

Sally Ball

EDUCATION

Warren Wilson College, Swannanoa, NC. MFA, Poetry. January 1994.

Williams College, Williamstown, MA. BA *cum laude*, with Highest Honors in English. Second major in French. June 1990.

CURRENT POSITIONS

Professor of English, Arizona State University, since 2020.

Sabbatical, Fall 2022.

Dean's Humanities Leaders Working Group, 2021-22 (and Spring 2023).

Director of Creative Writing, as of January 2021.

Senior Global Futures Scientist, Julie Ann Wrigley Global Futures Laboratory, since March 2022

Affiliated Faculty, Environmental Humanities Initiative, since 2019.

Associate Professor, 2014-2020.

Dean's Humanities Academy Fellowship, Spring 2018.

Virginia G. Piper Center Faculty Fellowship in Creative Writing, AY 2016-17.
Sabbatical, Fall 2015.

Assistant Professor of English, 2009-2014.

Interim Director of Creative Writing, Spring 2014.

Assistant Director of Undergraduate Creative Writing, August 2009-May 2012.

Associate Director, Four Way Books, New York, NY. 2006-present. Senior Editor, 2004-2006. Associate & Managing Editor, 2000-2003. Editorial since 1996.

MFA Faculty, Warren Wilson College MFA Program for Writers, since July 2018.
Academic Board member, as of Summer 2023.

PUBLICATION

Books: *Hold Sway*, (NY: Barrow Street Press, 2019).

Selected Notices:

3) *New York Times Sunday Book Review*, by Tess Taylor.
April 28, 2019. (p. 26)

2) Podcast, KJZZ's "Word," with Tom Maxedon
Aired April 24, 2019.

<https://kjzz.org/content/755842/word-podcast-exploring-literary-arts-arizona-and-southwest>

1) *Superstition Review*, April 6, 2019:

<https://blog.superstitionreview.asu.edu/2019/04/06/contributor-update-sally-ball-hold-sway/>

Wreck Me, (NY: Barrow Street Press, 2013).

Selected Notices:

- 1) *Poets & Writers*, “Page One” feature, May-June 2013, with podcast.
- 2) On *Wreck Me*, Ron Slate’s *On the Seawall*, May 4, 2013.
- 3) On *Wreck Me*, by Scott Hightower, *Fogged Clarity*, September 2013.
- 4) On Sally Ball’s *Wreck Me*, by Ana Saikan, *Pleiades*, Vol, 35 #1, pp 361-3.

Annus Mirabilis, Barrow Street Press Poetry Prize, selected by Ellen Bryant Voigt (New York: Barrow Street Press, 2005.)

Selected Notices:

- 1) Poetry Foundation Bestseller List, August 2007
- 2) Recipient, Margaret Bridgman Fellowship in Poetry, Bread Loaf Writers’ Conference, 2007.
- 3) Finalist, Glasgow Prize for Emerging Poets, Washington and Lee University, 2007
- 4) Recommended, *American Poet* (w/short review, magazine of the Academy of American Poets, Volume 31, p. 63, Fall 2006)
- 5) “Poet’s Choice” by Robert Pinsky, *Washington Post Book World*, p. 12, June 25, 2006
- 6) “New and Noteworthy,” *NewPages.com*, May 31, 2006

Artist’s Book:

- 1) *HOLD*, limited edition (not more than 35 copies) hand-sewn artist book in collaboration with Czech artist Jan Vičar. 26 x 20 inches, 62 pages. 2018.

2nd fully-engraved edition in French (my translation), 2021.

The poem has also been translated into Czech, German and Japanese (these translations are available for exhibit-goers, who see the book itself in English—). For both editions, Vičar made the engravings, hand-cut the type, etc. Each copy is printed in Austria (text) and the Czech Republic (images). First copies to the US in October 2018, with events at the UT Austin New Writers Program/Michener Center (co-sponsored by Slavic Studies) and the Phoenix Art Museum.

Exhibitions (not inclusive): Paris: La Galerie Documents 15 (Oct-Dec 2022); Prague: The Museum of Decorative Arts: an [exhibit](#) of *HOLD* and related/outtake works, as a symbol of international collaboration and climate justice commitment, sponsored by the Czech Prime Minister Petr Fiala, and the Czech ministries of the Environment and of Culture, as part of the ceremonial events for the transfer of the EU presidency from France to the Czech Republic (July-September 2022); also in Prague, the Memorial of National Literature/Pamatnik pisemnictvi (*forthcoming*, postponed due to the previous event); Italy: as recipient of the Leonardo Sciascia Prize five exhibitions: Il Bisonte Foundation for the Study of Graphic Arts (Florence); Museum of Paper and Watermark, (Fabriano); International School of Graphics (Venice); Federica Galli Foundation

(Milan), the Regional Museum of Art in Palazzo Riso (Palermo) and the Central Institute of Graphics (Rome). Winter 22-23). Neuchatel, Switzerland: Ditesheim & Maffei Fine Arts (June-July 2022); Arizona: ASU Harry Wood Gallery (January-February 2022); France: Académie des Beaux Arts/Institut de France, Paris, as part of the celebration of Vičar's receiving their 2018 Prix Mario Avati, a career award (May-June 2021); Abbye de Vinetz, Chalons en Champagne (2019), La Fileuse, Reims (July 2017); Tokyo: Czech Center (June 2018); Spain: Fig Bilbao (Summer 2017); and Germany: CCS Galerie, Thuringia (August-October 2018) and Schwandorf (February 2019), Czech Republic: Gallery of Modern Art, Roudnice nad Labem, (2020); among others (including several more in Austria and the Czech Republic).

Acquisitions in the US: ASU Distinctive Collections (2022); University of Iowa Libraries Special Collections (2019); Private Collection (2, 2022 & 2018). **In Europe (not complete):** Bibliothèque Nationale de France (2022); Bibliothèque de l'Institut de France (2021); Museum of Czech Literature, Prague (2021); Vysočina Regional Gallery, Jihlava, CZ (2021); Private Collections (3) (Price per copy, €6000+: the book is slow to be produced and difficult to ship; each completed copy has sold immediately (or was commissioned). Vičar continues to produce and exhibit them; new copies expected in the US in 2023.)

130+ poems in magazines (list not inclusive, asterisk denotes multiple issues):

*American Poetry Review**, *The Awt**, *Bateau*, *Bellevue Literary Review*, *Bennington Review*, *Birmingham Review*, *Boulevard**, *The Collagist*, *Colorado Review*, *Connotation Press*, *Drunken Boat*, *Ecotone*, *Harvard Review**, *The Huffington Post*, *The Ilanot Review* (Tel Aviv), *The Laurel Review**, *The Literary Review*, *Locuspoint*, *Narrative*, *New England Review**, *Pequod*, *Pleiades*, *Ploughshares**, *Plume**, *Rivendell*, *Salmagundi*, *Shenandoah*, *Slate**, *Southeast Review*, *Southern Humanities Review*, *The Southern Review**, *The Southwest Review**, *Sou'wester*, *Studio* (Canada), *Threepenny Review**, *Virginia Quarterly Review*, *Witness**, *Yale Review*, *Zócalo Public Square*.

Anthologies/Reprints (list not inclusive, asterisk denotes multiple appearances):

*Academy of American Poets Poets.org**, 3 poems, August & June 2018; *Poetry Daily**, June 12, 2018, Nov. 17, 2016 and March 5, 2006; *The Plume Anthology of Poetry**, (Mad Hat Press, 2016 & 2015); *Union: 50 Years of Writing from Singapore and 15 Years of Drunken Boat*, (Singapore: Drunken Boat Media/Ethos Books, 2015); *Mujeres a los remos/Women rowing: An Anthology of Contemporary US Women Poets* (Jalisco, Mexico: Mantis Editores, 2013); *Verse Daily**, June 7, 2013 and August 6, 2006; *A Face to Meet the Faces* (Akron, 2012); *Starting Today* (University of Iowa Press, 2010); *The Other Voices International Project*, (Pomona College, 2006); *Poetic Voices Without Borders: Contemporary Poetry in English, French and Spanish*, (Gival Press, 2005); *The Best American Poetry 1995*, edited by Richard Howard (NY: Scribner, 1995).

Prose (list not inclusive, asterisk denotes multiple appearances): *The Best American Poetry blog*, *The Commons*, *Lithub**, *On the Seawall**, *Pleiades**, *NOR*, *Review of Contemporary Fiction*, *The Riverfront Times**; *The Volta*

RECENT HONORS AND ACTIVITIES

Editors' Choice Award: Best Poem Published in 2018, from *Scoundrel Time* for "HOLD." Announced January 2019.

Site Visit, European Southern Observatory, Paranal, Chile, as guest of Michaël Gillon (one of *Time* magazine's 100 Most Influential People for 2017...) & his SPECULOOS team from University of Liège (Belgium). Cerro Paranal, Chile. July 2018. (Research for "Dear TRAPPIST," ongoing)

Artist's Residency with support from Fondation Tenot, CAMAC Centre d'Art, Marnay-sur-Seine, France. June 2017. (Also November 2015)

Organizer, Arizona Edition of Writers Resist: a reading on Jan. 15, 2017, celebrating the ideals of democracy and freedom of expression. Ongoing activities as Write Our Democracy, 2016-17.

Virginia G. Piper Center for Creative Writing Faculty Fellowship, Arizona State University. \$15,000 toward research, travel, etc. 2016-17.

Performances of my poem "HOLD," by others:

- 2) June 2, 2022, in Neuchâtel, Switzerland, by the actress Céline Laurent at Ditesheim & Maffei Fine Arts, for the opening reception of Jan Vičar's exhibition there featuring *HOLD*.
- 1) February 19, 2022: in Prague, Czech Republic: a preview/teaser program in advance of the Museum of Decorative Arts Exhibit, exclusively for ambassadors currently stationed in Prague, sponsored by the Czech Ministry of the Environment and featuring The Beautiful Confusion Collective.