

CURRICULUM VITAE

Rowan “Ro” Greywolf Moore, M.A., Ph.D. Candidate
Arizona State University
The College of Liberal Arts and Sciences
T. Denny Sanford School of Social and Family Dynamics
Sociology Ph.D. Program
they/them
rdmoore8@asu.edu

ACADEMIC APPOINTMENTS

2023-	Adjunct Instructor, Pima Community College, Department of Ethnic, Gender, and Transborder Studies/Sociology (EGTSS), Sociology Division
2023-	Teaching Associate, Arizona State University, Sanford School of Social and Family Dynamics
2022-2023	Teaching Assistant, Arizona State University, Sanford School of Social and Family Dynamics
2020-2022	Graduate Teaching Assistant, New Mexico State University, Sociology Department

EDUCATION

2028 (Prosp.)	Ph.D. in Sociology, Arizona State University <i>Dissertation Committee: Harleen Kaur (chair); Souksavanh T. Keovorabouth; Sa Whitley</i> <i>Dissertation Title: Red (Re)orientations and the Reels/Reals Line: Unmasking Redface, Resistance, and Indigenous Media Sovereignty</i>
2022	M.A. in Sociology, New Mexico State University (<i>with distinction</i>) Graduate Minor in Native American Studies <i>Thesis Committee: Cynthia Fabrizio Pelak (chair); David G. LoConto; Donald D. Pepion</i> <i>Thesis Title: Exploring Social Media as Indigenizing Pedagogy: A Qualitative Content Analysis of Cut’s One Word Series on Indigenous Peoples</i>
2020	B.A. in Political Science, University of Louisville Undergraduate Minor in Social Change Non-Degree Certificate in Peace, Justice, and Conflict Transformation
2014	B.A. in Psychology, University of Louisville

RESEARCH AND ACADEMIC INTERESTS

Indigenous Sociology	Queer, Trans*, and Two Spirit Studies
Digital and Social Media	Race, Ethnicity, and Racism Studies
Critical Theories	Critical Methods

PUBLICATIONS AND PAPERS

PUBLICATIONS

Moore, Rowan. 2022. "Exploring Social Media as Indigenizing Pedagogy: A Qualitative Content Analysis of Cut's *One Word* Series on Indigenous Peoples". Master's thesis, Department of Sociology, New Mexico State University, ProQuest, 29161681.

ACCEPTED MANUSCRIPTS

Moore, Rowan Greywolf. "Erotic *Thióspaye*: Anti-Colonial Relationship Anarchy as Re-Indigenized Poetry." Book Chapter in *F*cking Indigiqueer(s): Indigenous Queer and Trans Sex Lives*, edited by S.T. Keovorabouth and A. Farrell. Tucson, AZ: University of Arizona Press. (Accepted 2025; Forthcoming 2026.)

Moore, Rowan Greywolf. "Trans*ing the Veil: The Relationality of Black and Indigenous Colonial Subjectivity." *Trans Studies Quarterly*, special issue reflecting on the Black Trans Futurities Symposium. Guest edited by S. Whitley, L. Ridley, and C. Gossett. (Accepted 2025; Forthcoming 2026.)

SUBMITTED MANUSCRIPTS

Moore, Rowan Greywolf, and C. Alison Newby. 2025. "*La Frontera y la Barrera racial*: Reflections of Chicanx/Latinx Borderlands in the Desert Southwest Classroom." *Sociological Perspectives*, special issue *Towards an Unruly Latinx Sociology*. Guest edited by R. García, K. Santellano, and U. Serrano. (Not selected.)

Dong, Hexiang, and **Rowan Greywolf Moore**. 2025. "Land Back, Everywhere!: IndigiQueer Feminist Futurities of Decolonization and Indigenization from Turtle Island to Palestine." *The Sociological Quarterly*, special issue *Sociological Perspectives on Student Activism*. Guest edited by J. Coley, G. Gomez, J. McElroy, and J. Schachle-Gordon (Not Selected.)

Dong, Hexiang, and **Rowan Greywolf Moore**. 2024. "Land Back, Everywhere!: IndigiQueer Feminist Futurities of Decolonization and Indigenization from Turtle Island to Palestine." *Communication, Culture, and Critique*, special issue *Palestine as Communicative Epistemology*. Guest edited by P. Chakravartty, D. Matar, and K.R. Chávez. (Not selected.)

Moore, Rowan Greywolf. 2024. "Colonial Images: Film Tropes of Indigenous Peoples and Hollywood's (Re)Production of Coloniality." *Feminist Formations*. (Not selected.)

Moore, Rowan Greywolf. 2023. "Uprooted: Black Feminisms' Pruning from the Canon of Intersectionality." *Feminist Formations*. (Not selected.)

Moore, Rowan Greywolf. 2023. "Uprooted: Black Feminisms' Pruning from the Canon of Intersectionality." *Feminist Theory*. (Not selected.)

MANUSCRIPTS IN PREPARATION

Moore, Rowan Greywolf. "Colonial Images: Film Tropes of Indigenous Peoples and Hollywood's (Re)production of Coloniality."

Moore, Rowan Greywolf. "Memoirs of a *Winkte* Savage: A *Ša-Šastaŋ* Story of Colonial Images."

PRESENTATIONS, TALKS, AND INTERVIEWS

UPCOMING PRESENTATIONS

Moore, Rowan Greywolf. 2026. "'Love You, Bitch': Red (Re)orientations and Willie Jack's Red Resistance in *Reservation Dogs*." Paper to be presented at the annual conference of the American Indian Studies Association, Albuquerque, NM, February.

COMPLETED PRESENTATIONS

Moore, Rowan Greywolf. 2025. "Trans*ing the Veil: The Relationality of Black and Indigenous Colonial Subjectivity." Paper presented at the Black Trans Futurities Symposium, Tempe, AZ, March 21.

Moore, Rowan Greywolf. 2024. "Laughter is Good Medicine: Red Resistance in *Reservation Dogs*." Paper presented at the Film and Media Studies Fall Showcase at Arizona State University, Tempe, AZ, October 23.

Moore, Rowan Greywolf. 2024. "Memoirs of a *Winkte* Savage: A *Ša-Šastaŋ* Story of Colonial Images." Paper presented at the meeting of the 2nd International Trans Studies Conference, Evanston, IL, September 6.

Moore, Rowan Greywolf. 2024. "Colonial Images: Film Tropes of Indigenous Peoples and Hollywood's (Re)Production of Coloniality." Paper presented at the annual meeting of the American Sociological Association, Montreal, Canada, August 13.

Moore, Rowan Greywolf. 2024. "'We Need More Native': Indigenous Spaces as the Antithesis to Colonial Spaces." Paper presented at the annual meeting of the American Indian Studies Association, Albuquerque, NM, February 2.

Moore, Rowan Greywolf. 2023. "Uprooted: Black Feminisms' Pruning from the Canon of Intersectionality." Paper to be presented at the annual meeting of the American Sociological Association, Philadelphia, PA, August 20.

Moore, Rowan Greywolf. 2023. "Toward an Indigenizing Pedagogy." Paper presented at the annual meeting of the American Indian Studies Association, Tempe, AZ, February 2.

SUBMITTED PRESENTATIONS

Moore, Rowan Greywolf. 2026. "A Reel Native Story: Red (Re)orientations in *Fancy Dance*." Paper submitted to the annual conference of the Pacific Sociological Association, Long Beach, CA, April. (Awaiting decision.)

Moore, Rowan Greywolf. 2025. "Colonial Intertitles: Unraveling the Reels/Reals of Colonial Domination in the Silent Film Era." Paper accepted for the annual meeting of the American Sociological Association, Chicago, IL, August 9. (Unable to attend due to illness.)

Moore, Rowan Greywolf. 2025. "Reel Deadly: (Un)resisting Colonial Images in *Reservation Dogs*." Paper accepted for the annual meeting of the Society for the Study of Social Problems, Chicago, IL, August 8. (Unable to attend due to illness.)

Moore, Rowan Greywolf. 2025. "Red Reels/Reals: How Hollywood (Re)creates Violence Against Indigenous Peoples." Paper accepted for the annual meeting of the International Conference on Communication and Media Studies, Paris, France, September. (Unable to attend due to travel safety.)

Moore, Rowan Greywolf. 2025. "'Love You, Bitch': A Case Study of Willie Jack's Red Resistance in *Reservation Dogs*." Paper accepted for the annual meeting of the Global Conference on Women's Studies, Copenhagen, Denmark, July. (Unable to attend due to travel safety.)

Moore, Rowan Greywolf. 2025. "'There's a Difference Between Representation and Visibility': Unsettling Settler Frames of Indigenous Representation in Film." Paper accepted for the annual meeting of the International Conference on Arts in Society, Pittsburgh, PA, May. (Unable to attend.)

Moore, Rowan Greywolf. 2025. "The Red Scare: A Case Study of Colonial Film Propaganda in *The Vanishing American*." Paper accepted for the annual meeting of the American Indian Studies Association, Tempe, AZ, February 7. (Unable to attend due to illness.)

Moore, Rowan Greywolf. 2024. "Medicine Women, Tiger Lilies, and Red Butterflies: Film Tropes of Indigenous Women and Hollywood's (Re)production of Gendered Coloniality." Poster accepted for the ASU Institute for Social Science Research Graduate Student Poster Contest, Tempe, AZ. (Unable to attend due to date change.)

Moore, Rowan Greywolf. 2024. "Emancipated But Not Free: Colonialism's Reproduction Through the Color Line in Sociology and Beyond." Paper accepted for the annual meeting of the American Sociological Association, Montreal, Canada. (Withdrawn.)

Moore, Rowan Greywolf. 2024. "Freedom Abolition: On the Destruction of Coloniality and Unsettling of Futurity." Paper accepted for the annual meeting of the American Sociological Association, Montreal, Canada. (Withdrawn.)

Carreon, Daniela, **Rowan Greywolf Moore**, and Angela Gonzales. 2024. "I'm Going to Make Myself Feel Belonged": Creating Places and Spaces of Belonging for Young Arizonans of Color." Paper presented at the annual meeting of the Pacific Sociological Association, San Diego, CA, March 21. (Unable to attend; paper presented by Daniela Carreon.)

Moore, Rowan Greywolf. 2024. "Colonial Images: Film Tropes of Indigenous Peoples and Hollywood's (Re)Production of Coloniality." Paper accepted for the annual meeting of the Pacific Sociological Association, San Diego, CA, March 23. (Unable to attend.)

Moore, Rowan Greywolf. 2023. "Emancipated But Not Free: Colonialism's Reproduction Through the Color Line in Sociology and Beyond." Paper accepted for the annual meeting of the American Sociological Association, Philadelphia, PA. (Withdrawn.)

Moore, Rowan Greywolf. 2023. "Framing Decolonization: Indigenous Resistance in Cut's *One Word Series* on Indigenous Peoples." Paper accepted for the annual meeting of the American Sociological Association, Philadelphia, PA. (Withdrawn.)

Moore, Rowan Greywolf. 2023. "Freedom Abolition: On the Destruction of Coloniality and Unsettling of Futurity." Paper accepted for the annual meeting of the American Sociological Association, Philadelphia, PA. (Withdrawn.)

Moore, Rowan Greywolf. 2023. "Toward an Indigenizing Pedagogy in Sociology." Paper accepted for the annual meeting of the Pacific Sociological Association, Seattle, WA. (Unable to attend.)

Moore, Rowan Greywolf, Darryl Reano, and Candace Guy-Gaytan. 2023. "Using Storytelling in STEM." Workshop submitted to the annual national meeting of the American Indian Science and Engineering Society, Spokane, WA. (Not selected.)

Moore, Rowan Greywolf. 2022. "Toward an Indigenizing Pedagogy." Paper accepted for the annual meeting of the Radical Philosophy Association, Jacksonville, FL. (Unable to attend.)

Moore, Rowan Greywolf. 2022. "Visualizing Indigeneity in the GSS: Explorations of Race, Religiosity, and Spirituality in the 2018 General Social Survey." Poster accepted for the annual meeting of the American Indian Science and Engineering Society, Palm Springs, CA. (Unable to attend.)

COURSEWORK PRESENTATIONS

Moore, Rowan Greywolf. 2024. "Colonial Images: Racist Film Posters and Stills." Course presentation for ART 591: Propaganda and Art. Arizona State University, October 11.

- Moore, Rowan Greywolf. 2024. "Controlling Images: Anti-Black Propaganda in *The Birth of a Nation*." Course presentation for ART 591: Propaganda and Art. Arizona State University, October 9.
- Moore, Rowan Greywolf. 2024. "Red Reels and Reals: How Colonial Images Affect Indigenous Identity and Belonging." Course presentation for SOC 791: Integrated Research. Arizona State University, April 17.
- Moore, Rowan Greywolf. 2023. "Colonial Images and Colonial Trauma: How the Film Industry Reifies Colonization of Indigenous Peoples." Course presentation for AIS 512: History Trauma, Healing, and Decolonization. Arizona State University, November 27.
- Moore, Rowan Greywolf. 2023. "Colonial Images and the Colonized Self: A Project Proposing Quantitative Approaches to Indigenous Attitudes Regarding Film Tropes of Indigenous Peoples and their Effects on Indigenous Peoples' Sense of Belonging." Course presentation for SOC 591: Survey Methods. Arizona State University, April 26.
- Moore, Rowan Greywolf. 2022. "Framing Decolonization: Indigenous Resistance in Cut's *One Word* Series on Indigenous Peoples." Course presentation for SOCI 548: Advanced Digital Media and Activism, New Mexico State University, April 27.
- Moore, Rowan Greywolf. 2022. "Visualizing Indigeneity in the GSS: Explorations of Race, Religiosity, and Spirituality in the 2018 General Social Survey." Course presentation for SOCI 546: Advanced Data Visualization, New Mexico State University, April 26.
- Atakora Appiah-Padi, Nana, and **Rowan Greywolf Moore**. 2023. "Chicana Feminism(s)." Seminar facilitation for WST 602: Mapping the Intersections of Gender, Arizona State University, October 12.
- Kim, Youngbin, and **Rowan Greywolf Moore**. 2023. "Asian and Pacific Islander Feminism(s)." Seminar facilitation for WST 602: Mapping the Intersections of Gender, Arizona State University, October 5.

INVITED TALKS

- Moore, Rowan Greywolf. 2025. "Walking the Red Road of Sociological Inquiry." Invited talk for the American Sociological Association's Section on the Sociology of Indigenous Peoples and Native Nations (IPNN) Monthly Community Writing Hour. Virtual, June 11.
- Moore, Rowan Greywolf. 2024. "Social Science Research in Graduate School." Invited panel for FAS/SOC 220: Introduction to Social Science Research. Arizona State University, April 2. (Unable to attend.)
- Moore, Rowan Greywolf. 2024. "Building a Queer Utopia." Invited talk for ARCH 602: Toward a Queer Utopia in Texas. Rice University, January 26.

GUEST LECTURES

Moore, Rowan Greywolf. 2022. "Dis-Epistemologies of Abolition." Guest lecture for SOC 483: Sociological Theories, Arizona State University, November 17.

Moore, Rowan Greywolf. 2022. "The Souls of Black Folk." Guest lecture for SOC 483: Sociological Theories, Arizona State University, October 25.

Moore, Rowan Greywolf. 2022. "Two Spirit Intersectionality." Guest lecture for FAS/SOC 264: Sociology of Gender, Arizona State University, September 27.

INTERVIEWS

Moore, Rowan Greywolf. 2024. Written statement provided upon request to Wall Street Journal on anti-BDS laws in the U.S., May 14.

Moore, Rowan Greywolf. 2024. Interview by State Press Magazine on ASU's land acknowledgments, February 23.

Moore, Rowan Greywolf. 2023. Interview by Sage Online on re-rooting intersectionality in Black feminisms, August 21.

SCHOLARSHIPS, GRANTS, AND FELLOWSHIPS

FELLOWSHIPS

2023-2024 *Doctoral Fellow*, Center for Indian Education at ASU (No associated funding.)

2023 Othering and Belonging Institute Summer Fellowship (Not selected.)

SCHOLARSHIPS

2024 ASU Graduate and Professional Student Association Leadership Scholarship: \$150

2023-2024 ASU Graduate and Professional Student Association Assembly Member Scholarship: \$538

TRAVEL GRANTS

2025 ASU Sanford School of Social and Family Dynamics Travel Grant: \$600

2024 ASU Sanford School of Social and Family Dynamics Travel Grant: \$600

2023 ASU Graduate and Professional Student Association Travel Grant: \$950

2023 ASU Graduate and Professional Student Association Travel Grant: \$950 (Withdrawn.)

2023 ASU Sanford School of Social and Family Dynamics Travel Grant: \$500

TEACHING EXPERIENCE

Adjunct Faculty, Pima Community College, Department of Ethnic, Gender, and Transborder Studies/Sociology (EGTSS)

Spring 2026

SOC 101: Introduction to Sociology, In Person

SOC 201: Race, Ethnicity, Minority Groups, and Social Justice, In Person

SOC 127: Relationships, Families, and Marriage, In Person

SOC 201: Race, Ethnicity, Minority Groups, and Social Justice, Online
Asynchronous, Session B

Fall 2025

SOC 101: Introduction to Sociology, In Person

SOC 127: Relationships, Families, and Marriage, Hybrid

SOC 201: Race, Ethnicity, Minority Groups, and Social Justice, Online
Asynchronous, Session B

Summer 2025

SOC 101: Introduction to Sociology, Online Synchronous, Session A

Spring 2025

SOC 101: Introduction to Sociology, In Person

SOC 101: Introduction to Sociology, Online Asynchronous, Session B

SOC 201: Race, Ethnicity, Minority Groups, and Social Justice, In Person

Fall 2024

On Sabbatical

Spring 2024

GLS/SOC 110: Introduction to Cities and Global Society, Hybrid

Fall 2023

SOC 101: Introduction to Sociology, In Person

Co-Instructor, Arizona State University, The Sanford School

Fall 2025

SOC 352: Social Change, Online Asynchronous, Session A

Graduate Teaching Associate, Arizona State University, The Sanford School

Fall 2025

SOC 101: Introductory Sociology, Online Asynchronous, Session B

SOC 315: Sociology of Dating, Relationships, and Marriage, Online Asynchronous, Session A

Summer 2025

SOC 352: Social Change, Online Asynchronous, Session A

Spring 2025

SOC 352: Social Change, Online Asynchronous, Session B

SOC 418: Aging and the Life Course, Online Asynchronous, Session A

SOC 426: Social Inequalities, Online Asynchronous, Session B

SOC 483: Sociological Theories, Online Asynchronous, Session A

Fall 2024

SOC 334: Technology and Society, In Person

SOC 340: Social Deviance, In Person

Summer 2024

SOC 352: Social Change, Online Asynchronous, Session A

SOC 598: Diversity, Online Asynchronous, Session A

Spring 2024

SOC 270: Sociology of Race and Ethnicity, In Person

SOC 448: Epidemics and Society, In Person

SOC 469: Multivariate Statistics for Social Sciences, In Person

Fall 2023

SOC 101: Introductory Sociology, In Person

Graduate Teaching Assistant, Arizona State University, The Sanford School

Fall 2023

SOC 101: Introductory Sociology, In Person

Summer 2023

SOC 352: Social Change, Online Asynchronous, Session B

SOC 598: Diversity, Online Asynchronous, Session A

Spring 2023

SOC 101: Introductory Sociology, In Person

SOC 270: Sociology of Race and Ethnicity, In Person

SOC 483: Sociological Theories, In Person

Fall 2022

FAS/SOC 264: Sociology of Gender, In Person

FAS/SOC 264: Sociology of Gender, Online Asynchronous, Session B

SOC 483: Sociological Theories, In Person

Graduate Assistant, New Mexico State University, Department of Sociology

Spring 2022

SOCI 3120V: Introduction to Population Studies, In Person

Fall 2021

SOCI 1110G: Introduction to Sociology, In Person

SOCI 3120V: Introduction to Population Studies, Online Asynchronous

SOCI 3410: Race and Ethnic Relations, In Person

Spring 2021

SOCI 1110G: Introduction to Sociology, Online Synchronous

SOCI 3410: Race and Ethnic Relations, Online Asynchronous

Fall 2020

SOCI 3120V: Introduction to Population Studies, Online Asynchronous

SOCI 3410: Race and Ethnic Relations, Online Asynchronous

SOCI 4240V: Comparative Global Family Systems, Online Asynchronous

RESEARCH EXPERIENCE

Research Assistant, Arizona State University, Arizona Youth Identity Project

Spring 2024
Indigenous Sample Coder

Fall 2023
Indigenous Sample Coder

Summer 2023
Wave Four Coder

Spring 2023
Wave Four Interviewer

Research Assistant, Arizona State University, Health Experiences Across Relationships and Transitions (HEART) Lab

Spring 2023
Tucson Interpersonal and Educational Success (TIES2) Study Data Collector

ACADEMIC SERVICE

- | | |
|-----------|--|
| 2025- | <i>Session Co-organizer</i> , Indigenous Peoples and Native Nations (IPNN) Section of the American Sociological Association Annual Meeting Open Call Paper Sessions (Co-Organizer with Sione Pili Lister and Heidi Nicholls) |
| 2025- | <i>Accessibility Committee</i> , Society for the Study of Social Problems (SSSP) |
| 2024- | <i>Student Representative</i> , Indigenous Peoples and Native Nations (IPNN) Section of the American Sociological Association (2-Year Term) |
| 2024-2025 | <i>Awards Committee</i> , Indigenous Peoples and Native Nations (IPNN) Section of the American Sociological Association |
| 2022-2024 | <i>Scholarship Reviewer</i> , American Indian Science and Engineering Society |
| 2024 | <i>Ad Hoc Reviewer</i> , American Behavior Scientist Special Edition (Guest Editor: Nathan Martin) |
| 2024 | <i>Interim Officer</i> , Students for Justice in Palestine at ASU |

2024	<i>Treasury Committee Member</i> , Graduate Student Government (Formerly Graduate Student and Professional Association) at ASU
2023-2024	<i>Graduate College (At-Large) Assembly Member</i> , Graduate Student Government (Formerly Graduate Student and Professional Association) at ASU
2023-2024	<i>Elections Committee Member</i> , Graduate Student Government (Formerly Graduate Student and Professional Association) at ASU
2023-2024	<i>Finance/Fundraising Officer</i> , Society for the Advancement Chicanos/Hispanic and Native Americans in Science, ASU Chapter
2022-2023	<i>Treasurer</i> , SSFD Graduate Student Association
2021-2022	<i>Officer</i> , Alpha Kappa Delta, NMSU Chapter

COMMUNITY SERVICE

2024	<i>Volunteer</i> , Fourth Annual Two Spirit Pow Wow, Phoenix Indian Center
2024	<i>External Committee Member</i> , Fourth Annual Two Spirit Pow Wow Planning Committee, Phoenix Indian Center
2024	<i>Volunteer</i> , Navajo Shoe Games (Késhjéé'), Phoenix Indian Center
2023	<i>Volunteer</i> , Third Annual Two Spirit Pow Wow, Phoenix Indian Center

MEMBERSHIPS AND AFFILIATIONS

COMMUNITY AFFILIATIONS

Indigenous Queer, Trans, and Two-Spirit Research Initiative

Phoenix Indian Center

CURRENT PROFESSIONAL MEMBERSHIPS

American Sociological Association

Section Member: Indigenous Peoples and Native Nations

Section Member: Race, Gender, and Class

International Trans Studies Association

The Society for the Study of Social Problems

Division Member: Critical Race and Ethnic Study

Division Member: Gender, Sexual Behavior, Politics, and Communities

FORMER PROFESSIONAL MEMBERSHIPS

Alpha Kappa Delta

American Indian Science and Engineering Society

Intercontinental American Indigenous Research Association

National Center for Faculty Development and Diversity

Native American and Indigenous Studies Association

Out in Science, Technology, Engineering, and Math

Pacific Sociological Association

Society for the Advancement of Chicanos/Hispanics and Native Americans in Science