

ZOË COPE

CV - 2022

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EDUCATION

PhD Candidate, The History and Theory of Architecture

McGill University | Montréal, QC

Polia's Ghost: Excavating the Hypnerotomachia Poliphili 2018 - present
Middlebury Italian Language Academy Summer 2020
American Academy in Rome Classical Summer School Summer 2019

M.Arch, Thesis

The University of Nebraska-Lincoln | Lincoln, NE May 2017
Cunningham Outstanding Thesis Award
London Hyde Residency Program 2015 - 2016
Italian Architectural Stories, Seminar in Rome Spring 2016

B.Science, Architecture

The University of Nebraska-Lincoln | Lincoln, NE May 2015
Degree awarded with Distinction
French Architectural History & Theory Study Abroad Program Summer 2012

ACADEMIC EMPLOYMENT

Clinical Assistant Professor of Architecture August 2021 - present
Arizona State University | Tempe, AZ
Herberger Institute of Design & the Arts, The Design School

Visiting Assistant Professor of Architecture May 2019 - August 2021
Auburn University | Auburn, AL
College of Architecture, Design, and Construction

Graduate Research Assistant January 2020 - July 2021
Jarislowsky Institute and Canadian Centre for Architecture Special Project
“Marking Time in the Art Deco Garden”
Drawings and writings on the Ernest Cormier house and gardens in Montréal, QC

Primary investigators: Cynthia Hammond (Concordia University) & Annmarie Adams (McGill University). In collaboration with Cigdem Talu and Cailen Pybus.

Graduate Teaching Assistant Spring 2019 - Fall 2020
McGill University | Montréal, QC
School of Architecture

Lecturer in Architecture Fall 2018 - Summer 2019
The University of Nebraska-Lincoln | Lincoln, NE
College of Architecture

Graduate Teaching & Research Assistant Fall 2015 - Spring 2017
The University of Nebraska-Lincoln | Lincoln, NE
College of Architecture, History & Theory Department

PROFESSIONAL EMPLOYMENT

Project Architect September 2017 - September 2018
Alley Poyner Macchietto Architecture (APMA) | Omaha, NE

Architectural Intern May 2013 - December 2016
Hudl, Inc. | Lincoln, NE

AWARDS AND FELLOWSHIPS

McGill Graduate Excellence Fellowship	2021 - present
Middlebury Language Academy Funding Award	2020
McGill Graduate Mobility Travel Award	2019
American Classical League Scholarship	2019
SDAIA Summer Enrichment Award	2019
McGill Schulich Fellowship	2018 - 2021
McGill Engineering Scholars International Recruitment Award (MEDA)	2018 - present
University of Nebraska-Lincoln Graduate Teaching & Research Fellowship	2015 - 2017
Tom & Mij Laging Drawing Award	2016
Ron & Judy Hess London Program Award	2016
UNL College of Architecture London Program Travel Grant	2015

HONORS AND PRIZES

Merit Medal for Student Work, Society of American Registered Architects (SARÀ NYC Council)	2018
Silver Medal for Student Work, Society of American Registered Architects (SARÀ National Council)	2017
Finalist (of 500 nominations), Architectural Drawing of the Year, Arkitektskolen Aarhus	2017
Special Juror Citation, Ken Roberts Delineation Competition (KROB awards), “Philippa: The Thin City”	2017
Special Juror Citation, Ken Roberts Delineation Competition (KROB awards), “Marion: The City of Walls”	2017
Silver Medal Finalist, RIBA President’s Medals	2017
UNL College of Architecture Outstanding Thesis Award, Harry F. Cunningham Medal	2017
Tau Sigma Delta Medal for Design Research Excellence, Student & Faculty Award	2017

EXHIBITIONS

‘Personal Utopias’ Architectural Drawings of the Year Exhibition, Arkitektskolen Aarhus	2018
‘Architectural Ghosts’ M.Arch Thesis Drawings and Texts as Special Exhibition, BEMIS Center for Contemporary Arts, Omaha	2018

PRESENTATIONS & INVITED LECTURES

McGill Architecture History I, Invited Lecture, “The Golden Knot of the Renaissance in Italy”	2022
ASU Design in Context Rome & Paris Study Abroad, Invited Lecture & City Walks	2022
ETH DocTalks Colloquium Presentation, “Excavating Polia”	2021
McGill Rare Books & Special Collections Architecture History Seminar, Invited Lecture “Architectural Treatises: Preservation through the Pen”	2020
McGill University English Literature Conference, “The Archeology of Polia as Spatial Biography”	2020
South Dakota State University Lecture Series, “Drawing Ghosts: Method & Madness”	2019
Canadian Centre for Architecture Pecha Kucha, “Polia: A Renaissance Dreamgirl”	2019
Universities Art Association of Canada (UAAC / AAUC), “Beyond City Walls: Women and Wilderness in the Italian Renaissance”	2019
American Academy in Rome Summer Fellows Lecture, “The Palimpsestuous Present: On Seeing and Drawing Time in Piazza San Pietro”	2019
Princeton University Field Studies Colloquium Roundtable, “Thin Skin: A Seductive Topography of <i>metaxu</i> ”	2019
AIA Emerging Architects National M.Arch Thesis Showcase, “Architectural Ghosts”	2018
ACSA International Conference, “New Instrumentalities: Experiences of the Urban Imagination)	2018
ACSA National Conference, “An Ethical Imperative: Storytelling and the Architectural Imaginary”	2018

Chancellor's Annual Donor & Alumni Dinner Invited Graduate Student
Keynote, "Everyday Architectures"

2017

INVITED STUDIO CRITIC

Syracuse University, McGill University, University of Nebraska-Lincoln, Carleton University, Auburn University, South Dakota State University

LEADERSHIP AND COMMUNITY

Montréal Midnight Kitchen Co-op & Pantry, Organization Volunteer	2020
McGill Teaching Assistants Union (AGSEM), Architecture & Engineering Representative	2019/2020
McGill Graduate Architecture Student Association (GASA), PhD Council Member	2019/2020
McGill Women in STEM Mentor	2020
Rome Sustainable Food Project, Volunteer	2019
Global Undergraduate Awards, Architecture Juror	2019

PROFESSIONAL AFFILIATIONS

The Society of Architectural Historians (SAH)
Renaissance Society of America (RSA)
American Classical League
College Art Association (CAA)
Universities Art Association Canada (UAAC)

LANGUAGES

English - native speaker
Italian - intermediate proficiency
French - conversational proficiency

COURSES TAUGHT

Arizona State University | *Clinical Assistant Professor of Architecture*
Herberger Institute of Design & the Arts, The Design School

Director - M.Arch Foundation Year (Hybrid Modality)

AU Online - M.Arch Program

ARCH 401: M.Arch Core Studio I, 5 cr. (12 students)	Fall 2021
ARCH 402: M.Arch Core Studio II, 5 cr. (15 students)	Spring 2022
Core M.Arch Architecture Studio Sequence	
Full curriculum development for new, hybrid M.Arch program	
ARCH 432: Architecture History I, 3 cr. (98 students)	Spring 2022
Architectural history survey sequence I for M.Arch students	
Vitruvius - Early Modern Period	
Student Exhibition of final project work - Serious Fun : Historical Board Game Design	
ARCH 531: Architecture History II, 3 cr.	Fall 2022
Architectural history survey sequence II for M.Arch students	

Auburn University | *Visiting Assistant Professor of Architecture*

College of Architecture, Design, and Construction

NAAB Accredited Undergraduate Program

ARCH1010x: Studio I - Summer Intensive, 6 cr.	Summers 2019 - 2021
ARCH1010: Introduction to Design (Studio I), 6 cr. *	Fall 2020
ARCH1060: Visual & Graphic Communication, 2 cr. *	Fall 2020
ARCH1420: Digital Media Techniques, 3cr. *	Spring 2021
ARCH3020: Studio IV, 6 cr. *	Spring 2021

*courses denoted with an asterisk were taught primarily online due to the COVID-19 pandemic

McGill University | *Graduate Teaching Assistant*

School of Architecture

Course head: Dr. Alberto Pérez-Gómez

ARCH531: Architectural Intentions from Vitruvius to the Renaissance, 5cr. (Lecture)	
Seminar: On the Surreal: Irreverent Histories of Architecture	Fall 2019
Seminar: Architectural Bookworks	Fall 2020
ARCH623: History & Theory Masters Student Independent Project Prep, 3cr.	Winter 2020
ARCH624: History & Theory Masters Student Final Project Defense, 15cr.	Spring 2020

The University of Nebraska-Lincoln | *Adjunct Professor of Architecture*

College of Architecture

ARCH210: Second Year Architecture Studio, 5cr.	Fall 2017
DSGN111: First Year Interdisciplinary Design Studio, 4cr.	Spring 2018
ARCH120: Drawing & Digital Representation I, 3cr - 2 units	Spring 2018
ARCH140: History of Design I (Lecture), 3cr.	Summer 2018