

BEN SCHOENEKASE

ben.schoenekase@gmail.com
(214) 578-8673



EDUCATION

- 2021-2024*** **Arizona State University** (Tempe, AZ)
Design, Environment and the Arts, PhD
“Troubling Subjectivities: Asymptotic Realism and the Perception of Non-Human (Avatar) Makers”
Dr. Renata Hejduk (Chair), Dr. Ron Broglio, Dr. Kevin McHugh, and Surjan
- 2018-2020** **School of the Art Institute of Chicago** (Chicago, IL)
Studio Art : Art & Technology Studies and Fashion, MFA
- 2014-2018** **Texas A&M University, Magna Cum Laude** (College Station, TX)
Environmental Design with Art Minor, BED
- FALL 2016** **Santa Chiara Study Center** (Castiglion Fiorentino AR, Italy)
Study Abroad
- 2013-2014** **Blinn College** (Bryan, TX)
Visual Art, AA

TEACHING EXPERIENCE

- 2023-C** **Arizona State University** (Tempe, AZ)
Instructor, 201 + 301 Coordinator
ARC402o, Architecture Studio II : The Web (Spring '24)
ARC302, Architecture Project VI : asdf (Spring '24)
ARC202, Architecture Project IV : Noah's Arkive II : Extraterrestrial Arks (Spring '24)
Funded-Collaboration between the Interplanetary Initiative, The Design School, King Charles III's Sustainable Markets Initiative 'Astra Carta,' AstroForge, and HI-SEAS
ARC401o, Architecture Studio I : The Hive (Fall '23)
ARC301, Architecture Project V : Hammerspace (Fall '23)
ARC301-Lecture : Media Interfacing (Fall '23)
ARC201, Architecture Project III : Noah's Arkive I : Environmental Arks (Fall '23)
Funded-Collaboration between the Interplanetary Initiative, The Design School, King Charles III's Sustainable Markets Initiative 'Astra Carta,' AstroForge, and HI-SEAS
- 2022-2023** **Arizona State University** (Tempe, AZ)
Faculty Associate
ARC202, Architecture Project IV : The Canny Object (Spring '23)
NAAB Accreditation Committee: Phil Horton, Felipe Mesa, Claudio Vekstein, and Jason Yeom
ARC201, Architecture Project III : The Architecture of... Robot Fashion (Fall '22)

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WORK EXPERIENCE

- 2018-C** **DOGTEETH Studio** (Dallas, TX, Remote)
Creative Director + {FiBS} Director + Joint Owner
Graphic Design, Fashion Design, 3D Animation, Digital Media Production, and Album Artwork
- 2020-C** **Glen Echo Brewing** (Wylie, TX, Remote)
Creative Director + Social Media Manager + Joint Owner
Graphic Design, Web Design, Architectural Consultant, and Brand Development
- 2022-C** **Seis Lagos Games** (Los Angeles, CA, Remote)
Creative Director + Social Media Manager + Joint Owner
Game Design, Character Design, 2D Animation, and Kickstarter Campaign for “Get Stacked”
- 2021-2022** **Lina T. Ramey & Associates** (Farmers Branch, TX)
CADD Tech, SUE + Civil Groups
Subsurface Utilities: 2D/3D Modeling and Photogrammetry
- 2015-2016** **Corgan** (Dallas, TX)
Architectural Intern, Aviation Studio
Miami International, DFW International, and Charlotte Douglas International Airport

ADDITIONAL TEACHING EXPERIENCE

- 2021-2022** **Arizona State University** (Tempe, AZ)
Teaching Assistant
APH 515, Architecture History & Theory : Hejduk (Spring ‘22)
DSC494/598, Architecture Professional Practice : Ryan (Spring ‘22)
GRA 111, Graphic Design History I : Minniss (Fall ‘21)
GRA 111, Graphic Design History I : Robinson (Fall ‘21)
- 2018-2020** **School of the Art Institute of Chicago** (Chicago, IL)
Teaching Assistant
AIADO 4009/5009, Capstone: WhatNot Studio : Oyler + Takagi (Fall ‘19-Spring ‘20)
FVNMA 2015/5025, Experimental 3D : Hart (Spring ‘20)
ARTHI 5019, Afrofuturism : Duyst-Akpem (Low-Res, Summer ‘19)
MFA 6001, Professional Practice : Blalock + Walker (Low-Res, Summer ‘19)
MFA 6870, MFA Thesis Presentation : Bucan + Getsy (Low-Res, Summer ‘19)
ARTHI 1002, Art History-Modern and Contemporary : Martino (Spring ‘19)
ARTHI 1001, Introduction to Art History-Ancient to Modern : Martino (Fall ‘18)
ARTHI 1001, Introduction to Art History-Ancient to Modern : Nelson (Fall ‘18)

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INVITATIONS + PRESENTATIONS + PUBLICATIONS

- 2024** **"Lessons From the Past: 3D Voyage,"** Marston Exploration Theater. Interplanetary Initiative.
Ark Works: Environmental + Extraterrestrial. Exhibition Layout, Graphics, Posters, and Catalog.
- 2023** **"ALIEN SUBJECTIVITY,"** SLSA2023. Individual Paper.
- 2023** **"Discipline : Belonging." vol. 9.** Arizona State University.
Image : "EDEN FILM STRIP," DOGTEETH Studio
Poem : "A Question of Jealousy," UMĚT
- 2023** **Invited Juror,** Arizona State University, Architecture : ARC302, Shekerjian
- 2023** **Invited Guest,** Arizona State University, Architecture : ARC532, Dr. Hejduk
- 2023** **"Everything as Practice,"** Arizona State University. Herberger Institute for Design and the Arts.
- 2022** **Invited Juror,** Arizona State University, Architecture : ARC501, Surjan
- 2022** **"The Topography of Resistance and Oppression: Mountaintops and Sunken Places,"**
Arizona State University, Social Transformation : AFR598, Dr. Ward
- 2022** **"New Design Mythologies,"** Anticipation 22. New Ideas Session with Ruchita Mandhre.
- 2022** **Invited Juror,** Arizona State University, Architecture : ADE422 + ADE622, Dr. Rocchi
- 2021** **Invited Juror,** Tecnológico de Monterrey-Puebla, Architecture : AR2004B, Rodríguez
- 2020** **"College Debt Aesthetics,"** School of the Art Institute of Chicago. Art & Technology Department.
- 2019** **"Abnatural Bots,"** School of the Art Institute of Chicago. Fashion Department.
- 2018** **"The Eckleburg Project." vol. 6, no. 1.** Texas A&M University.
Image : "Should We Eat Here?" AnArtistNamedBen
- 2017** **"City Of University,"** Brazos County African-American Museum. Juneteenth Presentation
- 2015** **"Ketchum's General Map of the World of Pokémon,"** Texas A&M University.
The Map & GIS Library, Maps of Imaginary Places Collection

ONLINE PORTFOLIOS

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DOGTEETH Studio



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EXHIBITIONS (*Solo)

- 2024** “**Troubling Subjectivity**,” Harry Wood Gallery (Tempe, AZ) *
- 2022** “**MetaMeta**,” OF COURSE Gallery (Beijing, China + Cryptovoxels)
- 2021** “**The Uncanny**,” The Chateau Gallery (Louisville, KY)
- 2020** “**Version Control 1.x**,” Harvard University (Boston, MA)
- 2020** “**MFA Exhibition**,” School of the Art Institute of Chicago (Chicago, IL)
- 2019** “**Being Standardized**,” School of the Art Institute of Chicago (Chicago, IL) *
- 2019** “**Whisper/Capsule**,” School of the Art Institute of Chicago (Chicago, IL)
- 2019** “**Bot Symposium**,” School of the Art Institute of Chicago (Chicago, IL) *
- 2019** “**Handmade By Robots**,” North Eastern Illinois University (Chicago, IL)
- 2019** “**Aesthetics Of Prosthetics**,” Pratt Institute (New York, NY)
- 2019** “**Onyx**,” Envision Arts (Frisco, TX)
- 2019** “**ATS50**,” School of the Art Institute of Chicago (Chicago, IL)
- 2019** “**ATS: Hackathon**,” School of the Art Institute of Chicago (Chicago, IL)
- 2018** “**Patient #148685**,” School of the Art Institute of Chicago (Chicago, IL) *
- 2018** “**Art In The Atrium**,” Frisco Public Library (Frisco, TX)
- 2017** “**Architecturally Speaking**,” Art979 (Bryan, TX) *
- 2017** “**XYZ Atlas**,” Brazos County African-American Museum (Bryan, TX)
- 2017** “**100th Show**,” Art979 (Bryan, TX)
- 2017** “**Printmaking And Collage**,” Jaycee Park Center for the Arts (Irving, TX)
- 2017** “**ARTFEST**,” Reynolds Gallery, Texas A&M University (College Station, TX)
- 2016** “**Printmaking**,” Santa Chiara Study Center (Castiglion Fiorentino AR, Italy)

ORGANIZATIONS

American Outlaws (Soccer) - Dallas, TX
Archtion Movements - Puebla, MX
Chimera Film Society - Chicago, IL
Chicago Artists Coalition - Chicago, IL
DOGTEETH Studio - McKinney, TX
Edgewise Archives - Chicago, IL
FiBS / FASHIONisBS - Dallas, TX
Texas Craft Brewers Guild - Dallas, TX
Version Control - Boston, MA

ARTIST STATEMENT

WORK THAT OPERATES IN THE abnatural AS A NON-SPECIFIC
MEDIA WHICH DENIES THE NICHE AND KITSCH FOR A
conjoined, synthetic sentience. BY OBJECTIFYING HUMANS AS
ANIMATED avatars, THE WORK UNVEILS AN ITERATIVE third
space CORRELATING TO PHYSICAL recall.

CURRENT ACTIVE AVATARS

4W-LAB, AnArtistNamedBen, CaaSI, David, DEWEY, dickart,
DOGTEETH Studio, EUGENE, {FiBS}, LB, ORSON L., UMET, etc.