

ACADEMIC WORK EXPERIENCE

- 2021 - present Assistant Professor of Interdisciplinary Arts and Performance, Arizona State University, New College, Phoenix, AZ
- 2018 - 2021 Andrew W. Mellon Assistant Professor of Digital Art and New Media [fixed-term], Vanderbilt University, Nashville, TN
- 2017 - 18 Artist-in-Residence for Critical Race Studies [rank of Assistant Professor, fixed-term], Michigan State University, East Lansing, MI
- 2017 Lecturer, School of the Art Institute of Chicago, Chicago, IL

EDUCATION

- 2014 Master of Fine Arts in New Media Arts, University of Illinois at Chicago, Chicago, IL
Skowhegan School of Painting and Sculpture, Madison, ME
- 2010 Master of Music in Contemporary Performance, Manhattan School of Music, New York, NY
- 2008 Bachelor of Music in Composition and Clarinet, Asian American Studies minor, DePaul University, Chicago, IL

SOLO* & TWO-PERSON EXHIBITIONS

- 2023 *the things that stayed*, two-person show with Dan Paz, SOIL, Seattle, WA
- 2020 *what lies beneath is already on the surface*, two-person show with Allana Clarke, Langer over Dickie, Chicago, IL
- 2019 **The dead are not altogether powerless*, Boundary, Chicago, IL
You want them to notice, two-person show with Bradley Marshall, Coop Gallery, Nashville, TN
- 2018 **Kills time*, The Back Room at Kim's Corner Food, Chicago, IL
**In the Absence of Sight*, Michigan State University Galleries, East Lansing, MI
- 2017 **Breathing Room*, Roman Susan, Chicago, IL
**the means by which we make an opening*, THE SUB-MISSION/MISSION Projects, Chicago, IL

SELECTED SOLO PERFORMANCES

- 2020 *we try to keep in touch*, The Quarantine Concerts, Experimental Sound Studio, Chicago, IL
- 2019 *we continue to sustain ourselves*, Elastio Series, Elastic Arts Foundation, Chicago, IL
- 2018 *Transmit 4.x*, Kaneko, Omaha, NE
- 2017 *from nothing, a process of making*, Defibrillator Gallery, Chicago, IL
Transmit 3.x, Radical Networks Festival, New York City, NY
upon the horizon, a space of unknowing, Art Institute of Chicago, Chicago, IL
- 2016 *MCA Live: alejandro t. acierto*, *Transmit*, Museum of Contemporary Art Chicago, Chicago, IL

SELECTED BIENNIALS AND FESTIVALS

- 2020 *a desire to touch*, curated by Elastic Arts Foundation, High Zero Festival, Baltimore, MD
Our proximities are tethered with time, CIRCULATIONS Symposium, UChicago, Chicago, IL
out of touch, Film and Video Poetry Symposium, Pasadena, CA
- 2019 *falls the shadow* for the Wrong Biennial, curated by Oscar Cass-Darweish & Sean O'Keeffe, The Eastside Projects, Birmingham, UK
Puro as part of *Ríos Intermitentes en Matanzas*, curated by María Magdalena Campos-Pons, 13th Havana Biennial, Matanzas, Cuba

GROUP EXHIBITIONS

- 2023 *Enmeshed Worlds*, curated by Jodi McCoy, Carolla Arts Exhibition Center, Springfield, MO
...displacing, curated by Chalet Comellas and Clinton Sleeper, Unrequited Leisure, Nashville, TN
- 2022 *All that Glows in the Dark of Democracy*, curated by Kasia Houlihan, Weinberg/Newton Gallery, Chicago, IL
- 2021 *Import/Export*, curated by Dawit L. Petros, Kent State University, Kent, OH
Other World, curated by Michele Bosak, Urban Institute for Contemporary Arts at Ferris State University Grand Rapids, MI
Mixed America, curated by Shai Perry, Tipton Gallery at East Tennessee State University, Johnson City, TN
- 2020 *AFTER LIFE (we survive)*, curated by Thea Quiray Tagle, Yerba Buena Center for the Arts, San Francisco, CA
untied, curated by Allison Lacher and Jeff Robinson, Visual Arts Gallery, University of Illinois-Springfield, Springfield, IL
Teachable Moment, curated by Mike Calway-Fagan, Stove Works, Chatanooga, TN
Vox Populi Juried Publication, curated by James Claiborne and Brittany Webb, Vox Populi, online and in Philadelphia, PA
- 2019 *Poetics of Relation*, curated by Sheridan Tucker, Dreihaus Foundation, Chicago, IL
ID.entities: Filipinx, curated by Shai Perry, KCKCC Art Gallery, Kansas City Kansas Community College, Kansas City, KS
- 2018 *Kayumanggi: Post Colonial Filipinx*, curated by Karlota Contreras-Koterbay, Slocumb Galleries, East Tennessee State University, Johnson City, TN
The Dangerous Professors, curated by Ruslana Lichtzier, Flatland Gallery, Houston, TX
Survival: After Ruins, What Remains, curated by Thea Quiray Tagle, The Alice, Seattle, WA
- 2017 *Idle Hands - New Adventures In Metaphysical Arbitrage: 100 Years of the Readymade*, curated by Brandon Alvendia, Pilot+Projects, Philadelphia, PA
ONE, curated by Justin Witte, Cleve Carney Art Gallery at College of DuPage, Glen Ellyn, IL
Subdivision, curated by Allison Lacher and Jeff Robinson, University Galleries of Illinois State University, Normal, IL

CURATORIAL PROJECTS

- 2022 *this exists inside this frame but it also exists inside this other frame*, Stove Works, Chattanooga, TN
- 2020 *Deliberate Acts: Art and Incarceration*, Space 204 at Vanderbilt University, Nashville, TN
In the teeth of empire, co-curated with Queer Trans Caucus for Art, Porous Gallery at Columbia College of Chicago, Chicago, IL
- 2019 *TAKE REFUGE*, COOP Gallery, Nashville, TN
Rumors of Necessity, Tipton Gallery, East Tennessee State University, Johnson City, TN
Unsettling time, online and in Gallery 2 of Space 204, Vanderbilt University, Nashville, TN

BIBLIOGRAPHY

- 2019 Scala, Mark, "Intermittent Rivers: Nashville Artists in Matanzas", *XIII Bienal de La Habana*, Centro de Arte Contemporáneo Wilfredo Lam, 2019.
Kina, Laura, "Reports: Chicago," Art Asia Pacific, no. 113, May/June 2019.
- 2018 Pothast, Emily, "Haunting Oppressors as a Decolonial Strategy of Resistance", *Hyperallergic*, July 16.
Tagle, Thea Quiray, *In the Absence of Sight*, East Lansing, MI: (SCENE) Metrospace, MSU Department of Art, Art History, & Design, 2018.
- 2017 Reeves, Chris, "Breakout Artists 2017", *Newcity Art*, May.
- 2016 Fiore, Brad "Alejandro Acierito Shares Your Frustrations", *Newcity Art*, Nov 11.
Allen, David, "Review: Frequency Festival in Chicago Offers the Complicated and Compelling", *New York Times*, Mar 1
Bolton, Madeline (author) & Laura Kina (ed.) "Alejandro Acierito Interview", *Asian American Art Oral History Project*, Paper 84, Via Sapientiae, DePaul University.

PUBLICATIONS AS AUTHOR

- 2023 "And then suddenly, it was simply everywhere: Glitter, visibility, and the Queer Research Percussion Group Zine Collection," *Resonance: The Journal of Sound and Culture*, 2023 (4:2).
"In the after-thought: teaching transparency and the ongoing practice of freedom" [in production], Not goodbye, but so long: Notes on Closure, Craft, and Enduring Pedagogies, edited by Namita Gupta Wiggers & Ben Lignel, Warren Wilson College, Swannanoa, NC.
"// May your rage inform your actions: Embodying the monster as trans nonbinary praxis in creative coding" [under peer-review], *Media-N Journal*, 2023(2).
- 2022 "Who Holds? (Annotations on the Notes Involving a Story of Possession)", *PARSE Journal*, Autumn 2022(16).
"Condition Report", *Dilettante Army*, online, Summer 2022.
Let us begin by breaking the frame, exhibition catalog, Stove Works Publications, Chattanooga, TN.
- 2021 "Sustained Constraint: Legacies of Racialized Violence through Archived Images of the Breath," in *Imperial Islands: Art, Architecture, and Experience in the US Insular Empire after 1898*, edited by Joseph Hartman, University of Washington Press, Seattle, WA.
- 2020 *CQDE: A feminist manifestx of code-ing*, co-authored with KT Duffy, Sybill Press, Baltimore, MD.
Unsettling Time, exhibition catalog for Gallery 2 of Space 204 at Vanderbilt University, artist publication, Nashville, TN.
- 2019 "There are things better kept to ourselves" in *Taming a Wild Tongue*, exhibition catalog ed. by Hương Ngô for Space 204 at Vanderbilt University, artist publication, Chicago, IL.
- 2018 "Aram Han Sifuentes: Protest Banner Lending Library", *Asian Diasporic Visual Cultures and the Americas*, Vol 4, Issue 3, Brill.

ACADEMIC GRANTS & AWARDS

- 2022 Institute for Humanities Research Seed Funding, Arizona State University, Tempe, AZ
- 2021 Curb Center Catalyst Creativity Grant, Vanderbilt University, Nashville, TN
- 2019 Mellon Digital Humanities Faculty Fellowship Award, Vanderbilt University, Nashville, TN
Arts & Science Global Research & Engagement Micro-Grant, Vanderbilt University, Nashville, TN
Data Science Institute Micro-Grant, Vanderbilt University, Nashville, TN
Curb Center Catalyst Creativity Grant, Vanderbilt University, Nashville, TN
- 2018 VIDL Micro-Grant, Vanderbilt Institute for Digital Learning, Vanderbilt University, Nashville, TN

PROFESSIONAL GRANTS & AWARDS

- 2023 Artists To Work, Phoenix Office of Arts and Culture, Phoenix, AZ
- 2017 3Arts Award, 3Arts, Chicago, IL
- 2016 Marwen Alumni Award for the Center Program at Hyde Park Arts Center, Chicago, IL
- 2012 Kranichsteiner Musikpreis for interpretation, Darmstadt Festival for New Music, Germany
- 2011 Emergency Grants, Foundation for Contemporary Arts, New York, NY

RESIDENCIES, FELLOWSHIPS, & PROGRAMS

- 2023 Professional Development Fellowship, 68th Flaherty Film Seminar, Saratoga Springs, NY & Online
- 2020 Artist In Residence, Digital Artist Residency, Online
Artist In Residence with CQDELAB, ADDS DONNA, Chicago, IL
- 2018 Artist in Residence, LATITUDE, Chicago, IL
Archivist in Residence, the Back Room at Kim's Corner Food, Chicago, IL
- 2016 Artist In Residence, Corner Gallery, Chicago, IL
Field Trip/Field Guide/Field Notes Consortium Fellowship, Chicago, IL