

## CURRICULUM VITAE

**Rowan “Ro” Greywolf Moore, M.A.**  
**The College of Liberal Arts and Sciences**  
**T. Denny Sanford School of Social and Family Dynamics**  
**Sociology Ph.D. Program**  
*he/they*  
[rdmoore8@asu.edu](mailto:rdmoore8@asu.edu)

### EDUCATION

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Ph.D. in Sociology, prospective 2027, Arizona State University  
Dissertation Committee: Harleen Kaur (chair); Souksavanh T. Keovorabouth; Sa Whitley  
Dissertation Title: Colonial Images and the Colonized Self: How Film Tropes (Re)create  
Indigenous Unbelonging  
M.A. in Sociology, 2022, New Mexico State University (*with distinction*)  
Graduate Minor in Native American Studies  
B.A. in Political Science, 2020, University of Louisville  
Undergraduate Minor in Social Change  
Non-Degree Certificate in Peace, Justice, and Conflict Transformation  
B.A. in Psychology, 2014, University of Louisville

### RESEARCH AND ACADEMIC INTERESTS

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Indigenous Sociology	Queer, Trans*, and Two Spirit Studies
Digital and Social Media	Race, Ethnicity, and Racism Studies
Critical Theories	Critical Methods

### PUBLICATIONS AND PAPERS

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#### PUBLICATIONS

Moore, Rowan. 2022. “Exploring Social Media as Indigenizing Pedagogy: A Qualitative Content Analysis of Cut’s *One Word* Series on Indigenous Peoples”. Master’s thesis, Department of Sociology, New Mexico State University, ProQuest, 29161681.

#### UNDER REVIEW

Moore, Rowan Greywolf. 2024. “Colonial Images: Film Tropes of Indigenous Peoples and Hollywood’s (Re)Production of Coloniality.”  
Moore, Rowan Greywolf. “Memoirs of a *Winkte* Savage: A *Ša-Šastan* Story of Colonial Images.”  
Moore, Rowan Greywolf. “Toward Indigenizing Feminist Pedagogies.”  
Moore, Rowan Greywolf. “Uprooted: Black Feminisms’ Pruning from the Canon of Intersectionality.”  
Dong, Hexiang, and **Rowan Greywolf Moore**. “Land Back, Everywhere!: IndigiQueer Feminist Futurities of Decolonization and Indigenization from Turtle Island to Palestine.”

**Moore, Rowan Greywolf**, and C. Alison Newby. “*La Frontera y la Barrera racial: Reflections of Chicana/Latina Borderlands in the Desert Southwest Classroom.*”

### **MANUSCRIPTS IN PREPARATION**

Moore, Rowan Greywolf. “#Indigenous: Exploring Indigenous Uses of Social Media.”

Moore, Rowan Greywolf. “(Academic) Indigenous Joy: On the Unsettling of White Feelings and the Repatriation of Indigeneity in the Classroom.”

Moore, Rowan Greywolf. “Adapting Team-Based Learning for the Community College Classroom: A Case Study of TBL in an Introduction to Sociology Undergraduate Course.”

Moore, Rowan Greywolf. “Decolonial Semantics: Unsettling Terminologies of Colonized and Racialized Peoples.”

Moore, Rowan Greywolf. “Emancipated But Not Free: Colonialism’s Reproduction Through the Color Line in Sociology and Beyond.”

Moore, Rowan Greywolf. “Framing Decolonization: Indigenous Resistance in Cut’s *One Word* Series on Indigenous Peoples.”

Moore, Rowan Greywolf. “Freedom Abolition: On the Destruction of Coloniality and Unsettling of Futurity.”

Moore, Rowan Greywolf. “Indigenous Epistemologies on Social Media: An Exploration of Circular Worldview in Cut’s *One Word* Series on Indigenous Peoples.”

Moore, Rowan Greywolf. “Laughter is Good Medicine: Red Resistance in *Reservation Dogs*.”

Moore, Rowan Greywolf. ““Love You, Bitch”: A Case Study of Willie Jack’s Red Resistance in *Reservation Dogs*.”

Moore, Rowan Greywolf. “Making it Sociology: On Indigenization, (Dis)-Epistemology, and the Unsettling of Colonial Violence in the Academy.”

Moore, Rowan Greywolf. “On Speaking and Listening: Learning from Storytelling Protocols for Non-Indigenous Solidarity and Activist Work.”

Moore, Rowan Greywolf. “Pre-Colonial Pasts and Decolonial Futures: The Futures of Indigenous Intersectionalities.”

Moore, Rowan Greywolf. “Red Reels/Reals: How Hollywood (Re)creates Violence Against Indigenous Peoples.”

Moore, Rowan Greywolf. “The Red Scare: A Case Study of Colonial Film Propaganda in *The Vanishing American*.”

Moore, Rowan Greywolf. ““There’s a Difference Between Representation and Visibility”: Unsettling Settler Frames of Indigenous Representation in Film.”

Moore, Rowan Greywolf. ““We Need More Native”: Indigenous Spaces as the Antithesis to Colonial Spaces.”

### **PRESENTATIONS, TALKS, AND INTERVIEWS**

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#### **UPCOMING PRESENTATIONS**

Moore, Rowan Greywolf. 2025. “Red Reels/Reals: How Hollywood (Re)creates Violence Against Indigenous Peoples.” Paper to be presented at the annual meeting of the International Conference on Communication and Media Studies, Paris, France, September.

- Moore, Rowan Greywolf. 2025. ““Love You, Bitch”: A Case Study of Willie Jack’s Red Resistance in *Reservation Dogs*.” Paper to be presented at the annual meeting of the Global Conference on Women’s Studies, Copenhagen, Denmark, July.
- Moore, Rowan Greywolf. 2025. ““There’s a Difference Between Representation and Visibility”: Unsettling Settler Frames of Indigenous Representation in Film.” Paper to be presented at the annual meeting of the International Conference on Arts in Society, Pittsburgh, PA.
- Moore, Rowan Greywolf. 2025. “The Red Scare: A Case Study of Colonial Film Propaganda in *The Vanishing American*.” Paper to be presented at the annual meeting of the American Indian Studies Association, February 7.

### COMPLETED PRESENTATIONS

- Moore, Rowan Greywolf. 2024. “Laughter is Good Medicine: Red Resistance in *Reservation Dogs*.” Paper presented at the Film and Media Studies Fall Showcase at Arizona State University, Tempe, AZ, October 23.
- Moore, Rowan Greywolf. 2024. “Memoirs of a *Wiykte* Savage: A *Ša-Šastan* Story of Colonial Images.” Paper presented at the meeting of the 2<sup>nd</sup> International Trans Studies Conference, Evanston, IL, September 6.
- Moore, Rowan Greywolf. 2024. “Colonial Images: Film Tropes of Indigenous Peoples and Hollywood’s (Re)Production of Coloniality.” Paper presented at the annual meeting of the American Sociological Association, Montreal, Canada, August 13.
- Moore, Rowan Greywolf. 2024. ““We Need More Native”: Indigenous Spaces as the Antithesis to Colonial Spaces.” Paper presented at the annual meeting of the American Indian Studies Association, Albuquerque, NM, February 2.
- Moore, Rowan Greywolf. 2023. “Uprooted: Black Feminisms’ Pruning from the Canon of Intersectionality.” Paper to be presented at the annual meeting of the American Sociological Association, Philadelphia, PA, August 20.
- Moore, Rowan Greywolf. 2023. “Toward an Indigenizing Pedagogy.” Paper presented at the annual meeting of the American Indian Studies Association, Tempe, AZ, February 2.

### SUBMITTED PRESENTATIONS

- Moore, Rowan Greywolf. 2024. “Medicine Women, Tiger Lilies, and Red Butterflies: Film Tropes of Indigenous Women and Hollywood’s (Re)production of Gendered Coloniality.” Poster accepted for the ASU Institute for Social Science Research Graduate Student Poster Contest, Tempe, AZ. (Unable to attend due to date change.)
- Moore, Rowan Greywolf. 2024. “Emancipated But Not Free: Colonialism’s Reproduction Through the Color Line in Sociology and Beyond.” Paper accepted for the annual meeting of the American Sociological Association, Montreal, Canada. (Withdrawn.)
- Moore, Rowan Greywolf. 2024. “Freedom Abolition: On the Destruction of Coloniality and Unsettling of Futurity.” Paper accepted for the annual meeting of the American Sociological Association, Montreal, Canada. (Withdrawn.)
- Carreon, Daniela, **Rowan Greywolf Moore**, and Angela Gonzales. 2024. “I’m Going to Make Myself Feel Belonged”: Creating Places and Spaces of Belonging for Young Arizonans of Color.” Paper presented at the annual meeting of the Pacific Sociological Association, San Diego, CA, March 21. (Unable to attend; paper presented by Daniela Carreon.)

- Moore, Rowan Greywolf. 2024. "Colonial Images: Film Tropes of Indigenous Peoples and Hollywood's (Re)Production of Coloniality." Paper accepted for the annual meeting of the Pacific Sociological Association, San Diego, CA, March 23. (Unable to attend.)
- Moore, Rowan Greywolf. 2023. "Emancipated But Not Free: Colonialism's Reproduction Through the Color Line in Sociology and Beyond." Paper accepted for the annual meeting of the American Sociological Association, Philadelphia, PA. (Withdrawn.)
- Moore, Rowan Greywolf. 2023. "Framing Decolonization: Indigenous Resistance in Cut's *One Word Series* on Indigenous Peoples." Paper accepted for the annual meeting of the American Sociological Association, Philadelphia, PA. (Withdrawn.)
- Moore, Rowan Greywolf. 2023. "Freedom Abolition: On the Destruction of Coloniality and Unsettling of Futurity." Paper accepted for the annual meeting of the American Sociological Association, Philadelphia, PA. (Withdrawn.)
- Moore, Rowan Greywolf. 2023. "Toward an Indigenizing Pedagogy in Sociology." Paper accepted for the annual meeting of the Pacific Sociological Association, Seattle, WA. (Unable to attend.)
- Moore, Rowan Greywolf, Darryl Reano, and Candace Guy-Gaytan. 2023. "Using Storytelling in STEM." Workshop submitted to the annual national meeting of the American Indian Science and Engineering Society, Spokane, WA. (Not selected.)
- Moore, Rowan Greywolf. 2022. "Toward an Indigenizing Pedagogy." Paper accepted for the annual meeting of the Radical Philosophy Association, Jacksonville, FL. (Unable to attend.)
- Moore, Rowan Greywolf. 2022. "Visualizing Indigeneity in the GSS: Explorations of Race, Religiosity, and Spirituality in the 2018 General Social Survey." Poster accepted for the annual meeting of the American Indian Science and Engineering Society, Palm Springs, CA. (Unable to attend.)

### **COURSEWORK PRESENTATIONS**

- Moore, Rowan Greywolf. 2024. "Colonial Images: Racist Film Posters and Stills." Course presentation for ART 591: Propaganda and Art. Arizona State University, October 11.
- Moore, Rowan Greywolf. 2024. "Controlling Images: Anti-Black Propaganda in *The Birth of a Nation*." Course presentation for ART 591: Propaganda and Art. Arizona State University, October 9.
- Moore, Rowan Greywolf. 2024. "Red Reels and Reals: How Colonial Images Affect Indigenous Identity and Belonging." Course presentation for SOC 791: Integrated Research. Arizona State University, April 17.
- Moore, Rowan Greywolf. 2023. "Colonial Images and Colonial Trauma: How the Film Industry Reifies Colonization of Indigenous Peoples." Course presentation for AIS 512: History Trauma, Healing, and Decolonization. Arizona State University, November 27.
- Moore, Rowan Greywolf. 2023. "Colonial Images and the Colonized Self: A Project Proposing Quantitative Approaches to Indigenous Attitudes Regarding Film Tropes of Indigenous Peoples and their Effects on Indigenous Peoples' Sense of Belonging." Course presentation for SOC 591: Survey Methods. Arizona State University, April 26.
- Moore, Rowan Greywolf. 2022. "Framing Decolonization: Indigenous Resistance in Cut's *One Word Series* on Indigenous Peoples." Course presentation for SOCI 548: Advanced Digital Media and Activism, New Mexico State University, April 27.

Moore, Rowan Greywolf. 2022. “Visualizing Indigeneity in the GSS: Explorations of Race, Religiosity, and Spirituality in the 2018 General Social Survey.” Course presentation for SOCI 546: Advanced Data Visualization, New Mexico State University, April 26.

Atakora Appiah-Padi, Nana, and **Rowan Greywolf Moore**. 2023. “Chicana Feminism(s).” Seminar facilitation for WST 602: Mapping the Intersections of Gender, Arizona State University, October 12.

Kim, Youngbin, and **Rowan Greywolf Moore**. 2023. “Asian and Pacific Islander Feminism(s).” Seminar facilitation for WST 602: Mapping the Intersections of Gender, Arizona State University, October 5.

### **INVITED TALKS**

Moore, Rowan Greywolf. 2024. “Social Science Research in Graduate School.” Invited panel for FAS/SOC 220: Introduction to Social Science Research. Arizona State University, April 2. (Unable to attend.)

Moore, Rowan Greywolf. 2024. “Building a Queer Utopia.” Invited talk for ARCH 602: Toward a Queer Utopia in Texas. Rice University, January 26.

### **GUEST LECTURES**

Moore, Rowan Greywolf. 2022. “Dis-Epistemologies of Abolition.” Guest lecture for SOC 483: Sociological Theories, Arizona State University, November 17.

Moore, Rowan Greywolf. 2022. “The Souls of Black Folk.” Guest lecture for SOC 483: Sociological Theories, Arizona State University, October 25.

Moore, Rowan Greywolf. 2022. “Two Spirit Intersectionality.” Guest lecture for FAS/SOC 264: Sociology of Gender, Arizona State University, September 27.

### **INTERVIEWS**

Moore, Rowan Greywolf. 2024. Written statement provided upon request to Wall Street Journal on anti-BDS laws in the U.S., May 14.

Moore, Rowan Greywolf. 2024. Interview by State Press Magazine on ASU’s land acknowledgments, February 23.

Moore, Rowan Greywolf. 2023. Interview by Sage Online on re-rooting intersectionality in Black feminisms, August 21.

### **SCHOLARSHIPS, GRANTS, AND FELLOWSHIPS**

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#### **FELLOWSHIPS**

2023-2024 *Doctoral Fellow*, Center for Indian Education at ASU (No associated funding.)

2023 Othering and Belonging Institute Summer Fellowship (Not selected.)

#### **SCHOLARSHIPS**

2024 ASU Graduate and Professional Student Association Leadership Scholarship: \$150

2023-2024 ASU Graduate and Professional Student Association Assembly Member Scholarship: \$538

#### **TRAVEL GRANTS**

2024 ASU Sanford School of Social and Family Dynamics Travel Grant: \$600

- 2023 ASU Graduate and Professional Student Association Travel Grant: \$950
- 2023 ASU Graduate and Professional Student Association Travel Grant: \$950  
(Withdrawn.)
- 2023 ASU Sanford School of Social and Family Dynamics Travel Grant: \$500

## **TEACHING EXPERIENCE**

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### **Adjunct Faculty, Department of Ethnic, Gender, and Transborder Studies/Sociology (EGTSS), Pima Community College**

- Spring 2025
  - SOC 101: Introduction to Sociology, In Person
  - SOC 201: Race, Ethnicity, Minority Groups, and Social Justice, In Person
- Fall 2024
  - On Sabbatical
- Spring 2024
  - GLS/SOC 110: Intro to Cities/Global Society, Hybrid
- Fall 2023
  - SOC 101: Introduction to Sociology, In Person

### **Graduate Teaching Associate, The Sanford School, Arizona State University**

- Spring 2024
  - SOC 352: Social Change, Online Asynchronous, Session B
  - SOC 418: Aging and the Life Course, Online Asynchronous, Session A
  - SOC 426: Social Inequalities, Online Asynchronous, Session B
  - SOC 483: Sociological Theories, Online Asynchronous, Session A
- Fall 2024
  - SOC 334: Technology and Society, In Person
  - SOC 340: Social Deviance, In Person
- Summer 2024
  - SOC 352: Social Change, Online Asynchronous, Session A
  - SOC 598: Diversity, Online Asynchronous, Session A
- Spring 2024
  - SOC 270: Sociology of Race and Ethnicity, In Person
  - SOC 448: Epidemics and Society, In Person
  - SOC 469: Multivariate Statistics for Social Sciences, In Person
- Fall 2023
  - SOC 101: Introductory Sociology, In Person

### **Graduate Teaching Assistant, The Sanford School, Arizona State University**

- Fall 2023
  - SOC 101: Introductory Sociology, In Person
- Summer 2023
  - SOC 352: Social Change, Online Asynchronous, Session B
  - SOC 598: Diversity, Online Asynchronous, Session A
- Spring 2023
  - SOC 101: Introductory Sociology, In Person

SOC 270: Sociology of Race and Ethnicity, In Person  
SOC 483: Sociological Theories, In Person  
Fall 2022  
FAS/SOC 264: Sociology of Gender, In Person  
FAS/SOC 264: Sociology of Gender, Online Asynchronous, Session B  
SOC 483: Sociological Theories, In Person

**Graduate Assistant, Department of Sociology, New Mexico State University**

Spring 2022  
SOCI 3120V: Introduction to Population Studies, In Person  
Fall 2021  
SOCI 1110G: Introduction to Sociology, In Person  
SOCI 3120V: Introduction to Population Studies, Online Asynchronous  
SOCI 3410: Race and Ethnic Relations, In Person  
Spring 2021  
SOCI 1110G: Introduction to Sociology, Online Synchronous  
SOCI 3410: Race and Ethnic Relations, Online Asynchronous  
Fall 2020  
SOCI 3120V: Introduction to Population Studies, Online Asynchronous  
SOCI 3410: Race and Ethnic Relations, Online Asynchronous  
SOCI 4240V: Comparative Global Family Systems, Online Asynchronous

**RESEARCH EXPERIENCE**

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**Research Assistant, Arizona Youth Identity Project, Arizona State University**

Spring 2024  
Indigenous Sample Coder  
Fall 2023  
Indigenous Sample Coder  
Summer 2023  
Wave Four Coder  
Spring 2023  
Wave Four Interviewer

**Research Assistant, Health Experiences Across Relationships and Transitions (HEART) Lab, Arizona State University**

Spring 2023  
Tucson Interpersonal and Educational Success (TIES2) Study Data Collector

**ACADEMIC SERVICE**

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2024- *Awards Committee*, Indigenous Peoples and Native Nations (IPNN) Section of the American Sociological Association  
2024- *Student Representative*, Indigenous Peoples and Native Nations (IPNN) Section of the American Sociological Association (2-Year Term)  
2022- *Scholarship Reviewer*, American Indian Science and Engineering Society

2024	<i>Ad Hoc Reviewer, American Behavior Scientist Special Edition (Guest Editor: Nathan Martin)</i>
2024	<i>Interim Officer, Students for Justice in Palestine at ASU</i>
2024	<i>Treasury Committee Member, Graduate Student and Professional Association at ASU</i>
2023-2024	<i>Graduate College (At-Large) Assembly Member, Graduate Student and Professional Association at ASU</i>
2023-2024	<i>Elections Committee Member, Graduate Student and Professional Association at ASU</i>
2023-2024	<i>Finance/Fundraising Officer, Society for the Advancement of Chicanos/Hispanics and Native Americans in Science, ASU Chapter</i>
2022-2023	<i>Treasurer, SSFD Graduate Student Association</i>
2021-2022	<i>Officer, Alpha Kappa Delta, NMSU Chapter</i>

## **COMMUNITY SERVICE**

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2024	<i>Volunteer, Fourth Annual Two Spirit Pow Wow, Phoenix Indian Center</i>
2024	<i>External Committee Member, Fourth Annual Two Spirit Pow Wow Planning Committee, Phoenix Indian Center</i>
2024	<i>Volunteer, Navajo Shoe Games (Késhjéé'), Phoenix Indian Center</i>
2023	<i>Volunteer, Third Annual Two Spirit Pow Wow, Phoenix Indian Center</i>

## **MEMBERSHIPS AND AFFILIATIONS**

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### **COMMUNITY AFFILIATIONS**

Phoenix Indian Center

### **CURRENT PROFESSIONAL MEMBERSHIPS**

American Sociological Association

Section Member: Indigenous Peoples and Native Nations

Section Member: Race, Gender, and Class

International Trans Studies Association

The Society for the Study of Social Problems

### **FORMER PROFESSIONAL MEMBERSHIPS**

Alpha Kappa Delta

American Indian Science and Engineering Society

Intercontinental American Indigenous Research Association

National Center for Faculty Development and Diversity

Native American and Indigenous Studies Association

Out in Science, Technology, Engineering, and Math

Pacific Sociological Association

Society for the Advancement of Chicanos/Hispanics and Native Americans in Science