

EDUCATION

Ph.D, Writing, Rhetorics, and Literacies, Department of English

Arizona State University, Expected: Spring 2027

Dissertation: *Writing, Race, and Robots: Antiracist Assessment in the Age of AI*

Committee: Asao B. Inoue, Paul Kei Matsuda, Jacob Greene

M.A., Writing, Rhetorics, and Literacies, Department of English

Arizona State University, Fall 2025

B.A., English; B.A., Linguistics; minor in Spanish

Georgetown University, Spring 2022

summa cum laude, Phi Beta Kappa, GPA: 3.96

Thesis: *Composing Identity: Social, Writer, and Student Identity in First Year Literacy Narratives*

Activities: President of Mosaic (multiracial/multicultural club); Representative in the Black Leadership Forum;

Layout Designer of *Bossier* (feminist literary arts magazine)

TEACHING EXPERIENCE

ENG 409: Winning Arguments, Graduate Instructor, Arizona State University (forthcoming, Spring 2027)

ENG-594: Teaching First-Year Composition (teacher education for incoming graduate instructors), Lead Assistant Director to the Writing Programs (co-taught with Dr. Angela Rounsaville), Arizona State University (Fall 2024, Spring 2025, Fall 2025, Spring 2026)

ENG-101 and ENG-102: First-Year Composition, Graduate Instructor, Arizona State University (Fall 2022, Spring 2023, Fall 2025, Fall 2026)

ENG-302: Business Writing, Graduate Instructor, Arizona State University Online (Summer 2025)

ENG-394: Writing in the Digital Age, Graduate Instructor, Arizona State University Online (Summer 2025)

ENG-594: Teaching First-Year Composition (asked to facilitate an independent study for a graduate instructor), Assistant Director to the Writing Programs, Arizona State University (Spring 2025)

ENG-105: Advanced First-Year Composition, Graduate Instructor, Arizona State University (Fall 2024)

ENG-107 and ENG-108: First-Year Composition (sections for multilingual students), Graduate Instructor, Arizona State University (Fall 2023, Spring 2024)

WRIT-298: Approaches to Teaching English Composition (writing center tutor training), Teaching Assistant, Georgetown University (Fall 2020)

ADMINISTRATIVE EXPERIENCE AND PROFESSIONAL SERVICE

Lead Assistant Director of Writing Pedagogy, Arizona State University (2024-2026)

- Mentor new First-Year Composition graduate instructors; conduct observations and conferences.
- Develop curricular materials for 22 First-Year Composition classes, taught to approximately 500 students in Fall and 1,000 students in Spring.
- Contribute to the planning and execution of writing program events and operations for the Writing Programs Committee.

Reviewer

- *Assessing Writing* (2026-present)
- *Peitho* (2026-present)
- *Writing & Pedagogy* (2025-present)

Volunteer, Symposium of Second Language Writing (2023, 2026)

Member, Second Language Writing Committee, Arizona State University (2023-2024)

Graduate Student Representative, Writing, Rhetorics and Literacies Area Meeting, Arizona State University (2023-2024)

PUBLICATIONS

Refereed Publications in Print:

3. (2025) Leow, Stephanie A. "The Rapist Is You!": Remixing the Repertoire of Performance Protests. *Peitho*, 28(1), 44-66.
2. (2023). Leow, Stephanie. Types of Peer Feedback Training, the Feedback Provider, and Performance: Toward a Process/Product Perspective. *Young Scholars in Writing*, 20, 36-56.
1. (2022). Leow, Ronald P., Thinglum, Anne, **Leow, Stephanie A.** WCF processing in the L2 curriculum: A look at type of WCF, type of linguistic item, and L2 performance. *Studies in Second Language Learning and Teaching*, 12(4), 653-676.

Publications Accepted, Under Review, and In-Progress:

5. [In Press]. Leow, Stephanie A. Justice-Oriented Assessment through Student Chatbot Rubric Collaboration. *Made Not Only in Grades, Multimodal Assessment in the Social Justice Turn*. Edited by Gavin P. Johnson, Ashanka Kumari, and Shane A. Wood, Computers and Composition Press, 8844 words.
4. [Under Review]. Leow, Stephanie. A Racial Methodology of TA Training in Mainstream and Multilingual Contexts. *Composition Forum*, 8100 words.
3. [Under Review]. Greene, Jake, Stephanie Leow, Amber Hedquist, Layne Ilderton, Tracy Iftikar, Madison Horgan. Navigating Generative AI in Academic Writing Practices: Tensions and Opportunities Through the BASE Model Lens. *Composition Forum*. 9899 words.
2. [In Progress]. Rounsaville, Angela and Stephanie A. Leow. *Discourse Work*.
1. [In Progress]. Leow, Stephanie A. Racializing the "Intelligence" of Artificial Intelligence: An Antiracist Assessment Perspective.

Non-Refereed and Literary Publications:

3. (2023). Leow, Stephanie. Your Right to Your Own Language in Academic Writing. *ASU Custom Edition of Achieve for Writers' Help for Arizona State University*.
2. (2022). Leow, Stephanie. Blue Jay. *Gargoyle Magazine Online*, 2.
1. (2020) Leow, Stephanie. Alice's Adventures in Wonderland: A Coming of Rage Story. *Gargoyle Magazine*, 71.

AWARDS AND DISTINCTIONS

National Awards

2. (2026). Scholars for the Dream Travel Award. Conference of College Composition and Communication. \$1000.00
1. (2026). Chair Memorial Scholarship. Conference of College Composition and Communication. \$750.00 (declined to accept Scholars for the Dream Travel Award)

University-Wide Awards, Fellowships, and Grants

6. (2026). Principled Innovation Grant. Mary Lou Fulton College for Teaching and Learning Innovation. Applicants: Angela Rounsaville, Stephanie Leow, Adriana Diaz, Brenna Ritzert, Max Wheeler. \$7,500.00
5. (2026). Outstanding Mentor Award. ASU Graduate Student Government. \$750.00
4. (2025). JEDI (Justice, Equity, Diversity, and Inclusion) Award. ASU Graduate Student Government. \$750.00
3. (2025). Group Travel Grant. ASU Graduate Student Government. Applicants: Stephanie Leow, Xueyi Yuan, and Tracy Iftikar. \$3,221.00
2. (2024). Teaching Excellence Award. ASU Graduate and Professional Student Association. \$750.00
1. (2020). Lisa J. Raines Summer Research Fellowship. Georgetown University Center for Research and Fellowships. \$5,000.00

Departmental Awards, Fellowships, and Grants

7. (2026). Outcomes Study Summer Award. ASU Writing Programs. \$3,000.00
6. (2026). Research Excellence Award. ASU Department of English. \$4,192.00
5. (2025). Marvin Fisher Scholarship (awarded for excellence in research and impact as a graduate instructor). ASU Department of English. \$10,000.00
4. (2024). Teaching Innovation Grant. ASU Writing Programs. \$3,000.00
3. (2022). University Graduate Fellowship. ASU Department of English. \$5,000.00
2. (2022). The Dean Robert Lado Award (awarded to the senior who has demonstrated outstanding service in education). Georgetown Faculty of Languages and Linguistics.
1. (2022) English Departmental Honors, "Composing Identity: Social, Writer, and Student Identity in First Year Literacy Narratives." Finalist for the 2022 Emilia Ferrara Honors Thesis Award for Critical Writing. Georgetown University Department of English.

CONFERENCE PRESENTATIONS

9. (2026, accepted). A Racial Methodology of GTA Training in Mainstream and Multilingual Contexts at The Symposium of Second Language Writing, Kyoto, Japan.
8. (2026). Leow, Stephanie. "Performance in Latin American Feminist Protests: Extending Methodologies of Rhetorical Circulation" at Rhetoric Society of America, Portland, OR. May 24.
7. (2026). Leow, Stephanie. "Generative AI, Rubric Collaboration, and Self-Assessment: Toward A Techno-Antiracist Assessment Ecology" at the Conference of College Composition and Communication, Cleveland, OH. March 6.
6. (2025). [Panel Co-Organizer] **Leow, Stephanie**, Keli Tucker, and Andrew Moos. "The B-Side of Enacting Racial and Linguistic Justice in the Writing Classroom: The Hidden Ways Raciolinguistic Ideologies Impact College Writing Instruction." Conference on College Composition and Communication. Baltimore, MD. April 11.
5. (2025). [Roundtable Leader] **Leow, Stephanie**, Tracy Iftikar, and Xueyi Yuan. "Generative AI and More: Wrestling with Controversial Issues in and around Multilingual Writing." Conference of College Composition and Communication. Baltimore, MD. April 9.
4. (2023). **Leow, Stephanie**, Tracy Iftikar, and Xueyi Yuan. "Visibility of L2 writers in composition studies — insights from publications across three years." The Symposium on Second Language Writing, Tempe, AZ. October 26-28.
3. (2023). **Leow, Stephanie**. and Tracy Iftikar. "Literacies as Pedagogy: Making Language Visible in the FYC Classroom." ASU Composition Conference, Tempe, AZ. February 11.
2. (2022). **Leow, Stephanie**. "Types of Peer Feedback Training, the Feedback Provider, and Performance: Toward a Process/Product Perspective." The Conference on College Composition and Communication (CCCC) Undergraduate Researcher Poster Session, remote. March 18.
1. (2021). Leow, Ronald, Anne Thinglum, and **Stephanie Leow**. "WCF processing in the L2 curriculum: A look at type of WCF, type of linguistic item, and L2 performance" at L2WR Research Seminar at the University of Murcia, remote. May 17–19.

INVITED TALKS, LECTURES, AND MEDIA APPEARANCES

5. (2025). Leow, Stephanie A. "The 'You Approach': Rhetorical Decisions in Grammar, Style, Tone, and Calls-to-Action." ASU Prep Digital Guest Lecture. (*October 21*)
4. (2024). Greene, Jacob, **Stephanie A. Leow**, and Amber Hedquist. "Write Smarter, Not Harder: AI in Academic Writing Practices." Empower 2024. AI: From Ideas to Impact. (*May 15*)
3. (2024). Greene, Jacob and Stephanie A. Leow, "ASU reflects on first semester with Open AI partnership," interview with *ABC15 Arizona* (*May 15*)
2. (2021). Leow, Stephanie A. "Writing Studies Research," Guest lecturer for Professor Phil Sandick's "Reconsidering Writing" course, Georgetown University (*September 14th, October 19th, and November 16th*)

1. (2021). **Leow, Stephanie A.** and Julia Liebell-McLean. "APA Citations and Writing in the Discipline." Georgetown University M.S. Aging and Health Orientation. (*August 23*)

WORKSHOPS

3. (2024). **Leow, Stephanie**, Gilberto Pereira, and Brenna Ritzert. (2024, April 9). L2 writing, AI, and genre: A workshop with L2 writing teachers [Workshop, co-created and facilitated]. Second Language Writing Committee Workshop Series. Tempe, AZ, USA.

2. (2023) Leow, Stephanie. (2023, November 3). Literature Review Workshop: Standing on the Shoulders of Giants [Workshop, facilitated]. Lumiere Research Scholar Program and ASDAN Education. Online.

1. (2019). **Leow, Stephanie**, Kathryn Blanco, and Hannah Greco. (2019, November 8). Personal Statements and Statements of Purpose [Workshop, co-created and facilitated]. Georgetown University Writing Center. Washington, DC, USA.

ADDITIONAL WORK AND RESEARCH EXPERIENCE

College Essay Coach (contract), DC College Counseling, 2022-present

- Coach 11th- and 12th-grade students on personal statements, college supplemental essays, and resumes.

AP English Language Reader (seasonal), Educational Testing Service, 2024, 2025, 2026

- Score rhetorical analysis, synthesis, and argument essays.

Curriculum Developer and Lead Instructor (seasonal), Fairfax Collegiate, 2022-2024

- Revised and developed curriculum guides, assessment materials, and lesson plans for eleven writing courses for grades 3-12.
- Taught creative and academic summer enrichment writing courses for grades 3-9.

Writing Center Tutor, Georgetown University Writing Center, 2019-2022

- Tutored undergraduate and graduate students on writing in a variety of disciplines.
- Managed WordPress site; contributed to hiring processes, mentorship, and internal research.

Project Associate (joint-appointment with The Red House and The Hub for Equity and Innovation in Higher Education), Georgetown University, 2021-2022

- Collaborated on experiential learning research at Georgetown through interviews and qualitative coding.
- Oversaw outreach and programming for first-generation undergraduate and high school students, including town halls on college applications, scholarships, and institutional matching.

Digital Learning and Engagement Intern, Smithsonian Institution and the Rockwell Art Museum, 2021

- Curated a digital Día de los Muertos Smithsonian Learning Lab using art and artifacts as resources, with lessons written in Spanish and English.
- Selected as one of 105 interns out of 1,595 applicants.

PROFESSIONAL AFFILIATIONS

2024 - present Rhetoric Society of America (RSA)

2024 - present College Composition and Communication (CCC)

2025 - 2026 The Caribbean Philosophical Association (CPA), participant in the 2026 CPA Summer School