

ERIN STALCUP

www.erinstalcup.xyz 1183 Route 12 South Northfield, VT 05663 (917) 538-5574 erin.editor.freelance@gmail.com

EDUCATION

MFA IN CREATIVE WRITING, FICTION—2004

Warren Wilson College; Asheville, North Carolina

Theses: *Trees Breathe* (stories)

Leaving Reality, Seeing Reality More Clearly: How (& Why) Authors

Persuade Readers to Inhabit Contemporary Fables (critical essay)

BA IN ENGLISH—2001

Northern Arizona University; Flagstaff, Arizona

Summa cum Laude

With Honors

Physics Minor

BOOKS

Keen: A Novel (Gold Wake Press, 2022)

Every Living Species: A Novel (Gold Wake Press, 2017)

And Yet It Moves: Stories (Indiana University Press, 2016)

TEACHING & RESEARCH INTERESTS

Contemporary fiction; Creative nonfiction; Cross-genre/hybrid work; Editing & Publishing

TEACHING & ADMINISTRATIVE EXPERIENCE

UNIVERSITY OF CALIFORNIA, LOS ANGELES—EXTENSION; LOS ANGELES,
CALIFORNIA

WRITERS' PROGRAM

Instructor, June 2022-present

Copyediting I (an asynchronous online course)

Developmental Editing (a synchronous online course)

LONG ISLAND UNIVERSITY; BROOKLYN, NEW YORK

MFA PROGRAM IN CREATIVE WRITING AND PUBLISHING

Core Faculty, May 2021-February 2023

Pedagogy for Creative Writers (a synchronous online course)

Literary Practicum: Running *Defunct* & the Publishing Industry

Publishing & Media Workshop: Why Start a Press (& How)?

Publishing & Media Workshop: How to Get an Agent (& Why)?

Fiction Workshop

Thesis

ARIZONA STATE UNIVERSITY; PHOENIX, ARIZONA
THE WRITERS' STUDIO

Faculty Associate, August 2021-present
First-Year Composition (an asynchronous online course)

VERMONT COLLEGE OF FINE ARTS; MONTPELIER, VERMONT
MFA PROGRAM IN WRITING & PUBLISHING

Faculty, August 2018-June 2021
Publishing & Fieldwork I
Publishing & Fieldwork II
Thesis Seminar in The Novel
Thesis Seminar in Fiction & Drama
The Craft of Vulnerability: Module in Creative Nonfiction
Short: Module in Flash Fiction/Prose Poems
The Craft of Perspective: Module on Point of View in Fiction
Ecofabulism: Module in Fiction

NORTHERN ARIZONA UNIVERSITY; FLAGSTAFF, ARIZONA
ENGLISH DEPARTMENT

Senior Lecturer in Creative Writing, Fiction, May 2016-May 2018
Lecturer in Creative Writing, Fiction, August 2013-May 2016
Introduction to Creative Writing: Fiction
Intermediate Fiction Writing
Seminar in Creative Writing: Fiction
Senior Capstone: Editing & Publishing *The Tunnels*
Readings in Creative Writing (graduate literature class for creative writers)
The Art of Fiction (graduate workshop)

UNIVERSITY OF NORTH TEXAS; DENTON, TEXAS
ENGLISH DEPARTMENT

Teaching Fellow, August 2011-May 2013
College Writing I
College Writing II (a service-learning course)

UNIVERSITY OF NORTH CAROLINA; ASHEVILLE, NORTH CAROLINA
WESTERN YOUTH CORRECTIONAL & MOUNTAIN VIEW CORRECTIONAL INSTITUTE
DISTANCE EDUCATION PROGRAM

Adjunct Faculty, July 2010-May 2011
Introduction to College-Level Reading, Writing, & Critical Thinking

WARREN WILSON COLLEGE; ASHEVILLE, NORTH CAROLINA
UNDERGRADUATE WRITING PROGRAM

Adjunct Faculty, August 2010-May 2011
Composition & Rhetoric I—Culture Clashes & Contact Zones
First-Year Seminar—Food: Abundance & Lack (a service-learning course)

Joan Beebe Teaching Fellow, August 2009-July 2010

MFA Residency Seminar

MFA Workshop Seminar

Advanced Fiction—Writing & Reading the Unconventional Forms of Fiction

Fiction—Writing & Reading in the Conventional Forms of Fiction

YESHIVA UNIVERSITY; NEW YORK, NEW YORK

ENGLISH DEPARTMENT

Lecturer, January 2008-August 2009

Fiction Writing

American Literatures—Literature of all of the Americas

Composition & Rhetoric I—Writing & Reading in & About NYC

Composition & Rhetoric II—Research Methods

INTERBORO INSTITUTE; NEW YORK, NEW YORK

HUMANITIES DEPARTMENT

Assistant Chair of the Humanities, January 2006-December 2007

Reading & Writing Fellow, January 2006-December 2007

Full-time Instructor, January 2005-December 2007

Introduction to Creative Writing

World Literature

English Composition I

English Composition II

Remedial Writing

Developmental Reading & Writing

Developmental Writing

Developmental Reading

Business Communication

Speech Communication

EDITORIAL EXPERIENCE

Editor, *Atmosphere Press*, 2022-2023

Editor-in-Chief of *Defunct*, February 2021-February 2023

Co-Founder of *Waxwing*, August 2013

Co-Editor 2015-2018

Prose Editor 2013-2018

Production Editor 2013-2023

Editor, *Hunger Mountain*, August 2018-June 2021

Assistant Editor, *Gold Wake Press*, 2016-2022

Editor-in-Chief, Creative Writing, *The Tunnels*, Northern Arizona University's student-run creative & critical journal, September 2015-August 2018

Research Assistant to Dr. Kelly Wisecup for "*Good News from New England*": A Scholarly Edition, University of Massachusetts Press in their Native Americans in the Northeast series, 2014

Assistant Fiction Editor at *American Literary Review*, 2012-2013

Faculty Advisor to *The Peal*, Warren Wilson College's student-run literary magazine, Asheville, North Carolina, 2009-2010

Developmental Editor & Copyeditor, Behler Publications, Lake Forest, California, 2006-2010

SHORT STORIES

Keen. *Tupelo Quarterly* Issue 23 (March 2021)

Anthony Bourdain. *Isele Magazine* (February 2021)

Ochre Is the Color of Deserts & Dried Blood. *Menacing Hedge* Issue 5.02 (Fall 2015)

Why Things Fall: Galileo, Hawking, & Rabinowitz. *The Massachusetts Review* Vol. LVI, No. 3 (Fall 2015)

"Why Things Fall: Newton" & "Why Things Fall: Einstein." Republished in *The Narrow Chimney Reader: Volume I*, eds. Jesse Sensibar & James Jay, Flagstaff, AZ: Uptown Pubhouse Press, 2015

A Jury of Her Peers. *Monkeybicycle* (April 2015)

Why Things Fall: Einstein. *Hobart* (March 2015)

Hit. *Hinchas de Poesía* Issue No. 11 (December 2013)

"Ghost Writer." *The Tusculum Review* Vol. 9 (Spring 2013)

"In the Heart of the Heart of the Empire." *The Kenyon Review* XXXIV:1 (Winter 2012)

Population 51, Elevation 15. *Freight Stories* No. 8 (October 2012)

Why Things Fall: Newton. *PANK Online* 7.03 (March 2012)

"4%." *The Examined Life: A Literary Journal of the University of Iowa Carver College of Medicine* Vol. 1 No. 1 (Spring 2011)

Gravity. *Kenyon Review Online* (August 2009)

Brightest Corners. *The Sun* 402 (June 2009)

"Solstice." *The Seattle Review* XXIX:1 (Fall 2006)

"Kettle." *Puerto del Sol* 41:1 (Spring 2006)

ESSAYS

"Remains." *Four Chambers* Vol. 5 (November 2017)

"Palimpsest." *The Sakura Review* Vol. VII (Spring 2016)

The Art of Teaching. *STIR* (June 2015)

"Childhood Memories of an Adult Lefty." *The Laurel Review* Vol. 48 No. 1 (Spring 2015)

In Celebration of Hybridity. *BendingGenre.com* (December 2014 & January 2015)

CONFERENCE PRESENTATIONS

"Eco-fabulism: Five Years Later." Moderator. Panelists: Matt Bell, E. Lily Yu, Tessa Mellas, & Meagan Cass. *Association of Writers & Writing Programs*, Portland, Oregon, March 2018

"Why Start a Literary Magazine?" Moderator. Panelists: Gabriel Blackwell (*The Collagist*), Kenzie Allen (*Anthopoid*), & Levis Keltner (*Newfound*). *Association of Writers & Writing Programs*, Tampa, Florida, March 2017

"The Path to Publishing a First Story Collection." Moderator. Panelists: Robin Black (Random House), Melissa Yancy (winner of the Drue Heinz Prize), & Lori Ostlund (winner of the Flannery O'Connor Award). *Association of Writers & Writing Programs*, Washington D.C., February 2016

"Literary Fascination: What Happens When Non-Native American Writers Write About Native Americans?" Panelist. *Association of Writers & Writing Programs*, Washington D.C., February 2016

"How to Get Published." Panelist. *Northern Arizona Book Festival*, Flagstaff, Arizona. October 2016

"The Ethics and Aesthetics of Online Publishing." Panelist. *Northern Arizona Book Festival*, Flagstaff, Arizona. October 2016

"Narrow Chimney Reader: Volume II Release Party." Moderator. *Northern Arizona Book Festival*, Flagstaff, Arizona. October 2016

"Long Lasting Legacy of Jim Simmerman: Tribute & Discussion." Panelist. *Northern Arizona Book Festival*, Flagstaff, Arizona. September 2015

"Waxwing Literary Publishing & Diversity Workshop." Panelist. *Northern Arizona Book Festival*, Flagstaff, Arizona. September 2015

"Diversifying the Literary World." Moderator. Panelists: Jynne Dilling Martin (Associate Editor, Riverhead Books), Lisa Lucas (Publisher, *Guernica*), Tanaya Winder (Co- Founder & Co-Editor, *As/Us: A Space for Women of the World*), & Marissa Johnson- Valenzuela (Publisher, Thread Makes Blanket Press). *Association of Writers & Writing Programs*, Minneapolis, Minnesota. April 2015

"A Tribute to Sherman Alexie." Moderator. Panelists: Bojan Louis (Diné), Laura Da' (Eastern Shawnee), Tanaya Winder (Duckwater Shoshone), & Justin Bigos. *Association of Writers & Writing Programs*, Seattle, Washington. February 2014

"False Stability, Suspension & Motion." Paper presented as part of the panel "Designed Instability: Open Endings in Short Fiction." *Association of Writers & Writing Programs*, Seattle, Washington. February 2014

"'Harrowing Explosions': The Global Feminism of Gloria Anzaldúa's *Écriture Féminine*." Paper presented as part of the panel "La Otredad y Cuestiones de Género, Identidad y Voz en el Cine y la Narrativa Chicanos" *Céfiro's XIV Annual Conference on Latin American & Iberian Languages, Literatures, & Cultures*, Lubbock, Texas. April 2013

"'Not to be Denied': Borderlands Violence in James Carlos Blake's *In the Rogue Blood* & Cormac McCarthy's *Blood Meridian*." Paper presented as part of the panel "La Violencia Fronteriza en el Cine y la Literatura" *Céfiro's XIV Annual Conference on Latin American & Iberian Languages, Literatures, & Cultures*, Lubbock, Texas. April 2013

"Why Things Fall." Reading of my fiction as part of the panel "A cappella Zoo: A Reading of Magical Realism & Slipstream" *Association of Writers & Writing Programs*, Boston, Massachusetts. March 2013

"The Desire to be Blown Away." Paper presented as part of the panel "Surprise Me" *Association of Writers & Writing Programs*, Chicago, Illinois. March 2012

Attended "Five by Five," a National Humanities Center Summer Institute in Literary Studies, led by Louis Menand, in Research Triangle Park, North Carolina, 2010

HONORS & AWARDS

Finalist for the Vermont Book Awards for *Keen*, 2023

"Keen: Chapter One" Finalist for the Prose Open Prize for *Tupelo Quarterly*, 2021

Northern Arizona University's Research and Creative Activity Award for Most Significant Artistic/Creative Work in the College of Arts and Letters for *And Yet It Moves*, 2017

Northern Arizona University's Research and Creative Activity summer grant awarded to complete my novel & memoir, 2017

Foreword INDIES Award Finalist in the Short Story category for *And Yet It Moves*, 2016

"The Art of Teaching" Notable Essay in *Best American Essays 2016*, edited by Jonathan Franzen, 2016

"Ruination" University Writing Award in Graduate Prose, University of North Texas, 2013

"Still Life" Jim Lee Fiction Prize, University of North Texas, 2012

"In the Heart of the Heart of the Empire" Honorable Mention in the Dzanc Books/*Guernica* International Literature Award, judged by Chris Abani, 2011

"Hit" & "4%" First place in the National Society of Arts & Letters' Career Award in Literature for North Carolina/Virginia region; Finalist in the national competition, 2010

"Kettle" Finalist for the *Glimmer Train* Very Short Fiction Award, 2005

SERVICE

Member of Diversity, Equity, & Inclusion Committee, Vermont College of Fine Arts, Montpelier, Vermont 2019-2020

Chair of English Curriculum Committee, Northern Arizona University, Flagstaff, Arizona 2017-2018

REVIEWS

Claire Vaye Watkins's *Gold Fame Citrus*, *Southern Humanities Review* (September 2015)

James Carlos Blake's *The House of Wolfe: A Border Noir*, *Southwestern American Literature* Vol. 40, No. 2 (Spring 2015)

A Detroit Anthology, edited by Anna Clark, *Waxwing* (October 2014)

James Carlos Blake's *The Rules of Wolfe: A Border Noir*, *Waxwing* (February 2014)

Michael Martone's *Four for a Quarter*, *American Literary Review Blog* (November 2012)

INTERVIEWS

Interviewed by Cam Finch, *Heavy Feather Review* (June 2022)

Tiphonie Yanique, *American Literary Review Blog* (May 2013)

Hannah Tinti, *American Literary Review Blog* (February 2013)

David James Poissant, *American Literary Review Blog* (June 2012)

Interviewed by J. Bradley, *PANK Blog* (June 2012)

Interviewed by Leslie Lasiter, *Kenyon Review Online* (January 2012)

INVITED BLOG POSTS

National Short-Story Month Mini Interview with Erin Stalcup with Dan Wickett for *Emerging Writers Network* (May 2017)

Erin Stalcup's Writing Advice (Not Rules) Mostly Written by Other People *The Story Prize* (August 2016)

If My Book: Erin Stalcup *Monkeybicycle* (August 2016)

Celebrating 20 Years of Drown by Junot Díaz *Riverhead* (August 2016)

Surprise Me *Structure & Surprise* (March 2012)

Dublin Calling *PANK Blog* (May 2011)

READINGS

Vermont College of Fine Arts' MFA in Writing & Publishing Reading Series, Montpelier, Vermont, September 2020, September 2019, & September 2018

Lion Rock Visiting Writer Series, Ellensburg, Washington, 2019

Gold Wake Press Reading with Trio House Press, Stanford's, Portland, Oregon, 2019

Gold Wake Press Reading with University of Akron Press, Chez Faby, Tampa, Florida, 2018

Writer's Block Bookstore, Winter's Park, Florida, 2017

Elliotborough Minibar, Charleston, South Carolina, 2017

Brier Books, Lexington, Kentucky, 2017

Juniper Bends Reading Series, Asheville, North Carolina, 2017

Asheville FM's show *Wordplay*, Asheville, North Carolina, March 2017

Contribute Your Verse *Episode 10*, March 2017

The Narrow Chimney Reading Series, Flagstaff, Arizona, *April 2017, August 2015, September 2014*, & November 2013

The Poetry Center, Tucson, Arizona, 2016

Coconino Center for the Arts for the *Northern Arizona Book Festival*, Flagstaff, Arizona, 2016

District 4 Reading Series, Mesa, Arizona, 2016

Spillers Reading Series, Phoenix, Arizona, 2016

The *American Literary Review* Reading Series, Denton, Texas, October 2012 & August 2011

The Flood Reading Series, Posana Café, Asheville, North Carolina, April 2010

Beebe Fellow Reading, Sage Café, Asheville, North Carolina, October 2009

Pete's Candy Store, with the Flatlander Underground, Brooklyn, New York, July 2009

The Apocalypse NOW series, Apocalypse Bar, New York, New York, June 2005