IAN FREDERICK MOULTON
ian.moulton@asu.edu

Curriculum Vitae

June 2026

ADDRESS

School of Applied Sciences and Arts
College of Integrative Sciences and Arts
Arizona State University
251A Santa Catalina Hall
7271 E. Sonoran Arroyo Mall
Mesa, AZ 85212-6059

EMPLOYMENT

10/20-present	President's Professor of English and Cultural History	Arizona State University
07/12-10/20	Professor of English and Cultural History	Arizona State University
07/05-06/09	Associate Professor of English	Arizona State University
07/01-06/05	Associate Professor of English	ASU (West Campus)
08/95-06/01	Assistant Professor of English	ASU (West Campus)

ADMINSTRATIVE APPOINMENTS

07/25-present	Associate Dean for Academic Affairs and Faculty Development	College of Integrative Sciences and Arts, ASU
07/09-06/17	Faculty Head, Interdisciplinary Humanities and Communication	School of Letters and Sciences, ASU

EDUCATION

1995	Ph.D. in English	Columbia University
1988	M.A. in English	U. of Western Ontario
1986	B.A. in English and French	U. of Manitoba, Canada

PUBLICATIONS (all refereed)

BOOKS, AUTHORED:

1. *Clever Little Books: Martial's Epigrams and Sexual Knowledge in Early Modern Europe.* Toronto: University of Toronto Press, 2024. 252pp. An analysis of the role that editions and commentaries of Martial's epigrams played in the dissemination of knowledge of illicit forms of sexuality in early modern Europe.

2. *Love in Print in the Sixteenth Century: The Popularization of Romance*. New York: Palgrave, 2014. 244pp. An analysis of influential and emblematic non-literary texts dealing with love from the first century of the popular book market. Its thesis is that the rise of the book market greatly facilitated the cultural dissemination of various conflicting ideas about romantic love and its significance.

   Reviews:

   Alana Shilling-Janoff, "Love Always Dies," *Times Literary Supplement*, October 1, 2014.

3. *Before Pornography: Erotic Writing in Early Modern England*. New York: Oxford University Press, 2000; paperback ed. 2005. 288pp. A book in Oxford's series *Studies in the History of Sexuality* that addresses the place of explicitly erotic writing in early modern English culture and society, with a special emphasis on the relations between erotic writing and the politics of gender and national identity.

   Reviews:

   1. Christopher Cairns, *Renaissance Studies* 21.2 (2007), 288-289.

   2. Katherine Crawford, *Journal of British Studies* 42.2 (2003), 258-262.

   3. Greg Bak, *The Sixteenth Century Journal* 33.1 (2002), 281-283.

   4. Bruce Boehrer, *JEGP. Journal of English and Germanic Philology* 101.1 (2002), 128-130.

   5. William Fisher, *Shakespeare Quarterly* 53.4 (2002), 581-584.

   6. Karen Harvey, *Journal of the History of Sexuality* 11.3 (2002), 521-524.

   7. Norbert Schurer, *Eighteenth-Century Studies* 34.3 (2001) 476

BOOKS, TRANSLATED:

Edition and translation of Antonio Vignali's *La Cazzaria*, a sixteenth century Italian erotic dialogue, never before published in an English scholarly edition. New York: Routledge: 2003. 181pp.

Reviews:

1. Robert Buranello, *The Sixteenth Century Journal* 36.4 (2005), 1212

2. William Stockton, *Journal for Early Modern Cultural Studies* 5.2 (2005), 139-142

3. Monica Calabritto, *Renaissance Quarterly* 57.3 (2004), 975-

4. Judith Thurman, "The Anatomy Lesson: Sixteenth Century Sexual Transgressions," *The New Yorker*, 12/08/03.

5. Dean Kuipers, "A Few Words on Sex," *LA Times*, 06/01/03.

6. Angela Starita, "Private Parts: Translating an Italian Eroticon," *The Village Voice* 48.21 (05/03), 59.

7. Mary Morgan Smith, *Library Journal* 128.7 (2003), 110.

BOOKS, EDITED:

1. Editor: *Magic, Marriage, and Midwifery: Eroticism in the Middle Ages and the Renaissance*, Volume 39 in the series *Arizona Studies in the Middle Ages and the Renaissance* (ASMAR) Turnhout, Belgium: Brepols Publishers, 2016. 171pp.

2. Editor: *Teaching Early Modern English Literature from the Archives,* co-edited with Heidi Brayman Hackel. New York: Modern Language Association, 2015. 274pp.

   Honorable Mention: 2017 *Teaching Literature Book Award*

3. Editor: *Reading and Literacy in the Middle Ages and the Renaissance*, Volume 8 in the series *Arizona Studies in the Middle Ages and the Renaissance* (ASMAR) Turnhout, Belgium: Brepols Publishers, 2004. 193pp.

   Reviews:

   Phyllis R. Brown, *Renaissance Quarterly*, 58. 2 (2005), 729-731.

BOOK CHAPTERS (refereed and peer-reviewed):

1. "Desire, Sexuality, and Beauty" in *A Cultural History of Beauty, Volume 3: A Cultural History of Beauty in the Early Modern Age*. Ed. Sarah Toulalan. Bloomsbury, 2026. 177-200.

2. "Latin Epigrams and Early Modern Sexual Knowledge: Or, How Jonson Read His Martial" in *Masculinities and Representation: The Eroticized Male in Early Modern Italy and England*. Ed. Konrad Eisenbichler. Toronto: University of Toronto Press, 2024. 221-244.

3. "Sex in Florence in the Fifteenth Century" in *The Cambridge World History of Sexuality*, Mathew Kuefler and Merry Wiesner-Hanks, eds. New York: Cambridge University Press, 2024, 3.150-71.

4. "Two or Three Things I Know about Her: Aretino's *Ragionamenti*," *The Companion to Pietro Aretino*, Marco Faini and Paola Ugolini eds. Renaissance Society of America Texts and Studies Series 18. Boston: Brill, 2021, 113-133.

5. "The Pleasure of the Text: Reading and Happiness in Rabelais and Montaigne" in *Positive Emotions in Renaissance Literature and Culture*, Cora Fox, Bradley J. Irish, and Cassie M. Miura eds. Manchester: Manchester University Press, 2021, 60-73.

6. "The Birth of Tragedy: Ovidian Masculinity and Poliziano's *Orfeo*" in *Ovid and Masculinity in the Renaissance,* ed. Goran Stanivukovic. Montreal: McGill-Queens University Press, 2021, 109-28.

7. "Vagina Dialogues: Aretino's *Ragionamenti* and Piccolomini's *Raffaella*" in *Sex, Gender, and Sexuality in Renaissance Italy*, ed. Jacqueline Murray and Nicholas Terpstra. New York: Routledge, 2019, 211-26.

8. "The Manuscript Circulation of Erotic Poetry in Early Modern England" in *The Cambridge Companion to Erotic Literature*, ed. Bradford Mudge. 64-84. New York: Cambridge University Press, 2017.

9. "As You Like It or What You Will: Shakespeare's Sonnets and Beccadelli's *Hermaphroditus*" in *Queer Shakespeare*, ed. Goran Stanivukovic. 87-103. New York: Bloomsbury Arden Shakespeare, 2017.

10. "Monstrous Teardrops: The Materiality of Early Modern Affection" in *Historical Affects and the Early Modern Theater*, ed. Adam Zucker, Michelle Dowd, and Ronda Arab. 69-81. New York: Routledge, 2015.

11. "Catching the Plague: Love, Happiness, Health and Disease in Shakespeare" in *Disability, Health, and Happiness in the Shakespearean Body*, ed. Sujata Iyengar, 212-22. New York: Routledge, 2015.

12. "The Way You Wear Your Hat: *Sprezzatura* in Classical Hollywood Cinema." in *The Renaissance: Revised, Expanded, Unexpurgated*, ed. D. Medina Lasansky, 238-59. New York: Periscope Publishing, 2014.

13. "Courtship, Sex, and Marriage" in the *Ashgate Companion to Popular Culture in Early Modern England*, ed. Andrew Hadfield and Matthew Dimmock. 133-47. Farnham, Surrey: Ashgate, 2014.

14. "Erotic Representation: 1500-1750" in *The Routledge History of the Body and Sex in the West, 1500 to the Present,* ed. Sarah Toulalan and Kate Fisher, 207-222. New York: Routledge, 2013.

15. Castiglione: Love, Power, and Masculinity" in *The Poetics of Masculinity in Early Modern Italy and Spain,* ed. Gerry Milligan and Jane Tylus, 119-142. Toronto: University of Toronto Press, 2010.

16. "Whores as Shopkeepers: Money and Sexuality in Aretino's *Ragionamenti*" in *Money, Morality, and Culture in Late Medieval and Early Modern Europe*, ed. Diane Wolfthal and Juliann Vitullo, 71-86. Farnham, Surrey, UK: Ashgate, 2010.

17. "'Popu-love': Sex, Love, and Sixteenth Century Print Culture," in *Literature and Popular Culture in Early Modern England*, ed. Matthew Dimmock and Andrew Hadfield, 91-103. Farnham, Surrey, UK: Ashgate, 2009.

18. "Who Painted the Lion?": Women and *Novelle*," in *The Transatlantic Emergence of the Female Reader, 1500-1800*, ed. Cathy Kelly and Heidi Brayman Hackel, 151-68. Philadelphia: University of Pennsylvania Press, 2008.

19. "Sodomy and the Lash: Sexualized Satire in the Renaissance" in *Living Dangerously: On the Margins in Medieval and Early Modern Europe*, ed. Barbara A. Hanawalt and Anna Grotans, 113-135. Notre Dame, IN: University of Notre Dame Press, 2007.

20. "Fat Knight, or What You Will: Inimitable Falstaff" in *A Companion to Shakespeare's Works: Volume III, The Comedies*, ed. Richard Dutton and Jean E. Howard, 223-242. New York: Blackwell, 2003.

21. "The Illicit Worlds of the Renaissance," in *A Companion to the Worlds of the Renaissance*, ed. Guido Ruggiero, 491-505. New York: Blackwell, 2002.

22. "Arms and the Women: The Ovidian Eroticism of Harington's Ariosto" in *Ovid and the Renaissance Body*, ed. Goran Stanivukovic, 111-126. University of Toronto Press, 2001.

23. "Bawdy Politic: Renaissance Republicanism and the Discourse of Pricks," *Opening the Borders: Inclusivity and Early Modern Studies, Essays in Honor of James V. Mirollo.* ed. Peter C. Herman, 225-242. University of Delaware Press, 1999.

24. "'Printed Abroad and Uncastrated': Marlowe's Elegies with Davies' Epigrams," in *Marlowe, History, and Sexuality: New Critical Essays on Christopher Marlowe*, ed. Paul White, 77-90. New York: AMS Press 1998.

JOURNAL ARTICLES (refereed and peer-reviewed)

1. "His stones, his daughter, and his ducats": The Rhetoric of Love and Possession in Early Modern Europe" *Textual Practice* 33.8 (2019), 1-17.

2. "Introduction" to a Special Issue on Sex Acts in the Early Modern World. *Renaissance and Reformation*, 38.4 (2015) co-edited by Vanessa McCarthy and Amyrose McCue Gill, 7-17.

3. "Modeling Female Sexuality in Early Modern Letter Books," *Early Modern Women: An Interdisciplinary Journal* 5 (2010), 229-234.

4. "In Praise of Touch: Mario Equicola and the Nature of Love," *Senses and Society* 5.1 (March 2010): 119-30.

5. "Crafty Whores: The Moralizing of Aretino's *Dialogues*" in 'Reading in Early Modern England,' guest editor Sasha Roberts; *Critical Survey* 12:2 (spring 2000): 88-105.

6. "Transmuted into a Woman or Worse: Masculine Gender Identity and Thomas Nashe's 'Choice of Valentines'." *English Literary Renaissance* 27.1 (Winter 1997): 57-88. Reprinted in *Thomas Nashe*, Georgia Brown, ed. (Ashgate 2011).

7. "Stratford and Bayreuth: Anti-Commercialism, Nationalism, and the Religion of Art," *Litteraria Pragensia* 6.12 (1996): 39-50. Reprinted in *After History*, ed. Martin Prochazka, 117-132. Prague: Charles University Press, 2007.

8. "'A Monster Great Deformed': The Unruly Masculinity of Richard III," *Shakespeare Quarterly* 47.3 (Fall 1996): 251-68. Reprinted in *Shakespeare*

Criticism Yearbook 1996, and in the Norton Critical Edition of *Richard III* (ed. Thomas Cartelli, 2008), 383-400.

OTHER PUBLICATIONS:

"A Look at the Baths: Commentary on Martial's Epigrams" (1500 words) in *The Sundial*, a digital publication of the Arizona Center for Medieval and Renaissance Studies. February 2021.

Entry on "Erotic Poetry" (1000 words) for *The Princeton Encyclopedia of Poetry and Poetics*, Fourth Edition, ed. Roland Greene, Stephen Cushman et al. Princeton: Princeton University Press, 2012.

Entry on John Harington (1000 words) for the *Encyclopedia of English Renaissance Literature*, ed. Garrett Sullivan and Alan Stewart. New York: Wiley Blackwell, 2012.

Articles on Boccaccio (1000 words) and Pietro Aretino (4000 words) for *The Encyclopedia of Erotic Literature,* ed. Gaëtan Brulotte and John Phillips. New York: Routledge, 2006.

COMPLETED MANUSCRIPTS ACCEPTED FOR PUBLICATION:

Book chapter on "Food, Gender, and Generation" co-authored with Juliann Vitullo, Associate Professor of Italian, ASU, for a volume entitled *Early Modern Food*, edited by Rod Phillips. Under contract with Routledge. 10,000 words. Submitted, May 2019.

Book chapter on "Nashe and Pornography" for the *Oxford Handbook of Thomas Nashe*, edited by Andrew Hadfield. 8000 words. Revisions submitted summer 2026. Forthcoming in early 2027.

WORK IN PROGRESS:

Book manuscript: *Encounters: Food in Renaissance Europe in 50 Objects*, co-authored with Juliann Vitullo. 80,000 words. Under contract May 2023. To be published by Routledge in the "Encounters: 50 Objects" series. Final MS due in 2025.

REVIEW ESSAYS:

1. Ann Baynes Coiro and Thomas Fulton, eds., *Rethinking Historicism from Shakespeare to Milton* (New York: Cambridge University Press, 2012); Janette Dillon, *Shakespeare and the Staging of English History* (New York: Oxford University Press, 2012); and Neema Parvini, *Shakespeare's History Plays: Rethinking Historicism* (Edinburgh: Edinburgh University Press, 2012). *Shakespeare Quarterly* Fall 2015.

2. Jim Ellis, *Sexuality and Citizenship: Metamorphosis in Elizabethan Erotic Verse* (U of Toronto 2003); Margaret Gallucci, *Benvenuto Cellini: Sexuality, Masculinity, and Artistic Identity in Renaissance Italy* (Palgrave: 2003); and Katherine O'Donnell and Michael O'Rourke, eds., *Sex, Intimacy, and Friendship between Men, 1550-1800* (Palgrave: 2003). *The Huntington Library Quarterly* 67.3 (2004). 481-487.

3. Marotti, Arthur F. *Manuscript, Print, and the English Renaissance Lyric* (Cornell University Press, 1994); Harold Love, *Scribal Publication in Seventeenth Century England* (Oxford: Clarendon Press, 1993); and H.R. Woudhuysen*, Sir Philip Sidney and the Circulation of Manuscripts, 1558-1640* (Oxford: Clarendon Press, 1996). *The Huntington Library Quarterly* 60.4 (1997—published 2000). 459-469.

4. Goldberg, Jonathan. *Sodometries: Renaissance Texts, Modern Sexualities* (Stanford University Press, 1992); Jonathan Goldberg, ed. *Queering the Renaissance* (Duke University Press, 1994); Alan Stewart. *Close Readers: Humanism and Sodomy in Early Modern England* (Princeton University Press, 1997). *Shakespeare Quarterly*. Summer 1998. 204-209.

REVIEWS

1. Fullerton, Samuel. *Sexual Politics in Revolutionary England*. Manchester, UK: Manchester University Press, 2024. *Journal of the History of Sexuality*

2. Malcolm, Noel. *Forbidden Desire in Early Modern Europe: Male-Male Sexual Relations 1400-1750*. New York: Oxford University Press, 2024. *Journal of Social History* (2024).

3. Bellamy, Alastair, and Andrew McRae, eds. *Early Stuart Libels Database.* Exeter, UK, University of Exeter, 2005. earlystuartlibels.net. *Early Modern Digital Review* 34-36 (2022), 228-30.

4. LaFleur, Greta, Masha Raskolnikov, and Anna Kłosowska, eds. *Trans Historical: Gender Plurality Before the Modern*. Ithaca and London: Cornell University Press, 2021. *Journal of the History of Sexuality* 32.2 (2023), 230-32.

5. Chitty, Christopher. *Sexual Hegemony: Statecraft, Sodomy, and Capital in the Rise of the World System*. Max Fox, ed. Durham, NC: Duke University Press, 2020. *Journal of the History of Sexuality* 30.3 (2021), 437-439.

6. Hock, Jessie. *The Erotics of Materialism: Lucretius and Early Modern Poetics*. Philadelphia: University of Pennsylvania Press, 2021. *Renaissance and Reformation* 44.1 (2021), 253-55.

7. Traub, Valerie, Patricia Badir, and Peggy McCracken, eds. *Ovidian Transversions: 'Iphis and Ianthe', 1300-1650*. Edinburgh: Edinburgh University Press, 2019. *Journal of the History of Sexuality* 29.3 (Sept. 2020), 467-69.

8. Nick Hopwood, et al. eds. *Reproduction: Antiquity to the Present Day*. New York: Cambridge University Press, 2018. *Journal of the History of Sexuality*, 29.1 (Jan. 2020), 115-17.

9. Ingram, Martin. *Carnal Knowledge: Regulating Sex in England, 1470-1600*. New York: Cambridge University Press, 2017. *Journal of the History of Sexuality* 27.3 (Sept. 2018), 489-91.

10. Traub, Valerie. *Thinking Sex with the Early Moderns*. Philadelphia: University of Pennsylvania Press, 2016. *Journal of the History of Sexuality* 26.2 (May 2017), 341-344.

11. Quaintance, Courtney. *Textual Masculinity and the Exchange of Women in Renaissance Venice.* Toronto: University of Toronto Press, 2015. *Journal of the History of Sexuality* 25.2 (May 2016), 378-81.

12. Chiari, Sophie, ed. *The Circulation of Knowledge in Early Modern English Literature.* Burlington, VT: Ashgate, 2015. *Journal of British Studies* 55.2 (April 2016), 400-01.

13. Kyle Harper. *From Shame to Sin: The Christian Transformation of Sexual Morality in Late Antiquity.* Cambridge, MA: Harvard University Press, 2013. *Journal of the History of Sexuality* 24.2 (May 2015), 334-36.

14. Speroni, Sperone. *Canace*. Ed. and Trans. Elio Brancaforte (Toronto: Centre for Reformation and Renaissance Studies, 2013). *Quaderni d'Italianistica* 35.1 (2014), 156-57.

15. Philip Schwyzer. *Shakespeare and the Remains of Richard* III (New York: Oxford University Press, 2013). *Literature and History* 23.1 (Spring 2014), 66-68.

16. Amanda Bailey and Roze Hentschell. *Masculinity and the Metropolis of Vice, 1550-1650*. *Shakespeare Studies* 41 (2013), 213-17.

17. Jane Kingsley-Smith. *Cupid in Early Modern Literature and Culture*. (Cambridge, Cambridge University Press, 2010). *The European Legacy: Journal for the International Society for the Study of European Ideas* (ISSEI) 17.4, July 2012.

18. Allison Levy, ed. *Sex Acts in Early Modern Italy: Practice, Performance, Perversion, Punishment*. (New York: Ashgate, 2010). *European History Quarterly* 42.2 (April 2012), 360-62.

19. Kiernan Ryan. *Shakespeare's Comedies*. (New York: Palgrave Macmillan, 2009). *Shakespeare Quarterly* 63.1 (Spring 2012), 124-26.

20. Konrad Eisenbichler, ed. *Renaissance Medievalisms.* (Toronto: Centre for Reformation and Renaissance Studies, 2009). *Sixteenth Century Journal* 41.3 (2010), 862-63.

21. Michael Wyatt. *The Italian Encounter with Tudor England: A Cultural Poetics of Translation*. (New York: Cambridge University Press, 2005). *Shakespeare Studies* 35 (2007), 300-305.

22. Kevin Siena, ed. *Sins of the Flesh: Responding to Sexual Disease in Early Modern Europe* CRRS Essays and Studies 7. (Toronto: University of Toronto Press, 2005). *University of Toronto Quarterly* 76.1, (2007), 384-385.

23. Dympna Callaghan, ed. *William Shakespeare. Romeo and Juliet. Texts and* Contexts. (Boston: Bedford/St Martins, 2003). Shakespeare Quarterly 57.1 (2006) 86-88.

24. Trevor, Douglas. *The Poetics of Melancholy in Early Modern England*. (New York: Cambridge University Press, 2004). *Shakespeare Yearbook* 16 (2005—published 2007), 449-453.

25. Menon, Madhavi. *Wanton Words: Rhetoric and Sexuality in English Renaissance Drama* (University of Toronto: 2004) *Sixteenth Century Journal* 36.3 (2005), 950-951.

26. Finucci, Valeria. *The Manly Masquerade: Masculinity, Paternity, and Castration in the Italian Renaissance*. (Durham: Duke University Press, 2003). *Sixteenth Century Journal*, 35.2 (2004), 564-565.

27. Mazzotta, Giuseppe. *Cosmopoiesis: The Renaissance Experiment*. (Toronto: University of Toronto Press, 2001). *Sixteenth Century Journal*, 33.4 (2002), 1222-1223.

28. Talvacchia, Bette. *Taking Positions: On the Erotic in Renaissance Culture*. (Princeton, NJ: Princeton University Press, 1999). *Shakespeare Quarterly* 52.4 (2001), 532-535.

29. Daileader, Celia R. *Eroticism on the Renaissance Stage: Transcendence, Desire and the Limits of the Visible* (New York: Cambridge University Press, 1998). *Sixteenth Century Journal* 30.3 (1999): 251-52.

30. Barnes, Robin B., et al., eds. *Habent Sua Fata Libella: Books Have Their Own Destiny: Essays in Honor of Robert V. Schnucker*. Volume L, Sixteenth Century Essays & Studies. (Kirksville, MO.: Thomas Jefferson University Press, 1998). *Sixteenth Century Journal* 30.3 (1999): 250-51.

31. Davis, Lloyd, ed. *Sexuality and Gender in the English Renaissance: An Annotated Edition of Contemporary Documents*. (New York and London: Garland. 1998). *Sixteenth Century Journal* 30.1 (1999): 210-211.

32. Kupperman, Karen Ordahl, ed. *America in European Consciousness, 1493-1750* (University of North Carolina Press, 1995). *Cañon: The Journal of the Rocky Mountains American Studies Association* Fall 1995.

33. Burt, Richard. *Licensed by Authority: Ben Jonson and the Discourses of Censorship* (Cornell University Press, 1993) in "Marlowe Society of America Book Reviews."

INVITED LECTURES

1. Presentation on “Classical Roman Epigrams and Early Modern Sexual Knowledge,” Arizona Center for Medieval and Renaissance Studies, ASU, November 6, 2019.

2. “Desire, Sexuality, Beauty” at a conference entitled “Pretty Ugly: Early Modern Beauty” at the Welcome Institute, London, UK. January 2019.

3. Co-Chair with Jennifer Anderson of Cal State San Bernardino of a seminar on “Thomas Nashe and Popular Pamphleteering,” part of a Symposium on *Thomas*

Nashe and his Contemporaries at the Folger Shakespeare Library, Washington DC, September 9, 2017.

4. "To Make the Good His Own": Possession, Sexuality, and Paternity in the Sixteenth Century, delivered at the Rice University Minter Symposium, "New Directions in the History of Gender and Sexuality: Self, Family, and the Social" on February 7, 2015. Also delivered at the Renaissance Society of America conference, Berlin, Germany, March 2015.

5. "Love in Print: Romance and the Book Market" at the London Renaissance Seminar, Birkbeck College, University of London, November 9, 2013.

6. "Commonplaces: Love and the Book Market in the Sixteenth Century" Arizona Center for Medieval and Renaissance Studies Distinguished Lecture in Early Modern Studies, October 27, 2011.

7. "The Way You Wear Your Hat: *Sprezzatura* in Classical Hollywood Cinema." University of Melbourne, Australia, February 7, 2011, and Arizona Center for Medieval and Renaissance Studies Special Lecture, March 5, 2010.

8. "Amor Vincit Omnia? Love and Sexuality in the Sixteenth Century": Plenary Address at St. Louis University, Madrid's annual conference for graduate students, May 29, 2008.

9. "Popu-love: Love, Sexuality, and Sixteenth Century Print Culture": Plenary Address at a conference on *Popular Culture in the Early Modern World* organized by the Center for Early Modern Studies at the University of Sussex, UK, September 11-13, 2007

10. "Luigi Groto's *Romeo and Juliet*" delivered at an interdisciplinary conference on "Theater without Borders," at Kadir Has University, Istanbul, Turkey, May 14-19, 2005, organized by Susanne Wofford, Robert Henke, and Pamela Brown.

11. Invited Respondent at "Theater Across Nations," a seminar at the Shakespeare Association meetings in Bermuda, March 19, 2005, organized by Pamela Brown and Anston Bosman.

12. Invited to Chair a roundtable on "Feminist Futures" at the Shakespeare Association meetings in Bermuda, March 18, 2005.

13. "Dialogues Pleasant and Unpleasant; or How Aretino became a Pornographer," May 14, 2004 at The Clark Library, UCLA as part of a conference on "Aretino and the Libertine Tradition."

14. “Sodomy and the Lash: Sexualized Satire in the Renaissance,” lecture given February 22, 2002, at Ohio State University, Columbus, as part of a series entitled “Living Dangerously: On the Margins in the Middle Ages and the Renaissance.”

15. “The Erotics of the Coterie: Manuscript Lyric Verse, Subjectivity, and Sexuality,” a lecture given at ASU, October 16, 1996, as part of the Arizona Center for Medieval and Renaissance Studies lecture series; an earlier version was delivered at the divisional session on "Renaissance Lyric and Cultural Poetics" at the 1994 MLA Convention in San Diego.

16. “‘A Monster Great Deformed’: The Unruly Masculinity of Richard III,” lecture delivered at the University of Southern California and the University of Missouri-Columbia, Jan. 1995.

CONFERENCE PRESENTATIONS

1. Respondent for the seminar on Comparative Sexualities: Shakespeare and his Contemporaries at the Shakespeare Association of America meetings in Denver, April 2026.

2. “Three Objects for the History of Early Modern Foodways,” circulated at the seminar on Early Modern Foodways: New Perspectives at the Shakespeare Association of America meetings in Boston, April 2025.

3. Co-leader of a workshop on “Using Shakespeare in a Time of Political Backlash” with Jennifer Low and Gary Taylor at the Shakespeare Association of America meetings in Portland, Oregon, April 2024.

4. “’The Sodomites, or Worse’: Martial’s Epigrams and the Early Modern Sexual Economy” circulated at the seminar on Imagining Antiquity at the Shakespeare Association of America meetings in Minneapolis, March 2023.

5. “’In Verpum’: Ben Jonson, Circumcision, and Latin Philology” circulated at the seminar on Racist Laughter at the Shakespeare Association of America meetings 2022, held online April 2022.

6. “Satire, Sexual Invective, and Thomas Nashe” circulated at the seminar on Satire/Satyr at the Shakespeare Association of America meetings 2021, held online April 2021.

7. “Latin Epigrams and Masculine Sexual Knowledge: How Jonson Read His Martial,” presented at an online conference on “Masculinities in the Premodern World: Continuities, Change, and Contradictions,” sponsored by the Toronto

Renaissance and Reformation Colloquium, University of Toronto, November 2020; and circulated at the seminar on Early Modern Sexual Knowledge at the Shakespeare Association of America meetings in Washington, DC, April 2019.

8. "Everyday Performance in *A Midsummer Night's Dream*," circulated at the seminar on The Shakespearean Everyday at the Shakespeare Association of America meetings in Los Angeles, April 2018.

9. "'His stones, his daughter, and his ducats': Possession and Affection in the Sixteenth Century" presented at the Renaissance Society of America meetings in Boston, April 2016 and at the Arizona Center for Medieval and Renaissance Studies conference in Phoenix, February 2016.

10. "Mingled Yarn: Contradiction in Shakespeare and Montaigne" circulated at the seminar on Shakespeare and Montaigne at the Shakespeare Association of America meetings in New Orleans, March 2016.

11. "As You Like It or What You Will: Shakespeare's Sonnets and Beccadelli's *Hermaphroditus*" circulated at the seminar on Queer Shakespeare at the Shakespeare Association of America meetings in Vancouver, Canada, April 2015.

12. Organizer and Chair of a Seminar on "The Erotics of Shakespeare's Poetry" at the Shakespeare Association of America Meetings in St. Louis in April 2014.

13. "Catching the Plague: Love, Health, and Disease in Shakespeare." presented at the Renaissance Society of America meetings in New York in March 2014.

14. "'To Serve a Woman is True Freedom': Love and Servitude in Early Modern Conduct Books," at the Sixteenth Century Studies conference in San Juan, Puerto Rico, October 2013.

15. "'Aint No Cure for Love': Love and Happiness in Early Modern England", circulated at the seminar "Health, Well-Being, and Happiness in the Shakespearean Body at the Shakespeare Association of America Meetings in Toronto in March 2013.

16. "Lovesickness, Semen, and Kidney Stones: The Materiality of Early Modern Affection," presented at the Renaissance Society of America meetings in San Diego, March 2013. Earlier version circulated at the seminar "'Love'? Affective Bonding and Kinship in Renaissance Drama," at the Shakespeare Association of America Meetings in Boston in April, 2012.

17. "Love for Sale: Love and the Book Market in 16th Century Italy" at the Canadian Society for Italian Studies conference, Venice, Italy, June 2011

18. Organizer and Chair of a Seminar on "Shakespeare and the Rejection of Sexuality" at the Shakespeare Association of America meetings in Bellevue, WA, April 7, 2011.

19. "Erotomania and its Remedies: Love and Medicine in Early Modern Europe," for the Australia and New Zealand Association for Medieval and Early Modern Studies conference at the University of Otago, Dunedin, New Zealand, February 4, 2011.

20. "Teaching Shakespeare with the Internet," at the Arizona English Teachers Association Conference, September 24, 2010, at ASU Polytechnic.

21. "The Very Naked Name of Love": The Rhetoric of Lovesickness in *The Two Gentlemen of Verona*, circulated at the seminar "Shakespearean Comedy: The Trade in Words" at the Shakespeare Association of America Meetings in Chicago in April, 2010.

22. "In Praise of Touch: Mario Equicola and the Nature of Love" at the ASU Institute for Humanities Research symposium on *The Five Senses* organized by Richard Newhauser and Corine Schlief, Jan. 23-24, 2009.

23. "Teaching Shakespeare with Film," at the Arizona English Teachers Association Conference, October 25, 2008, at ASU Polytechnic.

24. "The Honest Whore: Money and Sexuality in Aretino's *Ragionamenti*" in a session on "Trading Values: Money, Morality, and Culture in Medieval and Early Modern Italy" at the American Association for Italian Studies conference, Taormina, Sicily, May 2008.

25. Co-chair and organizer with Catherine Canino (English, University of South Carolina, Upstate) of a seminar on "Shakespeare and Southern Italy" at the Shakespeare Association of America meetings, San Diego, April 2007.

26. "Love and Masculinity in *The Book of the Courtier*" in a session entitled "The Manly Masquerade," at the Renaissance Society of America meetings, Miami, March, 2007.

27. "The Universe (which others call the Library)," in a session on Teaching with Electronic Archives, at the Renaissance Society of America meetings, San Francisco, March, 2006.

28. "What's Love Got to Do with It? Love and Sexuality in Early Modern Studies." At the Medieval, Renaissance and Baroque Colloquium, University of Miami, FL, February 2006.

29. "Slaves of Lacedemon: Shakespeare and Love" in a session entitled "Lovers, Witches, and Wives," sponsored by the Society for the Study of Early Modern Women at the Sixteenth Century Studies conference, Toronto, October 2004.

30. Chair and organizer of a seminar on "Shakespeare and Machiavelli" at the Shakespeare Association of America meetings, New Orleans, April 2004.

31. Member of a workshop on close reading at the Shakespeare Association of America meetings in Victoria, BC, April 2003.

32. Member of a workshop on "Literacies/Identities in Early Modern England" at the Shakespeare Association of America meetings in Miami, FL, April 2001.

33. Member of a workshop on "Teaching Shakespeare with Film" at the Shakespeare Association of America meetings in Montreal, Canada, April 7, 2000.

34. "Crafty Whores: The Moralizing of Aretino's *Dialogues*" circulated at a seminar on "Reading and the Consumption of Literature in Early Modern England" at the Shakespeare Association of America meetings in San Francisco, April 1999. Paper previously presented at ACMRS conference Tempe, AZ, Feb. 18-20, 1999.

35. Organized and chaired a session on "Printing and Pressing: Print Culture and Unruly Material" at the Arizona Center for Medieval and Renaissance Studies Conference, Tempe, February 18-20, 1999.

36. "The Ovidian Eroticism of Harington's Ariosto" presented at a session on "Print, Politics, and Public in Late Sixteenth Century England" at the Pacific Coast British Studies conference in Long Beach, CA, March 29, 1998.

37. Member of a workshop on "Teaching Shakespeare with Technology" at the Shakespeare Association of America meetings in Cleveland, Ohio, March 20, 1998.

38. "'The Penn Fayre Helen Tooke': Women and the Circulation of Erotic Manuscript Poetry in Early Modern England." presented at a session on "Reading Women in Early Modern England" Sixteenth Century Studies Conference, Atlanta, Oct. 24, 1997.

39. Organized and chaired a special session entitled "Commonplace Desires: The Erotic and the Political in Early Modern English Manuscript Culture" at the MLA Convention in Washington DC, December 1996, at which I presented a paper entitled "In Her Own Write: The Commonplace Book of Margaret Bellasys."

40. "English Aretines: The Erotics of the Italianate Englishman" presented at the special session on "Masculine Positions in Early Modern Italy and England" at the MLA Convention in Washington DC, December 1996.

41. “Stratford and Bayreuth: Anti-Commercialism, Nationalism, and the Religion of Art,” circulated at the seminar on “Shakespeare and Modern Commercial Culture” at the Shakespeare Association meeting in Los Angeles, April 1996.

42. “Teaching Old Bawds New School Points: New Directions in the Study of Early Modern Erotic Writing,” delivered at a session entitled “Anthologizing/Circulating Texts in the Late Middle Ages and Renaissance” at the second annual ACMRS Conference, Tempe, February 15-17, 1996.

43. “Bawdy Politic: Renaissance Republicanism and the Discourse of Pricks.” delivered at the Sixteenth Century Studies Conference in San Francisco, Oct. 29, 1995, and at the Renaissance and Early Modern Colloquium, Princeton University, April 6, 1995.

44. “Cross-dressed Quests: Gender and Genre in *The Faerie Queene* and *All's Well that Ends Well*,” circulated at the seminar on "Shakespeare and Spenser: Genders and Sexualities" at the Shakespeare Association meeting in Chicago, March 1995.

45. “Courtiers and Courtesans: Pietro Aretino and Constructions of Gender,” delivered at the Barnard College Medieval-Renaissance Conference, December 3, 1994; and at the Central Renaissance Conference, St. Louis MO, March 24-27, 1994.

46. “Before Pornography,” circulated at the seminar on "Pornographic Representation in Early Modern England" at the Shakespeare Association meeting in Albuquerque NM, April 1994.

47. “‘Printed Abroad and Uncastrated’: Marlowe's *Elegies* with Davies' *Epigrams*,” delivered at the Marlowe Society session on "Marlowe and Renaissance Sexuality" at the MLA Convention in Toronto, December 30, 1993.

48. “'Filthy Rhymes in the Nastiest Kind': Pietro Aretino, Thomas Nashe, and Elizabethan Erotic Verse,” delivered at the "Figures of the Body" conference at Penn. State University, April 1993.

FELLOWSHIPS

2019	Research Fellowship	Huntington Library
2004	Research Fellowship	Huntington Library
1992	Summer Research Fellowship	Mellon Foundation

1990-92	Doctoral Fellowship	Social Sciences and Humanities Research Council of Canada
1986-87	Special M.A. Fellowship	Social Sciences and Humanities Research Council of Canada

FUNDED GRANTS (ASU and Arizona Board of Regents)

1. Institute for Humanities Research (ASU) subvention grant, 2023. $750 to support publication of my monograph, *Clever Little Books: Martial's Epigrams and Sexual Knowledge in Early Modern Europe*, by the University of Toronto Press.

2. Arizona Regents Reach Out grant in summer 2007. Project Director: James Fitzmaurice, NAU. Grant supported creation of a website for use by Arizona high school teachers with 150 lesson plans based on cutting-edge Shakespeare scholarship. $5,500 salary, plus + $1,290 ERE to write 50 lesson plans and be interviewed for the supporting DVD. Grant also funded one-day symposium for high school teachers at NAU, summer 2008.

3. 2005-2006 Tri-University Collaboration on Learner Centered Practice. Member of teaching grant on Learner Centered Education funded by Arizona Board of Regents (stipend of $1000.) Year-long grant with meetings at all three Arizona Universities.

4. Scholarship, Research and Creative Activities Grant, ASU West (summer 2003) $5,500. to finance travel to Europe to begin research for a book on the cultural history of love in the early modern period.

5. Scholarship, Research and Creative Activities Grant, ASU West (summer 2002) $5,500. to finance travel to Italy to complete annotations for edition of Antonio Vignali's *La Cazzaria* (Routledge 2003).

6. Instructional Development and Support Grant, ASU West, (summer 2001): $4000 salary support to revise English program curriculum.

7. Instructional Development and Support Grant, ASU West, (summer 1998): $5000 salary support to develop two innovative interdisciplinary courses: one on the history of reading, the other a multi-media approach to Shakespeare.

8. Faculty Grant in Aid (summer 1997), ASU, $6000 to finance travel to Washington DC and Philadelphia to pursue research for my book manuscript

Before Pornography in the manuscript collections of the Folger Library and the Rosenbach Collection.

9. Faculty Grant in Aid (summer 1996), ASU, $6000 to finance travel to England to pursue research for my book manuscript *Before Pornography* in the manuscript collections of the Bodleian and British Libraries.

TEACHING

COURSES TAUGHT AT ASU's POLYTECHNIC CAMPUS

1. ENG 200 Critical Reading and Writing About Literature (F 17, F 18)
2. ENG 201 World Literature to 1500 (S 18)
3. ENG 221 Survey of English Literature (S 11, S 2014 oCourse, S 2015 oCourse)
4. ENG 222 Survey of English Literature (S 06)
5. ENG 230 Introduction to Film Studies (F 07, Summer 22 oCourse)
6. ENG 303 Classical Backgrounds to Literature (F 06, S 09, F 10 oCourse, S 2014 oCourse, F 2014 oCourse, S 2015 oCourse, F 2015 oCourse, Summer 19 oCourse, Summer 20 oCourse, Summer 21 oCourse, F 23 oCourse).
7. ENG 321 Introduction to Shakespeare (S 06, F 08, F 09, S 17, S 18, S 19, S 20, S 23)
8. ENG 362 Sound Film Genres (F 05)
9. ENG 365 History of Film (F 12, F 13, F 16, F 18 online, F 21, F 22, F 22 oCourse)
10. ENG 415 Studies in Medieval Literature and Culture (F 20 online)
11. ENG 464 Great Directors (S 08, F 11, F 20 online, S 22 online, F 23)
12. ENG 465/598 Studies in Film (Summer 06)
13. ENG 466 Studies in International Film (F 17)
14. ENG 466 Topic: Studio Ghibli Films (F 21)
15. ENH 430 International Cinema (F 09 online, S 07online).
16. ENG 503 History of Narrative (S 19, S 25 online)
17. ENG 514 Studies in Experimental Narrative (S 20, S 22 online, S24 online, S26 online)
18. ENG 590 Reading and Conference (F 20 online)
19. HST 102 Europe and the Mediterranean to 1500 (F 24, F25)
20. IDS 311 Food Commodities and Culture (F 24 oCourse)

COURSES TAUGHT AT ASU WEST

1. ENG 105 Advanced First Year Composition (F 01, F 02)
2. ENG 221 British Literature to 1800 (F 96, F 99, F 00, F 01, F 02, F 03, F 04, S 05)
3. ENG 222 British Literature since 1800 (S 96, Summer 99, S 01)
4. ENG 305 Classical and Biblical Backgrounds to Literature (F 03)
5. ENG 428/HIS 467 European Renaissance Literature (S 97, S 00, F 04)

6. ENG 430 Renaissance Literature (F 97)
7. ENG 449 Medieval Literature (S 03)
8. ENG 451 History of Film (F 99, Summer 00, Summer 01, Summer 02, Summer 03, Summer 04, Summer 05)
9. ENG 453 Erotic Writing in the Renaissance (S 96, S 98, F 00)
10. ENG 473 Shakespeare (F 95, F 96, F 97, F 98, S 99, F 99, S 00, F 00, F 01, S 02, F 02, S 03, F 03, F04, S 05)
11. ENG 475 Milton (S 97, S 99, S 02)
12. ENG 494 History of Reading (F 98)
13. ENG 494/HIS 467 Chaucer and Dante (S 98)
14. THE 400 Focus on Film (Summer 99)

ASU ONLINE COURSES DEVELOPED

1. ENG 466 History of Film (2022)
2. ENG 230 Introduction to Film Studies (2022)
3. ENG 221 Survey of English Literature. (2015)
4. ENG 303 Classical Backgrounds to Literature (2015)

GLOBAL FRESHMAN ACADEMY/UNIVERSAL LEARNER COURSE

Developed and Taught HST 102 Western Civilization to 1500. Massive Open-Access Online course for ASU's Global Freshman Academy. Enrolls 9000+ students. Course Developed 2015. Taught regularly each semester since then.

OTHER COURSES TAUGHT FOR ASU

1. ENG 321 Introduction to Shakespeare (S 01) ASU Tempe
2. ENG 418 Renaissance Literature (F 97) ASU Tempe
3. ENG/HUM 494/594 The Italian and the Italianate in English Renaissance Culture (Summer 98)--ASU Summer Study Abroad Program at St. Catherine's College, Cambridge, England.
4. ENG/HUM/HIS 494/594 Renaissance Cambridge (Summer 00)--ASU Summer Study Abroad Program at St. Catherine's College, Cambridge, England.
5. ENG 632 Advanced Studies in Medieval and Renaissance Literature: Comparative Epic Poetry (F 05)

SERVICE (selected)

Service to the Profession:

Renaissance Society of America (RSA):

Arizona Center for Medieval and Renaissance Studies Representative, 2006-2008

Member, Organizing Committee for Renaissance Society of America conference, Scottsdale, 2002.

Rocky Mountain Medieval and Renaissance Studies Association (RMMRA)

Elected Board Member, 2007-2010.

Arizona Center for Medieval and Renaissance Studies (ACMRS):

Member, Arizona Center for Medieval and Renaissance Studies Advisory Board, 2002-2018.

Chair, Program Committee for *Discipuli Iuncti*, a national undergraduate conference in Medieval and Renaissance Studies, ASU West, October 30, 2009; November 14, 2008.

Onsite program coordinator, ASU Summer Study Abroad Program at St. Catherine's College, Cambridge, England. 1998 and 2000.

Chaired sessions at ACMRS annual Conference in Tempe: 1997-2013, 2016.

Arizona English Teachers Association:

Co-chair and Host, AETA annual meeting, 2009-2012.

Personnel:

Served as external reviewer for Promotion to Full (Fall 2021)

Publishing and editorial:

Chair of the Editorial Board, *Late Medieval and Early Modern Studies* book series, published by Brepols, Belgium, jointly sponsored by the Arizona Center for Medieval and Renaissance Studies and the University of Melbourne, Australia. 2004-present

Titles published:

Nirit Debby, *The Renaissance Pulpit: Art and Preaching in Tuscany, 1400-1500* (Brepols, 2007), 294 pp. LMEMS 6.

Stephen Kolsky, *The Ghost of Boccaccio: Writings on Famous Women in Renaissance Italy* (Brepols, 2005), 254 pp. LMEMS 7.

Camilla Russell, *Giulia Gonzaga and the Religious Controversies of Sixteenth-Century Italy* (Brepols, 2006), 237 pp. LMEMS 8.

Stefan Bauer, *The Censorship and Fortuna of Platina's "Lives of the Popes" in the Sixteenth Century* (Brepols, 2007), 390 pp. LMEMS 9.

Kate Cregan, *The Theater of the Body: Staging Death and Embodying Life in Early Modern London* (Brepols, 2009), 348 pp. LMEMS 10.

Megan Cassidy Welch and Peter Sherlock, eds. *Practices of Gender in Late Medieval and Early Modern Europe* (Brepols, 2009), 329 pp. LMEMS 11.

Fabrizio Ricciardelli, *The Politics of Exclusion in Early Renaissance Florence* (Brepols, 2007), 294 pp. LMEMS 12.

Kent, E. J., *Cases of Male Witchcraft in Old and New England, 1592-1692*. (Brepols, 2013), 192pp. LMEMS 13.

Zacchi, R. and M. Morini, eds. *Richard Rowlands Verstegan: A Versatile Man in an Age of Turmoil* (Brepols, 2012), 203pp. LMEMS 14.

Andrew James Johnston, *Performing the Middle Ages from Beowulf to Othello* (Brepols, 2009), 341 pp. LMEMS 15.

Gunnar W. Knutsen, *Servants of Satan and Masters of Demons: The Spanish Inquistion's Trials for Superstition, Valencia and Barcelona, 1478-1700* (Brepols, 2010), 227 pp. LMEMS 17.

Lisa Bailey, et al. eds. *Old Worlds, New Worlds: European Cultural Encounters, c. 1000-c. 1750.* (Brepols, 2009), 217 pp. LMEMS 18.

Amsler, Mark, *Affective Literacies: Writing and Multilinguism in the Late Middle Ages* (Brepols, 2012), 424pp. LMEMS 19.

Özturkmen, A. and E. B. Vitz, eds. *Medieval and Early Modern Performance in the Eastern Mediterranean* (Brepols, 2014), 576pp. LMEMS 20.

Rice, Nicole, ed. *Middle English Religious Writing in Practice: Texts, Readers, and Transformations* (Brepols, 2013), 280pp. LMEMS 21

Modesti, Adelina. *Elisabetta Sirani "Virtuosa":Women's Cultural Production in Early Modern Bologna* (Brepols, 2015), 449pp. LMEMS 22

Atkin, T. *Drama of Reform: Theology and Theatricality, 1461-1553* (Brepols 2013), 198pp. LMEMS 23

Kent, F. W. *Princely Citizen: Lorenzo de'Medici and Renaissance Florence* (Brepols, 2013), 372pp. LMEMS 24

Whiting, A. J. *Women and Petitioning in the Seventeenth Century English Revolution*: *Deference, Difference, and Dissent* (Brepols 2015), 368pp. LMEMS 25.

Rizzi, Andrea. *Vernacular Translators in Quattrocento Italy: Scribal Culture, Authority, and Agency* (Brepols, 2017), 236pp. LMEMS 26.

Knight, Sara, and Emma Annette Wilson, eds. *The European Contexts of Ramism* (Brepols 2019), 353pp. LMEMS 27.

O'Brien, John and Marc Schachter, eds. *Sedition: The Spread of Controversial Literature and Ideas in France and Scotland, c. 1550-1610*. (Brepols 2021), 324pp. LMEMS 28.

Titone, Fabrizio, ed. Disciplined Dissent in Western Europe, 1200-1600: Political Action between Submission and Defiance (Brepols, 2022). 356pp. LMEMS 29

Petrocchi, Alessandra and Joshua Brown, eds. *Languages and Cross-Cultural Exchanges in Renaissance Italy* (Brepols, 2023). 433pp. LMEMS 30.

Coombs, Byrony et al. eds. Anselm Adornes: Travel, Trade, Cultural Exchange and Intellectual Networks in Scotland, Bruges, and Jerusalem (Brepols 2026). 384 pp. LMEMS 31.

Member of editorial board for *Journal of the History of Sexuality*. 2013-present.

Member of advisory board for *Journal of Early Modern Women*, 2017-21

Member of editorial board for *Upstart Crow*, a journal of Shakespeare studies published at Clemson University, South Carolina. 2003-21.

Served as ad hoc external reviewer for projects and manuscripts in my area of expertise: McGill University Press, Prentice Hall, Oxford UP, Cambridge UP, Ashgate, U of Toronto Press, Palgrave, U of Minnesota Press.

Department Service: Faculty of Interdisciplinary Humanities and Communication, College of Integrative Sciences and Arts, ASU Polytechnic Campus:

Program Head, MA in Narrative Studies, 2018-present.

Program Head, BA in English, 2017-2022.

Faculty Head, July 2009-June 2017.

Department Service: Division of Humanities and Arts, ASU Polytechnic Campus:

Associate Chair, 2006-2009

College Service: College of Integrative Sciences and Arts
School of Applied Science and Arts

Chair, School of Applied Sciences and Arts Personnel Committee for Tenure-line Faculty, 2023-2025
CISA representative, Committee on the ASU Online English Major, 2017-present.
Member, Faculty Head Search Committee 2021-22
Member, Dean Search Committee, 2020-21
External Assessment Committee Co-Chair, 2017-18

1 Promotion and Tenure committee, Fall 2022
3 Promotion and Tenure committees, Fall 2021
1 Promotion and Tenure committee, Fall 2020
3 Promotion and Tenure committees, Fall 2018.
5 Promotion and Tenure committees, Fall 2017.

College Service: School of Applied Arts and Sciences, ASU Polytechnic Campus:

Chair, Promotion and Tenure Committee, 2006-2009; Member 2005-2006.
Member: College Advancement Committee, 2008.

College Service: College of Arts and Sciences, ASU West Campus:

Elected Chair of Faculty Assembly for 1998-1999 Academic year.

University Service:

Member, University Promotion and Tenure Committee, 2022-25

Member, Fulbright Endorsement Committee, 2022-present

Member, Higher Learning Commission ASU Accreditation Review, Criteria 3 Support Team, 2021-23

Member, President's Professor Selection Committee, 2021-present

Member, President's Academic Council, 2018-present

Faculty Senate Ombudsperson, 2018-present

Member, Faculty seminar on "Apocalypticism, Climate Change, and the American Imagination" led by Stephen Beschloss, Gaymon Bennett and Tracy Fessenden, 2019-20.

Member, Rhodes, Marshall, Mitchell Fellowship Nomination Committee, 2014-2017.

Interim Director, Center for the Study of Race and Democracy, 2015-2017

Member, Teacher Education Reform Advisory Committee (TERAC) 2010-2011

Member, College of Teacher Education and Leadership Liaison Committee 2009-2010

Member, Advisory Board, Film and Media Studies degree, 2005-2007.

Chair, ASU West Senate Curriculum Committee, 2002-2005.

Elected Arts & Sciences representative ASU West Senate Curriculum Committee, 1999-2005.

Graduate Student Thesis Committees:

PhD:

Member of Somaly Jaramillo Ph.D Committee, School of Sustainability, 2025-present.

Member of Laura Zafirakis Ph.D Committee, Department of English, 2025-present.

Member of John Henry Adams Ph.D dissertation committee, Dept. of English 2012-16 Candidate examined and passed, 2016.

Member of Jason Demeter's Ph.D. dissertation committee, Dept. of English, 2011-12. Candidate transferred to George Washington University.

Chair of Ryan Day's Ph.D. dissertation committee, Dept. of English, 2010-11.

Member of Anjanette Darrington's Ph.D. dissertation committee, Dept. of English (English Education). Candidate examined and passed July 2008.

Member of Christina Francis' Ph.D. dissertation committee, Dept. of English. Candidate examined and passed May 4, 2004.

Member of Cathy Canino's Ph.D. dissertation committee, Dept. of English. Candidate examined and passed April 23, 1999.

M.A:

Chair of Sam Cox's MA Thesis Committee, Dept. of English, 2024-2025. Candidate examined and passed, April 2025.

Chair of Tricia Parker's MA Thesis Committee, Dept. of English 2011. Candidate examined and passed April 2011.

Chair of Jennefer Vizuete's MA Thesis Committee, Dept. of English 2007-10.

Chair of Jeung Deok Kim's MA Thesis Committee, Dept. of English, 2006-07. Candidate examined and passed May 2007.

Member of Kirk Preble's M.A. Thesis Committee, Dept. of English, Fall 1998.

Public Lectures, Performances, and Outreach Teaching:

Acted in live performance of sixteenth-century French farce, "Martin de Cambrai," at the Société Internationale pour l'Étude du Théâtre Médiéval conference, Fribourg, Switzerland, July 20, 2025.

ASU Humanities Week Public Lecture: Boccaccio Now! Pandemic Storytelling, October 19, 2021.

Taught outreach non-credit courses on Film Studies through ASU's Osher Life-Long Learning Institute, November 2021, February 2021, September 2020, April 2020, February 2019, September 2018, February 2018, September 2017, March 2017, Sept. 2016, Sept. 2015, Feb. 2015, October 2014.

ASU Thought Huddle Podcast on Shakespeare, Medicine, and Pandemics, hosted by Marie-Charlotte Domandi, April 2020.

Webinar on Boccaccio's Decameron and pandemics, School of Civic and Economic Thought and Leadership, ASU, April 20, 2020

NPR Interview for KJZZ on the plague in ancient and early modern Europe, March 27, 2020.

Acted in live performance of sixteenth-century French farce, "St. Martin and the Peasant," at a Symposium on *Fantasy and Imagination in the Middle Ages and Early Modern Age*, Department of German Studies, University of Arizona, May 2019.

Acted in a live performance of a seventeenth-century Spanish farce, "The Doctors' Examination" at the conference "Understanding Medical Humanities," UCLA, November 3, 2018.

Invited to lead Salon on the "Shakespeare and Politics" for Spirit of the Senses, Scottsdale, August 25, 2018.

Invited to lead Salon on the idea of "Civilization" for Spirit of the Senses, Scottsdale, May 1, 2018.

Acted in a staged reading of Marguerite de Navarre's farce, "The Grand Inquisitor," at the Renaissance Society of America conference in New Orleans, March 2018.

Invited to lead Salon on "Creation Myths in Modern Culture" for Spirit of the Senses, Paradise Valley, November 6, 2017.

Invited to lead Salon on "Eastern and Western Civilization" for Spirit of the Senses, Paradise Valley, May 4, 2017.

Acted in a live performance of two sixteenth-century French farces, "St. Martin and the Peasant," and "The Knight of Enchantment" at the conference "The Comic Supernatural," UCLA, April 21-22, 2017.

Led post-performance discussion on *Scottsboro Boys* at Phoenix Theater, April 5, 2017.

Spoke on Shakespeare and *The Merchant of Venice* for 100 high school sophomores at Sunnyslope High School, Phoenix, March 16, 2017.

Acted in live performances of sixteenth-century French farces at the annual meeting of the Arizona Center for Medieval and Renaissance Studies in Tempe, February 2017, 2016, 2014, 2013, 2012, 2009, 2008. Farces translated by Sharon King, UCLA, who also directed the productions.

Invited to lead Salon on "Shakespeare and Power" for Spirit of the Senses, Paradise Valley, December 22, 2016.

Panelist in public discussions in CSRD's Created Equal Film and Arts Series on Griffith's *Birth of a Nation* (1915) and Parker's *Birth of a Nation* (2016), Sept. 16 and Oct. 21, 2016.

Invited to lead Salon on "Machiavelli" for Spirit of the Senses, Paradise Valley, May 27, 2016.

Participated in panel discussion on various versions of Hamlet at the Folger Shakespeare Library First Folio Exhibit, University of Arizona, March 3, 2016.

Spoke on historical context of Shakespeare's First Folio at opening Gala of the Folger Shakespeare Library First Folio Exhibit, University of Arizona, February 18, 2016.

NPR Interview for KJZZ on Shakespeare's First Folio exhibit at the University of Arizona, February 11, 2016.

Invited to lead Salon on "The Influence of Past Civilizations" for Spirit of the Senses, Paradise Valley, January 23, 2016.

Gave public lecture on "Shakespeare's Family Values" at Changing Hands Bookstore, Tempe, AZ, January 13, 2016, as part of ACMRS public lecture series.

Acted in a live performance of two sixteenth-century French farces, "The Gallant," and "Stricken" at the conference "Re/Creations: Text and Perforamance in Late Medieval and Early Modern Europe," UCLA, April 2015.

Gave public lecture on Leonardo da Vinci's Codex Leicester at Phoenix Art Museum in conjunction with the exhibition "Leonardo da Vinci's Codex Leicester and the Power of Observation," February 15, 2015.

Gave public lecture on "Courtesans of Venice: Veronica Franco, Angela Zaffetta, and Tullia d'Aragona" at Changing Hands Bookstore, Tempe, AZ, January 8, 2014, as part of ACMRS public lecture series.

Taught outreach non-credit courses on Shakespeare through ASU's Osher Life-Long Learning Institute, Feb. 2014, Sept. 2013, Sept. 2012, November 2009.

Gave public lecture on Alfred Hitchcock's film *The Thirty-Nine Steps* at Phoenix Theater on September 14, 2013.

Gave public lecture on "Princesses, Courtesans, and Warrior Women: Italian Renaissance Women in Fantasy and Reality" at Changing Hands Bookstore, Tempe, AZ, December 5, 2012, as part of ACMRS public lecture series.

Gave invited presentation "Shakespeare is There" on the cultural ubiquity of Shakespeare at the Institute for Humanities Research, ASU, November 2011.

Spoke on "Shakespeare and Place" in a symposium on "Shakespeare's Places": ASU Dept. of English, April 22, 2011.

Acted in a live performance of a sixteenth-century French farce "The Five Senses of Man" at the conference on Courtly Conviviality, UCLA, April 2009. Farce translated by Sharon King, UCLA, who also directed the production.

Recorded a 9-minute segment on "Ugliness in Shakespeare's *Richard III*" for MLA radio's "What's the Word" program, November 6, 2008.

Led discussion on the commodification of sexuality in Aretino's *Dialogues* at Humanities Research Center seminar on *Trading Values: Money, Morality, and Culture in Early Modern Europe*, April 2007

Gave one-hour presentation on Shakespeare and Elizabethan England to classes of high school and middle school students: Sunnyslope High School, Phoenix, 2004-2006, 2008; Cesar Chavez High School, Phoenix, 2000; Cheyenne Elementary School, Peoria, AZ, 1999, 2000.

PROFESSIONAL ORGANIZATIONS

Modern Language Association
Shakespeare Association of America
Renaissance Society of America
Arizona Center for Medieval and Renaissance Studies

LANGUAGES (in order of fluency)

French: fluent reading, speaking, and writing ability.
Italian: fluent reading and good speaking ability.
Spanish: reading knowledge, some speaking ability.
Latin: reading knowledge.
Ancient Greek: reading knowledge.
German: some reading knowledge.