

Sarah “Gigi” Konecki- Brazeal

sbrazea@asu.edu
www.archaologigi.com
asu.academia.edu/SarahMarieBrazeal

EDUCATION

May 2027

Master of Arts, Art History, Arizona State University, Tempe, AZ

May 2024

Bachelor of Arts, Art History, Arizona State University, Tempe, AZ

Minor, Anthropology, Arizona State University, Tempe, AZ

Summa Cum Laude

EXPERIENCE

2025

Graduate Student team leader, ASU Archaeological Field School, S’edav Va’aki Ancient Site, Phoenix, AZ

2023 – Present

Communications Specialist, School of Art, Arizona State University, Tempe, AZ

2023 – Present

Lithic Analyst & Illustrator, Bandafassi Regional Archaeological Project, Arizona State University, Tempe, AZ

2023 – Present

Field Assistant/Trench Supervisor & Illustrator, Antiochia ad Cragum Archaeological Research Project, Gazipaşa, Antalya, Turkey

2022 – 2023

Student Communications Worker, Arizona State University, Tempe, AZ

2022

Student, Antiochia ad Cragum Archaeological Research Project, Gazipaşa, Antalya, Turkey

2021 – 2023

Assistant Preparator, Arizona State University Museum, Tempe, AZ

2021 – 2023

Teaching Assistant, School of Art & School of International Letters and Cultures, Arizona State University, Tempe, AZ

2015 – 2020

Tattoo Artist, Self-Employed, Phoenix, AZ

PUBLICATIONS

2025

Illustrator - Rodriguez, Leticia R. “Klazomenian Sarcophagi in the Borderlands: An Ionian (Re)Vision.” *American Journal of Archaeology* 129, no. 3, (June 17, 2025): 295–322.
<https://doi.org/10.1086/735448>.

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PROFESSIONAL CERTIFICATIONS

2022

Pyramids of Giza: Ancient Egyptian Art & Archaeology, Certificate, Harvard University

MEMBERSHIPS

2025 – Present

American Association for the Advancement of Science, Member

2023 – Present

American Society for Overseas Research, Student Member

American Research Center in Egypt, Student Member

2021 – Present

Archaeological Institute of America, Member

SERVICE

2025

Council of Graduate Art Historians, Co-President, Arizona State University

2024 – present

Art Student (K)oalition, Community Assistant, Arizona State University

2024

Council of Graduate Art Historians, Vice President, Arizona State University

2023 – Present

Program Coordinator, Archaeological Institute of America, Central Arizona Chapter

Lecturer, “A Day in the Life of an Archaeologist,” ASU Fall Forum

2021 – 2024

Art Student (K)oalition, President, Arizona State University

EXHIBITIONS

2025

“We Are Everywhere,” Harry Wood Gallery, Tempe, AZ

2024

“Nomadic Art Show,” Danelle Plaza Galleries, Tempe, AZ

“Deluge in a Square,” Gallery 100, Tempe, AZ

“Textiles + Site: Body/Architecture/Land,” Arcosanti, AZ

“Healing – Rethinking Gender: The Solari Collection and Us: History/Present,” Northlight Gallery, Phoenix, AZ

2023

“Winter BFA Juried Exhibition,” Harry Wood Gallery, Tempe, AZ

“Metro-Dimensional,” Park Central Arts Pavilion, Phoenix, AZ

“Galilean Models,” ASU Center for Science and the Imagination, Tempe, AZ

2022

“Winter BFA Juried Exhibition,” Harry Wood Gallery, Tempe, AZ

“Carne Diem,” Gallery 100, Tempe, AZ

“Objects on Fire,” Danelle Plaza, Tempe, AZ

“Pump Up the Volume,” Gallery 100, Tempe, AZ

“Night Creatures,” Danelle Plaza, Tempe, AZ

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2021

“Monotypes,” Arizona State University, Tempe, AZ

2020

“Ladies First,” Annual Group Show, Jobot, Phoenix, AZ

2019

“Ladies First,” Annual Group Show, Jobot, Phoenix, AZ

Solo Exhibition, The Lost Leaf, Phoenix, AZ

“Unstrung,” The Lodge, Phoenix, AZ

2018

“Ladies First” Annual Group Show, Jobot, Phoenix, AZ

“Love, Passion, Paint,” Movida Gallery, Phoenix, AZ

2017

“Ladies First” Annual Group Show, Jobot, Phoenix, AZ

Solo Exhibition, Jobot, Phoenix, AZ

2016

“Ladies First” Annual Group Show, Jobot, Phoenix, AZ

2015

“Ladies First” Annual Group Show, Jobot, Phoenix, AZ

GRANTS & SCHOLARSHIPS & AWARDS

2025

Windgate Foundation Scholarship

Herberger Institute for Design and the Arts University Grant

2024

Herberger Institute for Design and the Arts University Grant

ASOR Fieldwork Scholarship

HIDA Outstanding Graduate: Research/Scholarship in Design and the Arts

Arizona Commission on the Arts New Horizons Artist Grant

Osher Re-Entry Scholar

School of Art Special Talent Award – Studio Art

2023

OLLI Intergenerational Learning Scholarship

Jack Breckenridge Art History Scholarship

Windgate Foundation Studio Art Scholarship

Seymore Rosen Studio Art Scholarship

Osher Re-Entry Scholar

School of Art Special Talent Award – Studio Art

Liu Shrimming Foundation Sculpture Scholarship

2022

OLLI Intergenerational Learning Scholarship

Jack Breckenridge Art History Scholarship

Windgate Foundation Studio Art Scholarship

Seymore Rosen Studio Art Scholarship

Osher Re-Entry Scholar

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2021

Windgate Foundation Studio Art Scholarship
Osher Re-Entry Scholar
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