

Curriculum Vitae

JENNA N. HANCHEY, PH.D.

Assistant Professor | she/her/hers

Hugh Downs School of Human Communication | Arizona State University
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GENERAL INFORMATION

EDUCATION

- Ph.D. Communication Studies, The University of Texas at Austin, Austin, TX, 2017
Doctoral Portfolios: African and African Diaspora Studies; Women's and Gender Studies
Dissertation: "Giving it Away: Rhetoric and Reflexivity in International Aid." **Winner of the 2017 NCA Critical and Cultural Studies Division Outstanding Dissertation**
Advisors: Dana L. Cloud and Joshua Gunn
- M.A. Communication, University of Colorado Boulder, Boulder, CO, 2012
Thesis: "A Postcolonial Analysis of Peace Corps Volunteer Narratives: The Political Construction of the Volunteer, her Work, and her Relationship to the 'Host Country National.'" **Winner of the 2013 NCA International and Intercultural Communication Division Outstanding Master's Thesis and the 2012 NCA Master's Education Section Top Master's Thesis**
Advisors: Karen L. Ashcraft and Lisa A. Flores
- B.S. Physics/Mathematics Education, Taylor University, Upland, IN, 2007

ACADEMIC APPOINTMENTS

- Arizona State University (ASU)
Assistant Professor of Rhetoric & Critical/Cultural Studies, 2022-
Senior Global Futures Scholar, Julie Ann Wrigley Global Futures Laboratory, 2022-
Affiliated Faculty, School for the Future of Innovation in Society, 2023-
Graduate Scholar, Earth Systems Science for the Anthropocene Network, 2023-
- University of Nevada, Reno (UNR)
Assistant Professor of Communication Studies, 2017-2022
Affiliated Faculty of the Gender, Race, and Identity Department, 2018-2022
Affiliated Faculty of the Ozmen Institute for Global Studies, 2018-2022
Director of Graduate Studies, 2019-2020
- The University of Texas at Austin (UT)
William C. Powers Graduate Fellow, 2012-2013; 2015-2017
Jesse H. Jones Graduate Fellow, 2014-2015
Assistant Instructor/Teaching Assistant, 2012-2016
- University of Colorado Boulder (CU)

Graduate Part-Time Instructor/Teaching Assistant, 2010-2012
C.A.S.E. for Sustainability Assistant Director, 2011-2012

VISITING SCHOLAR APPOINTMENTS

Provost's Visiting Scholar, Georgia College and State University, Spring 2023

LANGUAGES

Swahili

SUMMARY OF PUBLICATIONS & AWARDS

RESEARCH PUBLICATIONS

Peer-Reviewed Monographs: **1**

Peer-Reviewed Monographs Under Contract: **1**

Co-Edited Peer-Reviewed Journal Issues: **2**

Peer-Reviewed Journal Articles: **17**

Other Peer-Reviewed Publications: **4**

Editor-Reviewed Journal Essays: **12**

Editor-Reviewed Book Chapters: **7**

Book Reviews: **2**

Public-facing Essays: **13**

RESEARCH AWARDS

National Career Awards: **2**

National Book Awards: **1**

National Research Publication Awards: **10**

CREATIVE ACTIVITY AWARD NOMINATIONS

International Award Shortlist: **3**

TEACHING & MENTORING AWARDS

University Mentoring Award: **1**

Department Teaching Awards: **2**

FELLOWSHIPS & GRANTS

External Awarded Fellowships/Grants: **5**

Internal Awarded Fellowships/Grants: **13**

FICTION PUBLICATIONS

Editorial Positions: **2**

Collaborative Worldbuilding Projects: **2**

Original Fiction Publications at Professional Level: **19**

Original Fiction Publications at Semi-Professional Level: **20**

Reprint Fiction Publications: **18**

Poetry Publications: **6**
 Theatrical Script Publications: **1**
 Artwork Publications: **2**

KEY

* – previous or current graduate student coauthor from either ASU or UNR
 ** -- published or awarded during time at ASU
 (##%) – percent contribution to authorship
 (CiteScore ##) – CiteScore, using data from Scopus, counts the citations received in the previous four years to articles, reviews, conference papers, book chapters and data papers, and divides this by the number of publications published in those same years.

RESEARCH & CREATIVE ACTIVITY

AWARDS

CAREER AWARDS

2. New Investigator Award, Critical and Cultural Studies Division, National Communication Association, New Orleans, LA, 2022.**
1. Early Career Award, Rhetorical and Communication Theory Division, National Communication Association, New Orleans, LA, 2022.**

RESEARCH & PUBLICATION AWARDS

11. Ellis-Bochner Autoethnography and Personal Narrative Research Award, Society for the Study of Symbolic Interaction (Affiliate of NCA), 2024.**
10. Outstanding Monograph Award, Organizational Communication Division, National Communication Association, New Orleans, LA, 2024.**
9. Distinguished Themed Edited Journal Award, Philosophy of Communication Division, National Communication Association, National Harbor, MA, 2023.**
8. Best Special Issue Award, Ethnography Division, National Communication Association, National Harbor, MA, 2023.**
7. Outstanding Article Award, Critical and Cultural Studies Division, National Communication Association, New Orleans, LA, 2022.**
6. Outstanding Article Award, Feminist and Gender Studies Division, National Communication Association, Seattle, WA, 2021.
5. Best Article Award, Ethnography Division, National Communication Association, virtual, 2020.

4. Feminist Scholar of the Year Award, Organization for Feminist Research on Gender and Communication, 2020. *Awarded to the best article published in Women's Studies in Communication in a given year.*
3. Outstanding Dissertation Award, Critical and Cultural Studies Division, National Communication Association, Dallas, TX, 2017.
2. Outstanding Master's Thesis, International and Intercultural Communication Division, National Communication Association, Washington D.C., 2013.
1. Top Master's Thesis in Qualitative/Rhetorical Scholarship, Master's Education Section, National Communication Association, Orlando, FL, 2012.

CONFERENCE PAPER AWARDS & HONORS

13. "Critiquing Colonialism in African Communication Studies." Top Four Paper, Rhetorical and Communication Theory, National Communication Association, New Orleans, LA, November 2022.**
12. "Water in the Cracks." Top Three Paper, Intercultural Communication, Western States Communication Association, Portland, OR, February 2022.
11. "Rethinking Organizational Rhetoric: From Identification to Subjectification." Jenna N. Hanchey and Peter R. Jensen. Top Four Paper, Organizational Communication, National Communication Association, Baltimore, MD, November 2019.
10. "'I'm Here to Treat [Patients], More Than to Build Relationships, Really': Breaking the Constraints of Hegemonic Masculinity to Allow for Decolonial Relations in International Aid." Top Student Paper, Organization for Feminist Research on Gender and Communication, Western States Communication Association, Salt Lake City, UT, February 2017.
9. "Finding the 'Rhetoric' in Rhetorical Field Methods." Nichols/Ehninger Top Student Paper and Top Paper, Rhetorical and Communication Theory, National Communication Association, Philadelphia, PA, November 2016.
8. "Fleshing Out Bodyism: Illuminating Connections Between Gender Verification Testing and Witch-Hunts." Sarah J. Blithe and Jenna N. Hanchey. Outstanding Conference Paper Award, Organization for the Study of Language, Gender, and Communication, San Francisco, CA, October 2014.
7. "Writing the Unspeakable: Public and Private (Re)Constructions in Tanzanian Youth Magazines." Selected for the National Communication Association Doctoral Honors Seminar, College Park, MD, June 2014.
6. "A Play in Two Dimensions: Swahili Youth Magazines and *Hadithi za Picha*." Gerard A. Hauser Research Award, Rhetoric Society of America, San Antonio, TX, May 2014.
5. "Fleshing Out Bodyism: Illuminating Connections Between Gender Verification Testing and Witch-Hunts." Sarah J. Blithe and Jenna N. Hanchey. Top Paper, Feminist and Women's Studies, National Communication Association, Washington D. C., November 2013.

4. "Making a Difference: The Politics of Knowledge and Learning in Narratives of 'Effective' Peace Corps Service." Top Student Paper, Rhetoric and Public Address, Western States Communication Association, Reno, NV, February 2013.
3. "Having the Power to Empower: The Raced and Gendered Basis of American Exceptionalism." Top Four Student Paper, Intercultural Communication, Western States Communication Association, Reno, NV, February 2013.
2. "Striving for Change, or (Re)Presenting the Same?: How Discourses of International Aid Orientalize 'The African'." Top Debut Paper, Intercultural Communication, Western States Communication Association, Albuquerque, NM, February 2012.
1. "Who is the Volunteer?: An Intersectional Analysis of Normative Whiteness in Peace Corps Recruitment Materials." Top Student Paper and Top Debut Paper, Organizational Communication, Western States Communication Association, Albuquerque, NM, February 2012.

CREATIVE ACTIVITY SHORTLIST NOMINATIONS & AWARDS

3. Best Audio, *Simultaneous Times*, British Fantasy Awards, 2024, shortlisted.**
2. Best Fiction Podcast, *Simultaneous Times*, Ignyte Awards, 2024, shortlisted.**
1. Best Audio Fiction, "Hello, this is Automatic Antigrief: What Problem Can I Solve for You Today?," British Science Fiction Association Awards, 2023, shortlisted.**

RESEARCH

PEER-REVIEWED BOOKS

2. **Jenna N. Hanchey**, *Decolonial Dreamwork: Africanfuturism and Imagination Beyond Development*. The Ohio State University Press. Under contract. (100%)**
1. **Jenna N. Hanchey**, *The Center Cannot Hold: Decolonial Possibility in the Collapse of a Tanzanian NGO* (Durham: Duke University Press, 2023). **Winner of the NCA Organizational Communication Division Outstanding Monograph Award.** (100%)**

Reviews:

9. Nomeh A. Kanayo, *Journal of Global South Studies* (n/a). In press.
8. Liahnna Stanley, *Quarterly Journal of Speech* (CiteScore 1.8),
<https://www.tandfonline.com/doi/full/10.1080/00335630.2025.2479801>
7. Megan Morrissey, *Quarterly Journal of Speech* (CiteScore 1.8).
<https://www.tandfonline.com/doi/full/10.1080/00335630.2025.2466486>
6. Michael Lechuga, *Quarterly Journal of Speech* (CiteScore 1.8),
<https://www.tandfonline.com/doi/abs/10.1080/00335630.2025.2467154>
5. Kundai Chirindo, *Quarterly Journal of Speech* (CiteScore 1.8),
<https://www.tandfonline.com/doi/full/10.1080/00335630.2025.2461788>
4. Godfried Asante, *Quarterly Journal of Speech* (CiteScore 1.6),
<https://www.tandfonline.com/doi/full/10.1080/00335630.2025.2478212>

3. Faizat Oladunni Asifat, *Rhetoric Society Quarterly* (CiteScore 1.0),
<https://www.tandfonline.com/doi/full/10.1080/02773945.2024.2429360>
2. Jim Igoe, *Development & Change* (CiteScore 5.9),
<https://onlinelibrary.wiley.com/doi/10.1111/dech.12816>
1. Lana Medina, *Women's Studies in Communication* (CiteScore 2.2),
<https://www.tandfonline.com/doi/full/10.1080/07491409.2023.2227002>

Interviews:

1. Anna Lindner, *The New Books Network*, August 29, 2023,
<https://newbooksnetwork.com/the-center-cannot-hold>

PEER-REVIEWED CO-EDITED JOURNAL ISSUES

2. **Jenna N. Hanchey** and Godfried A. Asante, eds., "(Re)Theorizing Communication Studies from African Perspectives: Part II," *The Review of Communication* 22, no. 1 (2022).
Winner of the NCA Ethnography Division Best Special Issue Award and the NCA Philosophy of Communication Division Distinguished Themed Edited Journal Award. (50%; CiteScore 1.0)
1. Godfried A. Asante and **Jenna N. Hanchey**, eds., "(Re)Theorizing Communication Studies from African Perspectives: Part I," *The Review of Communication* 21, no. 4 (2021).
Winner of the NCA Ethnography Division Best Special Issue Award and the NCA Philosophy of Communication Division Distinguished Themed Edited Journal Award. (50%; CiteScore 1.0)

PEER-REVIEWED JOURNAL ARTICLES

17. Godfried Asante and **Jenna N. Hanchey**, "'Un-African' and 'Unsolveable': Reframing LGBTQI+ Rights in the Face of Strategic Incommensurability," *Rhetoric Society Quarterly*. Accepted. (50%)**
16. Stephany Rojas Hidalgo* and **Jenna N. Hanchey**, "Toward Asexual Utopias," *Utopian Studies*. Accepted. (50%)**
15. **Jenna N. Hanchey**, "It's Time to Write Your Lesson Plan—Choose Your Own Future: Fascism Series #8," *Liminalities* 19, no. 2 (2023): 1-6. (100%; n/a)**
14. **Jenna N. Hanchey**, "Catastrophe Colonialism: Global Disaster Films and the White Right to Migrate," *Journal of International and Intercultural Communication* 16, no. 4 (2023): 300-316. (100%; CiteScore 2.8)**
13. **Jenna N. Hanchey** and Peter R. Jensen, "Organizational Rhetoric as Subjectification," *Management Communication Quarterly* 36, no. 2 (2022): 261-287. (50%; CiteScore 3.9)
12. **Jenna N. Hanchey** and Godfried Asante, "'How to Save the World From Aliens, Yet Keep Their Infrastructure': Repurposing the 'Master's House' in *The Wormwood Trilogy*," *Feminist Africa* 2, no. 2 (2021): 11-28. **Lead Article.** (50%; n/a)

11. **Jenna N. Hanchey**, “‘The Self is Embodied’: Reading Queer and Trans Africanfuturism in *The Wormwood Trilogy*,” *Journal of International and Intercultural Communication* 14, no. 4 (2021): 320-334. (100%; CiteScore 2.8)
10. **Jenna N. Hanchey**, “Decolonizing Aid in *Black Panther*,” *The Review of Communication* 20, no. 3 (2020): 260-268. (100%; CiteScore 1.0)
9. **Jenna N. Hanchey**, “Reframing the Present: Mock Aid Videos and the Foreclosure of African Epistemologies,” *Women & Language* 42, no. 2 (2019): 317-346. (100%; n/a)
8. **Jenna N. Hanchey**, “Doctors Without Burdens: The Neocolonial Ambivalence of White Masculinity In International Medical Aid,” *Women’s Studies in Communication* 42, no. 1 (2019): 39-59. **Winner of the ORWAC Feminist Scholar of the Year Award.** (100%; CiteScore 2.2)
7. **Jenna N. Hanchey**, “Toward a Relational Politics of Representation,” *The Review of Communication* 18, no. 4 (2018): 265-283. (100%; CiteScore 1.0)
6. **Jenna N. Hanchey**, “All of us Phantasmic Saviors,” *Communication and Critical/Cultural Studies* 15, no. 2 (2018): 144-160. (100%; CiteScore 2.2)
5. **Jenna N. Hanchey**, “Agency Beyond Agents: Aid Campaigns in Sub-Saharan Africa and Collective Representations of Agency,” *Communication, Culture & Critique* 9, no. 1 (2016): 11-29. **Lead Article.** (100%; CiteScore 2.0)
4. Sarah Jane Blithe and **Jenna N. Hanchey**, “The Discursive Emergence of Gendered Physiological Discrimination in Sex Verification Testing,” *Women’s Studies in Communication* 38, no. 4 (2015): 486-506. (50%; CiteScore 2.2)
3. **Jenna N. Hanchey** and Brenda L. Berkelaar, “Context Matters: Examining Discourses of Career Success in Tanzania,” *Management Communication Quarterly* 29, no. 3 (2015): 411-439. (50%; CiteScore 3.9)
2. Kate Lockwood Harris and **Jenna N. Hanchey**, “(De)stabilizing Sexual Violence Discourse: Masculinization of Victimhood, Organizational Blame, and Labile Imperialism,” *Communication and Critical/Cultural Studies* 11, no. 4 (2014): 322-341. (50%; CiteScore 2.2)
1. Makiko Nagashima, Ken Kiers, Alejandro Szykman, David London, **Jenna Hanchey**, and Kevin Little, “CP Violation in Three-body Chargino Decays,” *Physical Review D: Covering Particles, Fields, Gravitation and Cosmology* 80, no. 9 (2009): 095012-1-095012-10. (10%; CiteScore 8.9)

OTHER PEER-REVIEWED PUBLICATIONS

4. **Jenna N. Hanchey** and Kaylee Mulholland*, “Witnessing (to) Ghosts: Relational Approaches to Reflexivity through Haunting,” *Sage Research Methods Cases: Part I* (2025). **Invited.** (50%)**
3. Samantha Gillespie-Hoffman*, Amanda Brand*, and **Jenna N. Hanchey**, “Toward a Feminist Practice of Deviant Mentorship,” *Queer, Critical, and Women of Color Interventions in Feminist Mentorship Spaces*, eds. Jessica Pauly, Leandra H. Hernández, and Stevie Munz (University of Illinois Press, In Press). (33%)**

2. Liahnna Stanley* and **Jenna N. Hanchey**, "Speculative Fiction as Rehearsal for Decolonization," *SAGE Research Methods Cases: Diversifying and Decolonizing Research* (2024). **Invited.** (50%)**
1. Roberta Chevrette, **Jenna N. Hanchey**, Michael Lechuga, Aaron Hess, and Michael Middleton, "Rhetorical Field Methods/Rhetorical Ethnography," *Oxford Research Encyclopedia of Communication* (2023): 1-37. **Invited.** (20%)**

EDITOR-REVIEWED JOURNAL ESSAYS

12. **Jenna N. Hanchey**, "Introduction: Review Forum on *The Center Cannot Hold: Decolonial Possibility in the Collapse of a Tanzanian NGO*," *Quarterly Journal of Speech* 111, no. 2 (2025). (100%; CiteScore 1.8)**
11. **Jenna N. Hanchey**, "After the End of the World," *Quarterly Journal of Speech* 111, no. 2 (2025). (100%; CiteScore 1.8)**
10. Laurie Fuller, **Jenna N. Hanchey**, and E Ornelas, "Existence as Resistance," *WisCon* 46, Mary 26-29, 2023, Madison, Wisconsin, United States," *Utopian Studies* 34, no. 3 (2023): 618-625. **Invited.** (33%; n/a)**
9. **Jenna N. Hanchey** and Godfried A. Asante, "African Communication Studies: Applications and Interventions," *The Review of Communication* 22, no. 1 (2022): 1-6. (50%; CiteScore 1.0)
8. Godfried A. Asante and **Jenna N. Hanchey**, "African Communication Studies: A Provocation and Invitation," *The Review of Communication* 21, no. 4 (2021): 271-292. **Winner of the NCA Critical and Cultural Studies Division Outstanding Article Award.** (50%; CiteScore 1.0)
7. **Jenna N. Hanchey**, "The Dream Trainers," *Communication and Critical/Cultural Studies* 18, no. 3 (2021): 305-314. Forum on "Speculative Fiction, Criticality, and Futurity." (100%; CiteScore 2.2)
6. Godfried Asante and **Jenna N. Hanchey**, "Decolonizing Queer Modernities: The Case for Queer (Post)colonial Studies in Critical/Cultural Communication," *Communication and Critical/Cultural Studies* 18, no. 2 (2021): 212-220. **Invited.** Forum on "Queering Communication." (100%; CiteScore 2.2)
5. **Jenna N. Hanchey**, "Introduction: Beyond Race Scholarship as Groundbreaking/Irrelevant," *Departures in Critical Qualitative Research* 9, no. 2 (2020): 122-125. Forum on "No Time for Intersectionality Like the Present: A Response to the 2019 National Communication Association Organizational Communication Division's Top Paper Panel." (100%; n/a)
4. **#ToneUpOrgComm Collective**, "#ToneUpOrgComm: A Manifestx," *Departures in Critical Qualitative Research* 9, no. 2 (2020): 152-154. Forum on "No Time for Intersectionality Like the Present: A Response to the 2019 National Communication Association Organizational Communication Division's Top Paper Panel." (20%; n/a)
3. **Jenna N. Hanchey**, "Desire and the Politics of Africanfuturism," *Women's Studies in Communication* 43, no. 2 (2020): 119-124. **Forum on "African Feminist and Queer Coalitions," winner of the NCA Feminist and Gender Studies Division Outstanding Article Award.** (100%; CiteScore 2.2)

2. Peter R. Jensen, Joëlle M. Cruz, Elizabeth K. Eger, **Jenna N. Hanchey**, Angela Gist-Mackey, Kristina-Ruiz Mesa, and Astrid Villamil, "Pushing Past Positionalities and Through 'Failures' in Qualitative Organizational Communication: Collective Lessons on Identities in Ethnographic Praxis," *Management Communication Quarterly* 34, no. 1 (2020): 121-151. **Winner of the NCA Ethnography Division Best Article Award.** (14%; CiteScore 3.9)
1. Robert W. Carroll, Madeleine Redlick, and **Jenna N. Hanchey**, "Is Rupaul Enough? Difference, Identity, and Presence in the Communication Classroom," *Communication Education* 65, no. 2 (2016): 226-229. Forum on "Diversity and Scholarship on Instructional Communication." (33%; CiteScore 2.7)

EDITOR-REVIEWED BOOK CHAPTERS

7. **Jenna N. Hanchey**, "Critiquing Colonialism in African Communication Studies," *ICA Handbook of Communication in Africa: Theory, Research and Praxis*, eds. Joëlle M. Cruz and Stacey L. Connaughton (New York: Taylor & Francis, In Press). **Invited.** (100%)**
6. **Jenna N. Hanchey**, "Africanfuturism as Decolonial Dreamwork and Developmental Rebellion," in *The Routledge Handbook to CoFuturisms*, eds. Grace Dillon, Isiah Lavender III, Taryne and Jade Taylor (New York: Routledge, 2023), 575-585. (100%)**
5. **Jenna N. Hanchey**, "Afrofuturist Lessons in Persistence," in *Badass Feminist Politics: Exploring the Radical Edges of Theory, Communication, and Activism*, eds. Sarah Jane Blithe and Janell Bauer (New Brunswick: Rutgers University Press, 2022), 276-291. **Invited.** (100%)
4. **Jenna N. Hanchey**, Ana-Luisa Ortiz*, and Samantha Gillespie*, "'Graduate School is a Human Experience of Struggling, Celebrating, and Striving Together': Graduate Life as A Collective Endeavor," in *By Degrees: Resilience, Relationships, and Success in Communication Graduate Studies*, eds. Betsy W. Bach, Dawn O. Braithwaite, and Shiv Ganesh (San Diego: Cognella, 2021), 152-162. **Invited.** (33%)
3. **Jenna N. Hanchey**, "Reworking Resistance: A Postcolonial Perspective on International NGOs," in *Transformative Practices and Research in Organizational Communication*, eds. Philip Salem and Erik Timmerman (Hershey: IGI Global, 2018), 274-291. (100%)
2. **Jenna N. Hanchey**, "Constructing 'American Exceptionalism': Peace Corps Volunteer Discourses of Race, Gender, and Empowerment," in *Volunteering and Communication Volume II: Studies in International and Intercultural Contexts*, eds. Michael W. Kramer, Laurie K. Lewis, and Loril M. Gossett (New York: Peter Lang, 2015), 233-250. (100%)
1. **Jenna N. Hanchey**, "Exceptional Opportunities: Hierarchies of Race and Nation in the U.S. Peace Corps Recruitment Materials," in *The Routledge Companion to Critical Management Studies*, eds. Anshuman Prasad, Pushkala Prasad, Albert J. Mills, and Jean Helms-Mills (New York: Routledge, 2015), 384-397. **Invited.** (100%)

BOOK REVIEWS

2. **Jenna N. Hanchey**, “Advancing Postcolonial Organization Studies,” *Organization* 22, no. 4 (2015): 611–616. (100%; CiteScore 6.8)
1. **Jenna N. Hanchey**, “Review of *Globalectics: Theory and the Politics of Knowing* by Ngũgĩ wa Thiong’o,” *E3W Review of Books*, 14 (2013): 14–16. (100%; n/a)

PUBLIC-FACING ESSAYS

13. **Jenna N. Hanchey**, “On Culture Creep,” *Ancillary Review of Books*. Accepted. (100%)**
12. **Jenna N. Hanchey**, “The Importance of Writing Grief: On Shingai Njeri’s Kagunda’s Afrosurrealism,” *The Conversation: Africa*. Accepted. (100%)**
11. **Jenna N. Hanchey**, “Sitting with the Grief,” *Los Angeles Review of Books*. In press. (100%)**
10. **Jenna N. Hanchey**, “Slipping Between Worlds: On *Transmentation* | *Transience* by Darkly Lem,” *Ancillary Review of Books*. March 17, 2025.
<https://ancillaryreviewofbooks.org/2025/03/17/slipping-between-worlds-review-of-darkly-lems-transmentation-transience/> (100%)**
9. **Jenna N. Hanchey**, “Afrofuturism is Now,” essay on display in the gallery exhibit *Reclaiming Hope: Afrofuturist Visions*. Tempe Center for the Arts, Tempe, AZ. August 2024–January 2025. Invited. (100%)**
8. **Jenna N. Hanchey**, “Africanfuturism Beyond the Future,” *Strange Horizons*. August 26, 2024.
<http://strangehorizons.com/non-fiction/africanfuturism-beyond-the-future/> (100%)**
7. **Jenna N. Hanchey**, “What Water Teaches Us,” *Los Angeles Review of Books*. July 11, 2024.
<https://lareviewofbooks.org/article/what-water-teaches-us-on-suyi-davies-okungbowas-lost-ark-dreaming/> (100%)**
6. **Jenna N. Hanchey**, “Fear of the Feminine: On Tlotlo Tsamaase’s *Womb City*,” *Los Angeles Review of Books*. January 23, 2024. <https://lareviewofbooks.org/article/fear-of-the-feminine-on-tlotlo-tsamaases-womb-city/> (100%)**
5. **Jenna N. Hanchey**, “Going Mad: On Yvette Lisa Ndlovu’s *Drinking from Graveyard Wells*,” *Los Angeles Review of Books*. November 22, 2023.
<https://lareviewofbooks.org/article/going-mad-on-yvette-lisa-ndlovus-drinking-from-graveyard-wells> (100%)**
4. **Jenna N. Hanchey**, “On Prospect,” *History of the Future*. Center for Science and the Imagination, ASU. November 8, 2023. <https://csi.asu.edu/calendar/events/the-history-of-the-future-prospect/> (100%)**
3. **Jenna N. Hanchey**, “Science Fiction Frames: *Neptune Frost* (2021),” *Imaginary Papers*. Center for Science and the Imagination, ASU. May 14, 2023.
<https://mailchi.mp/asu.edu/imaginarypapers14-may23> (100%)**
2. **Jenna N. Hanchey**, “Securing Neocolonialism: Reverse Extractivism in Tade Thompson’s *The Wormwood Trilogy*,” *Strange Horizons*. January 23, 2023.
<http://strangehorizons.com/non-fiction/securing-neocolonialism-reverse-extractivism-in-tade-thompsons-the-wormwood-trilogy/> (100%)**
1. **Jenna N. Hanchey**, “Jenna Hanchey Reviews *Undrowned* by Alexis Pauline Gumbs (2020),” *ECD NCA Blog*. July 27, 2022.
<https://sites.google.com/view/ecdnca/blog#h.tkwjjcj50df7> (100%; n/a)

IN PROCESS

7. **Jenna N. Hanchey**, "On *A Ruin, Great and Free*," *LA Review of Books*. In draft. (100%)**
6. **Jenna N. Hanchey**, Chinelo Onwualu, and Yvette Lisa Ndlovu, "Africanfuturist Feminisms," *Women's Studies in Communication*. In draft. **Invited**. (33%)**
5. **Jenna N. Hanchey** and Liahna Stanley*, "Speculative Fiction and Futurisms Beyond (Settler) Colonialism," *Rhetoric Society Quarterly*. In draft. (50%)**
4. Nicole Allen and **Jenna N. Hanchey**, "Fighting Against the Clock: The Rhetorical Infrastructuralization of Time and the Denial of Treatment." *Communication and Critical/Cultural Studies*. In preparation for submission. (50%; CiteScore 2.2)**
3. Evans Ankrah* and **Jenna N. Hanchey**, "Anansesem as Indigenous Rhetoric," *Communication & Critical/Cultural Studies*. Abstract accepted. (50%)**
2. **Jenna N. Hanchey**, "Africanfuturism: 2024 in Review," *Los Angeles Review of Books*. In draft. (100%). **Invited**.
1. **Jenna N. Hanchey**. *Unsettling*. AK Press. Proposal in draft. (100%)**

FELLOWSHIPS & GRANTS

AWARDED - EXTERNAL

5. *Africanfuturism: Beyond Development*. \$9,967, Waterhouse Family Institute Research Grant, Villanova University, 2024-2025.**
4. *Africanfuturism: Decolonial Dreamwork and Developmental Rebellion*. \$6000, National Endowment for the Humanities Summer Stipend, 2022.**
3. *Anti-Colonial Aid? Investigating the Potential of Cross-Cultural Dialogue in a Tanzanian NGO*. \$9000, Waterhouse Family Institute Research Grant, Villanova University, 2018-2021.
2. *A Postcolonial-Feminist Communicative Approach to International Aid Relationships in Sub-Saharan Africa*. \$1000, Research Development Grant, Organization for Feminist Research on Gender and Communication, 2015.
1. Kilimanjaro Grant. \$1000, My World, Co-writer of an awarded grant to fund a two-week trip to climb Mt. Kilimanjaro with twenty-four Tanzanian high school students, 2008.

AWARDED - INTERNAL

14. *Decolonial Dreamwork: Africanfuturism and Imagination Beyond Development*. \$4,500, The Transformation Project Summer Research Funding, Hugh Downs School of Human Communication, ASU, Spring 2025.**
13. *Africanfuturism: Beyond Development*. \$5,000, The Transformation Project Summer Research Funding, Hugh Downs School of Human Communication, ASU, Spring 2024.**
12. *Africanfuturism: Beyond Development* Publishing Subvention Grant. \$750, Institute for Humanities Research, ASU, Fall 2023.**

11. “*Griots & Galaxies* Podcast.” \$500, The Transformation Project Seed Grant, Hugh Downs School of Human Communication, ASU, Spring 2023.**
10. *Africanfuturism: Beyond Development*. \$9,000, Institute for Humanities Research Seed Grant, ASU, 2023.**
9. Matching Grant. \$3,000, Hugh Downs School of Human Communication, ASU, 2023.**
8. Visiting Scholar Public Lecture Funding for Simone Browne. \$1400, Hilliard Foundation, College of Liberal Arts, UNR, 2019.
7. Contemporary Diversity and Equity Course Development Funds. \$1000, The Provost’s Office, UNR. Awarded to design the new course “COM 275: Racism, Colonialism, and Communication,” 2018.
6. William C. Powers Graduate Fellowship. \$25,000 per year, The Graduate School, UT, 2012-2013 and 2015-2017.
5. Jesse H. Jones Graduate Fellowship. \$6500, Moody College of Communication, UT, 2014-2015.
4. Kuhn Intellectual Entrepreneurship Mentor Award, \$1000, Moody College of Communication, UT, 2014.
3. Career Development Grant. \$500, Communication Career Services, Moody College of Communication, UT, 2014.
2. Professional Development Award. \$700, The Graduate School, UT, 2014
1. Volunteer Activities Support and Training (VAST) Grants. \$1500 per grant, President’s Emergency Plan For HIV/AIDS Relief (PEPFAR), Head writer for one awarded PEPFAR VAST grant and co-writer of four awarded PEPFAR VAST grants, 2007-2009.

NOT AWARDED

23. *Decolonial Dreamwork: Africanfuturism and Imagination Beyond Development*. \$10,000, Hugh Downs Faculty Innovation Award, Hugh Downs School of Human Communication, ASU, Spring 2025.**
22. *Decolonial Dreamwork: Africanfuturism and Imagination Beyond Development*. \$60,000, ACLS Fellowship, 2025-2026.**
21. *Tuko Pamoja: Tanzanian Creativity and Perspectives in an Era of Climate Change*. Full funding of five-week travel. School for International Training, Fulbright-Hays Group Projects Abroad, 2025.**
20. “Africanfuturism: Beyond Development.” \$60,000, ACLS Fellowship, 2024-2025.**
19. *Tuko Pamoja: Tanzanian Creativity and Perspectives in an Era of Climate Change*. Full funding of five-week travel, School for International Training, Fulbright-Hays Group Projects Abroad, 2024.**
18. “Africanfuturism: Beyond Development.” National Humanities Center Fellowship, \$43,200, 2024-2025. **
17. “Africanfuturism: Beyond Development.” Karl R. Wallace Memorial Award, \$1000, National Communication Association, 2023.**

16. "Building a Thriving Communities Coalition for Climate Justice in EPA's Region 9."
\$10,000,000, Environmental Protection Agency, Co-PI of the Arizona State University
branch of a multi-university project, 2023-2028.**
15. "Africanfuturism: Beyond Development." Karl R. Wallace Memorial Award, \$1000,
National Communication Association, 2022.
14. "Africanfuturism: Decolonial Dreamwork and Developmental Rebellion." National
Endowment for the Humanities Fellowship, \$60,000, 2022-2023.
13. "Africanfuturism: Decolonial Dreamwork and Developmental Rebellion." National
Humanities Center Fellowship, \$35,000, 2022-2023.
12. "Africanfuturism: Decolonial Dreamwork and Developmental Rebellion." Radcliffe Institute
for Advanced Study Fellowship, Harvard University, \$79,000, 2022-2023.
11. "Africanfuturism: Decolonial Dreamwork and Developmental Rebellion." Stanford
Humanities Center Fellowship, \$70,000, 2022-2023.
10. "Africanfuturism: Decolonial Dreamwork and Developmental Rebellion." ACLS Fellowship,
\$60,000, 2022-2023.
9. "Africanfuturism: Decolonial Dreamwork and Developmental Rebellion." Andrew Carnegie
Fellows, \$200,000, 2022-2023. **Competitively selected as one of two nominees from UNR.**
8. "Africanfuturism: Decolonial Dreamwork and Developmental Rebellion." Karl R. Wallace
Memorial Award, \$1000, National Communication Association, 2021.
7. "De/colonial Tensions in Western Aid Worker Rhetoric at a Tanzanian NGO, 2015-2020."
National Endowment for the Humanities Fellowship, \$30,000, 2021.
6. "De/colonial Tensions in Western Aid Worker Rhetoric at a Tanzanian NGO, 2015-2020."
National Endowment for the Humanities Summer Stipend, \$6,000, 2021.
Competitively selected as one of two nominees from UNR.
5. "Africanfuturism with/out Development." Radcliffe Institute for Advanced Study Fellowship,
Harvard University, \$79,000, 2021-2022.
4. "Africanfuturism with/out Development." Stanford Humanities Center Fellowship, \$70,000,
2021-2022.
3. "Africanfuturism with/out Development." ACLS Fellowship, \$60,000, 2021-2022.
2. "Africanfuturism with/out Development." National Humanities Center Fellowship, \$34,000,
2021-2022.
1. "Africanfuturism and the Afterlives of Development." Society for the Humanities Fellowship,
Cornell University, \$55,000, 2021-2022.

CREATIVE ACTIVITY

MAGAZINE EDITOR

2. Audio Editor, *Orion's Belt*, March 2024-**
1. Poetry Editor, *Orion's Belt*, March 2023-**

COLLECTION EDITOR

1. Co-editor, *Best of Simultaneous Times 2024*, Space Cowboy Books. **Invited.****

COLLABORATIVE FICTION WORLDBUILDING PROJECTS

2. *Nova Aera*. Chandler Escalante*, Libbie Farrell*, Madeline Henderson*, Allison Hoops*, Karishma Kasad*, Jay Yen*, Lein de León Yang*, and Jenna Hanchey. *Syllble*.
<https://www.amazon.com/dp/B0CGGFPS63> (12.5%).**
1. *The Odin Chronicles*. Roxana Arama, Gustavo Bondoni, Paul Celmer, Travis Burnham, Jenna Hanchey, Carol Scheina, Jonathan Sherwood, and Pete Wood. *Stupefying Stories*.
<https://stupefyingstories.blogspot.com/search/label/The%20Odin%20Chronicles>
Invited. (8%)**

PROFESSIONAL ORIGINAL FICTION PUBLICATIONS

19. Jenna Hanchey, "Among the Beginnings Scattered Across the Kitchen Floor," *If There's Anyone Left Vol. 5*, eds Jason P. Burnham, C.M. Fields, and Sonia Sulaiman (If There's Anyone Left, In Press). (100%)**
18. Jenna Hanchey and Marco Dehnert*, "Ten Reasons You Should Get Lasik Before the Apocalypse." *Small Wonders*. December 2, 2024.
<https://smallwondersmag.com/piece/ten-reasons-you-should-get-lasik/> (50%)**
17. Jenna Hanchey, "And You And I," *The Sunday Morning Transport*. December 1, 2024.
<https://www.sundaymorningtransport.com/p/and-you-and-i> (100%)**
16. Jenna Hanchey, "A Locked Box, Bound with Chains, Buried Six Feet Deep," *If There's Anyone Left Vol 4*, eds Jason P. Burnham, C.M. Fields, and Wen Wen Yang (If There's Anyone Left, 2024), 66-70. (100%)**
15. Jenna Hanchey, "Shades of Journeys, Past and to Come," *Stupefying Stories*. July 13, 2023.
<https://stupefyingstories.blogspot.com/2023/07/shades-of-journeys-past-and-to-come-by.html> (100%)**
14. Jenna Hanchey, "Til Death Do Us Part," *Martian Magazine*. June 16, 2023.
<https://themartianmagazine.wordpress.com/2023/06/16/til-death-do-us-part-by-jenna-hanchey/> (100%)**
13. Jenna Hanchey, "Our World Between Their Lines," *Orion's Belt* and *Utopia SF*. March 17, 2023. <https://www.orions-belt.net/archives/our-world-between-their-lines> (100%)**
12. Jenna Hanchey, "Sing the Phoenix to Flame," *Little Blue Marble*. February 24, 2023.
<https://littlebluemarble.ca/2023/02/24/sing-the-phoenix-to-flame/> (100%)**
11. Jenna Hanchey, "We Found Ourselves Beyond the Vanishing Wave," *Daily Science Fiction*. November 3, 2022.
<https://web.archive.org/web/20240720162746/https://www.dailysciencefiction.com/science-fiction/robots-and-computers/jenna-hanchey/we-found-ourselves-beyond-the-vanishing-wave> (100%)**

10. Jenna Hanchey, "Come Away from the Fire, My Love," *If There's Anyone Left Vol 3*, eds. Jason P Burnham and C.M. Fields. (If There's Anyone Left, 2022), 97-102. (100%)**
9. Jenna Hanchey, "Love's Labors, Lost," *Stupefying Stories*. October 15, 2022.
<https://stupefyingstories.blogspot.com/2022/10/loves-labors-lost-by-jenna-hanchey.html> (100%)**
8. Jenna Hanchey, "The Weight of Expectation," *Martian Magazine*. September 2, 2022.
<https://themartianmagazine.wordpress.com/2022/09/02/the-weight-of-expectation-by-jenna-hanchey/> (100%)**
7. Jenna Hanchey, "The Afterthought," *Alternative Holidays* (eds. Alicia Hilton and Bob Brown (B Cubed Press, 2022), 207-208. (100%)**
6. Jenna Hanchey, "Collapsing Worlds Hail the Broadest Futures," *Martian Magazine*. June 20, 2022. <https://themartianmagazine.wordpress.com/2022/06/20/collapsing-worlds-hail-the-broadest-futures-by-jenna-hanchey/> (100%)
5. Jenna Hanchey, "Hello, This is Automatic Antigrief: What Problem Can I Solve For You Today?" *Nature*. April 20, 2022. <https://www.nature.com/articles/d41586-022-01019-0>
4. Jenna Hanchey, "Were We to Waver, My Love," *Martian Magazine*. March 21, 2022.
<https://themartianmagazine.wordpress.com/2022/03/21/were-we-to-waver-my-love-by-jenna-hanchey/> (100%)
3. Jenna Hanchey, "Old Friends, Across Galaxies and the Space Between," *Stupefying Stories*, December 31, 2021. <https://stupefyingstories.blogspot.com/p/old-friends-across-galaxies-and-space.html> (100%)
2. Jenna Hanchey, "Far From Home," *Daily Science Fiction*, August 20, 2021,
<https://web.archive.org/web/20240728201149/https://dailysciencefiction.com/science-fiction/aliens/jenna-hanchey/far-from-home> (100%)
1. Jenna Hanchey, "Boughs of Holly," *Daily Science Fiction*, December 24, 2020,
<https://web.archive.org/web/20240724050821/https://www.dailysciencefiction.com/fantasy/fantasy/jenna-hanchey/boughs-of-holly> (100%)

SEMI-PROFESSIONAL ORIGINAL FICTION PUBLICATIONS

20. Jenna Hanchey, "When You See a Dragon, You Run," *Simultaneous Times*. August 15, 2024.
https://www.podomatic.com/podcasts/spacecowboybooks/episodes/2024-08-15T00_06_37-07_00 (100%)**
19. Jenna Hanchey, "The Almost-Activation of Ruby Valentine's Catastrophe Machine," *Simultaneous Times*. January 15, 2024.
https://www.podomatic.com/podcasts/spacecowboybooks/episodes/2024-01-15T00_07_05-08_00 (100%)**
18. Jenna Hanchey, "The Devil's Hand," *Paradise ICON Anthology 2023*, ed. Ransom Noble (Paradise ICON, 2023), 3-12. (100%)**
17. Jenna Hanchey, "Chapter 8: October 2121 – Of Second Chances and the Risks They Bear," *Nova Aera: A Collaborative Novel*. Syllble Books. August 21, 2023. (100%)**

16. Jenna Hanchey, "Love Planted in the Night Sky," *Amazing Stories*. March 13, 2023.
<https://amazingstories.com/2023/03/love-planted-in-the-night-sky-by-jenna-hanchey-free-story/> (100%)**
15. Jenna Hanchey, "Onyx & Snow," *Corvid Queen*. February 20, 2023.
<https://corvidqueen.com/stories/onyx-amp-snow-jenna-hanchey> (100%)**
14. Jenna Hanchey, "Weathering, the Storms of Time," *The Dire Dark*, ed. Eric Fomley (Shacklebound Books, 2022), 25-30. (100%)**
13. Jenna Hanchey, "Every Day the Music Died," *Stupefying Stories*. October 24, 2022.
<https://stupefyingstories.blogspot.com/2022/10/every-day-music-died-by-jenna-hanchey.html> (100%)**
12. Jenna Hanchey, "Break, O Time," *Medusa Tales*. August 13, 2022.
<https://medusatales.com/break-o-time/> (100%)**
11. Jenna Hanchey, "What Everyone Assumes About Dragons," *Wyrms*, ed. Eric Fomley (Shacklebound Books, 2022), 19. (100%)
10. Jenna Hanchey, "Answers Beyond Garden and Sky," *Tree and Stone*. June 20, 2022.
9. Jenna Hanchey, "The Sounds of Space and Silence," *Drabbledark II*, ed. Eric Fomley (Shacklebound Books, 2022), 69. (100%)
8. Jenna Hanchey, "The Ocean's Choice," *Maelstroms: Tales of Dark Fantasy on the High Seas* (Shacklebound Books, 2022), 23-27. (100%)
7. Jenna Hanchey, "Odin Chronicles Episode 16: Dreams of Another World," *Page & Spine*. April 16, 2022. (100%)
6. Jenna Hanchey, "Up the River, Over Mountains, Across the Sea." *Wyngraf*. April 14, 2022.
<https://wyngraf.com/2022/04/15/cozy-flash-up-the-river-over-mountains-across-the-sea/> (100%)
5. Jenna Hanchey, "From Soulless to Soulful," *Stupefying Stories*. April 5, 2022.
<https://stupefyingstories.blogspot.com/2022/04/from-soulless-to-soulful-by-jenna.html> (100%)
4. Jenna Hanchey, "Sing Back the Stars," *Page & Spine*. March 18, 2022. (100%)
3. Jenna Hanchey, "Odin Chronicles Episode 8: A Friend for the Machinist," *Page & Spine*. March 18, 2022. (100%)
2. Jenna Hanchey, "Like Any Other," *Apex Patreon*, September 20, 2021,
<https://www.patreon.com/posts/55675570> (100%)
1. Jenna Hanchey, "The Dream Trainers," *Communication and Critical/Cultural Studies*, September 23, 2021,
<https://www.tandfonline.com/doi/full/10.1080/14791420.2021.1954212> (100%)

REPRINT FICTION PUBLICATIONS

18. Jenna Hanchey, "A Locked Box, Bound with Chains, Buried Six Feet Deep," *Simultaneous Times*. In production. (100%)**
17. Jenna Hanchey, "Love Planted in the Night Sky," *Amazing Stories Best of 2023*, ed. Lloyd Penney (Experimenter Publishing Company, 2024), 320-322. (100%)**

16. Jenna Hanchey, "It's Time to Write Your Lesson Plan—*Choose Your Own Future: Fascism Series #8*," *Radon Journal*. May 15, 2024. (100%)**
<https://www.radonjournal.com/issue7/choose-your-own-future%3A-fascism-series-8>
15. Jenna Hanchey, "Hello, This is Automatic Antigrief: What Problem Can I Solve for You Today?," *Simultaneous Times*. September 25, 2023.
https://www.podomatic.com/podcasts/spacecowboybooks/episodes/2023-09-15T00_07_58-07_00 **Shortlisted for the British Science Fiction Association Award for Best Audio Fiction.** (100%)**
14. Jenna Hanchey, "Hello This is Automatic Antigrief," *Radon Journal*. September 15, 2023.
<https://www.radonjournal.com/issue5/hello-this-is-automatic-antigrief> (100%)**
13. Jenna Hanchey, "Answers Beyond Garden and Sky," *Stupefying Stories*. August 29, 2023.
<https://stupefyingstories.blogspot.com/2023/08/answers-beyond-garden-and-sky-by-jenna.html> (100%)**
12. Jenna Hanchey, "Our World Between Their Lines," *Critical (In)coherencies*, Vol. 2, I4C Collective, Hugh Downs School of Human Communication, ASU, August 2024. (100%)**
11. Jenna Hanchey, "Far From Home," *Critical (In)coherencies*, Vol. 1, I4C Collective, Hugh Downs School of Human Communication, ASU, August 2023. (100%)**
10. Jenna Hanchey, "The Ocean's Choice," *Stupefying Stories*. October 8, 2023.
<https://stupefyingstories.blogspot.com/2023/08/the-oceans-choice-by-jenna-hanchey.html> (100%)**
9. Jenna Hanchey, "Up the River, Over Mountains, Across the Sea," in *The Little Cozy Book: The Best of Flash Fiction from Wyngraf*, ed. Nathaniel Webb (Young Needles Press, 2023), 35-39. (100%)**
8. Jenna Hanchey, "Sing Back the Stars," *Stupefying Stories*. July 31, 2023.
<https://stupefyingstories.blogspot.com/2023/07/sing-back-stars-by-jenna-hanchey.html> (100%)**
7. Jenna Hanchey, "A Friend for the Machinist," in *The Odin Chronicles*, eds. Pete Wood and Jonathan Sherwood (Rampant Loon Press, 2022), 45-50 (100%)**
6. Jenna Hanchey, "Dreams of Another World," in *The Odin Chronicles*, eds. Pete Wood and Jonathan Sherwood (Rampant Loon Press, 2022), 90-95. (100%)**
5. Jenna Hanchey, "Boughs of Holly," in *Holiday Leftovers*, eds. Alicia Hilton and Bob Brown (B Cubed Press, 2022), 81-82. (100%)**
4. Jenna Hanchey, "Dreams of Another World," *Stupefying Stories*. August 12, 2022.
<https://stupefyingstories.blogspot.com/2022/08/the-odin-chronicles-episode-16-dreams.html?m=1> (100%)**
3. Jenna Hanchey, "A Friend for the Machinist," *Stupefying Stories*. July 25, 2022.
<https://stupefyingstories.blogspot.com/2022/07/the-odin-chronicles-part-8-friend-for.html> (100%)
2. Jenna Hanchey, "Far From Home," *Bullet Points*. June 1, 2022.
<https://www.nathantoronto.com/bulletpoints/far-from-home> (100%)
1. Jenna Hanchey, "Far From Home," *Shacklebound Books Newsletter*. May 1, 2022. (100%)

POETRY PUBLICATIONS

6. Jenna Hanchey, "AITA for Killing All the Humans?" *Asimov's Science Fiction*. Accepted. (100%)**
5. Jenna Hanchey, "Would the Sea Still Sing to Me," *New Myths*. Accepted. (100%)**
4. Jenna Hanchey, "so much energy," *Critical (In)coherencies, Vol. 2*, I4C Collective, Hugh Downs School of Human Communication, ASU, August 2024. (100%)**
3. Jenna Hanchey, "Each Bite a Cleansing," *Star*Line*, 48, no. 1 (2025): 20. (100%)**
2. Jenna Hanchey, "Ars Poetica," *Haven Speculative*. November 20, 2024.
<https://www.havenspec.com/ars-poetica> (100%)**
1. Jenna Hanchey, "Time Cannot Contain Me," *Star*Line* 47, no. 3 (2024): 5. (100%)**

THEATRICAL SCRIPT PUBLICATIONS

1. Pablo Ramirez* and Jenna Hanchey, "Antigrief Hotline." *Electronic Brain*. Accepted. (50%)**

ARTWORK PUBLICATIONS

2. Jenna Hanchey, painter. "Wanna Build a Rocketship in the Backyard?" *Critical (In)coherencies, Vol. 2*, I4C Collective, Hugh Downs School of Human Communication, ASU, August 2024. (100%)**
1. Jenna Hanchey, photographer. "Tree of Life," *Tree & Stone*, December 19, 2022. (100%)**

PODCAST HOST & AUDIO ROLES

6. Co-host, *Just Keep Writing*, 2025-present**
5. Narrator, *Escape Artists Podcasts*, 2024-present**
4. Narrator, *Strange Horizons Magazine*, 2024-present**
3. Narrator, *Simultaneous Times Podcast*, 2024-present**
2. Creator and co-host, *Griots & Galaxies: A Podcast Speculating African Futures*. Produced by the Center for Science and the Imagination and supported by the Institute for Humanities Research and The Transformation Project, ASU. 2023-present**
<https://csi.asu.edu/category/projects/imagination-desk/griots-and-galaxies/>
1. Narrator, *Orion's Belt Magazine*, 2023-present**

FICTION NARRATIONS

29. Jenna Hanchey, narrator, "A City on its Tentacles" by R. B. Lemberg, *Strange Horizons*. In production.**
28. Jenna Hanchey, narrator, "The Aquarium for Lost Souls" by Natasha King, *Strange Horizons*. In production.**
27. Jenna Hanchey, narrator, "Blood, Bone, and Water" by Ash Huang, *Orion's Belt*. In production.**

26. Jenna Hanchey, narrator, "The Lighthouse" by Marianne Xenos, *Orion's Belt*. In production.**
25. Jenna Hanchey, narrator, "Come Away from the Fire, My Love" by Jenna Hanchey, *If There's Anyone Left*. In production.**
24. Jenna Hanchey, narrator, "A Friend for the Machinist," in *The Odin Chronicles*, eds. Pete Wood and Jonathan Sherwood (Rampant Loon Press, In production).**
23. Jenna Hanchey, narrator, "Dreams of Another World," in *The Odin Chronicles*, eds. Pete Wood and Jonathan Sherwood (Rampant Loon Press, In production).**
22. Jenna Hanchey, narrator, "Love Planted in the Night Sky" by Jenna Hanchey, *Amazing Stories Best of 2023*, ed. Lloyd Penney (Experimenter Publishing Company, In production).**
21. Jenna Hanchey, narrator, "A Locked Box, Bound With Chains, Buried Six Feet Deep" by Jenna Hanchey. *Simultaneous Times*. April 15, 2025.
20. Jenna Hanchey, narrator, "What Happens When a Planet Falls from the Sky" by Danny Cherry, Jr., *Simultaneous Times*. March 15, 2025.
https://www.podomatic.com/podcasts/spacecowboybooks/episodes/2025-03-15T00_03_12-07_00
19. Jenna Hanchey, narrator, "Then Came the Ghost of My Dead Mother, Antikleia" by Nadia Radovich, *Simultaneous Times*. March 15, 2025.
https://www.podomatic.com/podcasts/spacecowboybooks/episodes/2025-03-15T00_03_12-07_00
18. Jenna Hanchey, narrator, "Proceed to the Route" by Elad Haber. *Simultaneous Times*. January 15, 2025.
https://www.podomatic.com/podcasts/spacecowboybooks/episodes/2025-01-15T00_06_32-08_00**
17. Jenna Hanchey, narrator, "Coming Through in Waves" by Samantha Murray. *Strange Horizons*. January 6, 2025. <http://strangehorizons.com/podcasts/podcast-coming-through-in-waves/>**
16. Jenna Hanchey, narrator, "A Cure for Solastalgia" by E.M. Linden. *Strange Horizons*. December 2, 2024. <http://strangehorizons.com/podcasts/podcast-a-cure-for-solastalgia/>**
15. Jenna Hanchey, narrator, "Tree Love" by Adele Gardner, *Simultaneous Times*. November 15, 2024. https://www.podomatic.com/podcasts/spacecowboybooks/episodes/2024-11-15T00_29_52-08_00**
14. Jenna Hanchey, narrator, "Tonight We're Wearing Waste Bags" by Elena Sichrovsky, *Simultaneous Times*. October 17, 2024.
https://www.podomatic.com/podcasts/spacecowboybooks/episodes/2024-10-15T04_43_21-07_00**
13. Jenna Hanchey, narrator, "The Adventure of the Cardboard Box" by Sir Arthur Conan Doyle, *However Improbable*. September 9, 2024.
<https://www.howeverimprobablepodcast.com/listen/the-adventure-of-the-cardboard-box>**

12. Jenna Hanchey, narrator, "When You See a Dragon, You Run" by Jenna Hanchey, *Simultaneous Times*. August 15, 2024.
https://www.podomatic.com/podcasts/spacecowboybooks/episodes/2024-08-15T00_06_37-07_00**
11. Jenna Hanchey, narrator, "You Must Buy Your Purchase" by Andy Dibble, *Simultaneous Times*. June 15, 2024.
https://www.podomatic.com/podcasts/spacecowboybooks/episodes/2024-06-15T00_04_38-07_00**
10. Jenna Hanchey, narrator, "Halfway House" by Tonya R. Moore, *Simultaneous Times*. April 15, 2024. https://www.podomatic.com/podcasts/spacecowboybooks/episodes/2024-04-15T00_09_12-07_00**
9. Jenna Hanchey, narrator, "The Almost-Activation of Ruby Valentine's Catastrophe Machine" by Jenna Hanchey, *Simultaneous Times*. January 15, 2024.
https://www.podomatic.com/podcasts/spacecowboybooks/episodes/2024-01-15T00_07_05-08_00**
8. Jenna Hanchey, narrator, "Prometheus, at the End," by Lia Swope Mitchell, *Orion's Belt*.
<https://www.patreon.com/posts/patreon-podcast-86659749>**
7. Jenna Hanchey, narrator, "Driftwood" by E.M. Linden, *Orion's Belt*. June 4, 2023.
<https://www.patreon.com/posts/exclusive-by-e-m-83689051>**
6. Jenna Hanchey, narrator, "The Fire Will Come in Waves" by R.L. Summerling, *Orion's Belt*. June 4, 2023. <https://www.patreon.com/posts/patreon-podcast-83688990>**
5. Jenna Hanchey, narrator, "Love Planted in the Night Sky" by Jenna Hanchey, *Amazing Stories*. March, 13, 2023. <https://amazingstories.com/2023/03/love-planted-in-the-night-sky-by-jenna-hanchey-free-story/>**
4. Jenna Hanchey, narrator, "The Hound of the Baskervilles" by Sir Arthur Conan Doyle, *However Improbable*. August 11, 2022.
<https://www.howeverimprobablepodcast.com/listen/the-hound-of-the-baskervilles>**
3. Jenna Hanchey, narrator, *Southern Ice: Bloodlines, Vol. 2* by Emily S. Hurricane, Audible, September 22, 2021.
2. Jenna Hanchey, narrator, "Katabasis" by Catherine George, *The Overcast*, September 17, 2021, <https://archive.org/details/overcast-157-katabasis>
1. Jenna Hanchey, narrator, *The Beginning of the End: Bloodlines, Vol. 1* by Emily S. Hurricane, Audible, March 18, 2021.

PODCAST HOSTING

9. "On Sofia Samatar's *The Practice, The Horizon, and the Chain*," *Just Keep Writing*, in production.**
8. "Writing through Executive Dysfunction," *Just Keep Writing*, in production.**
7. "Introducing Griots & Galaxies," *Griots & Galaxies*, October 2, 2024.
<https://theimaginationdesk.libsyn.com/introducing-griots-galaxies>**
6. "Wole Talabi," *Griots & Galaxies*, <https://theimaginationdesk.libsyn.com/wole-talabi>**

5. "Suyi Davies Okungobwa," *Griots & Galaxies*, <https://theimaginationdesk.libsyn.com/griots-galaxies-suyi-davies>**
4. "Tlotlo Tsamaase," *Griots & Galaxies*, <https://theimaginationdesk.libsyn.com/griots-galaxies-tlotlo-tsamaase>**
3. "Shingai Njeri Kagunda," *Griots & Galaxies*, <https://theimaginationdesk.libsyn.com/griots-galaxies-shingai-njeri-kagunda>**
2. "Ayodele Olofintuade," *Griots & Galaxies*, <https://theimaginationdesk.libsyn.com/griots-galaxies-ayodele-olofintuade>**
1. "Mohale Mashigo," *Griots & Galaxies*, <https://theimaginationdesk.libsyn.com/griots-galaxies-mohale-mashigo>**

PUBLIC READINGS

8. "Story Hour (feat. Jenna Hanchey and Leslie What)," *Story Hour*, February 19, 2025. <https://fb.watch/xSoZLw2Jnm/>**
7. "Reading: Jenna Hanchey," World Fantasy Convention, October 18, 2024.**
6. "Reading: Jenna Hanchey," Flights of Foundry Convention, September 29, 2024.**
5. "Flash Science Fiction Night," *Space Cowboy Books*, September 9, 2024. <https://youtu.be/eb1bc422aul>**
4. "Story Hour (feat. Jenna Hanchey and K.G. Anderson)," *Story Hour*, May 15, 2024. <https://www.facebook.com/100039975042631/videos/458328240200572>**
3. "Shacklebound Books Flash Science Fiction Night," *Space Cowboy Books*, June 27, 2023. <https://youtu.be/xl1ouJNatAA>**
2. "If There's Anyone Left Flash Science Fiction Night," *Space Cowboy Books*, October 14, 2022. <https://youtu.be/75hGcJWAKmA?t=904>**
1. "Story Hour (feat. Jenna Hanchey and Valerie Valdes)," *Story Hour*, September 14, 2022. <https://www.facebook.com/100039975042631/videos/396028952685248/>**

LECTURES, CONFERENCE PRESENTATIONS, & SEMINAR PARTICIPATION

SEMINAR, WORKSHOP, & EVENTS LEADERSHIP

13. Panel moderator, "Reclaiming Hope: Afrofuturist Visions." Tempe Center for the Arts. Tempe, AZ. November 14, 2024. **Invited.**
12. Workshop organizer, "Big Feelings Writing Lab." them., Phoenix, AZ, November 13, 2024. **Invited.**
11. Event co-organizer, "Visions of Invasion." Cosponsored by the Worldbuilding Initiative, Humanities Institute, Center for Science and the Imagination, and the Transformation Project, ASU, November 8, 2024.
10. Event series co-organizer, "Deep Past to Deep Futures." Future of Being Human Initiative, ASU, 2023-2024.

- a. "Time in Two Dimensions and the Future of Humanity." Cosponsored by the Institute for Humanities Research, Center for Science and the Imagination, and The Transformation Project, ASU, October 20, 2023.
 - b. "African Urbanism and the Future of Civilization." Cosponsored by the Humanities Institute and Center for Science and the Imagination, ASU, March 11, 2024.
9. Event co-organizer, "Griots & Galaxies: Unveiling the Multiverse of Black Speculative Fiction – Closing Lecture." Center for Science and the Imagination, cosponsored by the Humanities Institute, ASU, March 11, 2024.
8. Workshop organizer, "Fiction in a Flash." Changing Hands Bookstore's "Writing Under the Influence" writing workshop series. First Draft Book Bar, Phoenix, AZ, August 28, 2023.
7. Installation co-organizer, "Griots & Galaxies: Unveiling the Multiverse of Black Speculative Fiction." Multimedia Installation in ASU Hayden Library. Cosponsored by ASU libraries, Media and Immersive Experience Center, and the Center for Science and the Imagination, ASU, October 2023–February 2024.
6. Event co-organizer and panelist, "Griots & Galaxies: African Storytelling and Radical Imagination," Center for Science and the Imagination, cosponsored by the Institute for Humanities Research, The Transformation Project, and the Future of Being Human Initiative, Palabras Bilingual Bookstore, Phoenix, AZ, October 21, 2023.
5. Workshop organizer, "Speculating Social Justice." Changing Hands Bookstore's "Writing Under the Influence" writing workshop series. First Draft Book Bar, Phoenix, AZ, February 24, 2023.
4. Event co-organizer and host, "African Futures and Urban Imaginaries." Cosponsored by the Institute for Humanities Research and the Center for Science and the Imagination, ASU, February 2023.
3. Preconference co-organizer, "Imagining Coalitional Possibilities: Using Speculative Fiction to Create Post-Roe Futures." WSCA, Phoenix, AZ, February 2023.
2. Seminar co-organizer, "The Question of Decoloniality." RSA Institute, virtual, May 2021.
- Invited.**
1. Workshop organization, "Gender Roles." Student Government Diversity Summit, CU, November 2011.

INVITED LECTURES & PRESENTATIONS

33. "Africanfuturism Beyond the Future." Invited keynote address for the E3W Sequels Symposium, UT, Austin, TX, April 2025.**
32. "White Saviorism in Intercultural Communication." Guest lecture in Dr. Jamie Downing's undergraduate Intercultural Communication course, Georgia College and State University, virtual, April 2025.**
31. "When I've Finished the Dissertation, Then What?" Invited panelist, Hugh Downs School of Human Communication, ASU, virtual, March 2025.**

30. "Decolonial Dreamwork." Invited poster presentation for the World Imagination Network, Center for Science and the Imagination, ASU, Tempe, AZ, October 2024.**
29. "Speculating Social Justice." Invited speaker for the International Forum on Higher Education, Beijing, China, October 2024.** **Sponsored by UNESCO.**
28. "Masculinity Abroad." Guest lecture in Dr. Jamie Downing's undergraduate Gender and Communication course, Georgia College and State University, virtual, April 2024.**
27. "Advising and Mentoring Faculty Round Table." Invited panelist, Communication Graduate Student Association, ASU, Tempe, AZ, April 2024.**
26. "Encountering New Cultures." Guest lecture in Dr. Jonathan Carter's undergraduate Intercultural Communication course, Georgia Southwestern State University, virtual, March 2024.**
25. "Not a Metaphor: Moving Decolonial Praxis and Coalition." Invited panelist, National Communication Association Activism and Social Justice Division, virtual, March 2024.**
24. "Colonial Rot and the Creep of Dehumanization in *Prospect*." Guest lecture for the History of the Future film series, Center for Science and the Imagination, ASU, November 2023.**
23. "African Innovations and Cross-Cultural Partnerships." Guest lecture in Dr. Darshan Karwat's undergraduate Innovation in Society course, ASU, November 2023.**
22. "Theorizing Worldmaking: The Role of Ruination and Deconstruction." Guest lecture in Dr. Megan Morrissey's graduate Worldmaking course, University of North Texas, virtual, September 2023.**
21. "How Media Impacts Western Relations to Africa." Guest lecture in Dr. Godfried Asante's mixed undergraduate and graduate Intercultural Communication course, San Diego State University study abroad course, Berlin, Germany, June 2023.**
20. "Imagining Futures for Social Justice." Grant-funded guest lecture in Dr. Romeo Garcia's undergraduate Social Histories of Power and the Rhetoric of the Everyday course, University of Utah, virtual, April 2023.**
19. "African Innovations, Decolonial Futures." Guest lecture in Dr. Darshan Karwat's undergraduate Innovation in Society course, Arizona State University, March 2023.**
18. "Speculative Fiction as Research and Method." Guest lecture in Dr. Kate Lockwood Harris' graduate Feminist Organizing course, University of Minnesota, virtual, February 2023.**
17. "Liquid Agency in the Collapse of a Tanzanian NGO." Public lecture, Georgia College and State University, Milledgeville, GA, February 2023.**
16. "White Saviorism in Intercultural Communication." Guest lecture in Dr. Jamie Downing's undergraduate Intercultural Communication course, Georgia College and State University, Milledgeville, GA, February 2023.**
15. "Writing Speculative Fiction for Social Justice." Guest lecture in Dr. Chika Unigwe's undergraduate Fiction Writing Workshop course, Georgia College and State University, Milledgeville, GA, February 2023.**
14. "How Do We Help in Other Countries in Ethical Ways?" Guest lecture for "Times Talk" at Georgia College and State University, Milledgeville, GA, February 2023.**

13. "How Identity Impacts Travel." Guest lecture in Dr. Jamie Downing's undergraduate Rhetorics of Tourism course, Georgia College and State University, Milledgeville, GA, February 2023.
12. "Navigating Identity Threats in Intercultural Contexts." Guest Lecture in Dr. Sabrina Hom's undergraduate Sex & Resistance course, Georgia College and State University, Milledgeville, GA, February 2023.**
11. "Using Speculative Fiction for Critical Pedagogy." Guest lecture in Dr. Jim Cherney's graduate Critical Communication Pedagogy course, UNR, virtual, October 2022.**
10. "Public-facing Work and Creative Scholarship." Guest lecture in Dr. Lamiyah Bahrainwala's undergraduate Critical/Cultural Methods course, Southwestern University, virtual, April 2022.
9. "Theories of Colonialism." Invited Lecture for the Global Debate Symposium, Colorado College, virtual, July 2019.
8. "Navigating in a Diverse Community." Invited panelist, Black Student Organization, UNR, Reno, NV, November 2018.
7. "Dynamic Lecture Tips." Audio-recorded mini-lecture for the Composition and Communication in the Disciplines Program, UNR, Reno, NV, May 2018.
6. "The Violence of White Masculinity." Invited panelist, Campus Climate Discussion, UNR, Reno, NV, November 2017.
5. "Interviewing Methods." Guest lecture in Dr. Tiara Na'puti's graduate Community Building for Sustainability course, Western Kentucky University, virtual, March 2016.
4. "Intercultural Relationships in a Tanzanian NGO." Invited lecture for the Graduate Student Research Colloquium, Graduate Student Recruitment Weekend, Communication Studies Department, UT, Austin, TX, March 2016.
3. "The Peace Corps, Intercultural Experiences, and Dealing with Conflict." Invited lecture for the University of Texas Project on Conflict Resolution Summer Symposium, UT, Austin, TX, July 2014.
2. "What's So Important about Communication?" Invited lecture for IBM's Camp Innovation for a Smarter Planet, Gunbarrel, CO, June 2011.
1. "Gender Issues in Africa." Invited lecture for Bold Leaders Sub-Saharan Africa Young Leaders program, Denver, CO, November 2010. Sponsored by the U. S. Department of State, Bureau of Educational and Cultural Affairs.

COMPETITIVELY-ACCEPTED CONFERENCE PRESENTATIONS

90. "What Water Teaches Us: Liquid Agency in Africanfuturism," International Conference for the Fantastic in the Arts, Orlando, FL, March 2025.**
89. "Brevity is the Soul of Wit," Discussion panel, World Fantasy Convention, Niagara Falls, October 2024.**
88. "Afrofuturism and the Afrofantastic in Speculative Prose & Poetry," Discussion panel, Flights of Foundry, virtual, September 2024.**
87. "Quiet Spec Fic." Discussion panel, Flights of Foundry, virtual, September 2024.**

86. "Decolonizing Cozy SFF." Discussion panel, Flights of Foundry, virtual, September 2024.**
85. "First Contacts and Third Encounters." Discussion panel, World Science Fiction Convention, Glasgow, Scotland, August 2024.**
84. "Bad Girls of SFF: Villainous Female Characters." Discussion panel, World Science Fiction Convention, Glasgow, Scotland, August 2024.**
83. "Intro to African SFF." Discussion panel, World Science Fiction Convention, Glasgow, Scotland, August 2024.**
82. "Africanfuturism and Time Travel in Two Dimensions." Part of the panel "Time Travel: Enabling and Disrupting Western Colonial Narrative Temporalities." Rhetoric Society of America, Denver, CO, May 2024.**
81. "Rhetoric and Climate Justice in the Age of Catastrophe." Discussion panel, Rhetoric Society of America, Denver, CO, May 2024.**
80. "Queering Alien Technology in Africanfuturism." International Conference for the Fantastic in the Arts, Orlando, FL, March 2024.**
79. "A Communication Ph.D.: What's It Good For?" Invited panelist, President's Panel, Western States Communication Association, Reno, NV, February 2024.**
78. "Fighting Against the Clock: The Rhetorical Infrastructuralization of Time and the Denial of Treatment." Nicole Allen and Jenna N. Hanchey. Rhetoric, Culture and Advocacy, Western States Communication Association, Reno, NV, February 2024.**
77. "Im/possibilities within Participatory Approaches to Rhetoric: Orienting Toward Social Justice and Anti-Coloniality." Discussion panel, Western States Communication Association, Reno, NV, February 2024.**
76. "The Surreal as Reality in Yvette Lisa Ndlovu's *Drinking from Graveyard Wells*." African Studies Association, virtual, December 2023.**
75. "Emancipation, Domination, Imagination: New Books in Rhetoric and Communication." Discussion panel, Rhetorical and Communication Theory, National Communication Association, National Harbor, MD November 2023.**
74. "Tumeishfika: Queering Quantum Mechanics through African Temporalities." Jenna N. Hanchey, Godfried A. Asante, and Damariyé L. Smith. Part of the panel "Reimagining Queer African Freedom: Challenges and Opportunities." International and Intercultural Communication, National Communication Association, National Harbor, MD, November 2023.**
73. "Freedom from Allonormativity: A Roundtable Discussion Centering Asexualities and Aromanticisms in Communication Research, Teaching, and Praxis." Discussion panel, Caucus on Gay, Lesbian, Bisexual, Transgender, and Queer Concerns, National Communication Association, National Harbor, MD, November 2023.**
72. "Beyond Feudalism: Multifaceted Governments in Fantasy." Discussion panel, World Fantasy Convention, Kansas City, MO, October 2023.**
71. "Time Against Despair: Africanfuturism and Anti-Dystopic Temporalities." European Conference on African Studies, Cologne, Germany, June 2023.**
70. "Colonialism and the Social Sciences." Discussion panel, WisCon, Madison, WI, May 2023.
69. "Creating Reality." Discussion panel, WisCon, Madison, WI, May 2023.**

68. "The Empire, Struck Back: Anti-Imperialism in SFF." Discussion panel, WisCon, Madison, WI, May 2023.**
67. "Climate-Fiction as Decolonial Narrative." Discussion panel, Flights of Foundry, virtual, April 2023.**
66. "Anti-Developmental Temporalities: Africanfuturism and Non-linear Uses of Time." International Conference for the Fantastic in the Arts, Orlando, FL, March 2023.**
65. "Critical Futures: The Discipline and Beyond." Invited panelist, First Vice President Series, National Communication Association, New Orleans, LA, November 2022.**
64. "Honoring African Epistemologies in Communication Studies." Discussion panel, Black Caucus, National Communication Association, New Orleans, LA, November 2022.**
63. "When Rhetoric Goes Collaborative: The Potential Value of Articulating Rhetorical Criticism as Multi-Method." Discussion panel, Rhetorical and Communication Theory, National Communication Association, New Orleans, LA, November 2022.**
62. "Using Alien Technology Against Colonialism in Africanfuturism." Academic track, World Science Fiction Convention, Chicago, IL, September 2022.**
61. "Afrofuturism and Africanfuturism/juicism." Discussion panel, World Science Fiction Convention, Chicago, IL, September 2022.**
60. "Decolonizing SFF." Discussion panel, World Science Fiction Convention, Chicago, IL, September 2022.**
59. "Liquid Agency in Africanfuturism." Academic track, WisCon, Madison, WI, May 2022.
58. "No I in Hero: Communities as Agents of Change." Discussion panel, WisCon, Madison, WI, May 2022.
57. "Decolonization in SFF." Discussion panel, WisCon, Madison, WI, May 2022.
56. "Cultivating Resistance against Fascism: From Critical to Liberatory Communication Pedagogies and the so-called Freedom to Express in the Communication Classroom." Discussion panel, Freedom of Expression and Political Communication, Western States Communication Association, Portland, OR, February 2022.
55. "Africanfuturism as Developmental Rebellion." World Science Fiction Convention, virtual, December 2021.
54. "Liquid Futurities." Organizer and panelist for "Liquid Ontologies, Fluid Epistemologies: Beyond Westerncentric Approaches to Communication." Critical and Cultural Studies, National Communication Association, Seattle, WA, November 2021.
53. "Renewing and Transforming African/ist Communication in Communication Studies." Discussion panel, Black Caucus, National Communication Association, Seattle, WA, November 2021.
52. "Africanfuturism as Decolonial Dreamwork and Developmental Rebellion." African Studies Association, virtual, November 2021.
51. "'The Self is Embodied': Queer and Trans Rhetorics of Africanfuturism in *The Wormwood Trilogy*." Intercultural Communication, International Communication Association, virtual, May 2021.
50. "'How to Save the World From Aliens, Yet Keep Their Infrastructure': Oyin Da and the Africanfuturist Politics of Using the Master's Tools in *The Wormwood Trilogy*." Jenna

- N. Hanchey and Godfried Asante. Lesbian, Gay, Bisexual, Transgender and Queer Studies, International Communication Association, virtual, May 2021.
49. "Africanfuturism and Decolonial Dreamwork." Part of the panel "Considering Critical Futures in Critical Communication Studies," Critical and Cultural Studies, National Communication Association, virtual, November 2020.
 48. "Africanfutures of Development." Part of the panel "The Epistemic Discontinuities within and between Intercultural Communication Paradigms: African Communication Perspectives," International and Intercultural Communication, National Communication Association, virtual, November 2020.
 47. "Of Ex-pats and Immigrants: Ecological Disaster Films and the Racialization of Global Migration." Part of the panel "Globalized Reproductions and Decolonial Reflections: Theorizing Critical Whiteness Studies in Transnational Contexts in Intercultural and International Communication Studies," International and Intercultural Communication, National Communication Association, virtual, November 2020.
 46. "#ToneUpOrgComm: Race, Gender, and Sexuality in the Past, Present, and Future of Organizational Communication." Discussion panel, Organizational Communication, National Communication Association, virtual, November 2020.
 45. "Recentring Africa in Afrofuturism." Co-organizer and panelist for "Insurgent Futures," Communication, Identities, and Difference, Western States Communication Association, Denver, CO, February 2020.
 44. "Afrofuturist Lessons in Feminist Persistence." Feminist and Women's Studies, National Communication Association, Baltimore, MD, November 2019.
 43. "Surviving Together: Queer African and African Feminist Coalitional Possibilities and Intersectional Reflections Across Transnational Borders." Discussion panel, Feminist and Women's Studies, National Communication Association, Baltimore, MD, November 2019.
 42. "Breaking Containment, Decolonizing Subjectification: Ebola and the Resistance to Westernized Public Health." Rhetoric, Politics, and Identity Conference, Fayetteville, AR, September 2019.
 41. "*Black Panther* and the (De)colonial Politics of Aid." WisCon, Madison, WI, May 2019.
 40. "Learning from Resistance in Fiction." Discussion panel, WisCon, Madison, WI, May 2019.
 39. "'Shithole Countries': US/African Relations in the Trump Era." Organizer and panelist, International and Intercultural Communication, National Communication Association, Salt Lake City, UT, November 2018.
 38. "Decolonizing Rhetorical and Communication Theory in the Classroom: Playing with Pedagogy to Challenge Modern/Western Bias." Discussion panel, Rhetorical and Communication Theory, National Communication Association, Salt Lake City, UT, November 2018.
 37. "Time's Up on White, Western Heteronormativity: Teasing out the Future of Organizational Communication." Co-organizer and panelist, Organizational Communication, National Communication Association, Salt Lake City, UT, November 2018.

36. "OSCLG Vice President Panel." Invited panelist, Vice President Panel, Organization for the Study of Communication, Language & Gender, South Lake Tahoe, NV, October 2018.
35. "Reframing the Present: Mock Aid Videos and the Potential for Decolonial Feminist Futures." Organization for the Study of Communication, Language & Gender Conference, South Lake Tahoe, NV, October 2018.
34. "Decentering Western Rhetoric: Inventing Anticolonial Futures." Special format 50th anniversary panel with Darrel Wanzer-Serrano, Rhetoric Society of America, Minneapolis, MN, May 2018.
33. "Voluntourism: Destabilizing Aid as Neocolonial Gift-Giving." Elizabeth Kaszynski Gilmore and Jenna N. Hanchey. Organizer and panelist, "Rhetorics of Tourism: (Re)Inventing (Alternatives to) Neocolonial Relations" Rhetoric Society of America, Minneapolis, MN, May 2018.
32. "All of us Phantasmic Saviors." Critical and Cultural Studies, National Communication Association, Dallas, TX, November 2017.
31. "The Process of Staging a Coup: Engaging with Participatory Extremities." Part of the panel "The Emerging Legacy and Relevance of Participatory Critical Rhetoric," Rhetorical and Communication Theory, National Communication Association, Dallas, TX, November 2017.
30. "On Transcription and Time-Travel: Reflecting as the Researcher-who-Writes on the Past Misdeeds of the Researcher-who-Participates." Part of the panel "Transparency, Reflexivity, and Identity: Examining the Researcher in Ethnographic Communication Research," Ethnography, National Communication Association, Dallas, TX, November 2017.
29. "Reflexivity as Trauma." Rhetoric and Public Address, Western States Communication Association, Salt Lake City, UT, February 2017.
28. "Locating Land in Neocolonialism." Part of the panel "Resisting Colonialism's Callings: Mapping Alternative Territorialities & Settler/NeoColonialism," Critical/Cultural Studies, National Communication Association, Philadelphia, PA, November 2016.
27. "What Rhetoricity Can Do: A Roundtable." Co-organizer and panelist, Rhetoric Society of America, Atlanta, GA, May 2016.
26. "Relational (Im)Possibilities: Rhetorical Field Methods and Non-Governmental Aid Work." Part of the panel "How do we Create Change? Interdisciplinary Perspectives on Social Action," Rhetoric Society of America, Atlanta, GA, May 2016.
25. "Rethinking Sexuality in Intercultural Workplaces through Queer and Postcolonial Theories." Jenna N. Hanchey and Robert Carroll. Applied Communication, Southern States Communication Association, Austin, TX, April 2016.
24. "Toward a Relational Politics of Representation." Rhetoric and Public Address, Western States Communication Association, San Diego, CA, February 2016.
23. "Framing a Study of Resistance in Postmodern Times: The Problem of International Aid to Sub-Saharan Africa." Intercultural Communication, Western States Communication Association, San Diego, CA, February 2016.
22. "Intercultural Relationships in, through, and against Global Power Structures: The Case of a Tanzanian NGO." Co-organizer and part of the panel "The White Savior Industrial

- Complex: Postcolonial Critiques of Relationships Between Western Organizations and Africa,” Intercultural Communication, Western States Communication Association, San Diego, CA, February 2016.
21. “Reworking Resistance: A Postcolonial Perspective on International NGOs.” Organizational Communication Traditions, Transitions, and Transformations Conference, Austin, TX, February 2016.
 20. “Invention at the Borders of Discipline.” Co-organizer and part of the panel “(Re)Invention: Theoretical Contributions and Innovations,” Rhetorical and Communication Theory, National Communication Association, Las Vegas, NV, November 2015.
 19. “Creating Liminal Space: On Western Poses and African Bodies.” Erin O’Connor and Jenna N. Hanchey. Co-organizer and part of the panel “Orange Juice or *Jouissance*? (Mis)Taking and (Mis)Placing Rhetorics” Rhetorical and Communication Theory, National Communication Association, Las Vegas, NV, November 2015.
 18. “Beyond Burke: Heretical Directions for Organizational Rhetoric Research and Theory?” Discussion panel, Organizational Communication, National Communication Association, Las Vegas, NV, November 2015.
 17. “Africa and Aid: A Postcolonial Communicative Framework.” Communication, Postcoloniality, and Social Justice Conference, Villanova, PA, March 2015.
 16. “The ‘Race to Rescue’: A Means of Securing Innocence in International Feminist Relations.” Communication, Postcoloniality, and Social Justice Conference, Villanova, PA, March 2015.
 15. “Context Matters: ‘Self Reliance for the Collective Good’—Examining Discourses of Career Success in Tanzania.” Jenna N. Hanchey and Brenda L. Berkelaar. Organizational Communication, National Communication Association, Chicago, IL, November 2014.
 14. “The Space In-Between: Postcolonial Approaches to Organizational Communication.” Part of the panel “Decolonizing Organizational Communication Research: The Margins as the New Center” Organizational Communication, National Communication Association, Chicago, IL, November 2014.
 13. “Decolonial Theory and the Grammatical Object: A Pentadic Extension.” Rhetorical and Communication Theory, NCA, Chicago, IL, November 2014.
 12. “An African Revolution? Identifying, Extending, and Crossing the Borders of Rhetorical Social Movement Theory.” Rhetoric Society of America, San Antonio, TX, May 2014.
 11. “International Aid and Africa: Reframing the Present.” Part of the panel “Media (Re)Framing,” (Re)membering the Body: 21st Annual Emerging Scholarship in Women’s and Gender Studies Conference, Austin, TX, March 2014.
 10. “Disaster! Imperialism in Crisis.” Media Studies, Western States Communication Association, Anaheim, CA, February 2014.
 9. “Public and Private (Re)Constructions in Tanzanian Youth Magazines.” Rhetoric and Public Address, Western States Communication Association, Anaheim, CA, February 2014.
 8. “The Harlem Shake: Performative Disruptions of Space, Cultural Politics, and the Transfer of Meaning.” Discussion panel, Performance Studies, Western States Communication Association, Anaheim, CA, February 2014.

7. "Female Genital Mutilation: A Perspective by Incongruity." Co-organizer and part of the panel "(Dis)Connected Bodies: How U.S. Discourses Differentially Figure U.S. and African Agency," Critical/Cultural Studies, National Communication Association, Washington D. C., November 2013.
6. "Inclusion/Exclusion in Critical Organization Studies." Organizer, chair, and respondent, Organizational Communication, National Communication Association, Washington D. C., November 2013.
5. "Moments of Rupture: Decolonial Possibility in Returned Peace Corps Volunteer Narratives." Critical Ethnic Studies Association, Chicago, IL, September 2013.
4. "Theorizing Subaltern Epistemologies: An Analysis of International Aid Rhetoric in Sub-Saharan Africa." Part of the panel "Conflict and Exchange at the Frontier of Cultures," Africa Conference, UT, March 2013.
3. "'Reading Against the Grain': A Classical Basis for a Postcolonial Rhetoric." Rhetorical and Communication Theory, National Communication Association, Orlando, FL, November 2012.
2. "Destabilizing Rape Discourses: Peace Corps and the Masculinization of Victimhood." Kate Lockwood Harris and Jenna N. Hanchey. Critical/Cultural Studies, National Communication Association, Orlando, FL, November 2012.
1. "The Assessment Dilemma: Grading the Individual in a Collaborative Course." Part of the panel "Pedagogy and Participatory Democracy: Moving from Cynicism and Individualism to Civility and Collaboration in a Basic Communication Course," Rocky Mountain Communication Association, Loveland, CO, April 2011.

SEMINAR & WORKSHOP PARTICIPATION

12. "Café 2057: The Future of Third Places." ASU Center for Science and the Imagination Workshop, Phoenix, AZ, 2024.**
11. "Critical Performative Pedagogical Encounters: Rehearsing for Revolution." Preconference Workshop, Western States Communication Association, Portland, OR, 2022.
10. "Feminist/Queer/Raced Agitations for Social Justice: Reflections on Surviving Emotional Labor and Resistant Praxis in the Academy." Preconference Workshop, Western States Communication Association, Denver, CO, 2020.
9. "What is Survival?" Preconference Seminar, National Communication Association, Baltimore, MD, 2019.
8. "Indigenous Publics" working group of the project "Rhetorical Cartographies of the UNR Campus Master Plan." Project in Power, Place, and Publics, Rhetoric Society of America, Reno, NV, 2019.
7. "Advocating with Evidence through a Feminist Lens." Preconference Workshop, Western States Communication Association, Seattle, WA, 2019.
6. "Black Panther's Cinematic Performativity & the Future of Africana Inquiry in Communication." Preconference Seminar, National Communication Association, Salt Lake City, UT, 2018.

5. "Moving Images: Cinematic Rhetoric and Social Movement." Seminar, Rhetoric Society of America, Bloomington, IN, 2017.
4. "Teaching Whiteness in the Communication Classroom." Preconference Workshop, Western States Communication Association, Salt Lake City, 2017.
3. "Feminist Inquiry in the Communication Discipline." Preconference Workshop, Western States Communication Association, San Diego, CA, 2016.
2. Research Network. Rhetoric Society of America, San Antonio, TX, 2014.
1. "Connecting Textual Criticism and Field Work." Preconference Seminar, National Communication Association, Washington D.C., 2013.

TEACHING & MENTORING

AWARDS

AWARDS RECEIVED

3. Outstanding Early Career Faculty Mentor, Faculty Women's Association, ASU, 2024
2. Outstanding Assistant Instructor, Communication Studies Department, UT, 2015
1. Outstanding Teaching Assistant, Communication Studies Department, UT, 2013

AWARD NOMINATIONS (NOT RECEIVED)

3. Outstanding Faculty Mentor, Faculty Women's Association, ASU, 2023
2. Outstanding Teaching Award, Organizational Communication Division, National Communication Association, 2022
1. Paul and Judy Bible Teaching Excellence Award, UNR, 2020

TEACHING

INSTRUCTOR OF RECORD: GRADUATE

Arizona State University, Hugh Downs School of Human Communication COM 692: Writing Speculative Fiction for Social Justice COM 692: Adapting Text: From Research to Page to Stage COM 691: Decolonial Rhetorics COM 607: Contemporary Rhetorical Methods COM 604: Theory Construction in Communication	2022-
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University of Nevada, Reno, Department of Communication Studies COM 760: Communication Theory COM 622: Difference and Communication COM 607: Gender and Communication	2017-2022
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INSTRUCTOR OF RECORD: UNDERGRADUATE

Arizona State University, Hugh Downs School of Human Communication	2022-
COM 323: Communication Approaches to Popular Culture	
COM 263: Elements of Intercultural Communication	
University of Nevada, Reno, Department of Communication Studies	2017-2022
COM 422: Difference and Communication	
COM 412: Intercultural Communication	
COM 407: Gender and Communication	
COM 317: Organizational Communication	
COM 315: Small Group Communication	
COM 275: Racism, Colonialism, and Communication	
University of Texas at Austin, Department of Communication Studies	2012-2016
CMS 306M: Professional Communication Skills	
CMS 317C: Speechmaking and Society	
University of Colorado Boulder, Department of Communication	2010-2012
COMM 3470: Qualitative Communication Research Methods	
COMM 2000: Environmental Communication and Sustainability	

INSTRUCTOR OF RECORD: HIGH SCHOOL

Hagati Secondary School, Mapera, Ruvuma, United Republic of Tanzania	2008-2009
Form I Physics	
Form II Physics	
Form III Physics	
Form IV Physics	
Form I Mathematics	

STUDY ABROAD

Arizona State University	
GIE: The Peace Corps Experience: Dominican Republic	Spr. 2025

DIRECTED READINGS

Arizona State University	
African Indigeneity and Decoloniality (Evans Ankrah, PhD)	Spr. 2025
Latinx Futurity and Racialized Sci-fi Spaces (Stephany Rojas Hidalgo, PhD)	Spr. 2024
Intersections of Rhetoric & Performance (Pablo Ramirez, PhD)	Fall 2023
Advanced Studies in Critical Rhetoric (Kaylee Mulholland, PhD)	Fall 2023
Advanced Studies in Critical Rhetoric (Katherine Mullé, PhD)	Fall 2023

University of Nevada, Reno

Representations of Race, Gender, & Colonialism (Eliza McCall, MA)	Spr. 2019
Postcolonial Theory and Globalization (Daniel Lang, undergraduate)	Spr. 2018

TEACHING ASSISTANT

University of Texas at Austin, Department of Communication Studies	2013-2014
CMS 367: Difficult Conversations (Dr. Madeline Maxwell)	
CMS 332K: Theories of Persuasion (Dr. Dana Cloud)	
CMS 331K: Speech Writing and Criticism (Dr. Dana Cloud)	
CMS 323R: Rhetoric: East and West (Dr. Scott Stroud)	
University of Colorado Boulder, Department of Communication	2010-2011
COMM 1600: Group Interaction (Dr. Stanley Deetz)	
Taylor University, Department of Mathematics	2007
Differential Equations Laboratory (Dr. Matthew DeLong)	
Taylor University, Department of Physics and Engineering	2004-2007
University Physics Laboratory (Dr. Ken Kiers)	
Astronomy Laboratory (Dr. Dan Smith)	

STUDENT ADVISING

ARIZONA STATE UNIVERSITY

Doctoral Degree (Co)Advisor

7. Evans Ankrah, Human Communication, expected graduation Spring 2027
6. Sam Nguyen, Human Communication, expected graduation Spring 2027
5. Katherine Mullé, Human Communication, expected graduation Spring 2026
4. Carissa Encinas, Human Communication, expected graduation Spring 2026
3. Stephany Rojas Hidalgo, Human Communication, expected graduation Spring 2026
2. Kaylee Mulholland, Human Communication, expected graduation Spring 2026
1. Larissa Durkin, Human Communication, expected graduation Spring 2026

Doctoral Degree Committee Member

8. Mary Katreeb, Human Communication, expected graduation Spring 2027
7. Ame Min-Venditti, Sustainability, expected graduation Spring 2026
6. Jesse Rinderneck, Human Communication, expected graduation Spring 2026
5. Annika Espinoza, Human Communication, expected graduation Fall 2025
4. Luke Boyle, Innovation in Global Development, expected graduation Spring 2025
3. Drew Finney, Human Communication, expected graduation Spring 2025
2. Chase Dunn, Human Communication, expected graduation Spring 2025
1. Pablo Ramirez, Human Communication, degree awarded posthumously Spring 2025

UNIVERSITY OF NEVADA, RENO

Master's Degree Advisor

5. Eliza McCall, Communication Studies, graduated Fall 2021; Thesis: "Mythos and Monstrosity: Encountering and Reframing the Modern Medusa."
4. Tiffany Quispe-Austin, Communication Studies, graduated Spring 2021; Comprehensive Exams track
3. Michael Klajbor, Communication Studies, graduated Summer 2020; Thesis: "*Bad Hombres*: Racialized Rhetoric in Trump's Immigration Policy"
2. Samantha Gillespie, Communication Studies, graduated Summer 2019; Thesis: "Watching Women Eat: A Critique of Magical Eating and Mukbang Videos"
1. Ana-Luisa Ortiz, Communication Studies, graduated Spring 2019; Thesis: "Understanding my Intersectionality, Decoloniality, and Delinking: An (Auto)Ethnography Analyzing Stories of an Immigrant Girl from the Road, Across Borders, and Across Seas"

Doctoral Degree Committee Member

1. Phoebe Wagner, English, graduated Fall 2022

Master's Degree Committee Member

10. Amelia Walker, Communication Studies, graduated Spring 2022
9. Ulyses Dorantes, Communication Studies, graduated Spring 2022
8. Annette Cooper, Communication Studies, graduated Fall 2021
7. Daniel Scruggs, Communication Studies, graduated Spring 2021
6. Joseph Johnson, Communication Studies, graduated Spring 2021
5. Tandace Crane, Communication Studies, graduated Spring 2019
4. Kalyne Mitchell, Communication Studies, graduated Spring 2019
3. Kelsey Woods, English, graduated Spring 2019
2. Cody Freeman, Communication Studies, graduated Fall 2018
1. Morgan Smith, Communication Studies, graduated Spring 2018

Undergraduate Honors Thesis Advisor

1. Daniel Lang, Journalism, graduated Spring 2019; Thesis: "Taiwan Catholic Consciousness: Postcolonial Effects on Catholics' Perceived Identities and Perceptions of Chinese-Language Media Bias"

SERVICE & COMMUNITY EMBEDDEDNESS

UNIVERSITY & DEPARTMENTAL SERVICE

LEADERSHIP & MENTORSHIP POSITIONS

11. Co-Chair, I4C Collective, Hugh Downs School of Human Communication, ASU, 2024-2025

10. Organizer, I4C Fall Writing Retreat, I4C Collective, Hugh Downs School of Human Communication, ASU, 2022
9. Faculty Advisor, Communication Graduate Student Association, Communication Studies Department, UNR, 2018-2019; 2021-2022
8. Director of Graduate Studies, Communication Studies Department, UNR, 2019-2020
7. Faculty Advisor, Lambda Pi Eta Communication Honor Society, Communication Studies Department, UNR, 2017-2018
6. Co-President, RSA Student Chapter, UT, 2016-2017
5. Co-President, The Eunoia Society, UT, 2016-2017
4. Mentor, Intellectual Entrepreneurship Pre-Graduate School Internship, Moody College of Communication, UT, 2014 and 2015
3. President, Communication Studies Graduate Community, Communication Studies Department, UT, 2013-2014
2. Chair, CMS 306M Teaching Committee, Communication Studies Department, UT, 2013
1. Co-President, Communication Graduate Student Association, Communication Department, CU, 2011-2012

COMMITTEE MEMBER

15. Graduate Admissions Committee, Hugh Downs School of Human Communication, ASU, 2024-2025
14. Graduate Curriculum Committee, Hugh Downs School of Human Communication, ASU, 2023-2025
13. Ad-hoc Methods Revamp Committee, Hugh Downs School of Human Communication, ASU, 2023-2024
12. I4C Program Planning Committee, Hugh Downs School of Human Communication, ASU, 2023-2024
11. Assistant Professor in Intercultural Communication and/or Performance Search Committee, Hugh Downs School of Human Communication, ASU, 2022-2023
10. Reynolds' School of Journalism External Review Committee, UNR, 2021
9. University Graduate Council, UNR, 2019-2020
8. Department Council, Communication Studies Department, UNR, 2019-2020
7. Graduate Committee, Communication Studies Department, UNR, 2017-2020
6. School of Social Research and Justice Studies Annual Speaker Committee, UNR, 2018-2020
5. Assistant/Associate Professor in Interpersonal Communication Search Committee, Communication Studies Department, UNR, 2017-2018
4. Social Justice Minor Proposal Committee, College of Liberal Arts, UNR, 2018-2019
3. PhD Program Proposal Committee, Communication Studies Department, UNR, 2017-2019
2. University Cultural Diversity Committee, UNR, 2018-2019
1. School of Social Research and Justice Studies Research Grants Committee, School of Social Research and Justice Studies, UNR, 2017-2018

REVIEWER

4. Invited Reviewer, Leonardo Imagination Fellowship, Center for Science and the Imagination, ASU, 2024
3. Grant Proposal Reviewer, Transformation Project Collaborative, Hugh Downs School of Human Communication, ASU, 2022
2. Invited Judge, GSA Poster Symposium, Graduate Student Association, UNR, 2018
1. Invited Judge, Outstanding International Graduate Student Scholarship Award, Graduate Student Association, UNR, 2018

DISCIPLINARY SERVICE

LEADERSHIP & MENTORSHIP POSITIONS

9. Co-organizer, WisCon, Academic Track, 2021-present
8. Immediate Past President, Organization for Feminist Research on Gender and Communication, 2024-2026
7. Member, WisCon, Anti-Racism Audit Committee, 2024
6. President, Organization for Feminist Research on Gender and Communication, 2022-2024
5. Invited Mentor, Scholars' Office Hours, National Communication Association, 2023
4. Vice President, Organization for Feminist Research on Gender and Communication, 2020-2022
3. Co-organizer, Professional Clothing Swap, Western States Communication Association, 2020-2022
2. Secretary, Rhetorical and Communication Theory, National Communication Association, 2017-2020
1. Secretary, Rhetoric and Public Address, Western States Communication Association, 2017-2019

EDITORIAL BOARD MEMBERSHIPS

7. Critical Futures series, Lexington Books, 2022-present
6. *Journal of International and Intercultural Communication*, 2023-2025
5. *Quarterly Journal of Speech*, 2022-2024
4. *Women's Studies in Communication*, 2022-2024
3. *Women & Language*, 2022-2024
2. *Peitho: The Journal of the Coalition of Feminist Scholars in the History of Rhetoric and Composition*, 2022-2024
1. *Rhetoric, Politics, and Culture*, 2020-2024

BOOK REVIEWER

1. Duke University Press

JOURNAL REVIEWER

16. *African Identities*
15. *Communication and Race*
14. *Communication and Critical/Cultural Studies*
13. *Critical Studies in Media Communication*
12. *Departures in Critical Qualitative Research*
11. *English Studies in Africa*
10. *Howard Journal of Communications*
9. *Journal of International and Intercultural Communication* (previous to editorial board membership)
8. *Journal of Applied Communication Research*
7. *Management Communication Quarterly*
6. *Management Learning*
5. *QED: A Journal in GLBTQ Worldmaking*
4. *Review of Communication*
3. *Rhetoric of Health and Medicine*
2. *Women & Language*
1. *Women's Studies in Communication* (previous to editorial board membership)

GRANT & FELLOWSHIP REVIEWER

3. Reviewer, National Endowment for the Humanities Fellowships, National Endowment for the Humanities, 2025. **Invited.**
2. Reviewer, Waterhouse Family Institute Research Grants, Villanova University, 2025. **Invited.**
1. Reviewer, Research Grants, Organization for Feminist Research on Gender and Communication, 2016; 2018; 2022-present

COMMITTEE MEMBER

6. Outstanding Article Award Committee, Critical and Cultural Studies, National Communication Association, 2023
5. Outstanding Article Award Committee, Ethnography, National Communication Association, 2023
4. Executive Director Search Committee, Western States Communication Association, 2022
3. Membership Committee, Rhetoric Society of America, 2021-2022
2. Outstanding Dissertation Award Committee, Critical and Cultural Studies, National Communication Association, 2018
1. Outstanding Article Award Committee, Critical and Cultural Studies, National Communication Association, 2015

CONFERENCE REVIEWER

6. International Communication Association
5. National Communication Association Convention
4. Rhetoric Society of America Conference
3. Southern States Communication Association Convention
2. Western States Communication Association Convention
1. WisCon

PANEL RESPONDENT

9. "Top Paper Panel." Organization for Feminist Research on Gender and Communication, Western States Communication Association, February 2024.
8. "'A Real Page Turner': Readings of Speculative Fiction." Performance Studies, Western States Communication Association, February 2024.
7. "Top Paper Panel." Organization for Feminist Research on Gender and Communication, Western States Communication Association, February 2023.
6. "Postracialism and the Containment of Blackness." Critical and Cultural Studies, National Communication Association, November 2022.
5. "Using Fiction to Renew Critique's Steam." Critical and Cultural Studies, National Communication Association, November 2021.
4. "Agitation, Gender, and Popular Culture." Organization for Feminist Research on Gender and Communication, Western States Communication Association, February 2020.
3. "Agitating Agendas: Analyzing the Rhetoric of Social Issues." Rhetoric, Culture & Advocacy, Western States Communication Association, February 2020.
2. "De/constructing Borders: Rhetorical Agency, Materiality, and Transnational Crossings." Rhetoric and Public Address, Western States Communication Association, February 2019.
1. "Conceptual Innovations in Postcolonial Theory." Critical and Cultural Studies, National Communication Association, November 2018.

PANEL CHAIR

9. "'A Real Page Turner': Readings of Speculative Fictions," Performance Studies, Western States Communication Association, February 2024.
8. "Gender(ed) Imaginaries," American Studies, National Communication Association, November 2023.
7. "The Rhetorics of Whiteness," Rhetoric, Culture & Advocacy, Western States Communication Association, February 2023.
6. "Rhetoric, Culture & Advocacy Papers in Nationalisms and Public Address," Rhetoric, Culture & Advocacy, Western States Communication Association, February 2022.
5. "Politics on our Minds: The Rhetorical Shaping of Contemporary Issues." Rhetoric and Public Address, Western States Communication Association, February 2018.

4. "The Voice of Students: A Critique of Feminism and Media." Critical and Cultural Studies, National Communication Association, November 2017.
3. "Critical Inter/Cultural and Feminist Critiques of Organized Social Change Movements." International and Intercultural Communication, National Communication Association, November 2014.
2. "Rhetorics of Inclusion and Intervention in Immigration and Foreign Policy." Rhetoric and Public Address, Western States Communication Association, February 2014.
1. "Publics and Counterpublics." Rhetoric and Public Address, Western States Communication Association, February 2013.

VOLUNTEER

5. Rhetoric Society of America, San Antonio, TX, May 2014
4. National Communication Association, Chicago, IL, November 2014
3. National Communication Association, Washington, D.C., November 2012
2. National Communication Association, New Orleans, LA, November 2011
1. Reinventing Governance Conference, CU, October 2010

COMMUNITY EMBEDDEDNESS

REQUESTED LETTERS OF SUPPORT

6. EB1-B Permanent Residency Application, Yvette Lisa Ndlovu, Wellesley College, 2025
5. EB1-B Permanent Residency Application, Fatima Zahrae Chrifi Alaoui, San Francisco State University, 2024
4. O-1 Visa Application, Tlotlo Tsamaase, speculative fiction writer, 2024
3. O-1 Visa Application, Tobi Ogundiran, speculative fiction writer, 2024
2. Tenure Evaluation of Professional Activity, Randolph Macon College, 2024
1. O-1 Visa Application, Dr. Adedoyin Ogunfeyimi, University of Pittsburgh, 2021

VOLUNTEER WORK

7. Volunteer, Palabras Bilingual Bookstore, Phoenix, AZ, 2024-
6. Singer, Broadway Rising! Virtual Choir, Western Nevada College and the Western Nevada Musical Theatre Company, 2020
5. Director, "Yule Believe," Good Luck Macbeth Theater, 10 10-Minute Play Festival, 2020
4. Volunteer, Resist Hate Teach-in, UNR, 2019
3. Volunteer, Nevada Humanities Literary Crawl, Reno, NV, 2019
2. Actress and Fundraiser, Vagina Monologues, CU V-Day Performance 2011 & 2012
1. Training Coordinator, Peer Support and Diversity Network, United States Peace Corps, Tanzania, 2008-2009

MEDIA APPEARANCES

20. "2025 Nerds of a Feather Awards Recommended Reading, Part 4: Institutional Categories and a New Hugo for Best Poem," *nerds of a feather, flock together*, January 23, 2025. http://www.nerds-feather.com/2025/01/2025-nerds-of-feather-awards_01949329488.html
19. "Tar Vol's 2024 Recommended Reading List (Holiday Edition)," *Tar Vol On*, December 16, 2024. <https://www.tarvolon.com/2024/12/16/tar-vols-2024-recommended-reading-list-holiday-edition/>
18. "ASU Exhibit Dives into a Super Genre You Already Watch and Read: Black Speculative Fiction." *KJZZ*, January 10, 2024. <https://kjzz.org/content/1867817/asu-exhibit-dives-super-genre-you-already-watch-and-read-black-speculative-fiction>
17. "HBO's 'Savior Complex': The Dark Side of Altruism," *The Colonade*, October 30, 2023. https://issuu.com/thecolonade/docs/issue6_8a7695bc910795
16. "ASU Honors Black Speculative Fiction Month with a Multimedia Exhibit at Hayden Library," *ASU News*, October 24, 2023. <https://news.asu.edu/20231024-creativity-celebrating-genre-envisions-better-futures>
15. "Listen to African Sci-Fi Podcast Griots & Galaxies | Ft. Wole Talabi, Tlotlo Tsamaase & More," *Brittle Paper*, October 17, 2023. <https://brittlepaper.com/2023/10/listen-to-african-sci-fi-podcast-griots-galaxies-ft-wole-talabi-tlotlo-tsamaase-more/>
14. "Celebrating Black Speculative Fiction Month," *ASU Center for Science and the Imagination*, October 12, 2023. <https://mailchi.mp/asu/blackspeculativefictionmonth2023>
13. "ASU Library Celebrates Black Speculative Fiction with New Exhibit and Feature Collection," *ASU Library News*, October 9, 2023. <https://lib.asu.edu/news/asu-library-celebrates-black-speculative-fiction-new-exhibit-and-featured-collection>
12. "ASU Faculty, Students Earn Top Honors at National Communication Conference." *ASU News*, December 14, 2022. <https://usenate.asu.edu/asu-faculty-students-earn-top-honors-national-communication-conference>
11. "Now You See Her: 'Antigrief' or Acceptance?" *Saga Reads: SFF Reviews & Commentary*, October 6, 2022. <http://sagareads.ink/automatic-antigrief/>
10. "Hugh Downs School of Human Communication Welcomes New Faculty Member." *ASU News*, August 8, 2022. <https://news.asu.edu/20220808-hugh-downs-school-human-communication-welcomes-new-faculty-member>
9. "Special Issues Highlight Communication Studies from African Perspectives." *Communication Matters: The NCA Podcast*, April 14, 2022. <https://natcompodcast.podbean.com/e/special-issues-highlight-communication-studies-from-african-perspectives/>
8. "Special Issues Highlight Communication Studies from African Perspectives." *Communication Currents*, March 1, 2022. <https://www.natcom.org/communication-currents/special-issues-highlight-communication-studies-african-perspectives>
7. "A Dialogue on Gender and Sexuality in African Futurism." Invited speaker for *Feminist Africa's* special issue launch, Kwame Nkrumah Pan-African Intellectual & Cultural Festival. September 23, 2021. <https://kwamenkrumahfestival.com/session-recording/dialogue-on-gender-and-sexuality-in-african-futurism>

6. "Transnational and Transinclusive Feminisms." Invited panelist, Gender, Race and Identity Program, UNR, March 2021.
5. "Where Can we Locate Intercultural Communication in Our Lives?" Invited interviewee for the Reynolds Sandbox, Reynolds School of Journalism, UNR. October 2, 2020.
<https://medium.com/the-reynolds-media-lab/where-can-we-locate-intercultural-communication-in-our-lives-89ff941d9f23>
4. "Decolonization and Dystopian Literature." Invited speaker for Severance Radio: A Nevada Reads Book Club, Nevada Humanities, Reno, NV. August 9, 2020.
<https://open.spotify.com/episode/5gbKt3RVV80iDHGVdFg2Uw>
3. "What Should be the Trajectories of Feminist Work in the Communication Discipline at this Time?" Invited panelist for Ask the Oracle, ORWAC. June 11, 2020.
<https://youtu.be/hYJmE9VVxhg>
2. "Future Visions of Confronting Racism." Invited panelist, Thought on Tap Series, Core Humanities Program, UNR. October 10, 2019.
https://www.kaltura.com/index.php/extwidget/preview/partner_id/1372381/uiconf_id/25944532/entry_id/0_kmarepfu/embed/dynamic?
1. "Peace Corps Heads to Barber Shops to Recruit Black Volunteers," *The Daily Press*. October 19, 2018. <http://www.dailypress.com/dp-nws-peace-corps-barber-hbcu-1017-story.html>

PROFESSIONAL DEVELOPMENT & CONTINUING EDUCATION

25. New Suns Book Club, Palabras Bilingual Bookstore, Phoenix, AZ, 2023-
24. Peabody Fellows Annual Writing Retreat, Peabody Fellows, Blue Ridge, GA, 2022-
23. Beyond Binaries: Writing Gender Fluidity, thems., Afternoons Studio, Phoenix, AZ, 2024
22. Writing Sex, Kink, and Other Pleasures, thems., Afternoons Studio, Phoenix, AZ, 2024
21. The Art of Poetry, thems., Afternoons Studio, Phoenix, AZ, 2023
20. Writing the Other, Writing Under the Influence Workshop Series, Changing Hands Bookstore, Phoenix, AZ, 2023
19. The Wild Word, Writing Under the Influence Workshop Series, Changing Hands Bookstore, Phoenix, AZ, 2023
18. Search Committee Training, ASU, 2022
17. Theater and Social Justice: Writing the World You Want to See, Good Luck Macbeth Theatre, Reno, NV, 2021
16. Honors Course Proposal Workshop, UNR, 2020
15. Basic Web Accessibility Training, UNR, 2019
14. Ensuring that Search Procedures are Effective, Fair, and Culturally Informed, College of Liberal Arts, UNR, 2018
13. Implicit Bias/Search Chair and Committee Training, UNR, 2018
12. UndocuAlly Training, The Center: Every Student. Every Story., UNR, April 2018
11. ACUE Course in Effective Teaching, Association of College and University Educators, 2018

10. Grant Proposal Writing Workshop for the Arts, Humanities, and Social Sciences, Division of Research & Innovation, UNR, 2017
9. Diversity and Inclusion Training, College of Liberal Arts, UNR, 2017
8. Improvisational Techniques for Public Speaking Workshop, UT, 2015
7. LGBTQ+ Ally Training, Gender and Sexuality Center, UT, 2013
6. Diversity Education Workshop, UT, 2012
5. Improvisational Techniques for Public Speaking Workshop, UT, 2012
4. GLBTQ Safe Zone Training, GLBTQ Resource Center, CU, 2011
3. Peak-to-Peak Teaching Sustainability Workshop, CU, 2011
2. Educational Pedagogy Training, United States Peace Corps, Njombe, Tanzania, 2008
1. President's Emergency Plan For HIV/AIDS Relief and HIV/AIDS Education Training, United States Peace Corps, Mbeya, Tanzania, 2008

PROFESSIONAL AFFILIATIONS

ACADEMIC

9. African Studies Association
8. European Conference on African Studies
7. International Association for the Fantastic in the Arts
6. International Communication Association
5. National Communication Association
4. Organization for Feminist Research on Gender and Communication (previously known as the Organization for Research on Women and Communication)
3. Rhetoric Society of America
2. Science Fiction Research Association
1. Western States Communication Association

SPECULATIVE FICTION WRITING & CRAFT

6. Codex Writers' Forum
5. Nebulas
4. Science Fiction and Fantasy Writers Association, Associate Member
3. WisCon
- 2.. WorldCon
1. World Fantasy Convention