

MICHAEL BUCKIUS



602-303-1224



mikebuckius@gmail.com



mikebuckius.com

EDUCATION

MFA, CREATIVE WRITING

May 2020

With Distinction

Northern Arizona University, Flagstaff, AZ

BA, FILM AND MEDIA ARTS

May 2008

Temple University, Philadelphia, PA

TEACHING EXPERIENCE

FACULTY ASSOCIATE

2022 - Present

The Sidney Poitier New American Film School, Arizona State University, Tempe, AZ

FMP 261: Principles of Screenwriting

- Instructed in-person classes.
- Prepared lesson plans and class activities for undergraduate film students.
- Provided in-depth feedback on creative work.
- Graded course assignments to ensure students understood material.

ADJUNCT FACULTY

2022 - Present

Pima Community College, Tucson, AZ

ENG 101: First-Year Composition

- Instructed hybrid and asynchronous classes (101S and 101)
- Prepared lesson plans and class activities for undergraduate students.
- Graded course assignments to ensure students understood material.
- Provided writing support such as grammar, punctuation, and organizing essays and reports.

ADJUNCT FACULTY

Fall 2022

Department of English, Northern Arizona University, Flagstaff, AZ

ENG 174: Introduction to Creative Writing

- Designed and facilitated an asynchronous creative writing class
- Created the syllabus and chose the reading list.
- Covered the genres of poetry, nonfiction, and fiction.
- Provided consistent, in-depth feedback on creative work.

FACULTY ASSOCIATE

2021 - 2022

College of Integrative Sciences and Arts, Arizona State University, Phoenix, AZ

ENG 101: First-Year Composition

- Instructed in-person and asynchronous classes through the ASU Writer's Studio.
- Instructed Prepared lesson plans and class activities for undergraduate students.

- Created and graded course assignments to ensure students understood material.
- Provided writing support such as grammar, punctuation, and organizing essays and reports.

GRADUATE TEACHING ASSISTANT

2019 - 2020

Department of English, Northern Arizona University, Flagstaff, AZ
Critical Reading and Writing in the Academic Community (ENG 105)

- Instructed hybrid and in-person classes.
- Prepared lesson plans and class activities for undergraduate students.
- Created and graded course assignments to ensure students understood material.
- Provided writing support such as grammar, punctuation, and organizing essays and reports.
- Writing tutor at the University Writing Commons.

GUEST LECTURES

Department of English, Northern Arizona University, Flagstaff, AZ
Seminar in Creative Writing: Poetry (ENG 471)

April 2020

- Prepared and delivered a lecture to an upper-level undergraduate class of 15-20 students on steps to take when compiling a collection of poetry for traditional or self-publication.
- Answered questions pertaining to my own work which was an assigned reading by the instructor.

The Sidney Poitier New American Film School, Arizona State University, Tempe, AZ
Introduction to Film and Media Production (FMP 280)

January 2019

- Prepared and delivered a lecture to a class of 15-20 students on directing low-budget music videos.
- Answered questions about independent film production.
- Assisted students with their in-class production assignment for the day.

MENTORSHIP

Faculty Mentor, SPNAFS, ASU

Spring 2023

Harrison Staley, Undergraduate film student. Provided in-depth feedback on FMP 285 portfolio.

Elina Yalomist, Undergraduate film student. Provided in-depth feedback on FMP 285 portfolio.

Sedona Red Rock High School, Sedona, AZ and BASIS Flagstaff, Flagstaff, AZ

Spring 2019

- Offered guidance in preparation for the national *Poetry Out Loud* competition.
- Lead group discussions on personal poetics.

PUBLICATIONS

BOOKS

Mustache in Plain Sight. Tolsun Books, March 2022.

- Full-length poetry/nonfiction collection.

CHAPBOOKS

better than what. Self-published through a grant from the Arizona Commission on the Arts, April 2023.

- Photography and poetry

Future Sarcasm. Tolsun Books, September 2020.

- Illustrated chapbook in collaboration with Phoenix artist Doug Bale.

INDIVIDUAL WORKS

"Mornings Lately" and "Cooking Dinner for Mom" in *Hooligan Mag*, November 2022

"A Miracle" and "Southwest High" in *Carbon Copy*, Spring 2022

"Whiners from Beyond" in *Defunct*, Issue 10, Spring 2022

"Mustache Randy" in *Quarter After Eight*, Volume 28, Spring 2022

"Brotherly Love" in *Rinky Dink Press*, microzine, Spring 2022

"The Inventors" in *Triquarterly*, Cinepoetry, Issue 161, Winter/Spring 2022

"Bridge Erotica" and "Brotherly Love" in *White Stag Journal*, August 2021.

"Bedside" in *The Journal of Compressed Creative Arts*, July 2021.

"Trout" in *Qu Literary Magazine*, Summer 2021.

"Glendale" in *The Maynard*, Spring 2021.

"The Fire" in *Oracle Fine Arts Review*, 2021.

"Falling" in *Inscape*, 2021.

"The Garden" in *Harpy Hybrid Review*, October 2020.

"Modern Lighting" in *Masque and Spectacle*, September 2020.

"My Teachers K-8" in *Write On, Downtown: A Journal of Phoenix Creativity*, May 2020.

"Howie" in *How We Are*, Guest Feature, May 2020

"True Apartment Living" in *Ghost City Review*, January 2019.

"Sprouted", "Friend of a Friend", and "Buffalo Body" in *Shrew Literary Zine*, April 2018.

"With Time" in *The Tempe Starving Artist*, May 2011.

"Staten" and "Home" in *Hyphen*, 2008.

HONORS AND AWARDS

WRITING

2022 Pushcart Prize nominee for the poem "Brotherly Love"

Recipient of an Artist Opportunity Grant from The Arizona Commission on the Arts to create a chapbook and companion cinepoem, 2022/2023

Nominated for Research and Creative Activity Award for Most Promising Graduate Artistic/Creative Scholar, Northern Arizona University, 2020.

Honor Prize recipient of the Samuel Larue Finley Humorous Writing Award for the poem "The Element of Beer," 2019.

Full Academic Scholarship, Northern Arizona University, 2018-2020.

FILM

Official selection in the 19th Annual *Dam Short Film Festival 2023*, and the *Fort Smith International Film Festival 2022* for the music video “No Pain” by John Chanteuse

- Co-wrote, produced, directed and edited the video

Official selection in the *Fort Smith International Film Festival 2022*, the *AZ Drive-In Dance Film Festival 2022* and Nominee in the *Phoenix Shorts Film Festival 2021* for the music video “Done” by James World

- Wrote, produced, directed and edited the video

AZCentral’s article “Best Music Videos Made by Phoenix Artists in 2015” listed the music video for “Mona” by Pro Teens as the 6th best music video.

- Wrote, produced, directed, and edited the video.

Yabyum’s article “Music and Arts Best Music Videos 2015 and 2016” listed the music video for “Mona” by Pro Teens as the 11th best music video and the video for “Rosario” by Willetta the 13th best.

- Wrote, produced, directed, and edited both videos.

Official selection in the *Diamond Screen Film Festival* for the short “Dream on a Couch” in 2004.

PRESENTATIONS AND MEDIA

“Future Sarcasm,” PEAKS Interdisciplinary Conference. Northern Arizona University, February 2020.

- Multimedia presentation/interpretation of the *Future Sarcasm* chapbook.

Meredith Schneider. “James World, ‘funny dreams.’” *Imperfect Filth*, 2019.

- Article promoting the video premiere of “Funny Dreams” (wrote, produced, directed, and edited).

“Herbert Walker Video Premiere & ‘On Flat Earth’ Album Review.” *The Deli*, June 2018.

- Wrote, produced, directed, and edited the music video “Eat Forever” that is featured in the article.

“PREMIERE: Hypoluxo Are Here to Help You Shoot the Jay in ‘Fronts’ Video.” *Flood Magazine*, 2017.

- Wrote, produced, directed, and edited the music video “Fronts” that is featured in the article.

Ian Dickinson. “Valley Noise: Jerusafunk is Phoenix’s Premiere Klezmer Funk Band.” *The State Press*, 2016.

- Article promotes the music video “Gateway Movement” and the video premiere at Crescent Ballroom.

ACADEMIC SERVICE

EDITORIAL STAFF MEMBER

2018 - 2019

Thin Air literary journal, Northern Arizona University, Flagstaff, AZ

- Read, selected, and voted on work for publication.
- Attended all staff meetings and contributed to the overall vision of the journal.

ASSISTANT TO THE ASSISTANT CHAIR

Spring 2008

Department of Film and Media Arts, Temple University, Philadelphia, PA

- Logged and edited experimental video footage for the film collective *Termite TV* and performed other light administrative duties.

PROFESSIONAL EXPERIENCE

FREELANCE VIDEO PRODUCTION

2015 - Present

mikebuckius.com, Phoenix, AZ

- Create cohesive final projects by managing pre-production, production, and post-production processes, including conceptualizing, writing, producing, shooting, and editing videos.
- Work closely with clients to achieve and maintain their vision.
- Combine art and technology to tell stories through visually compelling imagery.
- Employ lighting for field, studio, interview, and green screen scenarios.
- Produce high-quality multimedia assets that can be distributed through a variety of digital outlets.
- Manage multiple projects simultaneously ensuring completion by set deadlines.