

Sujin Kim

Filmmaker, Animation Artist, Educator

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Academic Appointment

Tenure-track Assistant Professor, Animation, School of Art, Herberger Institute for Design and the Arts, Arizona State University, Tempe, Arizona, USA

2021 - PRESENT.

Selected Award and Honors

ASIFA-Hollywood's Animation Educators Forum Faculty Grant, \$5,000, ASIFA-Hollywood AEF, Los Angeles, California, USA

2023 - 2024

Herberger Institute Research-Building Investment (HIRBI) Grant, \$10,000, Arizona State University, Tempe, Arizona, USA

2022 - 2023

Best Animation Director, Shenzhen International Film Festival, Shenzhen, China

2022

Best of the Fest, 64th Rochester International Film Festival, Rochester, New York, USA

2022

Best Experimental, City of Angeles Women's Film Festival, Los Angeles, California, USA

2022

Gold Medal, 48th Student Academy Awards, Animation Category, \$5,000 Cash Prize, Academy of Motion Picture Arts and Sciences, Los Angeles, California, USA

2021

ASIFA-Hollywood Animation Educators Forum Animation Project Grant, \$5,000, ASIFA-Hollywood AEF, Los Angeles, California, USA

2019 - 2020

Selected Collections

Unforgotten, War and Women Human Rights Museum, Seoul, South Korea

Unforgotten, Rochester International Film Festival Library of Best of the Fest, Rochester, New York, USA

Unforgotten, Academy of Motion Picture Arts and Sciences, Los Angeles, California, USA

Filmography

Cunabula (In progress)
Director, Animator

Dissolution (2023)
Director, Animator

Unforgotten (2021)
Director, Animator

Lament (2020) - Commissioned
Creator
Distributor: Epitaph Records Co.

Mold (2018)
Director, Animator

Selected Publications and Bibliography

Journal: Christine Choi. "(Re)Animating "Comfort Women" Memories: Fantastical Abstractions and Metaphorical Violence." *Howard Journal of Communications*, March 12, 2024, Washington, D.C., USA, 14 pages. DOI:[10.1080/10646175.2024.2326206](https://doi.org/10.1080/10646175.2024.2326206)

Journal: Sujin Kim. "*Reimagining Animation Making through Style Transfer*."

In SIGGRAPH Asia 2023 Art Papers (SA Art Papers '23), December 12–15, 2023, Sydney, NSW, Australia. ACM, New York, NY, USA, 6 pages. DOI:[10.1145/3610591.3616435](https://doi.org/10.1145/3610591.3616435)

News Article: Yanghee Jang. "A Korean Artist Won Gold Medal at 'Student Academy Awards' for Comfort Women-themed Animation Work." *Voice Of America Korean News*, October 29, 2021. [Link](#)

*[Link](#) to the full list of interviews, reviews, and citations.

Screenings & Festivals

- 2024 *Dissolution*, 62nd Ann Arbor Film Festival, Ann Arbor, Michigan, USA
2024 *Dissolution*, Roanne animation short film festival – Ciné court animé, Roanne, France
2023 *Dissolution*, Edinburgh Short Film Festival, Edinburgh, United Kingdom
2023 *Dissolution*, International Short Film Festival of Cyprus, Limassol, Cyprus
2023 *Dissolution*, Linoleum Animation Festival, Kyiv, Ukraine
2023 *Dissolution*, Montreal International Animation Film Festival, Montreal, Canada
2023 *Dissolution*, Caorle Independent Film Festival, Venice, Italy
2023 *Dissolution*, Viborg International Animation Festival, Viborg, Denmark
2023 *Dissolution*, Imaginaria International Animation Film Festival, Conversano, Italy
2023 *Dissolution*, Neum Animated Film Festival, Neum, Bosnia and Herzegovina
2023 *Dissolution*, Insomnia International Animation Film Festival, Moscow, Russia
2022 *Unforgotten*, Special Interest Group on Computer Graphics and Interactive Techniques (SIGGRAPH) Asia Conference, Computer Animation Festival Electronic Theater Program, Daegu, South Korea
2022 *Unforgotten*, 17th Ammerman Biennial Symposium for Arts and Technology Symposium, Art Exhibition Program, Connecticut College, New London, Connecticut, USA
2022 *Unforgotten*, 27th International Symposium on Electronic Art (ISEA), Barcelona, Spain
2022 *Unforgotten*, Animaze Montreal International Animation Film Festival, Montreal, Canada
2022 *Unforgotten*, Shenzhen International Film Festival, Shenzhen, China
2022 *Unforgotten*, Love and Hope International Film Festival, Barcelona, Spain
2022 *Unforgotten*, Morocco Shorts International Film Festival, Rabat, Morocco
2022 *Unforgotten*, Long Story Shorts International Film Festival, Bucharest, Romania
2022 *Unforgotten*, Grand River Film Festival, Waterloo, Canada
2022 *Unforgotten*, Feel The Reel International Film Festival, Glasgow, UK
2022 *Unforgotten*, International Alexandria Short Film Festival, Alexandria, Egypt
2022 *Unforgotten*, 64th Rochester International Film Festival, Rochester, New York, USA
2022 *Unforgotten*, City of Angels Women's Film Festival, Los Angeles, California, USA
2022 *Unforgotten*, Atlanta Underground Film Festival, Atlanta, Georgia, USA
2022 *Unforgotten*, New Jersey International Film Festival, New Brunswick, New Jersey, USA
2022 *Unforgotten*, RiverRun International Film Festival, Winston-Salem, North Carolina, USA
2022 *Unforgotten*, Arizona International Film Festival, Tucson, Arizona, USA
2022 *Unforgotten*, 70th Year Columbus International Film and Animation Festival, Columbus, Ohio, USA
2022 *Unforgotten*, ASIFA-Hollywood's Short Film of the Month, Online
2022 *Unforgotten*, Amelia Island Film Festival, Fernandina Beach, Florida, USA
2021 *Unforgotten*, Tampere Film Festival, Tampere, Finland
2021 *Unforgotten*, 48th Student Academy Awards, Los Angeles, California, USA
2021 *Unforgotten*, Los Angeles Women's International Film Festival, Los Angeles, California, USA
2021 *Unforgotten*, REDCAT, Los Angeles, California, USA

Public Presentations

- Art Paper, **Short Presentations of Artworks & Research for the Kindred Spirit (SPARKS)**, SIGGRAPH Digital Arts Committee, Online
2024
Art Paper, **Special Interest Group on Computer Graphics and Interactive Techniques (SIGGRAPH) Asia 2023 Conference**, Sydney, Australia
2023
Visiting Artist, **California College of the Arts**, San Francisco, CA, USA
2023
Visiting Artist, Women In Animation Speaker Series, **School of Art, IDEATe, Carnegie Mellon University**, Pittsburg, PA, USA
2023
Invited Speaker, **China National Digital Technology Conference**, Beijing Film Academy, Paihua Culture Communication Co., Ltd., Beijing, China
2022
Visiting Artist, Department of Entertainment Design, **Kookmin University**, Seoul, South Korea
2022
Invited Speaker, **My Film Ideology Event**, Liangjie Culture Media Co., Beijing, China
2022

Education

- Master of Fine Arts**, Experimental Animation, School of Film/Video, California Institute of the Arts, Valencia, California, USA
(*Distinctions*: Experimental Animation Named Awards: Jules Engel Scholarship, Lillian Disney Scholarship)
2017 - 2020
Bachelor of Fine Arts, Painting, Ewha Womans University, Seoul, South Korea
(*Distinctions*: *Summa Cum Laude*, Best Graduation Work)
2009 - 2014

2019 *Mold*, Annecy International Animated Film Festival, Annecy, France
2021 *Mold*, Athens International Film and Video Festival, Athens, Ohio, USA
2021 *Lament*, London International Short Film Festival, London, UK
2019 *Mold*, Denver Film Festival, Denver, Colorado, USA
2019 *Mold*, REDCAT, Los Angeles, California, USA
2019 *Mold*, A Night for Korean Animation, Bucheon International Animation Festival, Annecy, France
2019 *Mold*, EMAP 2019: Ewha Media Art Presentation, Seoul, Korea
2019 *Mold*, Sound & Vision/Experiment, Volksbühne Theater, Berlin, Germany
2019 *Mold*, Castelli Animati, Rome, Italy
2019 *Mold*, International Sound & Film Music Festival, Pula, Croatia
2019 *Mold*, ANIMA- Córdoba International Animation Festival, Córdoba, Argentina
2019 *Mold*, Insomnia Animation Festival, Moscow, Russia
2019 *Mold*, Quartier Des Spectacles Montréal, Montréal, Canada
2019 *Mold*, ANIMA MUNDI, São Paulo, Brazil
2018 *Mold*, Les Sommets du cinéma d'animation, Montréal, Canada
2018 *Mold*, 34th International Short Film Festival Berlin, Berlin, Germany

Group Exhibitions

2014 *The 4th Art Factory Project*, Culture Station Seoul 284, Seoul, Korea
2014 *nonCLASS*, BOX@DMC, Seoul, Korea
2014 *Vision Ewha Artists*, Ewha Womans University, Seoul, Korea

Professional Service

Award co-presenter, Animation category, 50th Student Academy Awards, Academy of Motion Picture Arts and Sciences, Los Angeles, California, USA

2023

Reviewer, Academic papers, 29th International Symposium on Electronic Art (ISEA), Meanjin (Brisbane), Australia

2023

Pre-selection Jury, Computer Animation Festival Jury Committee, SIGGRAPH Asia, Sydney, Australia

2023

Reviewer, Arts Program, IEEE VIS: Visualization & Visual Analytics, Melbourne, Australia

2023

Judge, Visual Art Committee, Global Undergraduate Awards, Dublin, Ireland

2022

Nomination Judge, Student Animation Film Committee, 49th ASIFA-Hollywood Annie Awards, Los Angeles, California, USA

2021