

Daniele Lauro

Curriculum Vitae

School of Historical, Philosophical and Religious Studies
Arizona State University
Coor Hall 4439, 975 S. Myrtle Ave, P.O. Box 874302
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EDUCATION

- December 2019 Ph.D., History, University of North Carolina at Chapel Hill,
Chapel Hill, NC
Dissertation title: “Meanings and Functions of Political Rituals in
Tokugawa Japan: the Case of the 1843 Shogunal Pilgrimage to Nikko.”
- May 2013 M.A., History, University of North Carolina at Chapel Hill,
Chapel Hill, NC
- December 2009 M.A., *summa cum laude*, East Asian Languages and Civilizations,
Sapienza University of Rome, Rome, Italy
- November 2006 B.A., *summa cum laude*, Comparative Languages and Cultures
University of Naples “L’Orientale,” Naples, Italy

ACADEMIC APPOINTMENTS

- Jan. 2022-present Assistant Teaching Professor, School of Historical, Philosophical and
Religious Studies, Arizona State University, Tempe, AZ
- Aug.2021-Dec. 2021 Adjunct Faculty, Department of History and Art History, George Mason
University, Fairfax, VA
- July 2020-July 2021 Postdoctoral Fellow, Reischauer Institute of Japanese Studies, Harvard
University, Cambridge, MA
- Jan. 2020-May 2020 Adjunct Faculty, Department of History, Duke University, Durham, NC
- Jan. 2020 Adjunct Faculty (Winter intensive term), Department of History and
Geography, Elon University, Elon, NC

PUBLICATIONS

Peer-reviewed Articles and Book Chapters

“Teppō: the Wondrous Technology that Changed Japan?,” in *Il grande viaggio. La missione giapponese del 1613 in Europa*, ed. Teresa Ciapparoni La Rocca (Scienze e Lettere, 2019).

「ベニス美術学校学籍簿—川村清雄のイタリア留学時代, 1876-1888」 (“The School Registers of the Venice Academy of Fine Arts: Kawamura Kiyoo’s Years in Italy as a Foreign Student 1876- 1888), in *維新の洋画家川村清雄 (Kawamura Kiyoo: the Western-style Painter of the Meiji Restoration)*, ed. Tokyo Metropolitan “Edo-Tokyo Museum” et al. (Edo-Tokyo Museum, 2012).

Book Reviews

Reading Japanese Documents from the Marega Collection by Naohiro Ōta. *Manuscript Studies* Volume 8, Issue 1 (Spring 2023).

Translations

Marta Boscolo Marchi, “The wondrous collection of Prince Henry of Bourbon: from his journey to Japan to the opening of the Museum of Oriental Art in Venice,” in 「江戸ものづくり列伝—ニッポンの美は職人の技と心に宿る」 (*The Tradition of Edo Creativity. The Skill and Soul of Craftsmen Give Birth to Japanese Beauty*), ed. Tokyo Metropolitan “Edo-Tokyo Museum” et al. (Edo-Tokyo Museum, 2020).

Works in Progress

What’s in a Pilgrimage? Political Ritual in Tokugawa Japan and the 1843 Shogunal Trip to Nikkō (monograph).

PRESENTATIONS, CONFERENCES, AND WORKSHOPS

Invited Talks

2021 “A Malleable Practice: Ritual, Power, and the Tokugawa Shogun’s Pilgrimage to Nikkō,” *UNC Japan Lab*, Department of Asian and Middle Eastern Studies, University of North Carolina at Chapel Hill, Chapel Hill, NC, October 28

2021 “Displaying Authority, Performing Power: Tokugawa Political Rituals and the 1843 Shogunal Pilgrimage to Nikko,” School of International Studies, Utsunomiya University, Utsunomiya, Japan, January 13

Guest Lectures

2024 (sched.) “Who Benefits from Rituals? The Case of the Tokugawa Shoguns' Pilgrimage to Nikko,” *Works in Progress Seminar*, School of Historical, Philosophical and Religious Studies, Arizona State University, Tempe, AZ, March 22

2023 “The Malleable Nature of Early Modern Japanese Rituals: The Case of the Shogunal Pilgrimage to Nikko,” *Global Asia Lecture Series*, Asia Center, Arizona State University, Tempe, AZ, February 17

2021 “What’s in a Pilgrimage? Tokugawa Benevolent Rule, the Tenpō Reforms, and Shogun Ieyoshi’s Visit to Nikkō in 1843,” *Japan Forum*, Reischauer Institute of Japanese Studies, Harvard University, Cambridge, February 19

2015 「江戸幕府の儀礼とその政治的な役割—日光社参をめぐる—」 (“Rituals of the Tokugawa Shogunate and Their Political Significance: The Case of the Shogunal Pilgrimage to Nikkō,” *Nippon Foundation Fellows Program*, International House of Japan, Tokyo, February 6

Conferences and Workshops (Participated and Accepted)

2024 (sched.) “The Afterlives of a Tokugawa Shrine: The Nikko Tōshōgū and Postwar Japan’s Cultural Diplomacy” *Repurposing the Past: The Afterlives of Japan’s Cultural Traditions and the Making of the Modern Nation* (Panel Organizer, Chair, and Presenter), Association for Asian Studies Annual Conference, Seattle, WA, March 14-17

2023 (sched.) “Ritual Re-imagined: Narushima Motonao’s *Kōzan koshoshiki* and the Political Significance of the Tokugawa Shoguns’ Pilgrimage to Nikko,” *Understanding Japan: From the Early Modern to the Modern* (Presenter), Southwest Conference on Asia Studies, The University of Houston, Houston, TX, November 3-4

2022 “Negotiating Authority Through Ritual: the Case of the 1843 Shogunal Pilgrimage to Nikko,” *The Malleable Nature of Political Rituals in Early Modern Asia* (Panel Organizer and Presenter), Asian Studies Conference Japan, Sophia University, Tokyo, July 2-3

2022 “Never Say *Kekkō* (Magnificent), Until You’ve Seen Nikko”: Tokugawa Authority in the Popular Mind through the Lens of Japan’s Early Modern Didactic and

Travel Literature” (Individual Paper), Association for Asian Studies Annual Conference, Honolulu, HI, March 24-27

- 2021 “The Afterlives of Firearms in Tokugawa Japan and Their Socio-Cultural Implications.” *Beyond the Military Revolution Debate and Geographic Determinism? The Multifarious Reception of the Harquebus* (International Workshop, Presenter), Universitat Autònoma de Barcelona, Barcelona, Spain, September 23-24
- 2021 “Performing Authority, Producing Power: the Tokugawa Shoguns’ Pilgrimage to Nikko as a Political Tool,” *Travel in a Modernizing World (1700-1840): Materiality, Transformation and Representation* (International Symposium, Presenter), John Rylands Research Institute and Library, University of Manchester, Manchester, England, July 12-13

Conferences and Workshops (Organized and in Progress)

- 2024 (sched.) *The Incarceration of Japanese Americans in Arizona: Perspectives, Reflections, and Afterlives*, two-day symposium (co-organizer, William Hedberg), Arizona State University, Tempe, AZ, Feb.15-16

FELLOWSHIPS, GRANTS, AND AWARDS

Fellowships

- 2023 Kluge Fellowship, John W. Kluge Center of the Library of Congress, Washington D.C. (beginning January 2024)
- 2020-21 Reischauer Institute Postdoctoral Fellowship in Japanese Studies, Harvard University
- 2019 The Richard Bland Fellowship Professional Pathways Program, University of North Carolina at Chapel Hill
- 2018 Doris G. Quinn Dissertation Completion Fellowship, Doris G. Quinn Foundation
- 2016-18 MEXT Research Scholarship, Japanese Ministry of Education, Culture, Sports, Science and Technology
- 2015 Toshiba Fellowship for Foreign Students Attending the Inter-University Center for Japanese Language Studies (Yokohama, Japan), Toshiba International Foundation
- 2014-2015 Nippon Foundation Fellows Program at the Inter-University Center for Japanese Language Studies (Yokohama, Japan), Nippon Foundation

- 2014-2015 Japanese Language Program for Specialists Fellowship (Osaka, Japan), Japan Foundation (declined)
- 2013 Phillips Ambassador Program, Carolina Asia Center, University of North Carolina at Chapel Hill
- 2004-2005 European Community Action Scheme for the Mobility of University Students (ERASMUS) Programme, the European Union and University of Naples “L’Orientale”

Grants

- 2023 A.T. Steele Faculty Grant, Asia Center, Arizona State University
- 2013 Donald Gilman Research Grant, University of North Carolina at Chapel Hill
- 2012 Japan Foundation Summer Research Grant, Japan Foundation and University of North Carolina at Chapel Hill
- 2011 MEMS (Medieval and Early Modern Studies) Research Grant, University of North Carolina at Chapel Hill

Awards

- 2010 Award for Best MA Thesis in the Humanities, Fondazione Roma Sapienza, Sapienza University of Rome

TEACHING EXPERIENCE

Arizona State University

Undergraduate courses

Individualized Instruction (HST499)

This course provides an opportunity for original study or investigation in the major or field of specialization, on an individual and more autonomous basis.

Methods of Historical Inquiry (HST495)

This capstone course in history develops students' ability to formulate research questions, use primary and secondary sources, and form historical arguments. Students draft and revise a scholarly research paper.

China, Japan, and East Asia in World History (HST303)

This course surveys the histories of China, Korea, and Japan from the mid-19th century to the present.

Empires in Asia (HST303)

Using “empire” as a unit of analysis, this course examines six case studies in the history of the Asian continent from the 13th to the 20th century, i.e., the Mongol Empire (1206-1368); the Portuguese and Spanish Empires in Asia (1497-1898); Ming China (1368-1644); the Mughal Empire (1526-1858); Qing China (1644-1912); and the Great Empire of Japan (1868-1945).

Postwar Japan Through Film (HST303)

This course examines Japan's history, culture, and society from the end of the Asia-Pacific war in 1945 to the present primarily through film as well as through written and visual sources.

Modern Japan (HST303)

This course surveys Japanese history and civilization from the 1850s to the present.

Premodern Japan (HST303)

This course surveys Japanese history and civilization from prehistoric times to the 1850s.

Introduction to Asia (HST/REL111)

Offers a basic introduction to the geography, history, cultures, states, and societies of South, Southeast Asia, and East Asia from prehistoric times to the present.

Global History to 1500 (HST100)

Surveys human origins; early civilizations in Africa and Eurasia; the ancient Mediterranean; the pre-Columbian Americas; the rise of Islam and Muslim empires; medieval Europe; the Indian sub-continent, imperial China, Japan to 1500

Undergraduate Independent Research Projects

1. Abhishek Jaiswal, “Japanese Gardens in North America” (Barrett Honors Enrichment Contract, Fall 2023)
2. Joshua T. Doelan, “Itō Hirobumi’s Role in the Colonization of Korea” (Barrett Honors Enrichment Contract, Fall 2023)
3. Richard Lingua, “A Study Guide to Francis Turnly’s *The Great Wave*” (Barrett Honors Enrichment Contract, Spring 2023)
4. Ace Ryszkowski, “The Issue of Comfort Women: A Comparison of Miki Dezaki’s *Shusenjo* and Emmanuel Moonchil Park’s *Comfort*” (Barrett Honors Enrichment Contract, Spring 2023)
5. Erik Soderlund, “Japan’s cultural diplomacy in the modern and contemporary eras (1868-1999)” (HST499 Individualized Instruction, Spring 2023)

Graduate courses

Area Studies in History: Asia (HST 644)

This course aims to provide core content knowledge of major historiographical debates and trends in the field of modern East Asian history and to develop students' ability to critically analyze historical methods and compose a historiographical essay.

Other

Modern World History: College Foundations

(<https://youtu.be/ymKnluT7phM?si=DXXzLoNzQlhtNUnr>)

This course is part of Study Hall, an online series of courses created by CrashCourse and ASU educators. The contents of the course were created in collaboration with ASU History Faculty Members, Andrew Barnes, Matthew Casey, Tobias Harper, and Stephen Lazer. This course surveys global history from the Mongol Empire to the present.

George Mason University

Postwar Japan through Film (HST357)

Duke University

The Emergence of Modern Japan (HST337/AMES169)

Elon University

Japan in the Age of the Samurai, 1580-1868 (HST370)

SERVICE

Service to Profession

2020 Manuscript Reviewer for *Vulcan: The Journal of the History of Military Technology*
(Brill)

Department/University Service

2023-present History Research Endowment Fund Committee Member, School of Historical
Philosophical and Religious Studies, Arizona State University

2023 Member of Search Committee for Historian of Modern Korea (Sungik Yang)

Community Involvement and Outreach Service

- 2023 Coordinated guided tour of the Japanese Friendship Garden of Phoenix (RoHoEn) for ASU undergraduate students and staff, September 29
- 2023 Served as judge for the 30th Arizona Speech Contest, Association of Japanese Teachers, Arizona State University, April 1
- 2023 Contributed to the “Out and Proud 2SLGBTQIA+ Faculty and Staff List” compiled by Rainbow Coalition and Arizona State University

OTHER PROFESSIONAL APPOINTMENTS (SELECTED)

- July 2021-Dec. 2021 Editorial Assistant
Splendors of Punjab Heritage. Art from the Khanuja Collection by Parviderjit Singh Khanuja (Roli Books, 2022)
- May 2019-July 2019 Curatorial Assistant
Toriawase: A Special Installation of Modern Japanese Art and Ceramics
Ackland Art Museum, Chapel Hill, NC
- Aug. 2018 – Dec. 2019 Library Research Assistant
East Asian Resources, Walter Royal Davis Library, University of North Carolina at Chapel Hill, Chapel Hill NC
- May 2017 – Dec. 2017 Research and Editorial Assistant
Culinary Nationalism in Asia, edited by Michelle King (Bloomsbury, 2019)
- March 2017 – Nov. 2019 Project Coordinator, Research Assistant, Translator
The Tradition of Edo Creativity (special exhibit)
Tokyo Metropolitan Museum “Edo-Tokyo”
- Jan. 2015 – Feb. 2015 Project Coordinator, Research Assistant, Translator; National Museum of Science and Nature, Tokyo, Japan
- July 2011- Nov. 2012 Project Coordinator, Research Assistant, Translator
Kawamura Kiyoo: the Western-style Painter of the Meiji Restoration (special exhibit)
Tokyo Metropolitan “Edo-Tokyo,” Tokyo, Japan

Jan.2013 – Aug. 2014 Library Research Assistant,
East Asian Resources, Walter Royal Davis Library, University of
North Carolina at Chapel Hill, Chapel Hill NC

Feb. 2009- June 2010 Research Assistant and Editorial Assistant
Asian Cultural History Program, National Museum of Natural
History (NMNH), Smithsonian Institution, Washington DC

LANGUAGE AND OTHER TRAINING

June 2021 “Project Initiation: Starting a Successful Project”
Coursera

May 2021 “Foundations of Project Management”
Coursera

March 2016- May 2018 Japanese Government MEXT Dissertation Research Scholarship,
Waseda University, Tokyo, Japan

Aug. 2014 - May 2015 Inter-University Center (IUC) for Japanese Language Studies,
Yokohama, Japan

LANGUAGES

Italian (native)
Japanese (fluent)
French (intermediate)
Spanish (elementary)

PROFESSIONAL MEMBERSHIPS

Association for Asian Studies (www.asianstudies.org)

Modern Japan History Association (www.mjha.org)