

## SUJIN KIM

Animator, Filmmaker, Educator

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Location: Tempe, Arizona, USA

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### EDUCATION

- 2017 - 2020 **MFA**, Experimental Animation, School of Film/Video, California Institute of the Arts, CA, USA  
(Distinctions: Lillian Disney Scholarship, Experimental Animation Named Awards - Jules Engel Scholarship)
- 2009 - 2014 **BFA**, Painting, Division of Fine Arts, Ewha Womans University, Seoul, South Korea  
(Distinctions: Summa Cum Laude, Ewha Vision Artist - Best Graduation Work Award)

### ACADEMIC APPOINTMENT

- 2021 - present **Assistant Professor (Tenure-track)**, Animation Program, School of Art, Herberger Institute for Design and the Arts, Arizona State University, AZ, USA

## I. RESEARCH

### AWARDS / HONORS

- 2024 **Best Short Shorts Film**, SPE (Society for Photographic Education) Media Festival, Reno, NV, USA
- 2022 **Best Animation Director**, Shenzhen International Film Festival, Shenzhen, China
- 2022 **Best of the Fest**, 64th Rochester International Film Festival, Rochester, NY, USA
- 2022 **Best Experimental**, City of Angeles Women's Film Festival, Los Angeles, CA, USA
- 2022 **Best Animation**, Long Story Shorts International Film Festival, Bucharest, Romania
- 2022 **Animaze Animation Awards Nominee**, Animaze Montreal International Animation Film Festival Montreal, Canada
- 2021 **GOLD Medal**, Animation, 48th Student Academy Awards, Academy-Award Qualifying, Academy of Motion Picture Arts and Sciences, Los Angeles, USA
- 2021 **Experimental Animation Named Awards**, California Institute of the Arts, Santa Clarita, CA, USA
- 2019 **Adobe Prize**, International Competition Category, EMAP 2019: Ewha Media Art Presentation, Seoul, South Korea
- 2017 - 2019 **Lillian Disney Scholarship**, California Institute of the Arts, Santa Clarita, CA, USA
- 2013 **Ewha Vision Artist - Best Graduation Work Award**, Ewha Womans University, Seoul, South Korea

### GRANTS

#### **Awarded**

- 2025 Supervisor, Student Animation Research Grant, \$67,675.15, **Liu Shiming Art Foundation**, NY, USA
- 2024 - 2025 **Herberger Institute Research-Building Investment (HIRBI) Grant**, \$10,000, *Historic Preservation and Immersive Storytelling of "Comfort Woman" History: Interdisciplinary Research of "Dai-ichi Saloon" in Shanghai, China.*, Chunayao Liu (PI), Sujin Kim (Co-PI), Weidi Zhang (Co-PI), Arizona State University, Tempe, AZ, USA
- 2023 **Professional Development Award**, \$1,500, School of Art, Arizona State University, Tempe, AZ, USA
- 2023 - 2024 **The International Animated Film Society/ASIFA-Hollywood's Animation Educators Forum (AEF) Faculty Grant**, \$5,000, *Whispers of Colors*, ASIFA-Hollywood, Burbank, CA, USA
- 2022 - 2023 **Herberger Institute Research-Building Investment (HIRBI) Grant**, \$10,000, *Whispers of Colors*, Sujin Kim (PI), Arizona State University, Tempe, AZ, USA
- 2019 - 2020 **ASIFA-Hollywood Animation Educators Forum Student Animation Grant**, \$5,000, ASIFA-Hollywood, USA

### CONFERENCE PROCEEDING (Peer Reviewed)

- 2023 *Reimagining Animation Making through Style Transfer*. In SIGGRAPH Asia 2023 Art Papers (SA Art Papers '23), December 12–15, 2023, Sydney, NSW, Australia. ACM, New York, NY, USA, 6 pages.  
DOI: <https://doi.org/10.1145/3610591.3616435>

### SELECTED SCREENINGS & EXHIBITIONS

- 2025 *Whispers of Colors*, **Toronto Animation Arts Festival International**, Hot Docs Ted Rogers Cinema, Toronto, Canada, April 9 - 14
- 2025 *Whispers of Colors*, **52nd Athens International Film + Video Festival**, Academy Award-qualifying, Athens, The Athena Cinema, OH, USA, April 7 - 13
- 2025 *Whispers of Colors*, **Sundar Prize Film Festival**, Landmark Cinemas Guildford, British Columbia, Canada, April 11 - 13
- 2025 *Whispers of Colors*, **AmDocs - American Documentary and Animation Film Festival**, Academy Award-qualifying, Camelot Theatres, Palm Springs, CA, USA, March 27 - 31
- 2025 *Whispers of Colors*, **20th DisOrient Asian American Film Festival of Oregon**, Art House, Eugene, OR, USA, March 6 - 9
- 2025 *Whispers of Colors*, **29th SPE Media Festival (Society for Photographic Education)**, Reno, NV, USA March 6 - 8
- 2025 *Whispers of Colors*, **Oxford Film Festival**, Malco Cinema Grill, Oxford, MS, USA February 27 - March 2
- 2024 *Whispers of Colors*, **Frame & Frequency IX**, VisArts Gallery, Rockville, MD, USA, November 22
- 2024 *Whispers of Colors*, **Lowell Asian American Film Festival**, Richard & Nancy Donahue Family Academic Arts Center, Lowell, Massachusetts, USA, October 18 - 19
- 2024 *Whispers of Colors*, *Dissolution*, **21st @ DISACCORDI - International Short Film Festival - 21st Edition**, FOQUS - Fondazione Quartieri Spagnoli, Napoli, Italy, November 11 - 17
- 2024 *Dissolution*, **16th Roanne Animation Short Film Festival – Ciné court animé**, Experimental Animation International Competition, Cinéma Espace Renoir Roanne Theatre, France, March 17 - 23
- 2024 *Dissolution*, **62nd Ann Arbor Film Festival**, Academy Award-qualifying, Official Competition in Experimental Animation, Michigan Theater, Ann Arbor, MI, USA, Mar 26 - Apr 7
- 2023 *Dissolution*, **Edinburgh Short Film Festival**, BIFA (*British Independent Film*) Award-qualifying, Summerhall, Edinburgh, United Kingdom, October 26 - November 5
- 2023 *Dissolution*, **International Short Film Festival of Cyprus**, *European Film Award-qualifying*, International Competition, Rialto Theatre, Limassol, Cyprus, October 7 - 13
- 2023 *Dissolution*, **LINOLEUM International Contemporary Animation and Media Art Festival**, Experimental Animation and Video Art Program, BAFTA (*British Academy of Film and Television Arts*) Award-qualifying, Kyiv, Ukraine, October 4 - 8
- 2023 *Dissolution*, **Viborg International Animation Festival**, Best Experimental Competition, Viborg, Denmark, September 25 - October 1
- 2023 *Dissolution*, **Caorle Independent Film Festival**, Venice, Italy, September 19 - 23
- 2023 *Dissolution*, **Montreal International Animation Film Festival**, The Montreal Museum of Fine Arts, Montreal, Canada, September 17 - 19
- 2023 *Dissolution*, **Neum Animated Film Festival**, Competition Program, Neum, Bosnia and Herzegovina, August 26 - 30
- 2023 *Dissolution*, **Imaginaría International Animation Film Festival**, International Short Film Main Competition, Conversano, Italy, August 21 - 26
- 2023 *Dissolution*, **Insomnia International Animation Film Festival**, International Competition - Professional, Moscow, Russia, July 12 - 17
- 2022 *Unforgotten*, **Long Story Shorts International Film Festival**, Cinema Blue Velvet, Bucharest, Romania, December 10
- 2022 *Unforgotten*, **Special Interest Group on Computer Graphics and Interactive Techniques**

- (SIGGRAPH) Asia Symposium**, Electronic Theater Program, Daegu, South Korea, December 6 - 9
- 2022 *Unforgotten*, **27th International Symposium on Electronic Art (ISEA)**, Artworks Program, Barcelona, Spain, June 10 - 16
- 2022 *Unforgotten*, **Montreal International Animation Film Festival**, The Montreal Museum of Fine Arts, Montreal, Canada, November 18 - 20
- 2022 *Unforgotten*, **17th Ammerman Biennial Symposium for Arts and Technology Symposium**, Art Exhibition Program, Connecticut College, New London, CT, USA, November 10 - 12
- 2022 *Unforgotten*, **Shenzhen International Film Festival**, Shenzhen, China, October 31
- 2022 *Unforgotten*, **Love and Hope International Film Festival**, Cinema Maldà, Barcelona, Spain, September 6 - 10
- 2022 *Unforgotten*, **City of Angels Women's Film Festival**, The Whitefire Theatre, Los Angeles, CA, USA, September 2 - 4
- 2022 *Unforgotten*, **Atlanta Underground Film Festival**, RoleCall Theater, Atlanta, GA, USA, August 19 - 21
- 2022 *Unforgotten*, **Morocco Shorts International Film Festival**, International Animated or Experimental Film Competition, Rabat National Theater Mohammed V, Rabat, Morocco, June 4 - 6
- 2022 *Unforgotten*, **New Jersey International Film Festival**, Voorhees Fall, New Brunswick, NJ, USA, June 3 - 12
- 2022 *Unforgotten*, **Grand River Film Festival**, Apollo Cinema, Waterloo, Canada, May 9 - 14
- 2022 *Unforgotten*, **64th Rochester International Film Festival**, Dryden Theatre at the George Eastman Museum, Rochester, NY, USA, May 5 - 7
- 2022 *Unforgotten*, **RiverRun International Film Festival**, Academy Award-qualifying, Southeastern Center for Contemporary Art, Winston-Salem, NC, USA, April 21 - 30
- 2022 *Unforgotten*, **Arizona International Film Festival**, Fox Tucson Theatre, Tucson, AZ, USA, April 20 - 30
- 2022 *Unforgotten*, **70th Year Columbus International Film and Animation Festival**, 934 Gallery, Columbus, OH, USA, April 15 - 16
- 2022 *Unforgotten*, **Amelia Island Film Festival**, Fernandina Beach, FL, USA, April 24 - 28
- 2022 *Unforgotten*, **International Alexandria Short Film Festival**, Renaissance Metro Cinema Alexandria, Egypt, February 10 - 15
- 2021 *Unforgotten*, **48th Student Academy Awards**, Academy of Motion Picture Arts and Sciences (AMPAS), Los Angeles, CA, USA, Virtually due to COVID-19, October 21
- 2021 *Mold*, **Athens International Film and Video Festival**, Academy Award-qualifying, Athena Cinema, Athens, Ohio, USA, October 15 - 24
- 2021 *Unforgotten*, **REDCAT Showcase 2021**, REDCAT, Los Angeles, CA, USA, Virtually due to COVID-19, May 6
- 2021 *Unforgotten*, **Los Angeles Women's International Film Festival**, Los Angeles, CA, USA, Virtually due to COVID-19, March 25 - 28
- 2021 *Unforgotten*, **Tampere Film Festival**, International Competition, Tampere, Finland, Virtually due to COVID-19, March 10 - 14
- 2021 *Lament*, **London International Short Film Festival**, London, UK, Virtually due to COVID-19, January 15 - 24
- 2019 *Mold*, **47th Denver Film Festival**, UA Pavilions, Denver, CO, USA, October 30 - November 10

- 2019 *Mold*, **International Sound & Film Music Festival (ISFMF)**, Istrian National Theatre, Pula, Croatia, October 19 - 21
- 2019 *Mold*, **ANIMA- Córdoba International Animation Festival**, National University of Córdoba, Córdoba, Argentina, October 9 - 11
- 2019 *Mold*, **Castelli Animati International Animation Film Festival**, Fiera di Roma, Rome, Italy, October 3 - 5
- 2019 *Mold*, **ANIMA MUNDI**, São Paulo, Brazil, July 24 - 28
- 2019 *Mold*, **Insomnia Animation Festival**, Moscow, Russia, July 18 - 21
- 2019 *Mold*, **Quartier Des Spectacles Montréal**, Montreal, Canada
- 2019 *Mold*, **Annecy International Animated Film Festival**, Bonlieu Scène Nationale Annecy, Annecy, France, June 14 - 19
- 2019 *Mold*, **A Night for Korean Animation**, hosted by Bucheon International Animation Festival, Annecy, France June 16
- 2019 *Mold*, **EMAP 2019: Ewha Media Art Presentation**, Ewha Womans University ECC, Seoul, Korea, May 29 - June 2
- 2019 *Mold*, **REDCAT Showcase 2019**, REDCAT, Los Angeles, CA, USA, May 8
- 2018 *Mold*, **Les Sommets du cinéma d'animation**, Montreal, Cinémathèque québécoise, Canada, November 21 - 25
- 2018 *Mold*, **34th International Short Film Festival Berlin**, Academy Award-qualifying, Volksbühne Theater, Berlin, Germany, November 20 - 25
- 2014 *Resistance & Icarus*, **The 4th Art Factory Project**, Culture Station Seoul 284, Seoul, Korea
- 2014 *Icarus*, **nonCLASS, BOX@DMC**, Seoul, South Korea
- 2014 *Icarus*, **Vision Ewha Artists Exhibition**, Ewha Womans University, Seoul, South Korea
- 2012 *Dangerous Dream*, **Collecting Times-Hongik University Painting Department Video Festival**, Seoul, South Korea

## INDUSTRY EXPERIENCE

- 2021 **Designer**, Warner Music UK Ltd., London, UK
- Designed the album artwork for *XX Anniversary RemiXX* by MUSE, the Grammy Award-winning British band with 12 million Spotify followers.
  - Artwork featured globally in numerous articles and reviews, garnering widespread recognition.
- 2020 **Music Video Creator**, Epitaph Records Co., Los Angeles, CA, USA
- Directed an animated music video for *Lament* by Touché Amoré, commissioned by Epitaph Records Co. and Roc Nation.
  - Achieved over 100,000 views on YouTube, garnering global audience engagement.
- 2019 **Animation Coloring & Shading Assistant**, *Umbilical* (Experimental Animation Documentary) by Director Danski Tang, Los Angeles, CA, US
- Contributed to the award-winning animation, recipient of the Silver Pardino - Leopards of Tomorrow Award (International Competition) at the 2020 Locarno International Film Festival.

## PUBLIC PRESENTATIONS / LECTURES / SPEAKING

- 2024 Invited Speaker, **Dongducheon Forum for Peace**, Peace Citizen Action of Northern Gyeonggi, Dongducheon-si, South Korea
- 2024 Respondent, **Connecting Art and Academia: The Co-Creative Iterative Writing Process in Analyzing “Unforgotten,”** hosted by the Humanities Center, University of Pittsburgh, PA, USA  
<https://calendar.pitt.edu/event/connecting-art-and-academia-the-co-creative-iterative-writing-process-in-an>

## [alyzing-unforgotten](#)

- 2024 Invited Speaker Lecture, *Artistic and Technical Explorations in Experimental Animation Filmmaking*, **International Distinguished Scholars Seminar, The 6th Interdisciplinary Program of Art & Design Technology International Conference**, Chonnam National University, Chonnam-si, South Korea
- 2024 Invited Speaker Lecture, *Exploring Poetic Cinematic Expressions and Alternative Storytelling in Animation*, organized by the UNESCO Chair Ding Yang on **Media and Gender Communication University of China, China Women's University**, Beijing, China
- 2024 Paper Presentation, **Short Presentations of Artworks & Research for the Kindred Spirit (SPARKS)**, SIGGRAPH Digital Arts Committee (DAC), Online
- 2023 Paper Presentation, *Reimagining Animation Making Using Style Transfer*, **Special Interest Group on Computer Graphics and Interactive Techniques (SIGGRAPH) Asia 2023 Conference**, Sydney, Australia
- 2023 Visiting Artist Lecture, **California College of the Arts**, San Francisco, CA, USA
- 2023 Visiting Artist Lecture, **Women In Animation Speaker Series**, School of Art, IDeATe (Interactive Design, Ars, and Technology Network), Carnegie Mellon University, Pittsburg, PA, USA
- 2022 Invited Speaker Lecture, *Experimental Animation*, **China National Digital Technology Conference: Ink Animation Talent Training with Digital Technology**, Beijing Film Academy, Paihua Culture Communication Co., Ltd., Beijing, China
- 2022 Visiting Artist Lecture, Department of Entertainment Design, **Kookmin University**, Seoul, South Korea
- 2022 Visiting Artist Lecture, *My Film Ideology*, **Liangjie Culture Media Co.**, Beijing, China

## **PUBLIC COLLECTIONS**

- 2024 *Unforgotten*, **War and Women Human Rights Museum**, Seoul, South Korea
- 2022 *Unforgotten*, **Rochester International Film Festival Library of Best of the Fest**, Rochester International Film Festival, Rochester, NY, USA
- 2021 *Unforgotten*, **Academy Film Archive**, Academy of Motion Picture Arts and Sciences, Digital Repository at the University of Southern California, Los Angeles, CA, USA

## **SELECTED INTERVIEWS / REVIEWS / CITATIONS / MENTIONS**

- 2024 Yuxuan Bai, Yaqing Cai, Leyan Huang, Rongjin Tian, Pan Hui, and Varvara Guljajeva. "Personality Tag: Interactive Artwork with Style Transfer for Personal Expression." *Proceedings of the 17th International Symposium on Visual Information Communication and Interaction*, December 11, 2024  
DOI: <https://dl.acm.org/doi/10.1145/3678698.3687188>
- 2024 Mihaela Mihailova. Keynote Lecture "Delimited Animation: The Ethics and Aesthetics of Erasure in AI-Generated Media." *Ecstatic Truth 2024, Symposium Edition VIII: Animation and Documentary in Times of Artificial Intelligence*, Universidade Lusófona - Centro Universitário de Lisboa, Lisbon, Portugal, April 19, 2024.  
<https://ecstatictruth2024.ulusofona.pt/>
- 2024 Christine Choi. "(Re)Animating "Comfort Women" Memories: Fantastical Abstractions and Metaphorical Violence." *Howard Journal of Communications*, March 12, 2024  
DOI: <https://doi.org/10.1080/10646175.2024.2326206>
- 2023 Mercedes Milligan. "ASIFA Animation Educators Forum Announces Faculty Grantees." *Animation Magazine*, August 21, 2023.  
[ASIFA Animation Educators Forum Announces Faculty Grantees | Animation Magazine](#)
- 2023 Stories & Insights. "Meet Sujin Kim." *CanvasRebel Magazine*, June 8, 2023.  
[Meet Sujin Kim - CanvasRebel Magazine](#)
- 2022 Kaye Lee. "Sujin Kim." *Seoul & Animator Publication*, December 25, 2022.  
<https://www.seoulanimators.com/single-post/2022-12-kim-sujin>
- 2022 Kris Williams. "Conversations with Sujin Kim." *Voyage LA*, December 26, 2022.  
<http://voyagela.com/interview/conversations-with-sujin-kim/>
- 2022 Clay Risen. "Lenny Lipton, 'Puff the Magic Dragon' Lyricist and 3-D Film Pioneer, 82, Dies." *The New York Times*, October 21, 2022.

[Lenny Lipton, 'Puff the Magic Dragon' Lyricist and 3-D Film Pioneer, 82, Dies - The New York Times \(nytimes.com\)](https://www.nytimes.com/2022/05/30/arts/animation/lenny-lipton-puff-the-magic-dragon-3-d-film-pioneer-82-dies.html)

- 2022 Ashley Terror. "Amazing Animation Film Unforgotten Screens at The 2022 New Jersey International Film Festival On June 4!" *New Jersey Stage Magazine*, May 30, 2022.  
<https://www.newjerseystage.com/articles2/2022/05/30/amazing-animation-film-unforgotten-screens-at-the-2022-new-jersey-international-film-festival-on-june-4/>
- 2022 Jody Michelle Solis. "Unforgotten, Experimental CG Animated Documentary: Q&A with Sujin Kim." *Student Filmmakers Magazine*, April 14, 2022.  
<https://www.studentfilmmakers.com/unforgotten-cg-animated-documentary/>
- 2022 ASIFA-Hollywood. "ASIFA-Hollywood's Short Film of the Month: UNFORGOTTEN." *ASIFA Weekly*, March 24, 2022.
- 2022 이수현. "폭력성 덜자 진정성 통했다, 애니메이터 김수진씨," "Sincerity Conveyed Through Non-Violent Visuals, Animator Sujin Kim." *Ewha News*, March 15, 2022.  
<https://inews.ewha.ac.kr/news/articleView.html?idxno=33532>
- 2022 澄子梁. "韩国人作家、「慰安婦」問題をテーマにしたアニメ作品で学生アカミー金賞を受賞(2021年)," "Korean Artist Won Student Academy Gold Award for Animated Film on 'Comfort Women' Issue." *Japan Nationwide Action for the Resolution of the Japanese Military "Comfort Women" Issue*, March 7, 2022.  
<https://www.restoringhonor1000.info/2022/03/2021.html>
- 2022 정서우. "3D 애니메이션 <Unforgotten> 감독 김수진 동문을 만나다," "Meeting With Sujin Kim, Director of Animation <Unforgotten>." *Ewha Today*, March 1, 2022.  
[https://m.blog.naver.com/PostView.naver?blogId=the\\_ewha&logNo=222611533916&referrerCode=0&searchKeyword=unforgotten](https://m.blog.naver.com/PostView.naver?blogId=the_ewha&logNo=222611533916&referrerCode=0&searchKeyword=unforgotten)
- 2021 Gregory Houle. "Sujin Kim's Student Academy Award-Winning Film Allows 'Comfort Women' to Tell Their Own Stories." *The Pool CalArts Alumni Magazine*, December 16, 2021.  
<https://thepool.calarts.edu/2021/12/16/sujin-kims-student-academy-award-winning-film-allows-comfort-women-to-tell-their-own-stories/>
- 2021 Yanghee Jang. "[뉴스 풍경] 한인 작가, 위안부 주제 작품으로 '스튜던트 아카데미' 금상," "A Korean Artist Won Gold Medal at 'Student Academy Awards' for Comfort Women-themed Animation Work." *Voice Of America Korean News*, October 29, 2021.  
<https://www.voakorea.com/a/6291375.html>
- 2021 연합뉴스. "미 '학생 아카데미' 금메달상에 위안부 피해자 주제 애니메이션," "Comfort Women-themed Animation Won 'Student Academy Awards' Gold Medal." *Maeil Business Newspaper*, October 22, 2021.  
[https://drive.google.com/file/d/1RYC21oJtQO6hnLCW7e\\_UsYZ-SNKhZ7x/view?usp=sharing](https://drive.google.com/file/d/1RYC21oJtQO6hnLCW7e_UsYZ-SNKhZ7x/view?usp=sharing)
- 2021 연합뉴스. "미 '학생 아카데미' 금메달상에 위안부 피해자 주제 애니메이션," "Comfort Women-themed Animation Won 'Student Academy Awards' Gold Medal." *The Korean Economic Daily*, October 22, 2021.  
[미 학생 아카데미 금메달상에 위안부 피해자 주제 애니메이션 | 한국경제 \(hankyung.com\)](https://www.hankyung.com/news/economy/20211022030500075)
- 2021 Murphy Kim. "Academy of Motion Picture Arts and Sciences Announces 2021 Student Winners and Medal Placements." *Variety*, October 21, 2021.  
<https://variety.com/2021/film/news/academy-announces-2021-student-winners-1235094159/>
- 2021 Bruce Haring. "The 48th Student Academy Awards Competition Names 17 Winners." *Deadline Hollywood*, October 21, 2021.  
<https://deadline.com/2021/10/48th-student-academy-awards-competition-names-17-winners-1234859470/>
- 2021 AWM Staff Editor. "2021 Student Academy Award Winners Announced." *Animation World Network*, October 21, 2021.  
<https://www.awn.com/news/2021-student-academy-award-winners-announced>
- 2021 Steve Pond. "Student Academy Awards Give Top Prizes to Chapman, CalArts and Berkeley." *Yahoo!Entertainment*, October 21, 2021.  
<https://www.yahoo.com/entertainment/student-academy-awards-top-prizes-170000279.html?guccounter=>
- 2021 정윤섭. "미 '학생 아카데미' 금메달상에 위안부 피해자 주제 애니메이션," "Comfort Women-themed Animation Won 'Student Academy Awards' Gold Medal." *Yonhap News Agency*, October 21, 2021.  
<https://www.yna.co.kr/view/AKR20211022030500075>
- 2021 하은선. "위안부 피해자 저항의지 표현 노력," "Efforts to Express Comfort Women Survivors' Will of

Resistance.” *The Korea Times*, October 21, 2021.  
<http://www.koreatimes.com/article/1386587>

- 2021 Ashley Perez. “Muse Announce ‘Origin of Symmetry’ 20th Anniversary Remix Album.” *GENRE IS DEAD*, May 20, 2021.  
[Muse Announce ‘Origin Of Symmetry’ 20th Anniversary Remix Album - GENRE IS DEAD!](#)
- 2021 Jerry Ewing. “Muse announce twentieth anniversary reissue of Origin Of Symmetry.” *LouderSound*, May 20, 2021.
- 2021 Michael Astley. “Muse reveal 20th anniversary Origin of Symmetry remix album, debut raw, fuzz-heavy version of Citizen Erased.” *Guitar World*, May 20, 2021.
- 2021 Jenny Mensah, “Muse announce 20th anniversary of Origin Of Symmetry remix album.” *RADIOX*, May 20, 2021.
- 2021 Scott Colothan. “Muse announce ‘Origin of Symmetry’ remix album to mark its 20th anniversary.” *KERRANG!RADIO*, May 20, 2021.
- 2021 Will Brewster. “Muse celebrate 20 years of Origin Of Symmetry with new anniversary remix edition.” *MIXDOWN*, May 20, 2021.
- 2020 David Renshaw. “Touché Amoré’s ‘Lament’ video turns anxiety into art.” *FADER*, November 19, 2020.
- 2020 Chris Watkins. “TOUCHÉ AMORÉ SHARE NEW VIDEO FOR TITLE TRACK ‘LAMENT’.” *PUNK*, November 19, 2020.
- 2020 RJ Frometa. “Touché Amoré Share Video for ‘Lament’.” *VENTS Magazine*, November 19, 2020.
- 2020 Frankie Torok. “News: Touché Amoré Release Video for New Album Lament’s Title Track.” *NEW NOISE Magazine*, November 20, 2020.
- 2020 Jack Rogers. “TOUCHÉ AMORÉ HAVE RELEASED AN AMBITIOUSLY MOVING VIDEO FOR THEIR TRACK ‘LAMENT’.” *Rock Sound*, November 19, 2020.
- 2020 Andrew Sacher. “Watch Touche Amore’s vivid CGI video for ‘Lament’.” Brooklyn Vegan, November 19, 2020.
- 2020 Karol Kaminski. “TOUCHÉ AMORÉ premiere new video for the song ‘LAMENT’.” *IDIOTEQ*, November 19, 2020.
- 2020 Lucy Macrae. “Touché Amoré share ‘Lament’ video off their new album.” *THE LABEL*, November 19, 2020.
- 2020 STAFF. “Touché Amoré share new video for ‘Lament’.” *MUSIC&RIOTS Magazine*, November 19, 2020.
- 2020 Stage Tube. “VIDEO: Touché Amoré Share Video for ‘Lament’.” *Broadway World Music*, November 19, 2020.
- 2020 Wookubus. “Touché Amoré Debut ‘Lament’ Music Video.” *THEPRP*, November 19, 2020.
- 2020 JUAN. “Touché Amoré publican vídeo para ‘Lament’.” *The Backstage Music Webzine*, November 22, 2020.
- 2019 Sarah Abrams. “Meet Sujin Kim.” *Voyage LA*, November 7, 2019.
- 2019 Unknown. “Bucheon International Animation Festival(BIAF) held ‘Night for Korean Animation’ in Annecy, France.” *Bucheon International Animation Festival*, June 20, 2019.
- 2019 Unknown. “2019 EMAP (Ewha Media Art Presentation), International Competition Section Result Announcement.” *EMAP 2019: Ewha Media Art Presentation*, April 20, 2019.

#### **GUEST TEACHING - LECTURES, WORKSHOPS, MENTORINGS (Non-credited)**

- 2024 Fall Lecture, *Machine Learning for Media Arts* (Graduate Class, Art, Media, and Engineering School, ASU)
- 2024 Fall Lecture, *Third-Year Animation Project* (Undergraduate Class, Animation, School of Art, ASU)
- 2024 Spring Lecture, *Expanded Arts Studio* (Undergraduate Class, Expanded Arts, School of Art, ASU)
- 2023 Fall Mentorship, *Advanced ETB: Animation Studio* (Undergraduate Class, School of Art, Carnegie Mellon University)
- 2023 Spring Lecture & Critique, *Documentary Video Art* (Graduate Class, Expanded Arts, School of Art, ASU)
- 2023 Spring Lecture, *Music Composition Seminar* (Graduate Class, Music Composition, School of Music, Dance,

- and Theater, ASU)
- 2022 Summer Critique & Mentoring, *Film Thesis* (Undergraduate Class, Kookmin University, Seoul, South Korea)
- 2021 Fall Co-Workshop, *Animation Workshop: Alienation or Diversity?* (Herberger Day Event)
- 2021 Fall Lecture, *Women, Art, and Technology* (Graduate Class, Expanded Arts, School of Art, ASU)

## PROFESSIONAL SERVICE

### **Juror/Reviewer**

- 2024 Reviewer, Academic papers, **30th International Symposium on Electronic Art (ISEA)**, Seoul, South Korea
- 2024 Reviewer, Academic papers, **Expanded Animation Symposium, Ars Electronica**, Linz, Austria
- 2023 Reviewer, Academic papers, **29th International Symposium on Electronic Art (ISEA)**, Meanjin (Brisbane), Australia
- 2023 Pre-Selection Jury Member, Computer Animation Festival Jury Committee, **ACM Special Interest Group on Computer Graphics and Interactive Techniques (SIGGRAPH) Asia**, Sydney, Australia
- 2023 Committee Member, Reviewer, Arts Program Committee, **IEEE VIS: Visualization & Visual Analytics**, Melbourne, Australia
- 2022 Judge, Visual Art Committee, **Global Undergraduate Awards**, Dublin, Ireland
- 2021 Nomination Judge, Student Animation Film Competition, **49th ASIFA-Hollywood Annie Awards**, Los Angeles, California, USA

### **Presenter**

- 2023 Presenter, Animation Category, **50th Student Academy Awards**, Academy of Motion Picture Arts and Sciences, LA, USA

### **Consulting & Advising**

- 2023 Film Consultant, *A Journey Within*, Homa Films, Aliso Viejo, CA, USA
- 2022 Film Advisor, *IZIDOR*, Izidor Story, LLC, Tempe, AZ, USA