

STATEMENT ON PRACTICE

B. 1995 **Ben Schoenekase** is a designer, educator, and researcher playing on the intersection of subjectivity, materiality, and authorship. Through a series of thirty-seven self-signing avatars (heteronyms/personas), **Schoenekase's** work flickers, flexes, and folds into a variety of assemblages. Housed between architecture, art history, design research, fashion design, fine art, graphic design, and product design, **Schoenekase's** various academic positions have integrated conceptual frames from various fields to provide students with a compassionate space for experimental aesthetics, narratives, and storytelling across each disciplinary environment.

EDUCATION

- 2021-2024** **Herberger Institute for Design and the Arts at Arizona State University** (Tempe, AZ)
PhD, Design, Environment and the Arts
“**Troubling Subjectivities: Asymptotic Realism and the Perception of Non-Human (Avatar) Makers**”
Dr. Renata Hejduk (Chair), Dr. Ron Brogli, Dr. Kevin McHugh, and Surjan
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- 2018-2020** **School of the Art Institute of Chicago** (Chicago, IL)
MFA, Studio Art: Art & Technology and Fashion
{FiBS} Robot Fashion: IASFOH-SSMMXX
Chris Baker (Chair), Sandra Adams, Claudia Hart, and Chris Sullivan
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- 2014-2018** **Texas A&M University** (College Station, TX)
BED-Magna Cum Laude, Environmental Design (Architecture) with Art Minor
Pastoral Landscape: The Mereological Farm
Gabe Esquivel and Nate Hume
- 2016** **Santa Chiara Study Center** (Castiglion Fiorentino AR, Italy)
Architecture Study Abroad Program
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- 2013-2014** **Blinn College** (Bryan, TX)
AA, Visual Art

TEACHING POSITIONS

- 2024-C** **University of Minnesota** (Minneapolis, MN)
Lecturer 2, The College of Design-Core/Product
- 2024-C** **Arizona State University** (Online)
Instructor, The Design School-Architecture
- 2024-C** **Minneapolis College of Art and Design** (Minneapolis, MN)
Adjunct Faculty, Foundations
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- 2023-2024** **Arizona State University** (Tempe, AZ)
Instructor, The Design School-Architecture
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- 2022-2023** **Arizona State University** (Tempe, AZ)
Faculty Associate, The Design School-Architecture

EXPERTISE

- Design** **DOGTEETH Studio** (Dallas, TX/Chicago, IL), **{FASHIONisBS}** (Dallas, TX), **Get Stacked** (Kickstarter—Los Angeles, CA), and **Glen Echo Brewing** (Wylie, TX)
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- Instruction** 809 Students, In-Person and Online across all Departments and Universities (Course Descriptions and Syllabi linked below)
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- Languages** English (Native) and Spanish (Fluent)
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- Software** Adobe Suite (Audition, Illustrator, InDesign, Photoshop, Premiere), Arduino, AutoCAD, Blender, Cyclone 3D, Figma, Grasshopper, Keyshot, LiDAR (Leica BLK360), Maya, Microstation, OpenRoads Designer, Recap, Revit, Rhino, TopoDot, Twinmotion, Unity, Z-Brush
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- Studio Experience** **Corgan** – DFW Terminal D/E Renovation, Joint-MIA Airport-American Airlines Nationwide Study, CLT American Airlines Club Redesign
Lina T. Ramey & Associates (LTRA) – DFW Airport Subsurface Photogrammetry Survey, I-30 Redevelopment, City of Plano Water Study

EXHIBITIONS (*Solo Shows)

- 2024** **In Trouble**, Arizona State University-HIDA Design South Gallery (Tempe, AZ) *
- 2022** **MetaMeta**, OF COURSE Gallery (Beijing, China + Voxels/Cryptovoxels)
- 2021** **The Uncanny**, The Chateau Gallery (Louisville, KY)
- 2020** **Version Control 1.x**, Harvard University-GSD Kirkland Gallery (Boston, MA)
MFA Exhibition, School of the Art Institute of Chicago-Sullivan Center (Chicago, IL)
- 2019** **Being Standardized**, School of the Art Institute of Chicago-Art & Technology Department (Chicago, IL) *
Whisper/Capsule, School of the Art Institute of Chicago-280 Building (Chicago, IL)
Bot Symposium, School of the Art Institute of Chicago-Fashion Department (Chicago, IL) *
Handmade By Robots, Northeastern Illinois University-The Art Department (Chicago, IL)
Aesthetics Of Prosthetics, Pratt Institute-School of Architecture (New York, NY) [Collaboration with **Paul McCoy**]
Onyx, Envision Arts (Frisco, TX)
ATSSO, School of the Art Institute of Chicago-Art & Technology Department (Chicago, IL)
ATS: Hackathon, School of the Art Institute of Chicago-MacLean Center (Chicago, IL)
- 2018** **Patient #148685**, School of the Art Institute of Chicago-Art & Technology Department (Chicago, IL) *
Art in the Atrium, Frisco Public Library (Frisco, TX)
- 2017** **Architecturally Speaking**, Art979 (Bryan, TX) *
XYZ Atlas, Brazos County African-American Museum (Bryan, TX)
100th Show, Art979 (Bryan, TX)
Printmaking, Collage and Assemblage, Jaycee Park Center for the Arts (Irving, TX)
ARTFEST, Texas A&M University-Reynolds Gallery (Bryan, TX)
- 2016** **Printmaking**, Santa Chiara Study Center (Castiglion Fiorentino AR, Italy)

CURATION

- 2024** **End of the Year Show**, 2nd-6th Year Architecture Projects (626 Projects Exhibited)
Design North and Design South (Tempe, AZ)
- 2023** **Lessons Learned: Arks + Mining**, Student Ark Works: Environmental + Extraterrestrial (16 Projects Exhibited)
Marston Exploration Theater, Interplanetary Initiative (Tempe, AZ)
End of the Year Show, 2nd-6th Year Architecture Projects (669 Projects Exhibited)
Park Central PHX (Phoenix, AZ)

PUBLICATIONS

- 2026** **A Common Design Language**, *Working Publication* [Co-Authored with **Dr. Barry Kudrowitz**, **Dr. Fancy Trice**, and **Lila Shull**]
Funded by a Grant from the PALM (Partnership for Affordable Learning Materials) Organization at the University of Minnesota
- 2025** **"Gyms, Trainers, and Badges: Tajirian Architecture,"** *Working Publication*
ACADIA 2025, COMPUTING for RESILIENCE: Expanding Community Knowledge & Impact, FIU & U of Miami (Miami, FL)
"Success by Association: Combinatorial Subjectivities For Comparative Design Ideation," Individual Paper
NCBDS40, National Conference On The Beginning Design Student, The College of Design at NC State (Raleigh, NC)
- 2023** **"Alien Subjectivity: Asymptotic Realism and the Perception of Non-Human (Avatar) Makers,"** Individual Paper
SLSA23, Society for Literature, Science & the Arts, School of Arts, Media and Engineering at Arizona State University (Tempe, AZ)
Eden Film Strip and **"A Question of Jealousy,"** Artwork and Poetry
Discipline: Belonging, vol. 9, The Design School at Arizona State University (Tempe, AZ)
- 2022** **"New Design Mythologies,"** Co-Authored Paper [Co-Authored with **Ruchita Mandhre**]
Anticipation22, Julie Ann Wrigley Global Futures Laboratory at Arizona State University (Tempe, AZ)
- 2018** **Should We Eat Here?** Artwork
The Eckleburg Project, The English Department at Texas A&M University (College Station, TX)
- 2015** **Ketchum's General Map of the World of Pokémon**, Artwork/Map
The Map & GIS Library, Maps of Imaginary Places Collection at Texas A&M University (College Station, TX)

INVITED TALKS + PRESENTATIONS

2025 Success by Association, Paper Presentation

National Conference On The Beginning Design Student, The College of Design at NC State (Raleigh, NC)

Designing a Methodology, Invited Speaker

Dr. Fancy Trice, Design Senior Thesis and Writing at University of Minnesota (Minneapolis, MN)

Preparing the Portfolio, Invited Speaker

American Institute of Architecture Students at Arizona State University (Online)

2024 Troubling Subjectivities, In Trouble, Dissertation Defense and Public Presentation

The Design School (Tempe, AZ)

2023 Alien Subjectivity: Asymptotic Realism, Paper Presentation

Society for Literature, Science & the Arts, School of Arts, Media and Engineering at Arizona State University (Tempe, AZ)

Constructing and Designing Research, Invited Speaker

Dr. Renata Hejduk, Architecture History/Theory II at Arizona State University (Tempe, AZ)

Everything as Practice, Invited Speaker

Dr. Elena Rocchi, Architecture History/Theory I at Arizona State University (Tempe, AZ)

2022 New Design Mythologies, Paper and Presentation

Anticipation22, Julie Ann Wrigley Global Futures Laboratory at Arizona State University (Tempe, AZ)

Collaboration with Ruchita Mandhre

A (Black) Space For (Black) Artists, Public Presentation

Dr. Mako Fitts Ward, Critical Race: The Topography of Resistance and Oppression at Arizona State University (Tempe, AZ)

2020 The Aesthetics of College Debt, Public Presentation

Judd Morrissey, Art & Technology Department at School of the Art Institute of Chicago-Sullivan Center (Chicago, IL)

2019 Abnatural Bots, Invited Speaker

Jack Cave, Fashion Department at School of the Art Institute of Chicago-Sullivan Center (Chicago, IL)

2017 Expanse and Exposure in Oppression: The Reactive Urban Plan, Invited Speaker

Brazos County African-American Museum, Juneteenth Presentation (Bryan, TX)

COMMITTEES + SERVICE

2024-C Communications Committee (Architecture Representative), Arizona State University

Luis Angarita (Chair), Tanner Christensen, Nathan Finden, Chunyao Liu, Leo Pardo, Lisa Pena, Dr. Elena Rocchi, John Takamura, Clare Witt, and Weidi Zhang

M. Arch Admissions Committee (Portfolio Review), Arizona State University

Abby Hoover (Chair), Dr. Elena Rocchi, and Natalie Florence

First-Year Architecture Studio Coordinator (Co-Chair), Arizona State University

Nicholas Shekerjian (Co-Chair) with Quiara Caguiat and Rocky Hanish

Undergraduate Curriculum Committee (Undergraduate Online Representative), Arizona State University

Dan Hoffman and Martin Hitch (Co-Chairs) with Quiara Caguiat, Kate Dudzik-Smith, Nicholas Shekerjian, and Christopher Tucker

2023-2024 Second- and Third-Year Architecture Studio Coordinator, Arizona State University

Rothi Bhattacharyya, Quiara Caguiat, Edgar Duran, Nenwe Geeso, Skye Gilson, Tom Hartman, Martin Hitch, Julia Lopez, Christy Nilan, Paola Perdomo, Sarah Potzler, Slade Sheaffer, Nandhini Maya Thevar, Chris Tucker, and Sudha Unnava

2022-2024 TDS Exhibition Coordinator (Undergraduate Exhibition Coordinator), Arizona State University

Beau Dromiack, Kate Dudzik-Smith, Abby Hoover, Devan Porter, Dr. Elena Rocchi, and Claudio Vekstein

2024 Exhibition: 626 Projects Exhibited at Design North and Design South (Temp, AZ)

2023 Exhibition: 669 Projects Exhibited at Park Central PHX (Phoenix, AZ)

2022-2023 NAAB Accreditation Committee (Student Work Curator), Arizona State University

Claudio Vekstein (Chair), Phil Horton, Felipe Mesa, and Jason Yeom

2019 Low-Residency Program (Third-Year Coordinator)

David Getsy (Program Director), Ben Creech (First-Year Coordinator), and Beth Cote (Second-Year Coordinator)

AWARDS + SCHOLARSHIPS

2025-2026	PALM Grant for <i>A Common Design Language</i> , University of Minnesota (\$10,000)
2024-2025	Student-Driven Teaching Appreciation Finalist , University of Minnesota
2023-2024	Interplanetary Space Missions Grant for “Lessons Learned from the Past,” NASA, Astra Carta and Astro Forge (\$30,000) Professor of Impact Award , Arizona State University Katherine Herberger Scholarship , Arizona State University
2014-2018	The Parsons Corporation Scholarship Program , Parsons Corporation

INVITED PANELIST + JUROR

2025 (Spring)	GDES 4361W: Senior Thesis and Writing , University of Minnesota (Minneapolis, MN) Dr. Fancy Trice ARC 302: Circadia Architecture , Arizona State University (Tempe, AZ) Edgar Duran
2024 (Fall)	PDES 4312: Studio IV-Footwear and Construction , University of Minnesota (Minneapolis, MN) Angie Miller-Foley PDES 3771: Studio III-Rethinking the Coffee Pot , University of Minnesota (Minneapolis, MN) Dr. Tejas Dhadphale
2024 (Spring)	ARC 523E: Thin-and-Thick Studio , University of Texas (Austin, TX) Paul McCoy ARC 502: High-Rise Studio , Arizona State University (Tempe, AZ) Devan Porter ADE 422: Pattern, Memory, Connection , Arizona State University (Tempe, AZ) Dr. Paula Sanguinetti and Martin Hitch ARC 402: The Home as Counter-Narrative , Arizona State University (Tempe, AZ) Zoe Toledo
2023 (Fall)	ARC 601o: The Territorial Mat , Arizona State University (Online) Nick Shekerjian
2023 (Spring)	ARC 421: Pantheon Dreams , Arizona State University (Tempe, AZ) Dr. Elena Rocchi and Matt Soson ARC 302: The Conceptual Mat Building , Arizona State University (Tempe, AZ) Nick Shekerjian
2022 (Fall)	ARC 501o: Typology-Urban Market , Arizona State University (Online) Surjan
2022 (Spring)	ARC 622/422: Invisible Cities , Arizona State University (Tempe, AZ) Dr. Elena Rocchi
2021 (Fall)	AR 2004B: Intervenciones Urbanas , Tecnológico de Monterrey-Puebla (Puebla, PU, MEX) Dr. Luz Rodríguez

TEACHING STATEMENT

2022-C As a professor in design and the arts, **Ben Schoenekase's** teaching explores the connections between subjectivity, materiality, and authorship. Drawing from his design practice with avatars, he encourages students to experiment with their varied passions and interests, culminating in narrative-based, interdisciplinary designs. Rooted in constructivist principles, his classes foster a hands-on, collaborative environment where students build knowledge through creative projects that bridge history, design, and the arts. **Schoenekase's** classroom co-creates an environment that nurtures both creative freedom and critical reflection, guiding students to develop their unique voices and engage thoughtfully with materials and ideas while challenging traditional boundaries and academic conventions.

References Available Upon Request

COURSES INSTRUCTED

- 2025 (Spring) DES 8164: Design Innovation**, University of Minnesota (Minneapolis, MN)
 3 Credit. PhD and Graduate Students. [[Link to Syllabus](#)]
 This course will present and discuss a series of theories and factors that influence ideation, adoption, and diffusion of design products. We will consider a variety of makers, scholars, and educators as we develop a foundational understanding of research to be used for graduate exhibitions, doctoral dissertations, and future educational frameworks.
- PDES 2702: Conceptual Sketching**, University of Minnesota (Minneapolis, MN)
 3 Credit. Undergraduate Students. [[Link to Syllabus](#)]
 Sketching and visualization fundamentals will be taught as a basis for Product Design and to successfully communicate three-dimensional concepts. Free-hand drawing using pencil and paper will focus on establishing and practicing sketching and visualization techniques using primarily two-point perspective. Weekly drawing assignments, presentations, and in-class working time with the instructor will focus on improving skills in addition to creating and communicating original ideas.
- ARC 598/494o: Advanced Portfolio**, Arizona State University (Online)
 3 Credit. Graduate and Undergraduate Students. [[Link to Syllabus](#)]
 An in-depth and personalized approach to Portfolios, CVs, and Websites, this Online Lecture revolves around your design experience and journey as an emerging professional designer . . . Students will curate a path for reaching toward their professional and academic goals that will begin with a solid foundation for expressing work, an architectural voice, and a collective business folio that can be used for internships, job postings, graduate school applications, residency programs, etc.
- ARC 102o: Architecture Project II: Toon Space**, Arizona State University (Online)
 3 Credit. Undergraduate Students. [[Link to Syllabus](#)]
 [[Joint First-Year ARC Coordinator with Nicholas Shekerjian](#)]
toon space is a first-year design studio where we will explore the cartoon as an architectural reference. We will study a series of makers, like Archigram, Coop Himmelb(l)au, OMA, and others, while diving into some concepts like designing in plan/section and moving toward more advanced concepts like the *superflat*. At the end of the semester, students/makers/designers will present their 36-page booklet of research, drawings, model studies, and renders as a finale of their first-year in architecture.
- ARC 101o: Architecture Project I: Room for Trees**, Arizona State University (Online)
 3 Credit. Undergraduate Students. [[Link to Syllabus](#)]
 [[Joint First-Year ARC Coordinator with Nicholas Shekerjian](#)]
Rooms for Trees uses the characteristics of trees as a major design constraint in this studio's two projects in architectural design. Dealing with a specific site, a public, and a method of construction will culminate in the design of a public park theater and gathering space in Module 2. Theaters can be defined typologically by a gathering space with a focal space for viewing and a relationship to a landscape and often trees.
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- 2024 (Fall) DES 1311: Visual Communication** (12 Sections), University of Minnesota (Minneapolis, MN)
 3 Credit. Graduate and Undergraduate Students. [[Link to Syllabus](#)]
 [[4-Week Rotational Model with Lila Shull, Jason Quick, and Jim Wilson](#)]
 This course will provide you with foundation skills and techniques necessary to express visual observations in two-dimensions, via the three-dimensional world around us. This includes drawing instruction based on still lifes, props, figure models, off-site projects, material experimentation, Elements and Principles of design, creative problem solving . . . and drawing from your imagination to successfully communicate three-dimensional concepts.
- FDN 1111: 2D Foundations**, Minneapolis College of Art and Design (Minneapolis, MN)
 3 Credit. Undergraduate Students. [[Link to Syllabus](#)]
 Foundation 2D is an introduction to creative thinking that develops students' ability to observe, interpret, explore and report on the world around us. Focusing on the iterative process, students explore basic two-dimensional art and design principles by experimenting with various media, tools, materials, and processes. Through these explorations, students expand their visual and verbal language to communicate meaning and to analyze, organize, shape, and express two-dimensional form.
- ARC 394o: Architecture of Portfolio** (Session A + B), Arizona State University (Online)
 3 Credit. Graduate and Undergraduate Students. [[Link to Syllabus](#)]
 An in-depth and personalized approach to Portfolios, CVs, and Websites, this Online Lecture revolves around your design experience and journey as an emerging professional designer . . . Students will curate a path for reaching toward their professional and academic goals that will begin with a solid foundation for expressing work, an architectural voice, and a collective business folio that can be used for internships, job postings, graduate school applications, residency programs, etc.

2024 (Spring) ARC 394: Architecture of Portfolio, Arizona State University (Tempe, AZ)
3 Credit. Undergraduate Students. [[Link to Syllabus](#)]
An in-depth and personalized approach to Portfolios, CVs, and Websites, this Lecture will revolve around your design experience and journey as an emerging professional designer . . . Students will curate a path for reaching toward their professional and academic goals that will begin with a solid foundation for expressing work, an architectural voice, and a collective business folio that can be used for applications in internships, long-term positions, graduate school applications, residency programs, etc.

ARC 302: Architecture Project VI: Post-Mediation (2 Sections), Arizona State University (Tempe, AZ)

3 Credit. Undergraduate Students. [[Link to Syllabus](#)]

[[Third-Year ARC Coordinator](#)]

Post-Media-tion is an expansive, elastic, and extractive process for cataloging and translating references. Through combining and flattening the archive, designers will explore personal bias as a subjective expression and infinitely expansive practice for storytelling, figuration, and architectural investigation. In such, the *gesamtkunstwerk* of early Modernism will be challenged through an additive (rather than subtractive) methodology for entanglement, saturation, and density.

ARC 202: Architecture Project IV: Noah's Arkive II (2 Sections), Arizona State University (Tempe, AZ)

3 Credit. Undergraduate Students. [[Link to Syllabus](#)]

[[Second-Year ARC Coordinator](#)]

Rather than pre-supposing a science fiction narrative from the onset, *Noah's Arkive II* will utilize a semester's worth of research on Extraterrestrial Arks (ships, vessels, transportation, etc.) and conduct further research into geometric studies on folding/unfolding. From origami to pop-up books, the process of compact-expansive architectures will be critical to the "post-flood" and Posthuman conditions of the Earth in the Anthropocene and on other non-Human sites.

Studio + Research funded by a collaboration between the Interplanetary Initiative, The Design School, King Charles III's Sustainable Markets Initiative 'Astra Carta,' AstroForge, and HI-SEAS.

2023 (Fall) ARC 401o: Architecture Studio I: The Hive, Arizona State University (Online)

3 Credit. Undergraduate Students. [[Link to Syllabus](#)]

The course uses the metaphor of a *hive* to describe both the collective activity of architects working together on a project and the repetitive, cellular nature of the mat building typology that is the focus of the assignment for the term . . . A hive implies an intensification of social activity and is an apt description of the intensely organized, collective work required of architects, engineers, constructors, and inhabitants to design, build, and inhabit a project.

ARC 301: Architecture Project V: Hammerspace (2 Sections), Arizona State University (Tempe, AZ)

3 Credit. Undergraduate Students. [[Link to Syllabus](#)]

[[Third-Year ARC Coordinator](#)]

Nested inside of the namesake contradiction, Infinite Storage inside of a Finite Space, *Hammerspace* seeks to challenge the impossible analog:digital debate through phenomenological conditions of architecture and subjecthood. Through Found Objects, Experimental Cinema References, and Absurdist/Dada Literature, the studio will unpack experience as an expansive and infinitely elastic structure that can be used as a tool to warp, merge, adapt, and skew perspective.

ARC 301: Media Interfacing (3rd-Year Cohort), Arizona State University (Tempe, AZ)

3 Credit. Undergraduate Students.

[[Third-Year ARC Coordinator](#)]

This lecture series brings renowned architects and designers to share innovative projects that push architectural boundaries. Through engaging talks and discussions, students will explore cutting-edge practices that merge technology, sustainability, and culture. Each session challenges conventional thinking, inspiring young designers to rethink the built environment and create impactful, forward-thinking work. It's a platform for fresh ideas, new perspectives, and the future of architecture.

ARC 201: Architecture Project III: Noah's Arkive I (2 Sections), Arizona State University (Tempe, AZ)

3 Credit. Undergraduate Students. [[Link to Syllabus](#)]

[[Second-Year ARC Coordinator](#)]

Noah's Arkive I will start with historical artifacts, storytelling, and the extreme environmental conditions of the Earth. From these datasets, investigations, and readings, students will work in pairs to create habitable experiences that respond to Posthuman conditions in the present and near future . . . Architectural projects will challenge conceptual paradigms of building in uninhabitable zones on-and-off planet as we look to secure a future for humanity, and for architecture, in future generations.

Studio + Research funded by a collaboration between the Interplanetary Initiative, The Design School, King Charles III's Sustainable Markets Initiative 'Astra Carta,' AstroForge, and HI-SEAS.

2023 (Spring) **ARC 202: Architecture Project IV: The Canny Object** (2 Sections), Arizona State University (Tempe, AZ)
3 Credit. Undergraduate Students. [[Link to Syllabus](#)]
Latent architecture is a reveal of the canny object through social, cultural, and political conditions. But, what switches, releases, and “*Presto!*” unveils the magical discourse behind the metamorphosis? Similar to a magician or a filmmaker, the architect raises awareness to the invisible envelope of the environment. They speak dreams into dimensions. They open the eyes of the audience to a new world of seeing . . . of being.

2022 (Fall) **ARC 201: Architecture Project III: Robot Fashion** (2 Sections), Arizona State University (Tempe, AZ)
3 Credit. Undergraduate Students. [[Link to Syllabus](#)]
Students will work in teams to develop an architectural space of the *Abnatural*/while contemplating the aesthetics of the *other*. This architecture studio will use unknowable bodies, Plant, Animal, and Robot agents, as a primary site of investigation for constructing culture, aesthetics, and rationales around “*who/what is lunar logic?*” Projects will use design philosophies, nonhuman precedents, and personal studies to synthesize a set of conditions for defining an Architecture of . . . Robot Fashion.

ADDITIONAL TEACHING EXPERIENCE

2022 (Spring) **APH 515: Architecture History & Theory**, Arizona State University (Tempe, AZ)
3 Credit. PhD and Graduate Students.
[[Teaching Assistant](#)] **Dr. Renata Hejduk**

DSC 494/598: Architecture Professional Practice, Arizona State University (Tempe, AZ)
3 Credit. PhD and Graduate Students.
[[Teaching Assistant](#)] **Mark Ryan**

2021 (Fall) **GRA 111: Graphic Design History I**, Arizona State University (Tempe, AZ)
3 Credit. Undergraduate Students.
[[Teaching Assistant](#)] **Amy Robinson**

2020 (Spring) **AIADO 5009/4009: WhatNot Studio**, School of the Art Institute of Chicago (Chicago, IL/Online)
3 Credit. Graduate and Undergraduate Students.
[[Teaching Assistant](#)] **Pete Oyler and Jonah Takagi**
FVNMA 5025/2015, Experimental 3D, School of the Art Institute of Chicago (Chicago, IL/Online)
3 Credit. Graduate and Undergraduate Students.
[[Teaching Assistant](#)] **Claudia Hart**

2019 (Fall) **AIADO 5009/4009: WhatNot Studio**, School of the Art Institute of Chicago (Chicago, IL)
3 Credit. Graduate and Undergraduate Students.
[[Teaching Assistant](#)] **Pete Oyler and Jonah Takagi**

2019 (Summer) **ARTHI 5019: Afrofuturism**, School of the Art Institute of Chicago (Chicago, IL)
3 Credit. Low-Residency Program, Graduate Students.
[[Teaching Assistant](#)] **D. Denenge Duyst-Akpem**
MFA 6001, Professional Practice, School of the Art Institute of Chicago (Chicago, IL)
3 Credit. Low-Residency Program, Graduate Students.
[[Teaching Assistant](#)] **Lee Blalock and Hamza Walker**
MFA 6870, MFA Thesis Presentation, School of the Art Institute of Chicago (Chicago, IL)
3 Credit. Low-Residency Program, Graduate Students.
[[Teaching Assistant](#)] **Irina Bucan and David Getsy**

2019 (Spring) **ARTHI 1002, Why Ancient Art and Architecture Matter**, School of the Art Institute of Chicago (Chicago, IL)
3 Credit. Undergraduate Students.
[[Teaching Assistant](#)] **Dr. Shannon Martino**

2018 (Fall) **ARTHI 1001, World Cultures & Civilizations**, School of the Art Institute of Chicago (Chicago, IL)
3 Credit. Undergraduate Students.
[[Teaching Assistant](#)] **Dr. Shannon Martino**
ARTHI 1001, World Cultures & Civilizations, School of the Art Institute of Chicago (Chicago, IL)
3 Credit. Undergraduate Students.
[[Teaching Assistant](#)] **Dr. Jennifer Nelson**