**CURRICULUM VITAE**

**Amber Workman**

amber.workman@asu.edu

**RESEARCH AREAS**

Latin American literature, history, and cultural studies (emphasis late 19th-/early 20th-century Mexico to the present) literary nonfiction (*crónica*), essay, intellectual and cultural history, the Porfirian press, reading and post-reading in Latin America

**EDUCATION**

2012 Ph.D. Hispanic languages and literatures, University of California, Santa Barbara

2007 M.A. Spanish-American literature, Arizona State University

2004 B.A. Spanish, Arizona State University

2004 Certificate. Latin American Studies, Arizona State University

**ACADEMIC APPOINTMENTS**

2015-2016; 2017- Spanish Instructor, Arizona State University

2015-2018 Adjunct Instructor (Spanish, Mexican history, Hispanic Heritage in the U.S.

 Southwest Introduction to Humanities), Maricopa Community Colleges

2014-2015 Visiting Assistant Professor of Hispanic Studies, Pepperdine University

2012-2014 Spanish Lecturer, California Lutheran University

2013-2014 Interim Director of Spanish and Portuguese Language Program, University of California, Santa Barbara (summers only)

2012-2015 Spanish, Latin American and Iberian Studies, and Chicana/o Studies Lecturer,

 University of California, Santa Barbara

2012, 2014 Spanish Lecturer, California State University, Channel Islands

2011-2016 Research Assistant, Chicana/o Studies, University of California, Santa Barbara

2011-2012 Lead Teaching Assistant in Spanish and Portuguese, University of California,

 Santa Barbara

2008-2009 Abstract Writer and Translator, Historical Abstracts/EBSCO

2008, 2009, 2021 Reader for AP Spanish Exam (College Board)

2007-2012 Spanish and Chicana/o Studies Teaching Assistant, University of California,

 Santa Barbara

2004-2007 Spanish Teaching Assistant, Arizona State University

**PUBLICATIONS**

**Books in progress**

Contested Commemorations: National Myth, Counter-Memory, and the ‘Useable Past’ in Newspaper Writing on the Mexican Centennials of Independence

The Latin American Literary Chronicle in the Twenty-First Century

**Book chapters**

1. “María Luisa Puga y la ‘pugna’ por la lectura en México.” María Luisa Puga y el espacio de la reconstrucción. Ed. Alejandro Puga, Amanda Petersen, and Patty Tovar. México: Universidad Autónoma Metropolitana, 2018: 181-195.
2. “The Uses and Limits of Ethnic Humor and New Media in ‘¡Ask a Mexican!’ by Gustavo Arellano.” *The Internet as Contestatory Medium in Latin America.* Ed. Hilda Chacón. New York: Routledge, 2018. 151-160.
3. “Expats in the City’: Más allá de la mirada turística en la crónica urbana transnacional de cronistas latino-estadounidenses.” *Periodismo narrativo en América Latina.* Ed. Antonio López Hidalgo. Salamanca. Centro Internacional de Estudios Superiores de Comunicación para América Latina (CIESPAL), 2017. 199-218.
4. “‘Ésta me cuadra y me la llevo’: Pillage and Chronotope in *Los de abajo*.” *Equestrian Rebels: Essays on Mariano Azuela and the Novel of the Mexican Revolution.* Ed. Roberto Cantú. Newcastle upon Tyne: Cambridge Scholars, 2016. (Conference proceedings Cal State-Los Angeles, 2015). 185-199.
5. “El *flâneur* y los festejos centenarios.” *Independencia, Revoluciones y Revelaciones*: *200 años de literatura mexicana*. Ed. Alicia Rueda Acedo, Ignacio Ruiz Pérez, and Rodolfo Mendoza Rosendo. Xalapa: Universdiad Veracruzana; Universidad of Texas, Arlington; UC Mexicanistas, 2010. 129-142.

**Journal articles**

1. “Naturaleza y artificio en poesía de Nezahualcóyotl y la ‘Descripción de la laguna de México’ (1585) de Eugenio de Salazar.” (**submitted**)
2. “The Non-Reader Citizen and the Nation in Rosa Beltrán’s *Efectos secundarios* (2011).” *Mexican Studies/*Estudios Mexicanos 37.2 (2021): 176-96. (**forthcoming**)
3. “*El laberinto* en la posmodernidad: los (ab)usos de la obra maestra de Octavio Paz en Estados Unidos.” *Fuentes de lealtad hacia el norte y hacia el sur México y Estados Unidos*. Special edition of *Ventana Abierta: Revista Latina de Literatura, Arte y Cultura* 11 (2015): 20-26.
4. “‘Por fin, pasaron ya las fiestas del Centenario’: The Centennial of Mexican Independence in Rafael López’s ‘Commemoratory’ Chronicles.” *The Latin Americanist* 54 (2010): 47-58.
5. “Monsiváis Writes the (Bi)centennial.” *Rupkatha Journal on Interdisciplinary Studies in Humanities* 2 (2010): 339-44.

**Book reviews**

1. Review of *Vida y milagros de la crónica en México*, by Sara Sefchovich. *Chasqui* 47.2 (2018): 45-46.
2. Review of *Before*, by Carmen Boullosa. Trans. Peter Bush. *Review: Literature and Arts of the Americas* 51.1 (2018): 154-55.
3. Review of *Generación ¡Bang! Los nuevos cronistas del narco mexicano*, ed. Juan Pablo Meneses. *Studies in Latin American Popular Culture* 32 (2014): 177-79.
4. Review of *The Life and Writing of Fray Angélico Chávez: A New Mexico Renaissance Man*, by Ellen McCracken. *Ventana Abierta: Revista Latina de Literatura, Arte y Cultura* 32 (2012): 100-101.
5. Review of *Crossing Cultures/Cruzando culturas*, ed. Rhina Toruño-Haensly. *Ventana Abierta: Revista Latina de Literatura, Arte y Cultura* 8 (2011): 66.

**Essays and encyclopedia articles**

1. “Carlos Monsiváis.” *The Literary Encyclopedia*. 2018. Online.
2. “Perspectives on the Fall of the Aztec Empire: From 1520 to 2015.” *The American Mosaic: The Latino American Experience*. ABC-CLIO. 2016. Online.
3. “Art, Music, Film, and Literature as Unique Cultural Expression in the U.S.-Mexican Borderlands.” *The American Mosaic: The Latino American Experience*. ABC-CLIO. 2015. Online.
4. “José Carlos Mariátegui.” *Blackwell Encyclopedia of Postcolonial Studies.* Ed. Henry J. Schwartz. 2015. Online.

**SELECTED PRESENTATIONS**

1. “Los símbolos patrios en algunos grabados periodísticos de Posada durante el Centenario de Independencia de México.” V Jornadas Internacionales de Estudios de América Latina y el Caribe, October. 2021. **(forthcoming presentation)**
2. “‘Ésta me cuadra y me la llevo’: Pillage and Chronotope in *Los de abajo*”, Conference on Mariano Azuela and the Novel of the Mexican Revolution. California State University-Los Angeles. 2015.
3. “Cuando el cronista se convierte en programador: los multimedios y la interactividad cibernética en *72 migrantes* de Alma Guillermoprieto”, XXI Congreso Juan Bruce Novoa, University of California, Irvine. 2015.
4. “Notes on the Post-1960’s *Crónica Chicana*”, *Revista de Literatura Mexicana Contemporánea* 20th Conference on Contemporary Mexican Literature. University of Texas at El Paso. El Paso, TX. 2015.
5. “Readers and Readership in Contemporary Mexican Literature, Film, and Media”, 32nd International Congress of the Latin American Studies Association (LASA). Chicago, IL. 2014.
6. “Las bibliotecas virtuales del Bicentenario: forjando una memoria histórica 200 años después”, VI Congreso FILEY-UC-Mexicanistas. Mérida, Yuc., México. 2014.
7. “José Alvarado: cronista cinéfilo de medio siglo”, XX Congreso Anual Juan Bruce- Novoa. University of California, Irvine. Irvine, CA. 2014.
8. “María Luisa Puga y la ‘pugna’ por la lectura en México”, 47th Southwest Council of Latin American Studies Conference. San Diego, CA. 2014.
9. “Globalization in Juan Villoro’s Chronicles”, 16th UC-Mexicanistas Colloquium on Mexican Literature. University of California, Santa Barbara. Santa Barbara, CA. 2013.
10. Presentation of *Recuentos, ciudades y heterodoxias: Ensayos y testimonios sobre Carlos Monsiváis* (2012), by Tanius Karam. 15th UC-Mexicanistas Colloquium on Mexican Literature. University of California, Santa Barbara. Santa Barbara, CA. 2013.
11. “El microrrelato”, Workshop and discussion on Mexican literature. Casa de Dolores, Santa Barbara. Santa Barbara, CA. 2012.
12. “Los usos y límites del humor étnico en la columna periodística ‘Ask a Mexican!’/ ‘¡Pregúntale al mexicano!’ de Gustavo Arellano”, XVIII Congreso Anual Juan Bruce-Novoa. University of California, Irvine. Irvine, CA. 2012.
13. “¿Narcocrónica?” *Revista de Literatura Mexicana Contemporánea* 17th Conference on Contemporary Mexican Literature. University of Texas at El Paso. El Paso, TX. 2012.
14. “D.F. desconocido y delirante”, 14th UC-Mexicanistas Colloquium on Mexican Literature. University of California, Santa Barbara. Santa Barbara, CA. 2011.
15. “The El Buen Tono Cigar Company and its Curious Literary Advertising during Mexico's Centennial of 1910”, History of Books and Material Texts Research Focus Group Research Share, University of California, Santa Barbara. Santa Barbara, CA. 2011.
16. “Multiple Crossings in Recent Border Chronicles by Manuel Murrieta”, 13th Spanish and Portuguese Graduate Conference. University of California, Santa Barbara. Santa Barbara, CA. 2011.
17. “La crónica ‘pos-Monsiváis’”, *Revista de Literatura Mexicana Contemporánea* 16th Conference on Contemporary Mexican Literature. University of Texas at El Paso. El Paso, TX. 2011.
18. “Las editoriales y el (Bi)centenario: propuestas y sorpresas para las fiestas”, 2011 Modern Language Association (MLA) Convention. Los Angeles, CA. 2010.
19. “Chronicling the *Centenarios*: (Bi)Centennial Celebrations of Independence and Revolution in the Mexican *Crónica*”, Rocky Mountain Council for Latin American Studies (RMCLAS) Conference. Boulder, CO. 2010.
20. “Monsiváis frente al (Bi)centenario”,  *Revista de Literatura Mexicana* *Contemporánea* 15th Conference on Contemporary Mexican Literature. University of Texas at El Paso. El Paso, TX. 2009.
21. “La Biblioteca Mexiquense del Bicentenario: ¿Hacia un país de lectores?”, *Revista de Literatura Mexicana Contemporánea* 14th Conference on Contemporary Mexican Literature, University of Texas at El Paso. El Paso, TX. 2008.
22. “¿Cómo definir la crónica?”, *Revista de Literatura Mexicana Contemporánea* 12th Conference on Contemporary Mexican Literature. University of Texas at El Paso. El Paso, TX. 2007.

**EDITORIAL WORK**

2021- Volunteer Editor for Latin American Literature, *Encyclopedia Britannica*

2010-2018 Founder and Editor-in-Chief of *Textos Híbridos. Revista de estudios sobre la*

 *crónica latinoamericana* (<https://textoshibridos.uai.cl/index.php/textoshibridos>)

2014 Interim Managing Editor, *Mexican Studies*/Estudios Mexicanos

2007-2010 Co-editor of *TINTA: Research Journal of Hispanic and Lusophone Studies*

Manuscript reviewer

*Dimension Antropológica*, *Hispania*, *Revista de Humanidades* (Tecnológico de Monterrey)

Book reviewer

*Hispanic American Historical Review*, *Hispanófila*, *Studies in Latin American Popular Culture*

**SERVICE**

2021- Preparation of book manuscript titled First-Year Spanish for Online and In-Person Study

2021- Organizer and Facilitator, “Classic Works of Hispanic Literature”, “Classic Works of Mexican Literature”, and “Creative Nonfiction by Latin American Writers” bi-monthly/monthly book clubs

2019- Founder and Director, Mexican Studies Research Group (www.mexicanstudies.org)

2019-2021 Co-founder and co-facilitator, Borderlands Literature and Film Circle sponsored by Border Community Alliance (Tucson, AZ)

2014- Modern Language Association (MLA) Field Bibliographer

2012 Member, Mexican Studies Research Focus Group (RFG), University of California Santa Barbara

2010-2011 Graduate board member, Consortium for Literature, Theory, and Culture (CLTC) Colloquium Series, University of California, Santa Barbara

2010-2014 Modern Language Association (MLA) Bibliography Fellow

2009-2013 Assistant organizer, UC-Mexicanistas annual conference, University of California, Santa Barbara

2009-2010 Organizing committee member, 12th Annual Spanish and Portuguese

 Graduate Conference, University of California, Santa Barbara

2009-2010 Graduate representative to the Spanish and Portuguese faculty, University of

 California, Santa Barbara

**FELLOWSHIPS AND AWARDS**

2014 Modern Language Association (MLA) Bibliography Fellow Award

2012-2014 International Humanities Center Research Fellowship, University of

 California, Santa Barbara

2011 Dean’s Dissertation Advancement Fellowship, University of California, Santa Barbara

2011 Spanish and Portuguese Teaching Assistant Award, University of California, Santa

 Barbara

2009 Award for Excellence in Brazilian and Portuguese Literature,

University of California, Santa Barbara

2009 Genaro Estrada Grant for Studies in Mexican Independence and Revolution,

Secretaría de Relaciones Exteriores (Mexico)

**COURSES TAUGHT**

Arizona State University

Elementary Spanish I

Elementary Spanish II

Intermediate Spanish I

Intermediate Spanish II

Spanish Conversation and Composition I

Spanish Conversation and Composition II

Advanced Spanish

Introduction to Hispanic Literature

Major Works: Mexico

Spanish for Reading Knowledge

California Lutheran University

Elementary Spanish I

Intermediate Spanish II

California State University-Channel Islands

Elementary Spanish II

Intermediate Spanish I

Maricopa Community Colleges

 Elementary Spanish II

 Intermediate Spanish I

 Intermediate Spanish II

 Hispanic Heritage in the U.S. Southwest

History of Mexico

Ideas and Values in the Humanities

Pepperdine University

Intermediate Spanish I

Intermediate Spanish II

Basic Spanish Translation

Literature of Spanish America I: Colonial to *Modernismo*

Universidad Nacional Autónoma de México-Los Ángeles

Crónica literaria mexicana

University of California, Santa Barbara

Advanced Composition in Spanish through Literature

Spanish American New Novel

Introduction to Chicano Studies: A Historical Perspective

Introduction to Chicano Studies: A Cultural Perspective

Introduction to Latin American and Iberian Studies

(**undergraduate and graduate sections**)

The Latin American and Iberian Urban Experience

Latin American and Iberian Literatures and Cultures in an Age of Globalization

Beginning Spanish I

Beginning Spanish II

Beginning Spanish III

Intermediate Spanish I

Intermediate Spanish II

Intermediate Spanish III

**READERSHIPS**

University of California, Santa Barbara (Reader)

Survey of Chicana/o Literature

Barrio Popular Culture

Decolonizing Feminism

Introduction to Spanish Linguistics

Survey of Spanish Literature

Survey of Spanish American Colonial Literature

Survey of Spanish American Literature

Contemporary Mexican Literature: Modernism to Avant-garde

Contemporary Mexican Literature: Mexican Short Story

Business Spanish

Mexican Culture

**PROFESSIONAL DEVELOPMENT**

Diversity training and conflict resolution

* Conflict Management (University of California, Irvine Extension)
* Global Advocacy (Arizona State University)
* Leading for Equity, Diversity and Inclusion in Higher Education (University of Michigan)
* Member, National Center for Faculty Development and Diversity

Hispanic Studies courses taken post-doctorate (various institutions)

Hispanic and New Spanish Paleography; U.S./Mexican Borderlands; Politics of Mexico; Mexican National Security (audit); Theory of the Spanish Language: Lexical Semantics; Latin, Greek, and Nahuatl

**PROFESSIONAL ORGANIZATIONS**

 American Association of Teachers of Spanish and Portuguese (AATSP)

American Comparative Literature Association (ACLA)

ASU Faculty Women’s Association (FWA)

Council of Editors of Learned Journals (CELJ)

International Association for Literary Journalism Studies (IALJS)

Latin American Studies Association (LASA)

Latinoamericana. Asociación de Revistas Literarias y Culturales

Modern Language Association (MLA)

PROFMEX (Consortium for Mexico Policy Research)

UC-Mexicanistas (Intercampus Research Group)

**LANGUAGES**

English (native)

Spanish (near-native)

Portuguese (reading ability)

French (reading ability)