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## Education

- B. A. Liberal Arts, Minor in Education; College of the City University of New York. 1975  
M.A. Steinhardt School of Culture, Education, and Human Development and the  
Center for International Studies; New York University. 1974 *Magna cum Laude*  
Ph. D. Comparative Literature; The University of Iowa. 1986

## Academic Employment

- 2002-present Professor (tenured), Arizona State University. School of Social Transformation (SST) & the Department of English; The Barrett College Honors Professor; Graduate Faculty in History; Affiliate Faculty in Women and Gender Studies, Center for the Study of Religion and Conflict, Center for the Study of Race and Democracy and the School of International Letters and Cultures. Teaching Units: African and African American Studies (SST), Women and Gender Studies (SST) and the English Department; Center for the Study of Race and Democracy-Affiliate Faculty
- 2015 Fall Sabbatical. Digital Humanities Media Project: "The Collaborative Crossroads of Slavery, People, Place, and Integrity." Parker Sydnor Civil War era log cabin project.
- 1993- 2002 Associate Professor (tenured) of Women's Studies and English; University of Minnesota Morse Alumni Professor of Distinguished Teaching; Member of the Graduate Faculty, Center for Advanced Feminist Studies; Department of French & Italian Affiliation Morris Alumni Academy of Distinguished Teachers. 1992 Tenured & Promotion: Associate Professor of Women's Studies, African American Studies, English; Member of the Academy of Distinguished Teachers
- 1993 Acting Chair (spring, five weeks), Women's Studies Department, University of Minnesota
- 1989-1992 University of Minnesota, Assistant Professor
- 1984-1989 Penn State University, Assistant Professor of Comparative Literature & English; Affiliate Faculty in Women's Studies; Associate member of the Graduate School

## Visiting Professorships

- 2007 May U. S. State Department Public Diplomacy Program: Ablay Khan Kazakh University of International Relations and World Languages in Almaty and Zetysu State University in Taldy-Kurgan; and Eurasia National University, Almaty, Kazakhstan. Lecture & Seminar Topics: "Ethnicity, Gender and Public Diplomacy," & "Human Rights and U. S. Foreign Policy."
- 1996-1997 Fulbright Senior Lecturer, Université Nationale du Bénin, Faculté des Lettres, Arts et Sciences Humaines. Cotonou, Bénin, West Africa

1996 Nottingham Trent University, England (June-August)  
 1989-1990 University of Iowa, Rockefeller Humanities Fellow, Women's Studies

## Scholarship

### Book-in-progress

*Waters Still Run Deep: Watersheds and Oral Narratives in an African American Community.* Through collected oral histories and public history projects the research analyzes cultural dynamics within an African American community resulting from the construction of a dam in Mecklenburg County, Virginia that displaced many African Americans in the 1950s. *Still Waters Run Deep* includes selections from a public history photo exhibition crafted from the research and targeted to both general and academic audiences. The book includes oral history stories about passing and interracial intimacy that includes wine making, interracial marriage and passing for white.

### Journal Articles Under Review and in Preparation

Submitted to *International Journal of Middle East Studies*. "Representation and Performance in Blackface: Mammy (USA), Zwarte Piet (Netherlands), and Haji Firuz (Iran)."

Original research explores how "blackface" exemplifies performativity in global societies where historical legacies of a black African presence have been marked by various indicators of racial stereotypes. Cultural performativity defines our understanding of blackface with invented language, behavioral expressions, and gendered subjectivity. Representative blackface performers, Mammy, Zwarte Piet, and Haji Firuz are racialized constructs—culturally and intellectually inferior characters who are gender-focused and invented for spectacle, but perceived as the embodiment of social reality. Research originated from the presentation at the symposium, "Slavery, Race Construction & African Diaspora in Iran" at Arizona State University (February 2015); and the 11<sup>th</sup> Biennial Iranian Studies Conference. University of Vienna, Austria. 5-10 August 2016.

In preparation: *Journal of American Culture*. Special issue on Black Womanhood. "Before Scandal: Black Women and White Men in Love...But Not in Marriage?"

Anti-miscegenation laws placed interracial marriage in immutable danger at the intersections of gender and white supremacy. This article discusses cases from legal sources, oral histories, and literary representations that illustrate the dangerous exceptionalism of marital *rights* for black women when they effected legal interracial matrimonial *rites*.

### Print Books

*Mothering ACROSS Cultures: Postcolonial Representations.* University of Minnesota Press, 2002.  
 244 pp

Book Award and MLA Award Nomination

Choice Outstanding Academic Title in Language and Literature (2003)

Nominated for the MLA William Sanders Scarborough Prize (2003).

*Global Voices: Contemporary Literature from the Non-Western World.* Eds. Arthur Biddle, Angelita Reyes, et al. Prentice Hall/Simon & Schuster 1995.

*African Literatures: Retrospectives and Perspectives.* Eds. Barkan, Brutus, Panofsky and Reyes.  
 Washington, D.C.: Three Continents Press, 1990.

### Digital Book

2013 Master Plan: *Patrick Robert Sydnor Civil War Era Historic Site & Log Cabin.* Community Design Assistance Center. Blacksburg, VA: Virginia Tech State University: 54pp.

### Refereed Journal Articles and Book Chapters (Peer-Reviewed)

- "Not Even Past: Six Acres and a Mule or Searching for Vacey Skipwith." *Common-place: A Journal of Early American History*. <http://www.common-place-archives.org/vol-12/no-03/> April 2012.
- "Bling/Блинг: Ethnicity, National Identity and Rap Music in Kazakhstan."  
Angelita D. Reyes. Translations by Yuliya Khlebnikova in *Words. Beats. Life. The Global Journal of Hip Hop Culture*. 14pp. February 2012.
- "A Teachable Moment with Legal Sources: Marriage Matters and Unruly African American Women" in *Journal of Women's History*. 22:2 (Summer) 2010: 157-61.
- "Elusive Autobiographical Performativity: Vacey Skipwith's Home Place and Sarah Parker Remond's Italian Retreat." *Loopholes and Retreats: African American Writers and the Nineteenth Century*. Eds. John Cullen Gruesser, Hanna Wallinger. Muenster: LIT Verlag. 2009: 141-168.
- "History Telling at the Kitchen Table: Private Joseph Shields, WW II and Mother-Centered Memory in the Late Twentieth Century. Robert Jefferson and Angelita Reyes. *Journal of Family History*. (2002) 27:4. 430-458.
- "Integrating Gender Concerns into the International Relations Curriculum: "Ways of Reading" at the University of Minnesota." Mary M. Lay, Angelita Reyes, et al. *Women's Studies Quarterly*. XXVI 3&4. Fall/Winter 1998: 181-201.
- SIGNS: Journal of Women in Culture and Society*. Special Issue on "Postcolonial, Emergent and Indigenous Feminisms". Editorial by Angelita Reyes and Joanna O'Connell. 20:4 1995: 787-790.
- "Rereading a Nineteenth-Century Slave Incident: From Toni Morrison's *Beloved* to Margaret Garner's *Dearly Beloved*." Nikki Manos, Ed. *Annals of Scholarship*. 7:4 1990: 465-486.
- "Do This in Remembrance...Margaret Garner's Fugitive Slave Story from Facts to Artifacts." *Profils Américains*. Genviève Fabre, Ed. 2 1992: 163-179.
- "The Dance of the Past and Present in *The Dragon Can't Dance*." *World Literature Written in English*. 24 1984: 107-120.
- "Toward A More Perfect Union of Black and White Americans." *America*. February 1989: 138-140.
- "Suspended Disbelief and Magical Realism in *Los pasos perdidos*." *Selected Papers of the 1982 Southwest Graduate Student Conference in Comparative Literature*. Austin, Texas: University of Texas Press, 1983: 1-15.
- "Ancient Properties in the New World: The Paradox of the 'Other' in Toni Morrison's *Tar Baby*." *The Black Scholar*. V. 17 1986: 19-25.
- "The Black Woman Writer and the African Diaspora." *Bulletin of the African Literature Association*. V. 12 1986: 6-9.
- "Metaphors and Politics of Materialism in Paule Marshall's *Praisesong for the Widow* and Toni Morrison's *Tar Baby*." *Politics and the Muse: Politics in Recent American Literature*. Adam J. Sorkin, Ed. Bowling Green State University Press, 1989: 178-201.

"All o' We is One or Carnival as Ritual." *African Literature in its Social and Political Dimensions*. Eileen Julien, Ed. Washington, D.C.: Three Continents Press, 1985: 59- 68.

Reprint: "The Dance of the Past and Present in *The Dragon Can't Dance*." *World Literature Written in English*. V. 24 1984: 107-120.

"An Epic Migration: African American Women, Representation, Mis/Guided Identities and *The Help*." *Identities on the Move: Contemporary Representations of New Sexualities and Gender Identities*, Eds. Silvia Castro Borrego and Maria Isabel Romero Ruiz. Lanham, MD: Rowman & Littlefield, 2015. 207-226.

"The Slave's Cabin: From the Back of the Big House to the National Register of Historic Places" in *Afterimages of Slavery: Essays on Appearances in Recent American Films, Literature, Television and Other Media*. Marlene Alan, Ed. McFarland Pubs. 2012. 164-182

"Taking Foot, Taking Flight, and Committing Suicide: Myth of the Flying African" in *The Histories, Languages, and Cultures of West Africa*." Eds. Akua Sarr, Edris Makward, Amadou T. Fofana and C. Frederick. Lewiston: Edwin Mellen Press, 2006. 229-252.

*Encompassing Gender*. Florence Howe. "Integrating Gender into the International Relations Curriculum." Mary L. May, Angelita Reyes, et al. New York: Feminist Press, 2002. 153-61.

"Using History as Artifact to Situate *Beloved's* Unknown Woman: Margaret Garner." *Approaches to Teaching the Novels of Toni Morrison*. Ed. Nellie Y. McKay. New York: MLA, 1997. 77-85.

"From a Lineage of Southern Women: She Has Left Us Empty and Full of Her." *Unrelated Kin: Race and Gender in Women's Personal Narratives*. Ed. Gwen Etter-Lewis. Routledge 1995. 15-30

"The Epistolary Voice and Voices of Indigenous Feminism in Mariama Ba's *Une si longue lettre*." *Black Women's Diaspora Writing*. Ed. Carole Boyce Davies. New York UP, 1995. 195-217.

"Reading Carnival as an Archaeological Site for Memory in *Praisesong for the Widow* and *The Chosen Place, The Timeless People*." *Memory, Narrative and Identity*. Eds. A. Singh and J.T. Skerrett, Jr., Northeastern UP, 1994. 179-197.

"Christophine, Nanny, and Creole Difference: Reconsidering Jean Rhys's West Indian Landscape and *Wide Sargasso Sea*." *On the Road to Guinea: Essays in Black Comparative Literature*. Edward Ako, Ed. London: Yaoundé UP, 1993. 143-17.

## **Digital Humanities Scholarship Multimedia Exhibition and Production**

2016 "From the Virginia Forum to Visiting with "The Old Plantation." Carnegie Humanities Investment Fund Initiative. Web. [www.parkersydnorhistoric.org](http://www.parkersydnorhistoric.org)

2016 Director and Production with Agalya Loganathan. "Parker Sydnor Virginia Historical Highway Marker Dedication." Trailer and Promotional Video: 1:16. In collaboration with Carnegie Humanities Investment Fund (CHIF) team grant.

2015 Director and Production. Angelita Reyes. Parker Sydnor Virginia Historical Highway Marker Dedication. Web. 22 Dec. 2015. <https://www.youtube.com/watch?v=FiuCQvE3yho> 16:22 mins.

Camera: Iron Alley Films. South Hill, VA.

Collaborative, technical, and narrative discipline of digital humanities (transmedia approach to scholarship production); two research-focused websites; directed and produced the research based video, "Parker Sydnor Virginia Historical Highway Marker Dedication."

- 2015 Virginia historical highway marker issued by the Virginia Department of Historic Resources dedication on October 16, 2015 to honor the life and occupation of Patrick Robert "Parker" Sydnor, who was born into slavery and earned renown as a skilled stonemason and engraver of grave markers by the turn of the 20<sup>th</sup> century. See: [http://www.sovanow.com/index.php?/news/article/a\\_fitting\\_memorial\\_engraved/](http://www.sovanow.com/index.php?/news/article/a_fitting_memorial_engraved/)
- 2015 *LIA at Work*. Digital/Print annual publication of the Patrick Robert Sydnor Civil War era Historic Site. Feature: Historic Site Awarded Virginia Historical Highway Marker. Summer 2015, <http://issuu.com/search?q=LIA+at+Work>
- 2015 Parker Sydnor Historic Log Cabin site. [www.parkersydnorhistoric.org](http://www.parkersydnorhistoric.org) Web Design and Launch. Carnegie Humanities Investment Fund. Arizona State University.
- 2014 *LIA at Work*. Digital/Print annual publication of the Patrick Robert Sydnor Civil War era Historic Site. Feature: Carnegie Humanities Investment Fund grant. Summer 2014, <http://issuu.com/search?q=LIA+at+Work>
- 2013 *LIA at Work*. Digital/Print annual publication of the Parker Sydnor Civil War era historic site for general public/public history. New, events, historic preservation update. Feature: Virginia Tech University, Community Design Assistance Center crafts master plan for the Parker Sydnor historic log cabin site. Summer 2013, <http://issuu.com/search?q=LIA+at+Work>
- 2010 February-March. Exhibition and Panel Event. "Michael Jackson: Icon. Humanitarian. Legacy." Curators: Angelita Reyes and Vicki Coleman. Hayden Library Exhibition. Co-sponsored by African and African American Studies Forum and ASU Libraries
- 2007 January 29-February 28. Herberger College of Fine Arts: Collaborative Research, and Creativity Grant. Multi-media exhibition entitled: *Dynamic Journey: Transformations of Slavery-era Spaces, Routes, and Sounds* Faculty curators: Stephen Marc (photographer), Kay Norton (musicologist) and Angelita D. Reyes (cultural studies). January 29-February 28.

### Scholarship Journalism

- Reyes, Angelita. "Sarah Parker Remond (1815-1895) and Maya Angelou 1928-2014)." *ASU Now*. "Global Engagement: ASU Professors Share Influences For International Women's Day." March 7, 2017. <https://asunow.asu.edu/20170307-global-engagement-asu-professors-share-influences-international-womens-day>
- 2014 Reyes, Angelita. Mecklenburg County nonprofit receives \$60,000 from Carnegie group. Posted: Tuesday, November 18, 2014 1:04 pm. [http://www.southhillenterprise.com/news/article\\_65f02a6e-6f4d-11e4-bc07-2f4560cd2ce1.html](http://www.southhillenterprise.com/news/article_65f02a6e-6f4d-11e4-bc07-2f4560cd2ce1.html)

### Government Reports Online Publications

National Register of Historic Places. "Writing among the Dead: The Craft of "PRS" (1856-1950), an African American Tombstone Maker in Virginia," U.S. National Park Service. Historic property was documented for state-wide significance and research accepted and approved. <<http://www.nps.gov/history/nr/listings/20121207.htm>>

Reyes, Angelita. DHR File No. 058-50762007. Patrick Robert Sydnor Log Cabin, circa 1860 named to the National Register of Historic Places and the Virginia Landmarks Register, 2007. Virginia Department of Historic Resource Report <[http://www.dhr.virginia.gov/registers/Counties/Mecklenburg/0585076\\_Sydnor\\_LogCabin\\_NRdraft\\_2007.pdf](http://www.dhr.virginia.gov/registers/Counties/Mecklenburg/0585076_Sydnor_LogCabin_NRdraft_2007.pdf)>

## Review Essays

*Montage of a Dream: The Art and Life of Langston Hughes*. Ed. John Edgar Tidwell and Cheryl R. Ragar. 2007. University of Missouri Press, 2007. 349 pp. *Journal of African American History*. 94:2 (2009): 266-273.

*Human Rights & Gender Violence: Translating International Law into Local Justice*. Sally Engle Merry. Chicago: University of Chicago Press, 2006) 269 pages. *Human Rights Quarterly*. 28:4 (2006): 1088-1092.

## Reference Articles

"Flying Africans" in *Africa and the Americas: Culture, Politics and History*, ed. Richard M. Juang and Noelle Morrisette. Santa Barbara, CA: ABC-CLIO, 2008. 48-482.

*African American National Biography*. Articles on "Alice Jones Rhineland" and "Louis Gregory." Eds. Henry Louis Gates, Jr. and E. Higginbotham. Oxford University Press. 2008.

"Maroon Nanny—Obeah Leader and Rebel" *Holy People of the World: A Cross-Cultural Encyclopedia*. Ed. Phyllis G. Jestice. Oxford: ABC CLIO, 2005. 547-548.

"Enoch Olinga, Baha'i Missionary: 1926-1979" *Holy People of the World: A Cross Cultural Encyclopedia*. Ed. Phyllis G. Jestice. Oxford: ABC CLIO, 2005. 655-656.

*Journal of Contemporary Sociology* 31:1 2002. 285-286: *Bearing Witness: Readers, Writers and the Novel in Nigeria* by Wendy Griswold. Princeton UP, 2002. 340 pp.

**Journal Editor SIGNS:** *Journal of Women in Culture and Society*. Special Issue on "Postcolonial, Emergent and Indigenous Feminisms." Angelita Reyes, Joanna O'Connell, et. al. Summer 1995.

## Research Grants, External & Sponsored Funding, Awards, Fellowships

Awards described as "highly prestigious" by the [National Research Council](#) for outstanding achievements, extraordinary originality, leadership, and innovative research, as well as the advancement of human knowledge and the betterment of society are marked with an \*

2016 Vernacular Architecture Forum Paul E. Buchanan Award Nomination: Dir. and Prod., Angelita Reyes. Parker Sydnor Virginia Historical Highway Marker Dedication. Web. 22 Dec. 2015.

<https://www.youtube.com/watch?v=FiuCQvE3yho> 16:22 mins.

The Paul E. Buchanan Award is "a model for scholars and institutions looking to engage communities in the practice of placed based history, and it was excited that Parker Sydnor, an outstanding person in his own right, has been recovered and presented to a broader public. The committee particularly appreciated that this project draws

attention to race -- an issue that has often divided communities -- in a manner that builds community." The award was instituted by VAF in 1993 to recognize contributions to the study and preservation of vernacular architecture and the cultural landscape that do not take the form of books or published work.

- 2014-2016 Multi-year External Grant: Carnegie Humanities Investment Fund. \$61,000+ "Interdisciplinary High-Impact, Place Studies  
Project: Patrick Robert "Parker" Sydnor Historic Log Cabin Site in Mecklenburg County, VA." Arizona State University.  
The Sydnor project features use-inspired research and entrepreneurial impact that defines ways in which scholarship connects with new audiences. The transdisciplinary team, composed of faculty, students and community professionals, intersects public and oral history, women and gender studies, critical race theory, vernacular architecture, and cultural studies interpretations at a Civil War-era historic preservation site in southern Virginia. The innovative digital humanities component of the project engages social media networking and a video production.
- 2014 "Religion and Conflict: From Human Funerary Practices to the Global Implications of Malaysia Airlines Flight 17." Center for the Study of Religion and Conflict Undergraduate Fellows Program. Undergraduate Research Assistant, Gabe Kaplan, Barrett Honors College. Arizona State University. Fall semester
- 2013 National Council on Public History. Outstanding Public History Project Award Nomination  
Project: Parker Sydnor Civil War-era log cabin site.  
Award acknowledges the value of historical understanding to the general public, and the fact that this understanding results from a variety of public history projects, the National Council on Public History's Outstanding Public History Project Award recognizes excellence in work completed ... that contributes to a broader public reflection and appreciation of the past or that serves as a model of professional public history practice.
- 2013 "Writing among the Dead: Funerary Practices and African-American Tombstone Carving, 1835-1950." Center for the Study of Religion and Conflict Undergraduate Research Fellows Program. Undergraduate Research Assistant, Alyssa Green. Arizona State University.
- 2013 Virginia Department of Forestry Rural Development grant. Project: Virginia Tech University Community Assistance Design Center; Literacy InterActives, Inc., Conceptual Master Plan developed for the Patrick Robert Sydnor Civil War era log cabin project. \$10,000.
- 2013 Creating and Building Connections Grant. Arizona Chapter, National Fulbright Association." Project Coordinator and Principal Investigator. \$3000.
- 2011 The Dan Shilling Public Humanities Scholar Award Nominee, Arizona Humanities Council.
- 2010 City of Tempe Human Relations Martin Luther King Diversity Award for Community Leadership. January 2010.
- 2007 Jenny Norton Grant for Women's Research: "The Narrative Prisms of Women." \$7000+
- 2008 Sustainability" Faculty Seminar. Sponsored by the Institute for Humanities Research, ASU. Angelita Reyes and Maria Cruz-Torres. \$10,000+
- 2007 Virginia Foundation for the Humanities grant for the community presentation of the Patrick Robert Sydnor Historic Cabin site. Mecklenburg County, VA. July 2007: \$5000
- 2007 U. S. State Department Grant: Ablay Khan Kazakh University of International Relations and World Languages in Almaty and Zetysu State University in Taldy-Kurgan; and Eurasia National

- University, Almaty, Kazakhstan. Lectures on "Ethnicity, Gender and Public Diplomacy," & U. S. Human Rights and U. S. Foreign Policy." May 2007: \$15,000+
- 2007 Mellon Research Fellowship to conduct archival research at the Virginia Historical Society; Arizona State University Travel Award: "Vicey Skipwith's Elusive Autobiography on a Southern Virginia Landscape" Richmond, VA. June 2007. \$3000
- 2002 Arizona State University Summer Research Award 2002: "Sarah Parker Remond: From London Abolitionist to Florentine Physician." \$6000
- 2007 Herberger College of Fine Art, Multi-media exhibition, *Dynamic Journey: Transformations of Slavery-era Spaces, Routes, and Sounds*. Faculty curators: Stephen Marc (photographer), Kay Norton (musicologist) and Angelita D. Reyes (cultural studies critic). Grant: \$5000.
- \*2005 National Endowment for the Humanities Summer Institute: "Human Rights in the Era of Globalization." Columbia University, New York. Director: Dr. Andrew Nathan. \$4500
- 2002 University of Minnesota Humanities Institute Fellowship. "Remembering the Usable Past: African American Women and WW II Memory-telling." Spring teaching release.
- 2000 Obermann Center for Advanced Studies Collaborative Fellowship, University of Iowa: "History Telling at the Kitchen Table: Private Joseph Shields, WW II and Mother-centered Memory." Collaborative project with Professor Robert Jefferson, Department of History, University of Iowa. Summer. \$20,000
- 2000 Single Semester Leave. Spring (January-May) 2000; project on Moravian Slave narratives. U of Minnesota
- 1999 Culture Corps, International Student and Scholar Services. Funding for Viv' Jeudi/First Thursday francophone research series. Winter
- 1999 College of Liberal Arts, UMN Scholarly Events Fund speaker on Mariama Ba. Fall semester
- 1999 Humanities Institute University of Minnesota. Francophone Series. Fall semester College of Liberal Arts research grant, University of Minnesota. Fall quarter 1997; Visual production & digital humanities presentation on research conducted during the sabbatical year
- 1997 United States Information Agency (USIA) travel & research grant to 14th International Conference of African Literature and the English Language. Calabar, Nigeria. May
- 1997 United States Information Agency (USIA) grant to participate in conference on "Borderlands: Where America and Africa Meet" at the Centre Culturel Américain, Abidjan, Ivory Coast, May
- 1996-1997 Fulbright-Senior Lecturing/Research award to Benin, West Africa 1996-1997; Université Nationale du Bénin. Sabbatical Year
- 1996 Faculty Mentor: Undergraduate Research Opportunities Award: Research Assistant for Winter and Spring; Undergraduate: Helen Doss. Research Project: "Creating Truth and Constructing Reality: African American and Caribbean Women Speak Nations"



- 1996 President's Faculty Research Award UMN 1996-1997: "Unusual Woman: Race, Gender and the Politics of Suicide." Research chapter for book on mothering in the African diaspora
- 1995 Institute of International Services and Programs UMN travel grant to Tel Aviv University for presentation of paper at conference on African literatures and languages; June
- 1993 University of Minnesota Faculty Summer Research Fellowship for travel to archives and Research Assistant supervision: National Library of Scotland and Edinburgh University
- 1992 University of Minnesota Faculty Summer Research Fellowship, Archival Research: départementales de la Guadeloupe, Basse-Terre; Musée Schoelcher, Pointe-à-Pitre
- 1991 University of Minnesota. Grant-in-aid for Research. Book research & travel to archives
- 1990 University of Minnesota Faculty Summer Research Grant for travel to archives: National Library of Jamaica; 1990.
- 1990 Historical Society of Pennsylvania/Library Company of Philadelphia Research Fellowship. Margaret Garner research.
- \*1990 Rockefeller Humanist-in-Residence Fellowship at the University of Arizona, (declined)
- \*1989 Rockefeller Humanist-in-Residence Fellowship, University of Iowa, 1989-1990
- 1989 National Fellowship Supplement, University of Minnesota; 1989-1990.
- 1989 Howard Post-Doctoral Fellowship at Brown University (declined); 1989-1990
- 1989 Cardinal Joseph Ritter Essay Award; 1989. Essay "Toward a More Perfect Union of Black and White Americans"
- 1988 The Institute for Arts and Humanistic Studies Research Grant; Penn State University
- \*1988 American Council of Learned Societies Travel Grant to Dubrovnik, Yugoslavia. Center-University Centre of Post-Graduate Studies conference on Feminist Critical Practice and Theory. Paper.
- \*1987 National Endowment for the Humanities Summer Stipend for research at the National Institute of Jamaica. "Searching for Maroon Nanny."
- 1986 Penn State Faculty Research Funding
- 1984 Fulbright Dissertation Fellowship to Burkina Faso (declined)
- 1983 Philip G. Hubbard Human Rights Award, University of Iowa

## **Distinguished Teaching Awards and Distinguished Contributions to Higher Education**

Teaching and Mentoring Award: Graduate English Students Association, Arizona State University 2005

College of Liberal Arts and Sciences, Arizona State University: Distinguished Teaching Award Nomination. February 2004

Faculty Excellence in the Arts, Social Sciences and Humanities. College of Liberal Arts, University of Minnesota, 2001

Fulbright U.S. Scholar Program Senior Lecture award. United States Department of State Bureau of Educational and Cultural Affairs. Faculté des Lettres Art et Sciences Humaines. Université d'Abomey-Calavi (Université Nationale du Benin); Benin, West Africa. 1996-1997. \$80,000+

Academy of Distinguished Teachers, University of Minnesota, 1995-2001

Morse-Minnesota Alumni Award for Outstanding Contributions to Undergraduate Education, 1996; University of Minnesota. Awarded annual salary augmentation

Breaking Silence: US and International Women of Color Award for Achievement and Dedication 1996

Nomination: Outstanding Faculty Award for Teaching, College of Liberal Arts, 1995; University of Minnesota

Bush Foundation Project Grant on Excellence and Diversity in Teaching Program; 1992. Conference on pedagogy and research. \$25,000. 1995

"UN/Linking Worlds: Women Writing in Postcolonial Time and Space." Conference coordinator, College of Liberal Arts, University of Minnesota. 1994. \$15,000+

## National and International Lectures, Conferences Scholarly Presentations

- 2017 "Performativity and Representation in Transnational Blackface: Mammy (USA), Zwarte Piet (Netherlands), and Haji Firuz (Iran)." Collegium for African American Research. Diasporic Encounters, Subjectivities in Transit: Race, Gender, Religion and Sexualities in the African Diasporas. MALAGA, Spain. June 13-16.
- 2017 Black/White Intimacies: Reimagining History, the South, and the Western Hemisphere Department of English, Trudier Harris, University Distinguished Research Professor University of Alabama. Refereed paper. April 2-21.
- 2017 "Performance and Representation in Language: The Other's Other." Cologne, Germany\* 25 - 26-Sep-2017. Invited guest speaker by Faculty of Arts and Humanities African Studies, Prof. Dr. Anne Storch - Gottfried Wilhelm Leibniz-Preisträgerin 2017. Discourse Analysis; Philosophy of Language; Pragmatics; Sociolinguistics. University of Cologne, Germany. Refereed paper. <http://afrikanistik.phil-fak.uni-koeln.de/index.php?id=30835&L=1>
- 2016 "Parker Sydnor Virginia Historical Highway Marker Dedication." Digital Humanities media video exhibit. Virginia Forum. Jamestown Settlement and Colonial Williamsburg, VA. March 4-6
- 2015 "Mobilizing Memory at a Home Place: From Slave Quarter, Historic Site, and Entrepreneurship in Southern Virginia." Collegium on African American Research, Hope University; Liverpool, England. 24-27 June

- 2015 “Not Even Past: Six Acres and a Mule or, Searching for Vacey Skipwith at the Home Place.” National Council on Public History Nashville, Tennessee. History on the Edge Public History as Oral History Roundtable. April 15-18, 2015
- 2015 “Comparative Blackface: Mammy (USA), Zwarte Piet (Holland) and Haji Firuz (Iran).” Presentation. Slavery, Race Construction & African Diaspora in Iran panel symposium. School of Social Transformation, Arizona State University. Coordinator and Panelist. February
- 2014 “Not Even Past: Six Acres and a Mule or Searching for Vacey Skipwith.” Uncovering Women’s Stories in Historical Archives: Women’s History Month at Duquesne University. Pittsburgh, PA. Keynote invited speaker. March  
<http://www.duq.edu/news/uncovering-women%E2%80%99s-stories-in-historical-archives-women%E2%80%99s-history-month-events-set-at-duquesne->
- 2013 “Dialogue: Peace, More Than an End to War.” Fulbright Association-AZ Chapter Global Café. Panelist. October
- 2013 “Gender & Sustainability” Presentation. Institute for the Humanities. Arizona State University. February
- 2013 “Virginia Forum 2013. “Writing among the Dead: The Craft of “PRS” (1856-1950), African American Tombstone Maker in Virginia.” Panelist. March
- 2013 “*Gender and Sustainability: Lessons from Asia and Latin America*: Book Launch.” Discussant. Institute for Humanities Research, Arizona State University. February
- 2013 Center for Science and the Imagination Science & Imagination Breakfast. “Still waters run deep: Watersheds and Sites of Memory in a Southern Virginia Community.” *Ignite Talk* panelist. January
- 2012 Faculty presentation: “Searching for Vacey Skipwith with the Non-Fiction Voice.” ASU Institute for Humanities Research faculty research cluster: “Integrating Personal Narrative with Scholarly Writing: Exploring Strategies in Creative Non-Fiction.” October
- 2102 Sudan Studies Association. Panel Chair: “Sudan After Independence.” Arizona State University. May
- 2012 Iberian Association for Cultural Studies. Plenary keynote speaker: “Black Women's Sexuality and the Interplay of Identity and Migration.” University of Málaga, Spain. April
- 2012 Conference: Annual Meeting of the Virginia Forum 2012. Moderator, “Slavery and Race in the Old Dominion.” James Madison University. April
- 2011 Ninth International Conference of the Collegium for African American Research (CAAR) Black States of Desire: 2011 CAAR Conference Université Paris Diderot—“The Stretching Centre: Creative Mappings of the Circum-Caribbean.” Moderator. April.
- 2011 Annual Meeting of the Virginia Forum, “African American Churches and Home Places.” Moderator and Panel Chair. Washington and Lee University and the Virginia Military Institute. April

- 2011 Conference: *Women, Islam and Peace Building*. "At the Interface of Anti-Immigrant and Islamophobic Discourse: Coalition Building in Arizona." Session Chair and Respondent. The Center for the Study of Religion and Conflict. Arizona State University. March
- 2010 Centro di elaborazione culturale e formazione Archivio delle donne, Università degli studi di Napoli. Cultural and Postcolonial Studies of the English-speaking World: "Something Old, Something New: Race, Inter-race, Sexuality, and Marriage in the African American Postcolonial Moment." Keynote. May
- 2009 35th Southern Comparative Literature Association. "Translating and Mapping Rethinking Literature in the Age of Globalization" Arizona State University "American Idols and Bling/блнн in Kazakhstan." October
- 2009 Virginia Forum, Longwood University. Panel Chair: "Servitude, Slavery, and Gender" April
- 2008 Continuities and Changes: 14th Berkshire Conference of Women Historians. Roundtable session on Reading and Writing Slave Women's History. "Vicey Skipwith 1856-1930" Refereed. June
- 2008 Virginia Forum. Chair, "Domestic Landscapes and Inheritance in Old Virginia." University of Mary Washington, Fredericksburg, VA February 13-16, 2008: 29th Annual Meeting of the South West/Texas Popular Culture Association, Albuquerque, New Mexico. "In the Shadow of the Silk Road: Place and Space of American Rap Music in Kazakhstan." April
- 2007 "In the Shadow of the Silk Road: Geopolitics of Language and Hip Hop Music in Kazakhstan." Institute for Humanities Research: Humanities at Work Lecture Series, Arizona State University.
- 2007 United States Department of State: Ablay Khan Kazakh University of International Relations and World Languages in Almaty and Zetysu State University in Taldy-Kurgan; and Eurasia National University, Almaty, Kazakhstan. Topics: "Black Women in Contemporary American Society" and "Ethnicity, Gender and Public Diplomacy."
- 2007 Virginia Forum. Research presentation: "From Property to Proprietorship: Elusive Autobiography on a Southern Virginia Landscape." The Library of Virginia, Richmond, V. April 13-14
- 2007 Herberger College of Fine Arts, Collaborative Research and Creativity Grant. Multi-media exhibition entitled: *Dynamic Journey: Transformations of Slavery-era Spaces, Routes, and Sounds*, Faculty curators: Stephen Marc (photographer), Kay Norton (musicologist) and Angelita D. Reyes (literary & cultural studies). January 29-February 28
- 2007 Virginia Forum at the Library of Virginia, Richmond, VA. Research presentation: "The Elusive Miss Vicey Skipwith: Slavery, Property, and the Vernacular of New Ownership"
- 2006 Slavery and Antislavery: New Research and Teaching Workshop; The Antislavery Literature Project and the ASU Institute for Humanities Research. In cooperation with the ASU English Department ASU Women and Gender Studies. Research presentation entitled, "Elusive Autobiographies: Reading Slavery's Vernacular Artifacts." Vimeo: <https://vimeo.com/2622857>
- 2006 5<sup>th</sup> MESEA (Multi-ethnic society for Europe and America): "Nella Larsen and Creating Story." Pamplona, Spain. "Ethnic Life Writing and Histories" University of Navarra. May

- 2006 Denmark and the Black Atlantic, University of Copenhagen, Denmark: Paper on “Post/colonial Rights, Literacy and Freedoms: A St Thomas Slave Woman's 1739 Petition to the Queen of Denmark” May
- 2006 Nellie Y. McKay and Black Women's Studies: A Symposium. University of Wisconsin Madison  
Invited performer: “Still I Rise.” April
- 2006 History of Human Rights, Center for the Study of History and Memory: Guest presenter on “Intersectionality: Paradigmatic Shifts on Race, Class, Gender & Human Rights in the Continuum of Globalization.” Indiana University, Bloomington. March
- 2005 Guest lecturer, Louisiana State University, English Department lecture series, “Perspectives in Atlantic Studies: Themes, Approaches, Texts.” Title of keynote: “What's Love Got to Do With It? Narratives of Interracial Intimacy in the Atlantic World.” November
- 2005 NEH Seminar “Globalization in the Age of Human Rights.” Research presentation: “Globalization, Immigration and Asylum for Victims of FGM/FGC.” July
- 2005 Collegium on African American Research (CAAR) Europe. “InterNation and Beyond: In the Footsteps of Sarah Parker Remond.” Francois Rabelais University; Tours, Franc. April
- 2004 “Engendering a Globalized Diaspora: From 19<sup>th</sup> Century Abolitionists-in-Exile to 20<sup>th</sup> Century Miss [Black] Italy.” African American and Diasporic Research in Europe: Comparative and Interdisciplinary Approaches. W. E. B. Du Bois Institute for African and African American Research, Harvard University and the Cercel d’Etudes Afro-Américaines (CEAA-France). Sorbonne, Paris. December
- 2004 “What’s Love Got to Do with It? Black Women, White Men and the Politics of Miscegenation.” Creating Identity and Empire in the Atlantic World: 1492-1888. UNC-Greensboro. Paper presented. September
- 2004 XIII<sup>th</sup> International Oral History Conference. *Gender 2: Roles* Panel Chair. Rome, Italy. June
- 2004 African Literature Association 30<sup>th</sup> Annual Meeting: Invited panel discussant on African literary studies and hiring in the Academy. University of Wisconsin-Madison. April
- 2004 44<sup>th</sup> Annual Arizona History Convention, Safford, AZ: Title of presentation: “Very Unfriendly Fire: WW II and the Homicide of Private Shields at Fort Huachuca, AZ” February
- 2003 Sustainable Feminisms: Enacting Theories, Envisioning Action. Macalester College, St. Paul, Minnesota. Paper Presentation: “World Beat: Across Global Borders of “Race,” Gender and Postcolonial Migrations.” October
- 2003 Collegium on African American Research (CAAR): The African Atlantic: The Making of Black Diasporas. King Alfred’s College, Winchester, England. Paper: “ ‘...that we may go on learning about the Lord Jesus’: Literacy rather Than Freedom among 18th Century Danish African Moravian Slave Women. April

- 2003 "Representations of Women in a Global Market." Women's Studies Student Collective. Panelist. Arizona State University. March.
- 2003 Symposium on "Mémoire, histoire, écriture: le travail des texts." Invited presenter on "Textures of Gender-Oriented Memory-Telling in *Pluie et vent sur Télumée Miracle*." African and Afro-American Studies Program and the Center for French and Francophone Studies, Duke University. March
- 2003 Presentation. Gathering at the River: Women of Color in the Arizona Academy 2003 Presentation. "World Beat: "Race," Gender and the Class of Women." Arizona State University. February
- 2002 National Council of Teachers of English presentation at the World and Comparative Literature Committee annual meeting; national member of the committee. November
- 2002 Keynote speaker: Women's Worlds 2002, 8<sup>th</sup> International Interdisciplinary Congress on Women; Department of Women and Gender Studies, Makerere University, Kampala, Uganda: "Peace as More than an End to War." July
- 2002 The Society for Multi-Ethnic Studies: Europe and the Americas at the University of Padua in Italy. "From Low Heels to High Heels: In the African Diaspora and En Vogue with the Gendered Politics of Location." June
- 2001 26<sup>th</sup> Annual Caribbean Studies Association Meeting, St. Maarten, chair, "Public spaces and Public Discourse in Contemporary Debates on Gender, Sexuality, and Mothering in the Caribbean." May
- 2001 Modern Literature Conference on Globalcities. Michigan State University. "High Heels and Human Rights: Global Justice & Female Genital Cutting." October
- 2001 Diaspora Paradigms: New Scholarship in Comparative Black History. Michigan State University. "Refusing to Live By Bread Alone: Literacy as a Site of Memory Among 18<sup>th</sup> Century African Moravian Slave Women in the Danish West Indies." September
- 2001 African Literature Association, Richmond, VA: "The Creative Circle of Writing Autobiography and Human Rights: Waris Dirie, Fauziya Kassindja and Their Odyssey from Female Cutting." April
- 2001 Patrick Henry High School, community service, speaker to senior class of students on "Literacy and Slavery" for Black History Month. February
- 2001 "The Politics of Writing Black" conference presentation, "I Is a Long Memored Woman: Writing Memory and Writing Black" Macalester College and the University of Minnesota Macalester College, St. Paul, MN. Keynote. February
- 2000 Race, Ethnicity and Migration: The United States in a Global Context conference, University of Minnesota. Chair of the panel: "Imperial Migration" November
- 2000 "Mothering across Cultures: Postcolonial Representations." Universidad de Puerto Rico, Facultad de Humanidades seminar. Keynote speaker. November

- 2000 " 'All for a pack of cigarettes': WW II, Mother-Centered Memory & the Unsilencing of Private Joseph Shields." Oral History Association Annual Meeting: At the Crossroads & Transforming Community Locally and Globally. Durham, NC. October
- 2000 "On the Edge of the Millennium: Woman-Centered Memory Telling from Schwarz-Bart to Danticat." Association of Caribbean Women Writers and Scholars, University of Puerto Rico, Mayagüez. April
- 1999 Australian Broadcasting Corporation: Arts Today program: "African American Women: Toni Morrison's *Beloved*." Angelita Reyes, U of Minnesota and Barbara Christian, University of California, Berkeley. May
- 1999 "I'm Not Mad, I'm Postcolonial: Transnationalism." American Comparative Literature Association. Montreal, Canada. Conference paper April
- 1999 "Ways of Reading Autobiography." Center for Advanced Feminist Studies, presenter. November.
- 1999 Symposium Commemorating the Universal Declaration of Human Rights 50th Anniversary. December
- 1999 "Textures of Memory: An 18th Century African Moravian Woman's Narrative." Palais des Congrès Fez, Morocco. African Literature Association. March
- 1999 "Talking About *Beloved*: From Margaret Garner to Toni Morrison." Minnesota Historical Society. Presenter and moderator. February
- 1998 Faculty presentation. Feminist Literary Criticism (Radio WOST 8102): "African Moravian Women's Autobiography" November
- 1998 "Gender and Music in Old Dahomey and Modern Benin." Insight Lecture at the Ordway Music Theater. November
- 1998 "The Meaning of Reconciliation and Process to Promote Racial Understanding." The 2nd World Conference on Remedies to Racial and Ethnic Economic Inequality. Adelaide, University of South Australia. September
- 1998 "Women Taking Flight and Taking Life." Diversity through the Disciplines. University of Minnesota. April
- 1998 "Returning to the Door of No Return" Viv' Jeudi/First Thursday lecture and slide presentation on the Fulbright year in the Republic of Benin. June
- 1998 Into the 21st Century: Ethnic Studies in the State and Nation. Respondent: "Race-ing in to the 21st Century: Challenges and Possibilities" University of Minnesota. May
- 1998 African Literature Association Annual Meeting, U of Texas Austin: "Approaches to Feminisms" Panel chair. May
- 1997 "Borderlands: Where America and Africa Meet" USIS Abidjan, Ivory Coast. June
- 1997 Premier Symposium International de L'Arora L'Afrique de L'Ouest Face au Defi Mondial, Dakar, Senegal (West Africa); paper presented, "Folklore in the African Diaspora: The Myth of the

Flying African as Suicide" June 22-28

- 1997 Presentation, "Borderlands: Where American and Africa Meet" Centre Culturel Américain, Abidjan, Ivory Coast. United States Information Agency.
- 1997 Keynote Address: "Taking Flight and Taking Life: Orality and the Myth of the Flying African." 14th International Conference on African Literature and the English Language (ICALEL), Calabar, Nigeria. May
- 1997 "Global Multiculturalism in the 21st Century." Guest speaker for the City of Nottingham Business and Technology Group. March
- 1997 "L'Ontologie et la culture du développement" conference: Sciences Humaines et Sciences Sociales au Service du Développement. Université Nationale du Bénin. January
- 1996 African Literature Association paper presented: "Suicide: Reinterpreting the Flying African" Annual Meeting SUNY Stony Brook. March
- 1995 "Breaking Boundaries beyond the Land of Cush: New Critical Encounters with Languages and Literatures of Sub-Saharan Africa." Tel Aviv University. Title: "Beyond the Letter or The Word: Epistolary Explorations of Mariama Bâ's *Une si longue lettre*." June
- 1994 Keynote Speaker. Annual conference of COPRED/Consortium on Peace Research, Education and Development. University of St. Thomas, St. Paul, MN. June
- 1993 African Literature Association. "Possessing More Secrets of Joy: Obeah in Postcolonial Women's Fiction. L'université de la Guadeloupe. April
- 1992 Women Writing in Postcolonial Time and Place. "Mon fou fou: Sexual Politics of Métissage in Post-Colonial Francophone Women's Writing." University of Minnesota. (Symposium coordinator and presenter) March
- 1991 MELUS, Discourses of Race, Gender and Ethnicity: "Multi-Ethnic Literatures of the Western Hemisphere." April
- 1991 African Literature Association, "African Women and Feminism." Loyola University March
- 1990 "Rereading a Nineteenth-Century Slave Incident: From Toni Morrison's *Beloved* to Margaret Garner's *Dearly Beloved*." Social Science-History Association, University of Minnesota. October
- 1990 "What They Didn't See: Women Who "Took Foot" in Jean Rhys's West Indian Landscape." African Literature Association, U of Wisconsin. April
- 1988 "Maroon Nanny: A Paradigm for Poetics, Politics and Spirituality in Women's Writing of the African Diaspora." Inter-University Center, Dubrovnik, Yugoslavia. May
- 1987 "Spiritualities: From Feminism to Indigenous Feminisms." American Comparative Literature Association. Emory University. June
- 1986 "The Pendulum and the Clock: Feminism, Womanism, Indigenous Feminisms." Annual Meeting of the African Literature Association. Michigan State University. April



- 1985 “*Tar Baby: Ancient Properties in the New World.*” Conference on the Black Woman Writer and the Diaspora.” Michigan State University October
- 1985 “Myth and Ritual in the New World Continuum: The Big Drum Ceremony.” 8<sup>th</sup> Annual Commonwealth Literature Conference. John F. Kennedy Institute for North American Studies. Freie Universitat, Berlin. June
- 1983 “Wilson Harris and Palace of the Peacock: West Indian Writer in the Chibchas Hinterland or El Dorado as Reality.” 6<sup>th</sup> Triennial Meeting of the Association of Commonwealth Literature and Languages. University of Guelph, Canada. August
- 1983 “Caribbean Negritude and Caribbean Femaleness.” American Comparative Literature Association Midwest Graduate Student Conference. The University of Iowa April
- 1983 “Carnival as Resistance in Caribbean Literature.” Annual Meeting of the African Literature Association. University of Illinois-Urbana Champaign April
- 1983 “*A prise de conscience: Images of Women in Francophone West African Literature.*” Northeast Modern Language Association (NEMLA). Allegheny College, PA March
- 1982 “Suspended Disbelief and Magical Realism in *Los pasos perdidos.*” American Comparative Literature Association Southwest Graduate Student Conference. University of Texas, Austin March
- 1981: “The Christian Myth of the Eternal Coming in Ngugi’s *Petals of Blood.*” Annual Meeting of the African Literature Association. The Claremont Colleges. April
- 1979 “Water Imagery: Symbols of Rebirth through Alienation in Caribbean Literature” Annual Meeting of the African Literature Association. Appalachian State University. April
- 1979 “Myth and Metaphor in Magical Realism.” Association of Caribbean Studies. University of Miami. July

## University Leadership, Project Operations, Organizational Management

- 2017-2018 Faculty Women’s Association, President.
- 2016-2017 Faculty Women’s Association, President-Elect (2016-2017). Arizona State University  
FWA and its executive board strive to be an effective voice for women faculty at ASU. In addition to working for changes in policies, practices and attitudes on campus, FWA provides career development and networking opportunities for women at all faculty ranks, as well as an awards program that recognizes outstanding faculty mentors and distinguished graduate students. FWA maintains an ongoing dialogue with university leadership to improve the climate for women at ASU and provide a congenial atmosphere for faculty at all levels.
- 2016-2019 University Promotion and Tenure Committee. Arizona State University  
The committee reviews all petitions for promotion and tenure and makes recommendations to the university provost. The committee and the committee chair are appointed by and responsible to the university provost.
- 2014-2017 Founding Faculty Leadership Circle: Faculty Women of Color Caucus, Arizona State University  
Faculty Women of Color Caucus works to advocate for substantive and effective responses to institutional, cultural and social norms that impact our work as teachers, mentors, researchers, and colleagues on the ASU campus.

- 2015-present Faculty Women's Association, Board of Directors, Arizona State University
- 2014-2016 Project Team Director and PI, Carnegie Humanities Investment Fund (CHIF). External/sponsored grant, \$60,000+ Arizona State University Patrick Robert "Parker" Sydnor Historic Log Cabin Site Mecklenburg County, VA.  
The grant will fund interactive website networking, a promotional video production and business crowd sourcing for the initiative. The grant also provides an administrative assistant position for two years. Director's Responsibilities: Manage and disburse of funds; Director of team duties and responsibilities in accordance with interdisciplinary research faculty (social sciences and humanities), & staff at Arizona State University and Mecklenburg County (Virginia Department of Historic Resources); direct supervision of research graduate assistants; supervision and consultation of relevant programming with the Virginia Department of Historic Resources.
- 2013-2016 Dean's Strategic Planning and Academic Resources Advisory Council, Arizona State University
- 2012-present City College of the City University of New York (CUNY) Alumni Scholarship Committee. Founding Committee Member: Leadership and collaboration has established a scholarship fund, "The Paper Scholarship at CCNY" to enrich the next generation of outstanding graduates in media, communication arts and other related fields striving to make a difference in the world for social transformation. This scholarship will continue *The Paper's* (journalism publication) standards of excellence in writing, journalism, media communications, and social justice.
- 2013-2015 Modern Language Association (MLA) Executive Committee of the Division Women's Studies in Language and Literature, Secretary (Elected)
- 2012-2013 Virginia Tech, Project Director & Principal Investigator: Patrick Robert Sydnor historic log cabin site. Mecklenburg County, VA; Community Design Assistance Center VA Tech
- 2009-present Arizona Chapter of the Fulbright Association, Board of Directors; Academic & Nonprofit sector. Elected President in 2015. AZ Members: 1000+ Lifetime member.
- 2011-2012 School of Social Transformation Governance Task Force, Arizona State University
- 2008-present Founder and Chief Executive Officer, Literacy InterActives, Inc., Nonprofit sector Leadership/Research project: Parker Sydnor historic log cabin site in Virginia.
- 2007-2011 College of Liberal Arts and Sciences Dean's Faculty Advisory Committee (Promotion and Tenure). Arizona State University
- 2007-2009 African and African American Studies Development Officer, Arizona State University
- 2007-2008 Faculty Women's Leadership Program College of Liberal Arts and Sciences, Arizona State University. A project of the Faculty Women's Association.  
Purpose and Goals: to develop and identify groups of faculty women for leadership roles at Arizona State University. AY 2007-2008 participants selected by the Dean for seminars and workshops.
- 2004-2006 Chair, University Committee for Academic Freedom and Tenure,  
The committee follows the policies and procedures; investigates alleged infringements on academic freedom or tenure of faculty members; hears cases assigned; deals with dismissal and disability. Arizona State University.
- 2002-2004 Chair, ASU Graduate Certificate Program in African American and African Diaspora Studies. Curriculum development

- 1997- 2002 Chair, President's Faculty Multicultural Research Award All-University Committee  
University of Minnesota.1994 -1996 University of Minnesota Senate Judicial  
Committee; Hearing Officer (Para-legal administrative position)
- 1996 Administrative Coordinator and Professor University of Minnesota Global Campus Study  
Abroad Nottingham Trent University, England; Study Abroad Group: 22 students

## IMPACT: Media Coverage of Scholarship

- 2016 Jones, Emily. "History Buffs have a Home in Mecklenburg County." *The Mecklenburg Sun Summer Lake Edition*. June 2016. 33-38. Print.
- 2016 Emma Greguska, "Marking a Quiet Corner of History." *ASU Now*. February 12, 2016  
<https://asunow.asu.edu/20160212-global-engagement-historical-landmark-gets-highway-marker>
- 2015 Virginia historical highway marker issued by the Virginia Department of Historic Resources dedication on October 16, 2015 to honor the life and occupation of Patrick Robert "Parker" Sydnor, who was born into slavery and earned renown as a skilled stonecutter and engraver of grave markers by the turn of the 20<sup>th</sup> century. See:  
[http://www.sovanow.com/index.php?/news/article/a\\_fitting\\_memorial\\_engraved/](http://www.sovanow.com/index.php?/news/article/a_fitting_memorial_engraved/)
- 2015 Susan Kyte. "A Fitting Memorial, Engraved." *Mecklenburg Sun SoVaNow.com* / October 21, 2015 [http://www.sovanow.com/index.php?/news/article/a\\_fitting\\_memorial\\_engraved/](http://www.sovanow.com/index.php?/news/article/a_fitting_memorial_engraved/)
- 2013 "Women's, African-American history converge in Civil War-era cabin," by Maureen Roen. *ASU NEWS*. Posted: March 26, 2013 [https://asunews.asu.edu/20130326\\_Reyes\\_cabin](https://asunews.asu.edu/20130326_Reyes_cabin)
- 2013 U.S. National Park Service. Patrick Robert Sydnor Log Cabin, Clarksville vicinity, 070000896. National Register of Historic Places. Approved for Statewide Significance and Virginia Historic Highway Marker Program. <http://www.nps.gov/history/nr/listings/20121207.htm> Access: November 28, 2013. Digital.
- 2014 Tyson, Charlie. "Now 95, Saunier Reflects on Efforts to Expand U. VA's Black Enrollment." *UVA Today*. July 7, 2014. Charlottesville, VA. <http://news.virginia.edu/content/now-95-saunier->
- 2012 U.S. National Park Service Recognition of the Sydnor Civil War-era historic site in Mecklenburg County, Virginia
- 2012 Virginia Department of Historic Research: Recognition of the Sydnor Civil War-era historic site to Virginia State-wide significance in public history.
- 2011 HABSNo. VA-1419 Report. Patrick Robert Sydnor Log Cabin. HISTORIC AMERICAN BUILDINGS SURVEY National Park Service U.S. Department of the Interior  
<http://memory.loc.gov/pnp/habshaer/va/va2000/va2059/data/va2059data.pdf> Print and Digital.
- 2011 Cassada, Eva. "Not just any log cabin: Prime example of upward mobility during Reconstruction and beyond." *SoVaNow.com* / November 25, 2011.  
[http://www.sovanow.com/index.php?/news/article/not\\_just\\_any\\_log\\_cabin\\_prime\\_example\\_of\\_upward\\_mobility\\_during\\_reconstructi/](http://www.sovanow.com/index.php?/news/article/not_just_any_log_cabin_prime_example_of_upward_mobility_during_reconstructi/) Digital.

- 2011 Lambert, Leigh. "Mecklenburg County develops plans for Civil War 150th anniversary." SoVaNow.com / April 13, 2011.  
[http://www.sovanow.com/index.php?/news/article/mecklenburg\\_county\\_develops\\_plans\\_for\\_civil\\_war\\_150th\\_anniversary/](http://www.sovanow.com/index.php?/news/article/mecklenburg_county_develops_plans_for_civil_war_150th_anniversary/)
- 2010 Dean's Faculty Advisory Council Recognition of Service Award. Arizona State University.
- 2010 Nomination: Stowe Prize for Excellence in Writing to Advance Social Justice Established by the Harriet Beecher Stowe Center, Hartford, CT.
- 2010 City of Tempe Human Relations Martin Luther King Diversity Award for Community Leadership.
- 2008 Little, Ann M. Berkshire Conference on the History of Women. Review of panel, "Researching and Writing the Lives of Unfree Women." Panelist: Angelita Reyes, "Vicey Skipwith (ca. 1856-1936)." <http://www.historiann.com/2008/06/19/berks-blogging-juneteenth-edition/> Digital.
- 2007 Patrick Robert Sydnor Log Cabin, circa 1860 named to the National Register of Historic Places and the Virginia Landmarks Register, 2007.
- 2006 Office of the Governor (Arizona) Special Recognition: "Volunteer Heroes: Katrina and Beyond." Governor Janet Napolitano. August 29, 2006
- 2005 Faculty Women's Association Award for Outstanding Scholarly and Leadership Contributions for Women Arizona State University.
- 2001 Faculty Excellence in the Arts, Social Sciences, and Humanities. University of Minnesota
- 1998 J. William Fulbright Foreign Scholarship Board and United States Information Agency Certificate
- 1999 White House Presidential Hall of Fame Award for Education and Public Housing. U.S. Department of Housing and Urban Development (HUD) and Henry Cisneros, Secretary of the U.S. Department of Housing and Urban Development.

## Professional Leadership

- 2017-2018 National Council for Public History (NCPH) Program Committee; 2018 National Conference, Las Vegas, NV (invited)
- 2013-2017 President (elected), National Fulbright Association-Arizona Chapter (Interim President, 2013)
- The Fulbright Association has more than 60 chapters across the United States, all led and managed by members who reside locally. Chapters provide opportunities for continued involvement with the Fulbright program, with visiting Fulbrighters currently in the United States and with fellow alumni. The AZ Chapter has 1000+ listserv members. The Fulbright Association chapters, with thousands of individual, organizational and university members, continue the Fulbright experience by promoting and generating opportunities for lifelong learning, collaborative networking and service for humanity at home and abroad. President Management responsibilities: Coordinate joint membership and fundraising initiatives; collectively advocate for the Fulbright program (local and national level engagement); Increase visibility (local, national, int'l); elicit grant funds; allocate disbursement of annual funding; administer AZ Chapter budget; maintain programming of regular public Fulbright events. <http://fulbright.org/chapters/>

- 2014-2017 Faculty Women of Color Caucus Leadership, Arizona State University  
Faculty Women of Color Caucus works to advocate for effective responses to institutional, cultural and social norms that impact our work as educators, researchers, and faculty.
- 2015-present Faculty Women’s Association, Board of Directors, Arizona State University  
FWA and its executive board strive to be an effective voice for women faculty at ASU. In addition to working for changes in policies, practices and attitudes on campus, FWA provides career development and networking opportunities for women at all faculty ranks, as well as graduate student awards and stipends that recognize and celebrate women’s achievements. FWA maintains an ongoing dialogue with university leadership to improve the climate for women at ASU and provide a congenial atmosphere for faculty at all levels.
- 2014-2016 Project Director and Principal Investigator: Parker Sydnor historic log cabin project  
Carnegie Humanities Investment Fund Arizona State University  
Measurable outcomes for the director’s multi-year responsibilities include website revitalization, social and professional media network launch, monitoring and team management for the project, supervision of relevant research documents and information, identifying and creating an Excel list of potential grant sources; directing and producing major project video.  
Team Members: ASU: Craig Barton, Daniel Gilfillan, Claudia Sadowski-Smith & Mark Tebeau; Gensler & Associates, Phoenix, AZ: Douglas Sydnor, architect.  
External Funding: \$60,000+  
Website: [www.parkersydnorhistoric.org](http://www.parkersydnorhistoric.org)  
You Tube: <https://www.youtube.com/watch?v=FiuCQvE3yho>
- 2008-present Founder and CEO of Literacy InterActives, Inc. Registered 501(c)(3).  
Literacy InterActives (LIA) is the nonprofit sponsor of the Parker Sydnor historic log cabin preservation project located in Mecklenburg County, VA. [www.literacyinteractives.org](http://www.literacyinteractives.org)

## Mentoring Professional Development of Junior Faculty

- 2015 Faculty Women of Color Caucus Leadership, Nominated for Excellence in Diversity and Inclusion award. Office of the Vice Provost for Academic Affairs. Arizona State University.  
Member of the Executive Committee
- 2015-present English Department Mentoring Program for Untenured Track Faculty. Senior Faculty Mentor  
The mentoring program focuses on two areas: career advice (preparing for annual reviews, progress toward tenure, third year reviews, and tenure and promotion) and advice on the culture of the unit and the university. Arizona State University
- 2003-present Faculty Women’s Association, (Board of Directors 2015-present)  
FWA provides career development and networking opportunities all faculty ranks, as well as graduate student awards and stipends that recognize and celebrate women’s achievements and acceleration in the profession.
- 2009-present Fulbright Association-Arizona Chapter member, Board of Directors and President (current)  
Professional service duties and responsibilities include: to promote, identify and recruit potential American Fulbright scholars for inclusion and diversity in the Fulbright mission in the United States and abroad; advocacy for, according to the U.S. State Department, the Fulbright Scholar Program to reflect more the “face of America.” There is an abundance of opportunities for promoting the value and purpose of the Fulbright program to general and underserved racial and ethnic populations.

## Professional Development: Women’s Leadership Seminars; Digital Humanities Webinars and IT Workshops

- 2017 Faculty Women's Association Workshop: "Supporting Student Success & Documenting Mentoring Impact." January 19, 2017. Arizona State University.
- 2014 Getting Started with Oral History: An E-Learning Workshop with Baylor University's Institute Oral History. Certificate awarded
- 2012 The OpEd Project's "Write to Change the World" seminar at Arizona State University. November 30, 2012. Sponsored by the Department of English
- 2012 Leading Upward: Creating Connections & Influencing Others – Commission on the Status of Women, ASU.
- 2011 Career Development Workshop: Career Management & Successfully Negotiating Opportunities Arizona State University Professional Development
- 2010 Spring Intermediate Conversation Italian, Scottsdale Community College
- 2009 July, English Department IT Development Workshop
- 2009 Fall Intermediate Spanish, Maricopa Community College
- 2007 ASU Foundation Development Workshop for Faculty
- 2014 Foundation Center: Using Facebook to Amplify Your Year-End Fundraising Webinar,
- 2012 ASU Institute for Humanities Research (IHR) faculty research cluster: "Integrating Personal Narrative & Scholarly Writing: Exploring Strategies in Creative Nonfiction"
- 2012 ASU Commission on the Status of Women/Faculty Women's Association Course: Leading Upward: Creating Connections & Influencing Others
- 2010 Scottsdale Community College, Italian Conversation
- 2007 Faculty Women's Leadership Program College of Liberal Arts and Sciences, ASU
- 2006 Centro de Estudios Internacionales, Enforex. Certificado de Estudios Intensivo de lengua Española
- 2003 Department of Management, W. P. Carey School of Business, Arizona State University Organizational Management and Behavior" Evening MBA program
- 2003 Hugh Downs School of Human Communication, Arizona State University
- 2001 Department of French and Italian, University of Minnesota, Intermediate Italian
- 2000 University of Minnesota, Designing Research for Change workshop participant
- 2001 Faculty Mentor and Course Instructor for Preparing Future Faculty; University of Minnesota

## Local, National, and Global Engagement

- 2017 "From Dream to Action" Martin Luther King, Jr. Day. Keynote Speaker. Town of Paradise Valley, AZ.
- 2016 CIES and Arizona State University. "Fulbright Day for Students and Scholars" Invited Speaker, "The Fulbright Experience." ASU Tempe Campus. March 23rd
- 2016 Night of the Open Door. Digital Humanities Media Production Video: "Parker Sydnor Virginia Historical Highway Marker Dedication." February 27<sup>th</sup>. Arizona State University. Arizona State University's exciting evening of activities and events celebrating the sciences, engineering, humanities, arts, and the breadth of innovation at ASU.
- 2015 Fulbright Association Arizona Chapter, "The Fulbright Mission in the World." Northern Arizona University, Fulbright Winter Gathering. Keynote address. January
- 2013 Coordinator and keynote speaker: Fulbright Association Arizona Chapter, Global Café Luncheon. MC and Presenter: "Peace: More Than an End to War." Arizona State University. October

- 2013 Mecklenburg County Community Workshop for the Patrick Robert Sydnor Civil War era Historic Log Cabin site; Project Leader. 4 community workshops in collaboration with the Community Assistance Design Center, Virginia Tech University.
- 2011 *The Help: The Book, the Film, the Controversy*. Angelita Reyes, coordinator, moderator & host. Changing Hands Bookstore, Tempe, AZ. Community Discussion event on *The Help*. October
- 2007 "Writing a Successful Grant Proposal" Workshop Presenter. Sponsored by Women for International Peace and Arbitration. Tempe, AZ September
- 2007 Pushing Boundaries Pushing Art: "A Symposium on the Works of Sapphire." ASU Panel Moderator. February
- 2006 "Tribute to Elsie Austen." Sponsored by Baha'i Community of Tempe and Delta Sigma Theta. Arizona. March
- 2005 Invited participant: Council on Foreign Relations' "Roundtable on U.S. Foreign Policy and Women." New York City. July
- 2005 NEH Summer Institute on "Human Rights in the Era of Globalization." Presenter and discussant: "Human rights, cultural rights and female genital cutting in Africa." July
- 2005 "Oprah Winfrey Presents" telefilm of Zora Neale Hurston's novel *Their Eyes Were Watching God*. Panelist. ASU Memorial Union. March
- 2003 Evening with ASU/Scholar Recruitment, Keynote speaker. October
- 2003 Arizona State University Annual Convocation Ceremony for Black and African Graduates ASU: "Acknowledging Our Past..." Keynote Speaker. March
- 2003 Sigma Gamma Ro Sorority, "Bringing Our Community Together To Educate Our Youth." Women of Color Brunch: Keynote Speaker. Arizona State University Chapter. May
- 2003 Spoken Word performance, "Each child is born of a morning star rising..." Gathering at the River Women of Color Conference, Arizona State University. February
- 2003 Town of Paradise Valley, Arizona Martin Luther King Day Commemoration; Keynote speaker, "The Dream of America's Destiny and the Empowerment of Race Unity." January
- 2002 Uganda Radio interview on African Women and the Gender Congress. July
- 2002 Uganda Television: Guest Interview for program, "Mosaics." July
- 2001 "Wrapped and Draped: Alternate Fashions. "What's in Vogue?: Tailored Art wear in the African Diaspora." University of Minnesota. September 14-16,
- 2000 Juneteenth Film Festival, "It Takes a Village: The Struggle and Liberation of the African American Community." Discussant on the film, *The Life and Times of Sara Baartman—The Hottentot Venus*." June
- 1997- Viv' Jeudi; monthly inter-departmental series on the black French-speaking world.

- 2000 Coordinator and creator of the series.
- 1999- University of Minnesota, Francophone Research Group; Coordinator. Interdisciplinary collaborative effort with the department of French and Italian, UMN
- 2000
- 1999 Faculty presentation Feminist Literary Criticism: "Autobiographies and Interpretations." Presentation on research and published work on memory-telling. November
- 1999 Macalester College, Outside Reader for senior honor's project, "Talk Dat, Write Dat: Towards a National Literature of the Bahamas." English Department. April
- 1999 Center for Austrian Studies, UMN: Creating the Other: The Causes and Dynamics of Nationalism, Ethnic Enmity, and Racism in Central and Eastern Europe. Panelist and chair: "Images of the Other: Language, Literature and Discourse." May 6-8,
- 1998 Viv' Jeudi/First Thursdays. Department of Afro-American and African Studies: Lecture presentation on "Returning to the Doors of No Return: Ouidah, Gorée and Cotonou." May
- 1998 Fulbright Scholar Program Workshop presenter sponsored by the Institute of International Studies and Programs. "Year in the Republic of Bénin." April
- 1997- Coordinator of series on francophone studies in Africa and the Caribbean, Department of  
1998 Afro-American and African Studies entitled. "Viv' Jeudi/First Thursdays." University of Minnesota
- 1998 24th annual conference of the African Literature Association; panel chair, "Feminist Approaches" University of Austin, Texas March
- 1997 "Austrian National Theatre and National Identity," chairperson. Conference on "The Great Tradition: Dramatic and Musical Theatre in Austrian and Central European Society" University of Minnesota. October
- 1997 Université Nationale du Bénin and the United States Peace Corps, coordinator: "Take Your Daughters to Work." April
- 1997 Coordinator and sponsor of symposium on "African American and African Women in Today's Literatures: Nobel Feminisms" Cotonou, Benin, West Africa
- 1997 Guest speaker University of Benin Lomé-Togo, "African American Women: Literary and Social Critique." Invited by the American Embassy, Lomé Togo. February
- 1997 Télévision Nationale due Benin, "La commémoration de l'anniversaire de Martin Luther King. January
- 1996 Guest speaker for Breaking Silence: International Women's Student Group; "Women of Color Working in the Academy." February
- 1994 Continuing Education and Extension; Women's Council Program on Healthy Lifestyles: Mind, Body and Spirit. Guest presenter on "Women and Spirituality." March 11,
- 1994 "The Most Challenging Issue: Toward A Union of Black and White America." Guest speaker: Hamline University, St. Paul, MN. February



- 1993 "Peace: More Than an End to War" America Association of University Women. State College Pennsylvania Chapter. Guest speaker March
- 1992 Multi-Ethnic Literatures of the US (MELUS) annual meeting: University of Minnesota. "Ethnicity and the Dream on the Mountain Top." April
- 1991 The Compleat Scholar Program/Minneapolis Institute of Arts. Course: "Festival Arts of the Caribbean: Aesthetics and Cultural Meaning. February-March
- 1991 Minnesota Museum of Art I Dream A World Exhibit. "Toni Morrison's World of *Beloved*: A Love That is Too Thick." Lecture. February
- 1990 Center for Advanced Feminist Studies (CAFS), University of Minnesota. "*Derridada*. . . Don't Leave Home Without It or Will You Come a Little Way With Something Else?" Invited Presentation. November
- 1990 Rockefeller Humanities Scholar Public Lecture: "Jean Rhys's West Indian Landscape." Women's Studies Program, University of Iowa. March
- 1989 American Association of University Women. State College PA Chapter. Invited Speaker: "Women and Peace: More Than an End to War" January
- 1988 African Caribbean Institute, Kingston, Jamaica. Lecture on "Women in Multicultural Literatures." Radio Talk show June
- 1986 University of Yaoundé, Cameroon, West Africa. USIS Faculty Exchange. Lecturer and consultant. Numerous presentations on African literature, women in African literature. March
- 1986 West African Center for Baha'i Studies. Invited speaker: "Women and World Peace." March
- 1986 Penn State University, Panelist and discussant: "The Color Purple and the Aftermaths of Male/Female Relationships" October
- 1986 Penn State University, Women's Studies Colloquium on "Contemporary Traditions among Third World Women" January
- 1985 Penn State University, Women's Studies Program, "Global Feminisms and Contemporary African Women's Agendas" April
- 1985 Northeast Modern Language Association (NEMLA), Panel chair: "Voices of Third World Women" March
- 1985 Comparative Literature Luncheon, Penn State University, "Myths, Folklore in Contemporary Women's Communities" March
- 1985 Penn State University, Ebony and Ivory Weekend, "From Hurston to Morrison: Myths and Certain Realities." Student sponsored weekend on diversity February
- 1982 Southwest Graduate Student Conference of the American Comparative Literature Association, Plenary chair: "The Politics of Comparative Literature." University of Texas Austin March

- 1981 Iowa Division of the United Nations Association, panelist. "1980 Copenhagen World Conference, United Nations Decade for Women: Equality, Peace and Development. Burlington, Iowa. Panelist. April
- 1980 First Annual Conference on Women in Development, The University of Iowa, speaker: "The Changing Roles of Women in the Third World." May
- 1977 Koninklijk Instituut voor de Tropen, Amsterdam, Netherlands. "Change and Continuity in an East African Village." With Dr. Simone Simonse. Invited speakers May
- 1976 University of Khartoum, Sudan. "An Introduction to Caribbean and Black American Literatures." Department of Literature. Invited presentation June.

## Teaching and Advising Courses and Curriculum

### Undergraduate

Online course: Unruly Voices: Black Women's Cultural Narratives  
 Critical Race Theory  
 Remix: Popular Culture  
 African and African Diaspora Women  
 Searching for Global Justice: Women and Human Rights  
 Oral Narratives  
 African Literature  
 Literatures of the Americas  
 African American and Caribbean Literary Studies

### Graduate Seminars (Arizona State University and University of Minnesota)

Blacks in Europe (also on the undergraduate level)  
 Cross-Cultural Studies (Theory)  
 Searching for Global Justice: Women, Film and Human Rights  
 Women and Human Rights  
 Women's Autobiographical Narratives  
 Postcolonial Women's Literary Criticism  
 Toni Morrison I: The Fiction  
 Toni Morrison II: Auto/Biography  
 Feminist Research and Methodologies  
 Critical Race Theory  
 Material Culture Studies  
 African American and Caribbean Literary Studies

## The Barrett, Honors College; Center for the Study of Religion and Conflict Undergraduate Fellows Arizona State University

Alyssa Green, "Native American and African American Early Burial Practices." 2014-2015  
 Gabe Kaplan, "Writing Among the Dead: The Craft of Patrick Robert "Parker" Sydnor." Fall 2015  
 Iden Alba. "Social Justice is Not a Click Away: Black Lives Matter." Barrett, Honors College student honors project. Spring 2016  
 Objective: To investigate a modern social movement pertaining to technological age. You Tube project.

## Ph.D. and M. A. Thesis Committees

Jeremy Gillette-Newman, Ph.D. (ASU-English) 2014-2015.  
 Michelle Pinkard, Ph. D. (ASU-English) 2007-2013  
 Sarah Dean, Ph. D. (ASU-English) 2006-2012, completed  
 Marcy Bettini, M. A. (ASU – English) 2006-2009  
 Brandon Thompson, M. A. Thesis, Chair (ASU-English) 2005- 2007  
 Betsie Reynolds, M.A. Thesis Chair (ASU-English) completed Spring 2005  
 Rie Makino, Ph. D. Dissertation Committee (ASU-English) 2002- Spring 2005  
 Michael Perry, Ph. D. Dissertation Committee (ASU-English) 2005-2007  
 Leah Pate, Ph. D. Dissertation Committee (English) 2004  
 Stephanie Moos, M. A. Thesis Chair (ASU-English) 2005-2008  
 Ron Lebo, M. A. Thesis Chair (ASU-English) 2005-2006  
 Laura Jeselnick, M. A. Thesis Committee (ASU-English) 2005-2007  
 Elvinet Wilson, Ph. D. Dissertation Committee (ASU Communications) 2005  
 Ellen Lansky, Ph. D. Dissertation (UMN-English) completed 1993  
 Loren Gustafson, M.A. (UMN-English) completed 1994  
 Rebecca Tollefson, M. A. (UMN-English) completed 1993  
 Biman Basu, Ph. D. Dissertation (UMN-English) completed 1993  
 Kathleen Devore, Ph. D. Dissertation (UMN-English) completed 1995  
 Sonia Apgar, Ph. D. Dissertation (UMN-English) completed 1996

## Arizona State University Service 2002-present (Select List)

Reviewer NEH Summer Stipends Program. Arizona State University, Fall 2016.  
 School for International Letters and Cultures Francophone Search Committee, ASU. AY 2016-2017.  
 Scott Soutullo African American Literature Scholarship Awards Committee, English Dept. Spring 2016  
 School of Social Transformation Graduate Studies Committee, 2013-2015  
 University Promotion and Tenure Committee, 2016-2019. (Appointed)  
 Black Graduate Student Association (BGSA) Mentoring Program. Arizona State University. Current  
 E. Scott Soutullo First Generation African American Literature Scholarship Committee, English  
 Department. Arizona State University. 2014-present  
 Faculty Women of Color Caucus, Executive Leadership Committee. 2014-present  
 English Department Mentoring Program for Junior Faculty. 2015-present  
 Dean's Strategic Planning and Academic Resources Advisory Council, Arizona State University  
 2013-2016  
 School of Social Transformation Governance Task Force, Spring 2011  
 College of Liberal Arts and Sciences Dean's Faculty Advisory Council, 2007-2011  
 Nominated for Arizona State University President of Faculty Senate, 2006  
 Center for Film and Media Studies Faculty Advisory Board, 2005- 2007  
 Lincoln Center for Applied Ethics Council, 2003  
 Chair: African & African American Studies Curriculum Committee, 2002-2007  
 Chair: University Committee for Academic Freedom and Tenure 2004-2007  
 Chair: Grievance Clearinghouse Committee  
 Chair: AAAS Curriculum Committee, 2004-2005  
 University Committee on Academic Freedom and Tenure, 2003-2004

Comparative Literature Committee, Department of English, 2002-present  
 Graduate Certificate Program in African American Studies Committee, Chair; ASU (2003)  
 Graduate Curriculum Committee, Department of English, 2002-2004  
 Literature Committee, Department of English, 2002-present  
 AAAS Search Committee for Director, 2002-2003  
 Faculty Advisor, ASU African Student Association, 2003-2006  
 Faculty Advisor, ASU Baha'i Student Association, 2002-present  
 Literature Committee, English Department, 2002-present

### **Robert McNair Undergraduate and Faculty Mentoring Program University of Minnesota 1990-2002 (Select List)**

Honors Program in International Studies  
 President's Distinguished Faculty Mentoring Program  
 Undergraduate Women of Color Faculty Advisor  
 Chicago State-University of Minnesota Honors Program in International Studies  
 Minority Scholars Development Program, Advisor  
 Preliminary Oral Examinations (9, University of Minnesota)  
 Senior Project Thesis Supervisor\_(16, University of Minnesota)

### **University of Minnesota Service 1990-2002 (Select List)**

Human Rights Center's Advisory Board, 1998-2001  
 Advisory Board for the Humanities Institute, 1998- 2001  
 University of Minnesota Center for Advanced Feminist Studies- Steering Committee, 1994-1995  
 Faculty Advisor Student Bahá'í Association, 1993- 2001  
 President's Faculty Multicultural Research Award All-University Committee, 1997- 2002  
 Global Campus Study Abroad: Nottingham Trent University, June/July 1996  
 Center for Advanced Feminist Studies- Steering Committee, 1994-1995  
 African American Mentoring Program, 1995-1996  
 University Senate Judicial Committee, 1994 -1996  
 President's Distinguished Faculty Mentoring Program, 1993-2002  
 University Faculty Senate, 1993-1996  
 MacArthur Interdisciplinary Program on Peace and International Cooperation, 1991-2001  
 Multi-Ethnic Literatures of the US (MELUS) Conference Planning Committee, September-March 1991

### **Penn State University Service 1984-1989 (Select List)**

Search Committee for Vice Provost, 1986  
 Women's Studies Program Faculty Committee, 1987-1989  
 Review and Search Committee for Chair; Department of Comparative Literature, Spring 1986  
 Fulbright Selection Committee, 1986-1989  
 Chairperson-Comparative Literature M.A. Exam Committee, 1986  
 Department of Comparative Literature Executive Commission for Women, 1985-1988

### **Professional Service and Civic Engagement**

Fulbright Association Arizona Chapter, President. 2014-present

Fulbright Association Arizona Chapter, Secretary, Board of Directors. 2012-2013  
 City College of the City University of New York (CUNY), Scholarship Committee, 2010-present  
 Routledge, University of Illinois Press, et al., Manuscript Reviewer, 2012+  
 City University of the City College of New York (CUNY), Class of 1972 Class Reunion Committee, 2010  
 Modern Language Association, Women, Languages and Literature Division, 2010-2015 (Chair)  
 Police Citizens' Review Board, City of Tempe, 2009-2012  
 Musical Instrument Museum, 2014-present  
 Police Department Community Engagement Ad Hoc Team. Arizona State University. Current  
 ASU Police Department and Community Engagement Committee.  
 Five-year term on the Modern Language Association (MLA) Executive Committee of the Division  
     Women's Studies in Language and Literature. (2013-2017)  
 Literacy InterActives, Inc. nonprofit service. Board of Directors  
 Virginia Mecklenburg County Civil War Sesquicentennial Committee (CW 150), 2010-2015  
 School of Social Transformation Governance Task Force, Spring 2011  
 College of Liberal Arts and Sciences Dean's Faculty Advisory Council, 2007-2011  
 Nominated for Arizona State University President of Faculty Senate, 2006  
 National Council of Teachers of English: Comparative and World Literature National  
     Committee (2002-2005)  
 Virginia Forum Editorial committee (2009-2012)  
 Service to Professional Journals and Publishers--Ongoing  
     *Frontiers: Journal of Women's Studies*, Member of the Editorial Collective 2003-2006  
     *Meridians Reader*, Rutgers UP, University of Illinois Press, 2002-present  
     *Signs: Journal of Women in Culture and Society*, Special Editor (1994-1995)  
 Fulbright Association Board Member, Arizona Chapter 2009- present  
 American Civil Liberties Union Board of Directors. 2009-2011  
 Tempe Citizen's Police Review Board (Arizona). May 2007-December 2012  
*Historic Boydton's Renaissance*, Economic and Development Committee; Boydton, Virginia  
*Project Restore: Volunteer for Katrina victims in Arizona.* 2005  
*Women for International Peace and Arbitration.* NGO member  
 Coordinator of "International Women's Night" monthly series. Tempe, AZ, 2004  
 Tempe, AZ Forum theme, "Peace: More Than an End to War" and "Women's Rights as Human Rights"  
     May 2003  
 Leland-Johnson Common Vision Program, Twin Cities, Minnesota. 1997-2001  
*La Raza*, Twin Cities, Minnesota  
 Minneapolis Institute of Arts Community Networking Committee.  
 St. Paul School District Parent Advisory Council.  
 St. Paul Race Unity Committee. 1990  
 Ordway Theatre Outreach, St Paul, Minnesota. 1992-1994  
 Executive Council of the African Literature Association. 1984-1987

## Professional Memberships and Non-Governmental Organizations (NGOs)

Literacy InterActives, Inc. President, Board of Directors, 501(c)(3)  
 Virginia Mecklenburg County Sesquicentennial Committee, 2010-2015  
 Musical Instrument Museum  
 National Council on Public History

Virginia Foundation for the Humanities  
City College of the City University of New York, Scholarship Fund  
Lifetime Member Fulbright Association of the United States  
National Museum of African American History and Culture, Charter Member  
Virginia Forum Editorial Board,  
Modern Language Association  
Women for International Peace and Arbitration, Arizona Chapter 2003-2004  
MESEA—The Society for Multi-Ethnic Studies; Modern Language Association  
CAAR—Collegium on African American Research  
2004 Nomination: Executive Council of the African Literature Association  
African Literature Association Executive Council, 1984-1987  
World & Comparative Literature Committee member of the National Council of Teachers of English  
(NCTE): 2002- 2005  
Fulbright Chapter, Minnesota: 1997-2001

## Foreign Language Proficiency

French: Proficiency in speaking, reading, writing; Spanish: Speaking-Conversation, Reading-literate  
Italian: Speaking-Basic conversation and research proficiency