

# SUJIN KIM

## Curriculum Vitae

*Sujin Kim is an experimental filmmaker and art educator who explores the ever-evolving parameters of animation storytelling and techniques.*

Artist Website: [www.sujinart.com](http://www.sujinart.com)

Email: [SujinKim@asu.edu](mailto:SujinKim@asu.edu)

---

## EDUCATION

- 2017-2020     **Master of Fine Arts**, Experimental Animation, School of Film/Video, California Institute of the Arts, Valencia, California, USA  
*Distinctions:* Experimental Animation Named Awards: Jules Engel Scholarship, Lillian Disney Scholarship
- 2009-2014     **Bachelor of Fine Arts**, Painting, Division of Fine Arts, Ewha Womans University, Seoul, South Korea  
*Distinctions:* *Summa Cum Laude*, Ewha Vision Artist: Best Graduation Work Award

## ACADEMIC APPOINTMENT

- 2021-present     **Assistant Professor**, Animation, School of Art, Herberger Institute for Design and the Arts, Arizona State University, Tempe, Arizona, USA

## RESEARCH

### AWARDS / HONORS / GRANTS

- 2024-2025     **Herberger Institute Research-Building Investment (HIRBI) Grant**, Co-PI, Arizona State University, Tempe, Arizona, USA
- 2023-2024     **ASIFA-Hollywood's Animation Educators Forum Faculty Grant**, ASIFA-Hollywood, Los Angeles, California, USA
- 2022-2023     **Herberger Institute Research-Building Investment (HIRBI) Grant**, PI, Arizona State University, Tempe, Arizona, USA
- 2022             **Best Animation Director**, Shenzhen International Film Festival, Shenzhen, China
- 2022             **Best of the Fest**, 64th Rochester International Film Festival, Rochester, New York, USA
- 2022             **Best Experimental**, City of Angeles Women's Film Festival, Los Angeles, California, USA
- 2022             **Best Animation**, Long Story Shorts International Film Festival, Bucharest, Romania
- 2022             **Animaze Animation Awards Nominee**, Animaze Montreal International Animation

- Film Festival (Canadian Screen Award-qualifying), Montreal, Canada
- 2021 **GOLD Medal (First Prize)**, 48th Student Academy Awards, Animation Category, Academy of Motion Picture Arts and Sciences, Los Angeles, California, USA
- 2021 **Experimental Animation Named Awards: Jules Engel Scholarship**, California Institute of the Arts, Valencia, California, USA
- 2019 **Adobe Prize (Second Prize)**, International Competition Category, EMAP 2019: Ewha Media Art Presentation, Seoul, South Korea
- 2019-2020 *Unforgotten*, **ASIFA-Hollywood Animation Educators Forum Animation Project Scholarship**, ASIFA-Hollywood, Los Angeles, California, USA
- 2017-2019 **Lillian Disney Scholarship**, California Institute of the Arts, Valencia, California, USA
- 2013 **Ewha Vision Artist (Best Graduation Work Award)**, Ewha Womans University, Seoul, South Korea

### PUBLIC PRESENTATION / LECTURE / SPEAKING

- 2024 Invited Respondent and Artist, Connecting Art and Academia: The Co-Creative Iterative Writing Process in Analyzing “Unforgotten,” hosted by Humanities Center and Christine Choi, **University of Pittsburgh**, PA, USA
- 2024 Invited Speaker, International Distinguished Scholars Seminar, The 6th Interdisciplinary Program of Art & Design Technology International Conference, “Artistic and Technical Explorations in Experimental Animation Filmmaking,” **Chonnam National University**, South Korea
- 2024 Visiting Artist Lecture, Exploring Poetic Cinematic Expressions and Alternative Storytelling in Animation, Organized by UNESCO Chair Dr. Ding Yang on Media and Gender Communication University of China, **China Women’s University**, Beijing, China
- 2024 Art Paper Presentation, **Short Presentations of Artworks & Research for the Kindred Spirit (SPARKS)**, SIGGRAPH Digital Arts Committee (DAC), Zoom Online
- 2023 Art Paper Presentation, Reimagining Animation Making Using Style Transfer, **Special Interest Group on Computer Graphics and Interactive Techniques (SIGGRAPH) Asia 2023 Conference**, Sydney, Australia
- 2023 Visiting Artist Lecture, **California College of the Arts**, San Francisco, CA, USA
- 2023 Visited Artist Lecture, Women In Animation Speaker Series, **School of Art, IDeATe (Interactive Design, Ars, and Technology Network)**, **Carnegie Mellon University**, Pittsburgh, PA, USA
- 2022 Invited Speaker, **China National Digital Technology Conference: Ink Animation Talent Training with Digital Technology**, Beijing Film Academy, Pailua Culture Communication Co., Ltd., Beijing, China
- 2022 Visiting Artist Lecture, Department of Entertainment Design, **Kookmin University**, Seoul, South Korea
- 2022 Invited Speaker, **My Film Ideology Event**, Liangjie Culture Media Co., Beijing, China

## JOURNAL ARTICLE

- 2023 *Reimagining Animation Making through Style Transfer*. In SIGGRAPH Asia 2023 Art Papers (SA Art Papers '23), December 12–15, 2023, Sydney, NSW, Australia. ACM, New York, NY, USA, 6 pages. <https://doi.org/10.1145/3610591.3616435>

## EXHIBITIONS

### **SCREENINGS - Film Festivals & Galleries (Peer-Reviewed/Juried)**

- 2024 *Whispers of Colors*, **Frame & Frequency IX**, VisArts Gallery, Rockville, Maryland, USA
- 2024 *Whispers of Colors*, **@ DISACCORDI - International Short Film Festival - 21st Edition**, FOQUS - Fondazione Quartieri Spagnoli in Naples, Napoli, Italy
- 2024 *Dissolution*, **@ DISACCORDI - International Short Film Festival - 21st Edition**, FOQUS - Fondazione Quartieri Spagnoli in Naples, Napoli, Italy
- 2024 *Whispers of Colors*, **Lowell Asian American Film Festival**, Richard & Nancy Donahue Family Academic Arts Center, Lowell, Massachusetts, USA
- 2024 *Dissolution*, **62nd Ann Arbor Film Festival**, Academy Award-qualifying, Official Competition in Experimental Animation, Ann Arbor, Michigan, USA
- 2024 *Dissolution*, **Roanne animation short film festival – Ciné court animé**, Experimental Animation International Competition, Roanne, France
- 2023 *Dissolution*, **Edinburgh Short Film Festival**, Edinburgh, United Kingdom
- 2023 *Dissolution*, **International Short Film Festival of Cyprus**, European Film Award-qualifying, International Competition Section, Limassol, Cyprus
- 2023 *Dissolution*, **Linoleum Animation Festival**, Experimental Animation and Video Art Program, Kyiv, Ukraine
- 2023 *Dissolution*, **Montreal International Animation Film Festival**, Montreal, Canada
- 2023 *Dissolution*, **Caorle Independent Film Festival**, Venice, Italy
- 2023 *Dissolution*, **Viborg International Animation Festival**, Best Experimental Competition, Viborg, Denmark (The film festival is the largest international animation festival in Denmark, and only 25 short films have been selected for the Best Experimental Competition category out of 600 entries.)
- 2023 *Dissolution*, **Imaginaría International Animation Film Festival**, International Short Film Main Competition, Conversano, Italy
- 2023 *Dissolution*, **Neum Animated Film Festival**, Competition Program, Neum, Bosnia and Herzegovina

- 2023 *Dissolution*, **Insomnia International Animation Film Festival**, International Competition - Professional, Moscow, Russia (Approximately 15,000 audiences visited the film festival in 2022.)
- 2022 *Unforgotten*, **Special Interest Group on Computer Graphics and Interactive Techniques (SIGGRAPH) Asia Symposium**, Computer Animation Festival Electronic Theater Program, Daegu, South Korea (The symposium accepted only 18% of the submissions and attracted over 3,000 attendees from 52 countries and regions.)
- 2022 *Unforgotten*, **27th International Symposium on Electronic Art (ISEA)**, Screening Program, Barcelona, Spain (The symposium is one of the largest and most important annual events worldwide dedicated to the field of art and technology.)
- 2022 *Unforgotten*, **Animaze Montreal International Animation Film Festival**, Montreal, Canada
- 2022 *Unforgotten*, **Shenzhen International Film Festival**, Shenzhen, China
- 2022 *Unforgotten*, **Love and Hope International Film Festival**, Barcelona, Spain
- 2022 *Unforgotten*, **Morocco Shorts International Film Festival**, International Animated or Experimental Film Competition, Rabat, Morocco
- 2022 *Unforgotten*, **Long Story Shorts International Film Festival**, Bucharest, Romania
- 2022 *Unforgotten*, **Grand River Film Festival**, Waterloo, Canada
- 2022 *Unforgotten*, **Feel The Reel International Film Festival**, Glasgow, UK
- 2022 *Unforgotten*, **International Alexandria Short Film Festival**, Alexandria, Egypt
- 2022 *Unforgotten*, **17th Ammerman Biennial Symposium for Arts and Technology Symposium**, Art Exhibition Program, Connecticut College, New London, Connecticut, USA
- 2022 *Unforgotten*, **64th Rochester International Film Festival**, Rochester, New York, USA
- 2022 *Unforgotten*, **International Film Festival Manhattan**, Online
- 2022 *Unforgotten*, **City of Angels Women's Film Festival**, Los Angeles, California, USA
- 2022 *Unforgotten*, **Atlanta Underground Film Festival**, Atlanta, Georgia, USA
- 2022 *Unforgotten*, **New Jersey International Film Festival**, New Brunswick, New Jersey, USA
- 2022 *Unforgotten*, **RiverRun International Film Festival**, Winston-Salem, North Carolina, USA
- 2022 *Unforgotten*, **Arizona International Film Festival**, Tucson, Arizona, USA
- 2022 *Unforgotten*, **70th Year Columbus International Film and Animation Festival**, Columbus, Ohio, USA
- 2022 *Unforgotten*, **ASIFA-Hollywood's Short Film of the Month**, Online

2022 *Unforgotten*, **Amelia Island Film Festival**, Fernandina Beach, Florida, USA

2021 *Unforgotten*, **48th Student Academy Awards**, Los Angeles, California, USA

2021 *Unforgotten*, **Los Angeles Women's International Film Festival**, Los Angeles, California, USA

2021 *Unforgotten*, REDCAT Showcase 2021, REDCAT, Los Angeles, California, USA

2021 *Unforgotten*, Tampere Film Festival, International Competition, Tampere, Finland

2021 *Mold*, Athens International Film and Video Festival, Athens, Ohio, USA

2021 *Lament*, London International Short Film Festival, London, UK

2019 *Mold*, REDCAT Showcase 2019, REDCAT, Los Angeles, California, USA

2019 *Mold*, Denver Film Festival, Denver, Colorado, USA

2019 *Mold*, Annecy International Animated Film Festival, Annecy, France

2019 *Mold*, A Night for Korean Animation, Bucheon International Animation Festival, Annecy, France

2019 *Mold*, EMAP 2019: Ewha Media Art Presentation, Seoul, Korea

2019 *Mold*, Sound & Vision/Experiment, Volksbühne Theater, Berlin, Germany

2019 *Mold*, Castelli Animati, Rome, Italy

2019 *Mold*, International Sound & Film Music Festival (ISFMF), Pula, Croatia

2019 *Mold*, ANIMA- Córdoba International Animation Festival, Córdoba, Argentina

2019 *Mold*, Five Continents International Film Festival, Online

2019 *Mold*, Insomnia Animation Festival, Moscow, Russia

2019 *Mold*, Independent Shorts Awards, Online

2019 *Mold*, Quartier Des Spectacles Montréal, Montreal, Canada

2019 *Mold*, ANIMA MUNDI, São Paulo, Brazil

2018 *Mold*, Les Sommets du cinéma d'animation, Montreal, Canada

2018 *Mold*, 34th International Short Film Festival Berlin, Berlin, Germany

2014 *Resistance & Icarus*, The 4th Art Factory Project, Culture Station Seoul 284, Seoul, Korea, Juried

2014 *Icarus*, nonCLASS, BOX@DMC, Seoul, Korea, Invitational

2014 *Icarus*, Vision Ewha Artists Exhibition, Ewha Womans University, Seoul, Korea, Juried

2012 *Dangerous Dream*, Collecting Times-Hongik University Painting Department Video Festival, Seoul, Korea, Juried

## PUBLIC COLLECTIONS

- 2024 **War and Women Human Rights Museum**, Seoul, South Korea
- 2022 **Rochester International Film Festival Library of Best of the Fest**, Rochester International Film Festival, Rochester, New York, USA
- 2021 **Academy Film Archive**, Academy of Motion Picture Arts and Sciences, Digital Repository at the University of Southern California, Los Angeles, California, USA

## INTERVIEWS / REVIEWS / CITATIONS

- 2024 Christine Choi. “(Re)Animating “Comfort Women” Memories: Fantastical Abstractions and Metaphorical Violence.” *Howard Journal of Communications*, March 12, 2024  
[\(Re\)Animating “Comfort Women” Memories: Fantastical Abstractions and Metaphorical Violence: Howard Journal of Communications: Vol 0, No 0 - Get Access \(tandfonline.com\)](#)
- 2023 Mercedes Milligan. “ASIFA Animation Educators Forum Announces Faculty Grantees.” *Animation Magazine*, August 21, 2023.  
[ASIFA Animation Educators Forum Announces Faculty Grantees | Animation Magazine](#)
- 2023 Stories & Insights. “Meet Sujin Kim.” *CanvasRebel Magazine*, June 8, 2023.  
[Meet Sujin Kim - CanvasRebel Magazine](#)
- 2022 Kaye Lee. “Sujin Kim.” *Seoul & Animator Publication*, December 25, 2022.  
<https://www.seoulanimators.com/single-post/2022-12-kim-sujin>
- 2022 澄子梁. “韩国人作家、「慰安婦」問題をテーマにしたアニメ作品で学生アカミー金賞を受賞(2021年).” “Korean Artist Won Student Academy Gold Award for Animated Film on ‘Comfort Women’ Issue.” *Japan Nationwide Action for the Resolution of the Japanese Military “Comfort Women” Issue*, March 7, 2022.  
<https://www.restoringhonor1000.info/2022/03/2021.html>
- 2022 이수현. “폭력성 덜자 진정성 통했다, 애니메이터 김수진씨,” “Sincerity Conveyed Through Non-Violent Visuals, Animator Sujin Kim.” *Ewha News*, March 15, 2022.  
<https://inews.ewha.ac.kr/news/articleView.html?idxno=33532>
- 2022 정서우. “3D 애니메이션 <Unforgotten> 감독 김수진 동문을 만나다,” “Meeting With Sujin Kim, Director of 3D Animation <Unforgotten>.” *Ewha Today*, March 1, 2022.  
[https://m.blog.naver.com/PostView.naver?blogId=the\\_ewha&logNo=222611533916&referrerCode=0&searchKeyword=unforgotten](https://m.blog.naver.com/PostView.naver?blogId=the_ewha&logNo=222611533916&referrerCode=0&searchKeyword=unforgotten)
- 2022 Kris Williams. “Conversations with Sujin Kim.” *Voyage LA*, December 26, 2022.  
<http://voyagela.com/interview/conversations-with-sujin-kim/>
- 2022 Clay Risen. “Lenny Lipton, ‘Puff the Magic Dragon’ Lyricist and 3-D Film Pioneer, 82, Dies.” *The New York Times*, October 21, 2022.  
[Lenny Lipton, ‘Puff the Magic Dragon’ Lyricist and 3-D Film Pioneer, 82, Dies - The New York Times \(nytimes.com\)](#)
- 2022 Ashley Terror. “Amazing Animation Film Unforgotten Screens at The 2022 New Jersey International Film Festival On June 4!.” *New Jersey Stage Magazine*, May 30, 2022.  
<https://www.newjerseystage.com/articles2/2022/05/30/amazing-animation-film-unforgotten-screens-at-the-2022-new-jersey-international-film-festival-on-june-4/>

- 2022 Jody Michelle Solis. "Unforgotten, Experimental CG Animated Documentary: Q&A with Sujin Kim." *Student Filmmakers Magazine*, April 14, 2022.  
<https://www.studentfilmmakers.com/unforgotten-cg-animated-documentary/>
- 2021 Yanghee Jang. "[뉴스 풍경] 한인 작가, 위안부 주제 작품으로 '스튜던트 아카데미' 금상," "A Korean Artist Won Gold Medal at 'Student Academy Awards' for Comfort Women-themed Animation Work." *Voice Of America Korean News*, October 29, 2021.  
<https://www.voakorea.com/a/6291375.html>
- 2021 연합뉴스. "미 '학생 아카데미' 금메달상에 위안부 피해자 주제 애니메이션," "Comfort Women-themed Animation Won 'Student Academy Awards' Gold Medal." *Maeil Business Newspaper*, October 22, 2021.  
[https://drive.google.com/file/d/1RYC21oJJtOO6hnLCW7e\\_UsYZ-SNKhz7x/view?usp=sharing](https://drive.google.com/file/d/1RYC21oJJtOO6hnLCW7e_UsYZ-SNKhz7x/view?usp=sharing)
- 2021 연합뉴스. "미 '학생 아카데미' 금메달상에 위안부 피해자 주제 애니메이션," "Comfort Women-themed Animation Won 'Student Academy Awards' Gold Medal." *The Korean Economic Daily*, October 22, 2021.  
[미 학생 아카데미 금메달상에 위안부 피해자 주제 애니메이션 | 한국경제 \(hankyung.com\)](http://hankyung.com)
- 2021 정윤섭. "미 '학생 아카데미' 금메달상에 위안부 피해자 주제 애니메이션," "Comfort Women-themed Animation Won 'Student Academy Awards' Gold Medal." *Yonhap News Agency*, October 21, 2021.  
<https://www.yna.co.kr/view/AKR20211022030500075>
- 2021 하은선. "위안부 피해자 저항의지 표현 노력," "Efforts to Express Comfort Women Survivors' Will of Resistance." *The Korea Times*, October 21, 2021.  
<http://www.koreatimes.com/article/1386587>
- 2021 Murphy Kim. "Academy of Motion Picture Arts and Sciences Announces 2021 Student Winners and Medal Placements." *Variety*, October 21, 2021.  
<https://variety.com/2021/film/news/academy-announces-2021-student-winners-1235094159/>
- 2021 Gregory Houle. "Sujin Kim's Student Academy Award-Winning Film Allows 'Comfort Women' to Tell Their Own Stories." *The Pool CalArts Alumni Magazine*, December 16, 2021.  
<https://thepool.calarts.edu/2021/12/16/sujin-kims-student-academy-award-winning-film-allows-comfort-women-to-tell-their-own-stories/>
- 2021 Bruce Haring. "The 48th Student Academy Awards Competition Names 17 Winners." *Deadline Hollywood*, October 21, 2021.  
<https://deadline.com/2021/10/48th-student-academy-awards-competition-names-17-winners-1234859470/>
- 2021 AWM Staff Editor. "2021 Student Academy Award Winners Announced." *Animation World Network*, October 21, 2021.  
<https://www.awn.com/news/2021-student-academy-award-winners-announced>
- 2021 Steve Pond. "Student Academy Awards Give Top Prizes to Chapman, CalArts and Berkeley." *Yahoo!Entertainment*, October 21, 2021.  
<https://www.yahoo.com/entertainment/student-academy-awards-top-prizes-170000279.html?guccounter=1>

- 2021 Jerry Ewing. "Muse announce twentieth anniversary reissue of Origin Of Symmetry." *LouderSound*, May 20, 2021.  
<https://www.louderound.com/news/muse-announce-twentieth-anniversary-reissue-of-origin-of-symmetry>
- 2021 Ashley Perez. "Muse Announce 'Origin of Symmetry' 20th Anniversary Remix Album." *GENRE IS DEAD*, May 20, 2021.  
[Muse Announce 'Origin Of Symmetry' 20th Anniversary Remix Album - GENRE IS DEAD!](#)
- 2021 Michael Astley. "Muse reveal 20th anniversary Origin of Symmetry remix album, debut raw, fuzz-heavy version of Citizen Erased." *Guitar World*, May 20, 2021.  
[Muse reveal 20th anniversary Origin of Symmetry remix album, debut raw, fuzz-heavy version of Citizen Erased | Guitar World](#)
- 2021 Jenny Mensah, "Muse announce 20th anniversary of Origin Of Symmetry remix album." *RADIOX*, May 20, 2021.  
[Muse announce 20th anniversary of Origin Of Symmetry remix album - Radio X](#)
- 2021 Scott Colothan. "Muse announce 'Origin of Symmetry' remix album to mark its 20th anniversary." *KERRANG!RADIO*, May 20, 2021.  
[Muse announce Origin Of Symmetry 20th anniversary remix... | Kerrang!](#)
- 2021 Will Brewster. "Muse celebrate 20 years of Origin Of Symmetry with new anniversary remix edition." *MIXDOWN*, May 20, 2021.  
[Muse celebrate 20 years of Origin Of Symmetry with new anniversary remix edition \(mixdownmag.com.au\)](#)
- 2020 David Renshaw. "Touché Amoré's 'Lament' video turns anxiety into art." *FADER*, November 19, 2020.
- 2020 Chris Watkins. "TOUCHÉ AMORÉ SHARE NEW VIDEO FOR TITLE TRACK 'LAMENT'." *PUNK*, November 19, 2020.
- 2020 RJ Frometa. "Touché Amoré Share Video for 'Lament'." *VENTS Magazine*, November 19, 2020.
- 2020 Frankie Torok. "News: Touché Amoré Release Video for New Album Lament's Title Track." *NEW NOISE Magazine*, November 20, 2020.
- 2020 Jack Rogers. "TOUCHÉ AMORÉ HAVE RELEASED AN AMBITIOUSLY MOVING VIDEO FOR THEIR TRACK 'LAMENT'." *Rock Sound*, November 19, 2020.
- 2020 Andrew Sacher. "Watch Touche Amore's vivid CGI video for 'Lament'." *Brooklyn Vegan*, November 19, 2020.
- 2020 Karol Kaminski. "TOUCHÉ AMORÉ premiere new video for the song 'LAMENT'." *IDIOTEQ*, November 19, 2020.
- 2020 Lucy Macrae. "Touché Amoré share 'Lament' video off their new album." *THE LABEL*, November 19, 2020.
- 2020 STAFF. "Touché Amoré share new video for 'Lament'." *MUSIC&RIOTS Magazine*, November 19, 2020.
- 2020 Stage Tube. "VIDEO: Touché Amoré Share Video for 'Lament'." *Broadway World Music*, November 19, 2020.
- 2020 Wookubus. "Touché Amoré Debut 'Lament' Music Video." *THEPRP*, November 19,



- 2020.
- 2020 JUAN. “Touché Amore publican video para ‘Lament’.” *The Backstage Music Webzine*, November 22, 2020.
- 2019 Sarah Abrams. “Meet Sujin Kim.” *Voyage LA*, November 7, 2019.
- 2019 Unknown. “Award-winning experimental short “Mold” premieres at ISA channel.” *Independent Shorts Awards*, November 1, 2019.
- 2019 Unknown. “Bucheon International Animation Festival(BIAF) held 'Night for Korean Animation' in Annecy, France.” *Bucheon International Animation Festival*, June 20, 2019.
- 2019 Elizabeth Liang. “CalArts 2019 Film/Video Showcase at REDCAT.” *24700*, May 7, 2019.
- 2019 Unknown. “2019 EMAP (Ewha Media Art Presentation), International Competition Section Result Announcement.” *EMAP 2019: Ewha Media Art Presentation*, April 20, 2019.

## PROFESSIONAL SERVICE

### **Juror/Reviewer**

- 2024 Reviewer, Academic papers, **Expanded Animation Symposium, Ars Electronica**, Linz, Austria
- 2023 Reviewer, Academic Submission (Long and short papers), **29th International Symposium on Electronic Art (ISEA)**, Meanjin (Brisbane), Australia
- 2023 Pre-Selection Jury member, Computer Animation Festival Jury Committee, **SIGGRAPH Asia**, Sydney, Australia
- 2023 Committee member, Reviewer, Arts Program Committee, **IEEE VIS: Visualization & Visual Analytics**, Melbourne, Australia
- 2022 Judge, Visual Art Committee, **Global Undergraduate Awards**, Dublin, Ireland
- 2021 Nomination Judge, Student Animation Film Committee, **49th ASIFA-Hollywood Annie Awards**, Los Angeles, California, USA

### **Presenter**

- 2023 Presenter, Animation Category, **50th Student Academy Awards**, Academy of Motion Picture Arts and Sciences, Los Angeles, USA