Evaluation process for music of artistic merit. Nashville, Tennessee
- January 17, 2014** **Michigan Music Conference**
“Recruiting and Retaining in Schools” A panel discussion. Grand Rapids, MI.

Arizona

- January 28, 2022** **Arizona Music Educators Association**
“What They See is What You Get” – Arizona Music Educators Association Conference. Mesa, AZ

COMMISSIONS AND CO-COMMISSIONS

- February 16, 2022** **Kevin Day – *Lightning Round** – world premiere**
Commissioned for the ASU Wind Symphony.
The recording from the premiere is being used by the composer and his publisher for promotional purposes.
- March 19, 2022** **Joseph Bologne/Transcribed by Richard Frey – *Scena from Ernestine***
This setting for chamber winds was commissioned from Richard Frey for ASU Chamber Winds.
- James Territo – *Symphonic March** (2000) published as *Sea of Fury* (2008)
- Michael Conti – *Road Trip** (2003)
- Michael Conti – *Cold Fusion** (2004)
- Dana Wilson – *Gold Mosaic* (2015)
- Steven Bryant – *Nothing Gold Can Stay*** (2016)
- Andrea Clearfield – *Rabsong Shar** – *Eastern Room of the Palace* (2016)
- Alex Shapiro – *Moment* (2016)
- John Mackey – *This Cruel Moon* (2017)

Ricardo Lorenz – *Carminantes* (2019)

**solo commission*

***lead commissioner*

SERVICE

National

- October 2, 2021** **ASU Wind Bands Conducting Symposium**
I was a featured clinician and host at this new offering for ASU Wind Bands. An annual conducting symposium. This symposium open to 12 participants welcomed individuals from multiple states and Canada.
- 2021-present** **College Band Directors National Association (CBDNA)**
I serve this national organization as a member of the social media committee. I am responsible for helping to maintain the social media identity of this organization over the platforms of Facebook, Instagram, and Twitter.
- 2021-present** **Dr. William P Foster Project**
A collaboration of CBDNA, the National Band Association, and Music for All. The Dr. William P. Foster Project collaborative initiative to support bands in historically underserved and under-resourced communities. I serve as a member of the West Division of the collaborative. My main role is to identify music teachers in Arizona who deserve recognition for our Community Development Award or the Award of Excellence. I also act to be a facilitator for organization of potential mentor/mentee relationships.
- 2017-2020** **College Band Directors National Association**
In 2017, I was elected to the position of secretary for the State of Arkansas. This election put me on the path to then move to Vice President (2018) and eventually President/State Chair for Arkansas (2020). I would have assumed the role of State Chair in August had I not moved to ASU.
- 2016-2019** **College Band Directors National Association - Arkansas**
For three years I organized the Arkansas Intercollegiate Band held in Conjunction with the Arkansas All-State Convention.
- March 2014** **College Band Directors National Association – Southwest Division**
Organized and ran the Intercollegiate Band for the 2014 Divisional Conference.

2008-2012

Phi Mu Alpha Sinfonia Fraternity of America

I served this music fraternal organization as Province Governor. I was responsible for all collegiate chapters and alumni chapters in Michigan as well as northern Ohio.

Arizona

March 26, 2022

ASU Wind Bands and Arizona Band and Orchestra Directors Association (ABODA)

In partnership with ABODA I was a clinician at this conducting clinic for public school teachers in the State of Arizona.

December 4, 2021

Arizona Band and Orchestra Directors Association

Adjudicator for Fall Concert Band Festival. I was invited to provide feedback for participating teachers on their conducting gesture.

October 24, 2020

Arizona Band and Orchestra Directors Association

Participated in a lunch and learn seminar for the membership of this organization on recording techniques and how to keep music happening in the schools during the pandemic.

Arizona State University Service

2020-present

Diversity and Inclusion Committee

I have been a member of this committee since arriving at ASU. I also serve this committee as a member of the recruitment subcommittee

2020-present

Summer Programs Planning Committee

I have served as a member of the committee since arriving at ASU. In this capacity I have helped to brainstorm and organize the Be A Music Major and ASU Performing Arts Camp initiatives.

May 8, 2021

Virtual Performing Arts College Fair

Participated in this online event by being in the ASU Zoom room and interacting with potential students inquiring about Arizona State University.

January 9, 2021

NAfMe Honor Ensemble College Fair

Participated in this online event by being in the ASU Zoom room and interacting with potential students inquiring about Arizona State University

Student Committees

Elizabeth Kraus – Barrett Honors Project (2022)

Grace Pittman – Barrett Honors Project (2022)

Phil Vallejo – Doctoral Committee (2022)

Kristen Zelenak – Masters Committee (2022)

Dylan Suehiro – Masters Committee (2021)

University of Arkansas Service

2016 **Department of Music Recruitment Committee**
I lead this committee for the academic year.

2014 **Arkansas Chamber Players**
Organized Faculty Chamber Players concert of Stravinsky's *The Soldier's Tale* with a modern sequel *The Devil's Tale*, by James Stephenson.

University of Arkansas Student Committees

Amy Mayes – Master's Thesis

Cody Water – Honors Committee

J. Lane Black – Honors Committee

W. Henry Bowen – Honors Committee

MASTERCLASSES

December 2021 **2021 Reynolds Conducting Institute**
Held in conjunction with the Midwest Clinic (Chicago), I performed with the US Army Field Band Chamber players in works by Reinecke and Hartmann. Acceptance was by jury selection.

2012- Gary Lewis

2011- Thomas Lee

2011- Steven D. Davis

2010 – Jerry Junkin

2009 – Richard Floyd & H. Robert Reynolds

2008 – Mallory Thompson

2007 – Jerry Junkin

2002 – Timothy Reynish

2002 – Michael Haithcock

1997 – Craig Kirchoff

AWARDS, HONORS, AND PROFESSIONAL RECOGNITION

2022 Winner: The American Prize for band/wind ensemble conducting

2016-2018 Provost Lecturer Distinction at the University of Arkansas

2008-2013 Graduate Assistant Fellowship – Michigan State University

2012 Kenneth G. Bloomquist Endowed Fellowship in Wind Conducting

2010-2011 Leonard Falcone Fellowship – Michigan State University

2010 John L. Whitwell Scholarship – Michigan State University Alumni Band

MEMBERSHIP IN PROFESSIONAL and FRATERNAL ORGANIZATIONS

College Band Directors National Association

National Association for Music Education

Arizona Band and Orchestra Directors Association

Phi Mu Alpha Sinfonia Fraternity of America

Tau Beta Sigma (Honorary) co-educational national band sorority

Kappa Kappa Psi (Honorary) co-educational fraternal organization