

# Mehrdad Mirzaie

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[www.mehrdadmirzaiee.com](http://www.mehrdadmirzaiee.com)

[www.tasvirarchive.com](http://www.tasvirarchive.com)

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## Education

**2027** | MA in Art History, Arizona State University, Tempe, AZ, USA

**2025** | MFA in Photography, Arizona State University, Tempe, AZ, USA

**2012** | Bachelor of Photography, Tehran Art University, Tehran, Iran

**2008** | Diploma In Painting, Fine Art School, Tehran, Iran

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## Selected Museum, Collection, and Curatorial Experience

**2025** | *Curatorial Intern*, Phoenix Art Museum, Phoenix, AZ, USA

**2024** | *Co-Curator, Tasvir Exhibition: Contemporary Iranian Image-Based Art*, Northlight Gallery, Tempe, AZ

**2024** | *Co-Curator, Tasvir Exhibition: Photobook and Narrative*, Step Gallery, Phoenix, AZ

**2024** | *Curator, Land, Body & Archive*, Northlight Gallery, Tempe, AZ

**2022–Present** | *Assistant Curator*, Northlight Collection, Arizona State University, Tempe, AZ

**2022–Present** | *Assistant Curator*, Northlight Gallery, Arizona State University, Tempe, AZ

**2016–2018** | *Assistant Curator*, with Neda Mohammad, Tehran, Iran

## Research

**2022–Present** | *Tasvir Archive* ([www.tasvirarchive.com](http://www.tasvirarchive.com))

A research on Contemporary Image-based Art in Iran: The Tasvir Archive is a nonprofit independent initiative focused on studying the history of Iranian image-based art and the archiving of photographic practices in Iran. Its main objective is to collect and archive critical information and resources related to Iranian photographers, image-based artists, scholarly articles, and critical analyses. The project seeks to offer a comprehensive resource base for

researchers, critics, writers, students, and anyone keen on exploring the diverse landscape of Iranian photography.

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## Solo & Two-Person Exhibitions

**2025** | *Garden*, Northlight Gallery, Phoenix

**2024** | *A Memorial was Observed; Forgotten Time*, Step Gallery, Phoenix

**2023** | *Imago*, Strata Gallery, Santa Fe, New Mexico

**2016** | *The Republic*, Knack Gallery, Tehran

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## Selected Group Exhibitions

**2024** | *LensCulture New York 2024*, Caelum Gallery, New York, NY, USA

**2024** | *Healing – Rethinking Gender: The Solari Collection and Us: History/Present*, curated by Cecilia Fajardo-Hill, Northlight Gallery, Phoenix, AZ, USA

**2024** | *12th International Combined Caucus Juried Exhibition (SPE)*, Washington University, St. Louis, MO, USA

**2024** | *Galbut Prize Exhibition*, Harry Wood Gallery, Tempe, AZ, USA

**2024** | *Land, Body & Archive*, Northlight Gallery, Phoenix, AZ, USA

**2023** | *Memento Mori III*, curated by Ashley Czajkowski, Harry Wood Gallery, Tempe, AZ, USA

**2023** | *Artlink's 23rd Annual Juried Exhibition*, Phoenix, AZ, USA

**2023** | *Homecoming 2022 & 2023*, Photo Biennial, RIT, Rochester, NY, USA

**2023** | *Echoes Seen: Collaborations in Image and Verse*, Step Gallery, Phoenix, AZ, USA

**2023** | *All the Moves*, Humanities Institute, Arizona State University, Tempe, AZ, USA

**2023** | *Land, Body & Archive*, Lionel Rombach Gallery, University of Arizona, Tucson, AZ, USA

**2023** | *Small Works*, Strata Gallery, Santa Fe, NM, USA

**2023** | *The Magic Silver Show*, Clara M. Eagle Gallery, Murray State University, KY, USA

**2023** | *All Eyes on You*, Eye Lounge Gallery, Phoenix, AZ, USA

**2023** | *Ephemerality*, Strata Gallery, Santa Fe, NM, USA

**2023** | *10th Annual Art d'Core Gala*, Phoenix, AZ, USA

**2023** | *Galbut Prize Exhibition*, Harry Wood Gallery, Tempe, AZ, USA

**2023** | *Home.com.ing*, 11th Annual Combined Caucus Exhibition, RMCAD, Denver, CO, USA

**2023** | *Filter Photo | Context 2023*, Chicago, IL, USA

**2023** | *60th Annual Juried Competition Exhibition*, Masur Museum, Monroe, LA, USA

**2023** | *17th Edition of Arte Laguna Prize Exhibition*, Arsenale, Venice, Italy

**2023** | *New Wave (Travel Exhibition)*, Anderson Ranch Arts Center, Snowmass Village, CO, USA

**2023** | *New Wave (Travel Exhibition)*, Red Rocks College of Art and Design, Denver, CO, USA  
**2023** | *Of Fervorous Bodies* (three-person exhibition), Harry Wood Gallery, Tempe, AZ, USA  
**2023** | *New Wave (Travel Exhibition)*, Solano Community College, Fairfield, CA, USA  
**2023** | *New Wave (Travel Exhibition)*, New Mexico State University, Las Cruces, NM, USA

**2022** | *Migration*, Online Group Exhibition, Analog Forever Magazine  
**2022** | *TEN X TEN – Small Works Exhibition*, Midwest Center for Photography, Wichita, KS, USA  
**2022** | *Darkness Falls*, Decode Gallery, Tucson, AZ, USA  
**2022** | *New Graduate Exhibition*, Harry Wood Gallery, Arizona State University, Tempe, AZ, USA

**2021** | *TAG (The Art Grads)*, Step Gallery, Arizona State University, Phoenix, AZ, USA  
**2021** | *New Graduate Exhibition*, Harry Wood Gallery, Arizona State University, Tempe, AZ, USA

**2019** | *Iran: Berührungspunkte*, Kunsthalle, curated by Maryam Mohammadi & Joachim Hainzl, Graz, Austria

**2018** | *Ebgha-va-Elgha*, Pars Building, curated by Mahoor Tousi & Aidin Bagheri, Tehran, Iran

**2017** | *Museum of Patriotism*, Mehrava Gallery, curated by Hoofar Haghighi, Tehran, Iran

**2016** | *Running Toward Dreams*, Negar Art Gallery, Tehran, Iran (collaborative exhibition between University of Arkansas & Iranian artists)  
**2016** | *The Art of Humanity*, Pratt Institute Rubella & Norman Schafler Gallery, Imago Mundi Art Collection, New York, NY, USA  
**2016** | *Limited Access 6*, Vista Gallery, curated by Amirali Ghasemi, Tehran, Iran

**2015** | *Map of the New Art*, Fondazione Giorgio Cini, Venice, Italy  
**2015** | *Iranian Artists Under 30*, Boras Museum of Modern Art, curated by Varesht Darvish, Boras, Sweden  
**2015** | *Tehran Mon Amour*, Royal Gallery, curated by Christoph Sehl, Munich, Germany

**2013** | *Untitled*, Aaran Gallery, curated by Behrang Samadzadegan, Tehran, Iran  
**2013** | *Second Annual Festival of Portraiture*, Sadrang Gallery, Tehran, Iran  
**2013** | *Photo Festival of Tehran University of Art*, Saba Art-Cultural Institute, Tehran, Iran

**2012** | *Saba Photo* (Iranian Photographers Artworks Collection), Saba Art-Cultural Institute, Tehran, Iran  
**2012** | *Group Exhibition*, Honar Gallery, Tehran University of Art, Tehran, Iran  
**2012** | *Post Pop*, Mahe Mehr Gallery, curated by Behrang Samadzadegan, Tehran, Iran

**2007** | *Image of the Year*, Iranian Artists' Forum, Tehran, Iran  
**2007** | *Annual Group Exhibition*, Fine Art School, Tehran, Iran

**2006** | *Annual Group Exhibition*, Fine Art School, Tehran, Iran

**2005** | *Annual Group Exhibition*, Fine Art School, Tehran, Iran

**2004** | *Annual Group Exhibition*, Fine Art School, Tehran, Iran

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## **Honors & Awards**

**2025** | Thesis Grant, School of Art, Herberger Institute, Arizona State University, AZ, USA

**2025** | Thesis Grant, ASU Graduate & Professional Student Association, Arizona State University, AZ, USA

**2025** | Research Grant Program, ASU Graduate & Professional Student Association, Arizona State University, AZ, USA

**2025** | Creative Constellation and Design and Arts Corps Grants, Herberger Institute, Arizona State University, AZ, USA

**2024** | Research Grant Program, ASU Graduate & Professional Student Association, Arizona State University, AZ, USA

**2024** | 3rd Place, Lenscratch 2024 Student Prize

**2024** | Creative Constellation and Design and Arts Corps Grants, Herberger Institute, Arizona State University, AZ, USA

**2024** | AAG Scholarship, Arizona Artist Guild, AZ, USA

**2024** | K. Herberger/Art Scholarship, Spring 2024, Arizona State University, AZ, USA

**2024** | Master Class Scholarship, Anderson Ranch Art Center, CO, USA

**2023** | Top Winner, LensCulture Emerging Talent Awards 2023

**2023** | Artist to Work Program (Grant), Phoenix Department of Arts and Culture, AZ, USA

**2023** | Research Grant Program, ASU Graduate & Professional Student Association, Arizona State University, AZ, USA

**2023** | Artist Opportunity Grant, The Arizona Commission on the Arts, AZ, USA

**2023** | Honorable Mention, HCP Fellowship Awards, Houston, TX, USA

**2023** | Carmody Foundation Art for Good Grant Project (7th Cycle), Phoenix, AZ, USA

**2023** | Special Talent Award, Arizona State University, AZ, USA

**2023** | Vermont Studio Center Residency Fellowship, Vermont, USA

**2023** | GPSA Travel Grant Program, Arizona State University, AZ, USA

**2023** | Honorable Mention, *Ephemerality*, Strata Gallery, New Mexico, USA

**2022** | University Graduate Fellowship, Arizona State University, AZ, USA

**2016** | Selected for FotoFilmic'16 Summer Short List Festival

**2013** | Honorable Mention, Photo Festival of Tehran University of Art, Tehran, Iran

**2012** | Director of Photography Association in Photography Department, Tehran University of Art, Tehran, Iran

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## **Residencies & Workshops**

**2024** | Anderson Ranch Art Center, Master Class: *Where Are We Going?*, with John Edmonds, CO, USA

**2023** | Vermont Studio Center Residency, Vermont, USA

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## **Public Art**

**2023** | *Add Space*, Tulsa Artist Fellowship

*Prestigious civic fellowship emphasizing social engagement through visual art.*

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## **Conference, Artist Talks & Screenings**

- Society for Photographic Education (2024, 2025)
- Point Park University
- Arizona State University
- University of Tehran
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**2025** | Lecture Conference, *Re-reading Photos Through Narratives*, Society for Photographic Education (SPE), Reno, NV, USA

**2024** | Lecture Conference, *Imago*, SPE Annual Conference, St. Louis, MO, USA

**2024** | Artist Talk, *Photography and Identity Seminar*, Point Park University, Pittsburgh, PA, USA

**2024** | Artist Talk, *Tasvir Exhibition*, Photography Alliance Arizona, Phoenix, AZ, USA

**2023** | Artist Talk, *Death and Photo Course*, Arizona State University, Tempe, AZ, USA

**2018** | Artist Talk, *2nd Annual Photo Exhibition of the University of Tehran*, Tehran, Iran

**2013** | Slideshow Screening, *Inertia*, Charsoo Honar, Tehran, Iran

**2012** | Slideshow Screening, *Inertia*, Tehran University of Art, Tehran, Iran

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## Teaching Experience

**2025** | Instructor, *Photography as Experience*, Arizona State University, Tempe, AZ, USA

**2025** | Instructor of Record, *Photo II*, Arizona State University, Tempe, AZ, USA

**2024–2025** | Instructor, *Activism and Art in Contemporary Art*, Online Course, Gostareh, Online

**2024** | Instructor of Record, *Material Study in Photography I*, Arizona State University, Tempe, AZ, USA

**2024** | Instructor, *Digital Printing for Artistic Practice* (Summer Course), Arizona State University, Tempe, AZ, USA

**2023** | Teaching Assistant, *Photography as Experience*, Arizona State University, Tempe, AZ, USA

**2022** | Teaching Assistant, *Photography as Experience*, Arizona State University, Tempe, AZ, USA

**2021** | Instructor, *History of Photography*, Fine Art Institute, Tehran, Iran

**2020** | Instructor, *History of Photography*, Fine Art Institute, Tehran, Iran

**2010** | Instructor, *Basic Drawing*, Fine Art Institute, Tehran, Iran

**2009** | Instructor, *Basic Drawing*, Fine Art Institute, Tehran, Iran

**2008** | Instructor, *Basic Drawing*, Fine Art Institute, Tehran, Iran

## Press and Publication

**2025** | [Graduating MFA student bridges art, memory and political discourse. By Sarah Marie Brazeal, April 30, 2025](#)

**2024** | THE 2024 LENS CRATCH 3RD PLACE STUDENT PRIZE WINNER: MEHRDAD MIRZAIE, By Drew Leventhal, July 24, 2024

**2024** | *Imago*, Essay by Magali Duzant, LensCulture

**2024** | *Friend of The Artist*, VOL 17

**2024** | Mehrdad Mirzaie. "Artist Blog." *Der Greif*. Accessed October 12, 2024.

**2024** | Mehrdad Mirzaie. "Artist Feature: Mehrdad Mirzaie." *Der Greif*. Accessed October 12, 2024

**2019** | *Meta-Text*, Kaarnaama Art E-Magazine, NY, USA

**2019** | *Iran: Berührungspunkte* (Limited Edition), Graz, Austria

**2018** | *The Republic* (Artist Book), Published by Knack Publication, Tehran, Iran

**2014** | *Iranomutormorphosis.net*, Published by Fabrica (Benetton Group), Italy

**2013** | *Second Annual Festival of Portraiture*, Published by Sadrang Gallery, Tehran, Iran

**2012** | *Saba Photo*, Published by Saba Art-Cultural Institute, Tehran, Iran

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## Essays & Interviews

**2022** | *Interview with Behrang Samadzadegan About the "Minimalism and Conceptual Art" at TMOCA*

**2022** | *The Looks of the Absent*

**2022** | *Interview with Rozita Sharafjahan About Manouchehr Motabar's Exhibition*

**2021** | *A Review of "Tattered Masterpieces"*

## **Collections**

- **Luciano Benetton Collection**
- **Northlight Collection**