

Pete Figler

pfigler@email.arizona.edu
University of Arizona
Department of English
Tucson, AZ 85721
724-712-5397

Curriculum Vitae

EDUCATION

2017	Ph.D. English, The University of Arizona
2008	M.A. English, Slippery Rock University of Pennsylvania
2006	B.A. English, Slippery Rock University of Pennsylvania
Dissertation	<i>Signifying Ruptures: Violence and Language at the Intersections of Identity</i>
Dissertation Committee	Lee Medovoi (Director, University of Arizona) Jerrold Hogle (University of Arizona) Suresh Raval (University of Arizona) John Melillo (University of Arizona) Carlos Gallego (St. Olaf College)

TEACHING EXPERIENCE

2009-present The University of Arizona

Senior Lecturer (Career-Track), English Department (2017-present)

First-Year Composition – Critical Analysis (English 101, 12 sections)

First-Year Composition – Rhetorical Analysis (English 102, 7 sections)

Advanced First-Year Composition – Honors (English 109, 17 sections)

Literature and Film (English 300, 2 sections)

Advanced Literary Analysis (English 380, 2 sections)

Graduate Teaching Assistant—Instructor of Record (2009-2017)

Advanced First-Year Composition – Honors (English 109, 9 sections)

First-Year Composition – Rhetorical Analysis (English 102, 4 sections)

First-Year Composition – Critical Analysis (English 101, 4 sections)

Restoration to 19th Century Literature (English 373B, 1 section)

Literature and Film (English 300, 2 sections)

Technical Writing (English 308, 1 section)

Teaching Assistant

“What is Politics?” Noam Chomsky and Marvin Waterstone (Political Science 150),
spring 2017

Colonial and Post-Colonial Literatures, Jerrold Hogle (English 160), fall 2012

New Start Bridge Program (summer 2019)

First-Year Composition – Critical Analysis (English 101, 1 section)

2014-present Pima Community College

Lecturer in English

Rhetorical Analysis and Argumentation (Writing 101, 19 sections)

Literary Analysis (Writing 102, 12 sections)

Honors Literary Analysis (Writing 102HC, 1 section)

2020-present Arizona State University

Faculty Associate—Writers’ Studio

Advanced First-Year Composition (English 105, 5 sections)

First-Year Composition (English 101, 2 sections)

2008-2009 Butler County Community College

Adjunct Lecturer

Literary Research Writing (3 sections)

College Writing (4 sections)

Developmental English (1 section)

2004-2009 Slippery Rock University of Pennsylvania

Creative Writing: Fiction (6 two-week sections; Summer Arts Academy coursework)

PUBLICATIONS

Refereed Articles

April 2018 “Believe Me, I Am the Best At Knocking: Walter White as a Precursor to the Trump Effect” *Fictions: Studies in Narrative*. Special issue (XVII): “The Experts.” Fabrizio Serra, general editor. Donatella Izzo and Gianna Fusco, editors.

Chapters in Edited Collections

Summer 2019 “The Ink of the Real: Memory and Identity in Christopher Nolan’s *Memento*”
Marking and (Re)Marking: Tracing the Tattoo in Crime and Detective Narratives. Katherine Cox and Kate Watson, eds. Manchester University Press, 2019.

Encyclopedia Entries

2015 *The Blackwell Encyclopedia of Postcolonial Studies*: “Neocolonialism” and “The State”

Book Reviews

2016 *Learning to Die in the Anthropocene* by Roy William Scranton, *Wreck Park Journal* (SUNY Binghamton)

2012 *Science* by Steve Fuller, *Foucault Studies* 13 (spring)

AWARDS AND HONORS

2017 Outstanding Adjunct Faculty Member, Pima Community College, West Campus

2012 Julie Christakis DeFazio Excellence in Teaching Award, The University of Arizona

2010 Ruth Gardner Teaching Award, The University of Arizona

2009 Outstanding Part Time Faculty Member, Butler County Community College

DEPARTMENTAL/UNIVERSITY SERVICE

2020-2022 Honors Coordinator, University of Arizona Writing Program

2021-2022 Instructional Designer: English 300 (Film and Literature), Arizona Online/General Education

2021-2022 Faculty Advisor, University of Arizona Women’s Lacrosse club team

2020-2021 Co-Editor, *A Student’s Guide to Foundations Writing*

2020 Judge: Annual Performance Reviews for Lecturers

- 2019-2020 Strategic Planning Subcommittee: University of Arizona Writing Program Action, Curriculum, and Assessment Committee (WriPACA)
- 2019 Judge: College of Social and Behavioral Sciences Student Awards
- 2017-2019 Voting Representative: English Department Career-Track Lecturers
- 2017-2019 Policy Subcommittee: University of Arizona Writing Program Action, Curriculum, and Assessment Committee (WriPACA)
- 2018 Curriculum Evaluation Committee for English 101
- 2014-2015 Convergences Organizing Committee. A University of Arizona English Department program, Convergences is dedicated to widening conversations across boundaries by encouraging students, faculty, and community members to consider an annual theme. The 2014-2015 theme is “War.”
- 2012-2014 Arizona Assurance Mentor. The program provides academic and social support for low-income Arizona residents as a way to ensure success, retention, and graduation from the University of Arizona.

GRANTS AND FELLOWSHIPS

- 2014-2016 *Arizona Quarterly* Travel and Tuition Grant, Futures of American Studies Institute
- 2013 Warnock/Writing Program Fellowship, The University of Arizona

CAMPUS TALKS

- 2015 “A Cowboy Walks into a State Fantasy: The Historiography of Cormac McCarthy’s Southwestern Arc,” A Part of or Apart From: A Symposium on Political Belonging, University of Arizona, November 7

RESEARCH APPOINTMENTS

- 2013-2015 Research Assistant. RelSec Initiative (Religion, Secularism, and Political Belonging), Lee Medovoi, Principal Investigator

2012-2013 Research Assistant. *The Cambridge Companion to the Modern Gothic*, Jerrold Hogle, editor

SELECTED CONFERENCE PRESENTATIONS

“Untethering Our Contemporary Upside-Down: The Warning Signs Populating *Us* and *Stranger Things*” Pacific Ancient and Modern Language Association Annual Conference. San Diego, CA. November 14-17, 2019.

“Out of Sync: The Everyday Racism of Cultural Narratives” Futures of American Studies Institute. Dartmouth College. June 19, 2018.

“A Grammar of Violence: Breaking the Signifying Chain in Toni Morrison’s *Beloved*” Rocky Mountain Modern Language Association Convention. Santa Fe, NM. October 8–10, 2015.

“Redeploying the Forever War: Social Media and Propaganda” Futures of American Studies Institute. Dartmouth College. June 23, 2015.

“We Can Be Walter White, Just For One Day” Southwest Popular/American Culture Association Conference. Albuquerque, NM, February 11–14, 2015.

REFERENCES

Susan Miller-Cochran
Writing Program Director (former)
University of Arizona
millercochran@email.arizona.edu
(520) 621-1836

Noam Chomsky
Professor of Linguistics
University of Arizona
noamchomsky@email.arizona.edu
(520) 621-6897

Lee Medovoi
Head (former), Department of English
The University of Arizona
medovoi@email.arizona.edu
(520) 621-3287

Donald Pease
Professor of English
Dartmouth College
donald.e.pease.jr@dartmouth.edu
(603) 646-2927

Jerrold Hogle
Distinguished Professor Emeritus in English
The University of Arizona
hogle@email.arizona.edu
(520) 621-1840

Amy Kimme Hea
Associate Dean of Instruction, Professor
The University of Arizona
College of Social and Behavioral Sciences
kimmehea@email.arizona.edu
(520) 621-111

PROFESSIONAL MEMBERSHIPS

Modern Language Association

American Studies Association

Pacific Ancient and Modern Language Association

Don DeLillo Society