

TOBY YATSO

Assistant Teaching Professor of Music Theatre – Arizona State University

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EDUCATION

Master of Music: Solo Performance – Arizona State University, 2005

Bachelor of Music: Performance – University of Wisconsin-Eau Claire, 2002

TEACHING EXPERIENCE

Arizona State University (Tempe, AZ)

Assistant Teaching Professor of Music Theatre, 2012-present

Faculty Associate of Music Theatre, 2011-2012

ASU Music Theatre + Opera department – Music Theatre Performance coordinator

Graduate courses:

Advanced Music Theatre I, II

Broadway I, II

Broadway Scenes

Audition Training

Movement

Undergraduate courses:

Music Theatre I, II, III, IV, V, VI, VII, VIII

Broadway I, II

Broadway Scenes

Audition Training

Singing for Actors

Movement

Broadway & the American Musical (Online)

The Phoenix Theatre Company (Phoenix, AZ)

Artist-in-Residence, 2008-2022

Resident actor and musical theatre performer

Instructor of musical theatre, voice, acting, movement

Coordinator and director of the Musical Theatre Intensive summer program (2012-2016)

Dramaturg and lecturer

Arizona School for the Arts (Phoenix, AZ)

Faculty Team Leader and Instructor of Theatre, 2008-2012

Resident musical theatre director/musical director/choreographer

High School Courses:

- Acting 1
- Acting 3
- Directing
- Broadway Scenes
- Musical Theatre Ensemble
- Singing and Dancing for Actors

Bay View Music Festival (Bay View, MI)

Summer Faculty of Musical Theatre, 2008

Resident Music Director/Conductor and Choreographer

Musical Theatre performance instructor

Arizona State University (Tempe, AZ)

Graduate Teaching Assistant of Music Theory, 2005-2007

Undergraduate Courses:

- Beginning Music Theory
- 18th-century Music Theory
- 19th-century Music Theory
- 20th-century Music Theory

Graduate Teaching Assistant of Bassoon, 2002-2003

Undergraduate Courses:

- Applied Bassoon
- Bassoon Methods

PROFESSIONAL AND CREATIVE ACTIVITY

MUSICALS and PLAYS (Performances)

* Arizona premiere | ** World Premiere

The Phoenix Theatre Company

Something Rotten, Shakespeare (2022, dir. Kathy Fitzgerald, chor. Eric Sciotto)

Camelot (Small Cast Version), Arthur (2021, dir. Michael Barnard, chor. Cydney Trent)

Murder For Two, The Suspects (2021, dir./chor. Michelle Chin)

Hair, Claude (2020, dir. Michael Barnard, chor. Nicole Olson) canceled due to the pandemic

Cookin's a Drag, Bradley / Keys 2 (2019, dir. Michael Barnard, chor. Michael Jenkinson) **

Elf, Buddy (2018, dir. D. Scott Withers, chor. Sam Hay) *

Avenue Q, Princeton/Rod, puppeteering trainer and captain (2018, dir. Robbie Harper)

Little Shop of Horrors, Orin Scrivello D.D.S. et al. (2018, dir./chor. Robbie Harper)

It's Only a Play, Frank Finger (2018, dir. Matthew Wiener) *

Bullets Over Broadway, David Shayne (2017, dir. Michael Barnard, chor. Sam Hay)

Baskerville, Actor Two (2017, dir. Robbie Harper) *

After Orlando, actor (2017 benefit performance) *

Applause Gala (annual fundraiser), lead performer (2008-2020)
The All Night Strut, Baritone (2016, dir. Michael Jenkinson)
Avenue Q, Princeton/Rob (2016, dir. Robbie Harper)
The Wizard of Oz, Scarecrow (2015, dir. Michael Barnard, chor. Nathaniel Shaw)
Buyer and Cellar, Alex More (2015, dir. Ron May) *
Mary Poppins, Bert (2014-2015, dir. Michael Barnard, chor. Sam Hay)
Avenue Q, Princeton/Rod (2014, dir. Robbie Harper)
The 39 Steps, Actor Two (2013, dir. Matthew Wiener)
'S Wonderful, Harold (2012-2013, dir. Robbie Harper) *
Spamalot, Lancelot et al. (2012, dir. Michael Barnard, chor. Robbie Harper)
The Spitfire Grill, Sherriff Joe Sutter (2011, dir. Brad Carrol)
Avenue Q, Princeton/Rod (2011, dir. Robbie Harper)
Hairspray, Corny Collins (2010, dir. Michael Barnard, chor. Robbie Harper)
Glorious, Cosme McMoon (2009-2010, dir. Dan Schay) *
Curtains, Harv (2009, dir. Michael Barnard, chor. Molly Lajoie)
Company, Paul (2009, dir. Robbie Harper)
Forbidden Broadway, Man 2 (2008, dir. Roger Castellano) *
The Producers, Leo Bloom (2008, dir. Michael Barnard, chor. Molly Lajoie)
Lucky Star, Cody [replacement] (2008, dir. Michael Barnard, chor. Molly Lajoie) **
The Full Monty, Malcom McGregor (2008, dir./chor. Gary John LaRosa)
Guys and Dolls, Rusty Charlie (2007, dir. Michael Barnard, chor. Robbie Harper)

Stray Cat Theatre Company (Tempe, AZ)

American Psycho – The Musical, Patrick Bateman (2019, dir. Ron May, chor. Kat Bailes) *

Actors Theatre (Phoenix, AZ)

Hunter Gatherers, Tom (2011-2012, dir. Ron May) *

The Phoenix Symphony

West Side Story, Riff (2018, cond. Tito Muñoz, dir. Darren Katz, also starring Matt Doyle)

An Evening with Rodgers and Hammerstein, lead soloist (2017, cond. Tito Muñoz)

Oliver!, Mr. Sowerberry / Mr. Brownlow (2015, cond. Tito Muñoz)

An Evening with Rodgers and Hammerstein, lead soloist (2012, cond. Michael Christie)

The Music Man, Ewart Dunlop (2011)

Nearly Naked Theatre Company (Phoenix, AZ)

Evil Dead: The Musical, Ash (2010) *

Childsplay (Phoenix/Tempe, AZ)

Seussical, Mr. Mayor / Wickersham Brother (2007, dir. Dwayne Hartford)

Cookie Company [of Phoenix Theatre]

If You Give a Mouse a Cookie, Boy (2009, dir. Robbie Harper) *

Arizona Broadway Theatre (Peoria, AZ)

Little Shop of Horrors, Orin et al. (2007, dir. Joe Martinez)

Quisisana (Maine)

The Most Happy Fella, Herman (2007, dir. Amy Rogers)

Broadway Revue performer (2007, dir. Amy Rogers)

NEW WORK DEVELOPMENT: MUSICALS and PLAYS (Performances)

The Phoenix Theatre Company's Festival of New American Theatre

A Beautiful Place, multiple roles (2020)

Lunch at Audrey's, multiple roles (2019-2020)

Raft, Hedgehog (2019)

Composer/Lyricist Cabaret: Alexander Tom and Amanda Prah, singer/director (2019)

Cookin's a Drag, Brad Montague / music director (2017-2018)

Composer/Lyricist Cabaret: Abigail Cline and Kelly Pekar, music director/pianist (2018)

Composer/Lyricist Cabaret: Michael Mott, music director/pianist (2017)

Composer/Lyricist Cabaret: Jamie Maletz, music director/pianist (2017)

Second To Nun, music director/pianist (2016)

Tropical Heat, Eric von Ccchhhh (2012)

Nureyev's Eyes, Jamie Wyeth (2013)

Mozart: A Rock Opera, Stephanie et al. (2014)

I Am Van Gogh, Vincent (2014)

Emerging Artists Theatre (New York City)

To Find Happy, Bob (2013)

Pandora Festival (Scottsdale, AZ)

The Joshua Plant, Plant (2010)

COMMERCIALS

Talking Stick Resort – Commercial (2021)

Honeywell GoDirect Trade (Manley Films) – Commercial, Lead (2018)

U-Haul (Manley Films) – Infomercial, featured (2018)

Arizona Office of Tourism – Commercial, featured (2014)

Doritos – Spec commercial, Lead (2013)

WEBISODES

Book It (with The Phoenix Theatre Company), Host (2020)

ASU-MTO Zoom-a-palooza, Host (2020)
Behind the Curtain, guest artist (2020)
Crime Scene, Lead (2013)

CONCERT and RECITAL PERFORMANCES

The Phoenix Symphony:

West Side Story in Concert – with Matt Doyle, cond. by Tito Muñoz (2018)
 Collaboration, narrator and “Somewhere” from *West Side Story* soloist (2017)
Peter and the Wolf, narrator (2016)
 Diversity in Music, narrator/host (2016)
 Uzu and Muzu from *Kakaruzu*, narrator (2015)
Harry Potter, director (2014)
The Remarkable Farkle McBride, narrator (2014)
Romeo and Juliet, director/various roles (2014)
 Music and Math, narrator/host (2014)
The Pirate King, narrator/Pirate King (2013)
Tubby the Tuba, narrator (2013)
Billy and the Carnival, narrator (2012)
 Young Person’s Guide to the Orchestra, narrator (2012)
 Gerald McBoing Boing, narrator (2012)
 Lemony Snicket’s *The Composer is Dead*, narrator (2010)

BrockPro Entertainment / Phoenix Theatre Company: *Unwrapped*, keyboard musician (2020)

Living Room Sessions (AZ): “A Century of Musical Theatre” recitals (2019 & 2020)

Phoenix Opera: “Love Always, Lenny”, Paradise Valley Community College, Temple Solel, (2018-2019)

Arizona State University: “Walls of Sound: The Ecology of the Borderlands” Kimberly Marshall & Alexander Meszler, organ; Narration and reading of poetry by Alberto Ríos (2018)

Davisson Entertainment (AZ):

Naughty and Nice Cabaret – with Seth Tucker (2019)

Stripped Down Cabaret – Davisson Entertainment, produced by Seth Tucker (2018)

Phoenix Youth Symphony: Strauss’s “Till Eulenspiegel’s Merry Pranks”, narrator (2018)

Tempe Center for the Arts - EDGE series: *A Soldier’s Tale* narrator (2017)

Arizona Desert Foothills Theatre: *Cabaret* with Kristen Drathman and Craig Bohmler (2017)

Salt River Brass: *Guys and Dolls* (2012), *Oklahoma!* (2010), *Swing!* (2008)

Scottsdale Concert Band: *Oklahoma!* (2013)

DIRECTION, MUSIC DIRECTION, and CHOREOGRAPHY

* Arizona premiere

Arizona State University

Head Over Heels (2022), director *

The Valley [reading] (2022), director

Runaways (2020), director
Triassic Park (2019), director/choreographer *
Guys and Dolls (2016), director
Company (2015), director
Smile (2013), director
Music Theatre Fall and Spring Showcases (2012-2018), director/choreographer
Bat Boy: The Musical (2012), director
The World Goes 'Round (2008), choreographer

Legoland – New York

Dreamscape – Hotel/Resort lobby show (2021), director

Davisson Entertainment (Phoenix, AZ)

The Santaland Diaries (2017), director

The Phoenix Theatre Company

The Rocky Horror Show (2021), Keys 2

Mamma Mia (2017), Keys 4

Second To None (2016), music director/piano *

Composer/Lyricist Cabarets (2017-2018), music director/piano

Devised parody musicals for special engagements throughout Phoenix (2008-2019)

Theater Works (Peoria, AZ)

How to Succeed in Business Without Really Trying (2014), director

The Christmas Schooner (2008), music director

Nearly Naked Theatre Company (Phoenix, AZ)

Oedipus For Kids (2011), director/choreographer *

Devil Boys from Beyond (2010), director *

Arizona State University/Phoenix Theatre

An Evening of Statehood for Justice Sandra Day O'Connor (2012), director/choreographer

Phoenix Theatre Musical Theatre Intensive

Showcase (2013-2015), director

Mesa Encore Theatre (Mesa, AZ)

The 25th Annual Putnam County Spelling Bee (2010), director/choreographer

Forbidden Broadway (2011), director/choreographer

Arizona School for the Arts (Phoenix, AZ)

Totally RED! (2012), director/choreographer

Lucky Stiff (2011), director/choreographer/music director

Smile (2010), director/choreographer/music director

Runaways (2009), director/choreographer/music director

Bay View Music Festival (Bay View, MI)

Carmen (2008), choreographer

Guys and Dolls (2008), music director/conductor

Stage Door Canteen (2008), music director/choreographer

Algonquin Theatre Company (Phoenix, AZ)

The Oldest Profession (2008), music director/keyboard *

Central Community Theatre (Phoenix, AZ)

The Fantasticks (2008), music director/keyboard

RECORDINGS

The Seven Year Itch (The Musical), demo recording (2016)

Salt River Brass, live concert compilation (2010)

All the More to Love, original concept recording (2010)

A Little Mischief, original concept recording (2006)

CONTINUING EDUCATION and TRAINING

Educational Equity Cohort – ASU School of Music, Dance and Theatre (2021-2022)

Rock the Audition Teacher Training with Sheri Sanders – Level 1 (2018), Level 2 (2019)

Actors' Equity Assoc. certificate – Best Practices in Inclusive Theatre Workplaces (2022)

Mental Health First Aid certification (2020)

Vocal health studies with Christina Kang of the Mayo Clinic (2013-2014)

Mouth-puppet training with Rick Lyon (2011, 2014, 2016, 2018)

Vocal Studio of Gail Dubinbaum Massaro (2013-2020)

Megaw Acting Studio (2009-2016)

Vocal Studio of Craig Bohmler (2008-2013)

Dance studies with Cole Newburg (2019-2020)

Dance studies with Phoenix Theatre's Summer of Dance (2010-2016)

Yoga practice at various Phoenix studios (2016-present)

GUEST TEACHING AND LECTURE ENGAGEMENTS

"(be)Fore Play" at The Phoenix Theatre Company (dramaturgical lectures):

Rocky Horror Show (2020) [canceled due to Covid]

Million Dollar Quartet (2020)

Kinky Boots (2019)

Jersey Boys (2019)

West Side Story (2018)

ASU Osher Adult Learning Group (dramaturgical lectures):

Jersey Boys (2019)

West Side Story (2018)

Million Dollar Quartet (2018)

Mamma Mia, ABBA (2017)

“Date Night with a Dramaturg” at Phoenix Theatre (dramaturgical lectures):

Million Dollar Quartet (2018)

Mamma Mia (2017)

In the Heights (2016)

Mouth-puppet operation training for actors:

Hand to God at Stray Cat Theatre/Phoenix Theatre (2017-2018)

Avenue Q: School Edition on Vancouver Island, BC, Canada (2019)

ASU School of Music, Dance and Theatre: guest instructor for Audition Training courses and musical theatre performance workshops in various acting courses (2011-present)

Fort Lewis College (Durango, CO): weekend residency of workshops and concert (2016)

AWARDS AND HONORS

American Prize – First Prize, Musical Theatre Performance College Div.: *Company* (2016)

Arizona State University Herberger College Distinguished Teaching Award Winner (2007)

Phi Kappa Phi National Excellence Award Winner (2002)

ariZoni Theatre Awards Master of Ceremonies/Host (2012 & 2014)

ariZoni Theatre Award Winner:

Best Guest Actor in a Musical – *American Psycho: The Musical* (2019)

Best Actor in a Contracted Musical – *Mary Poppins* (2015)

Best Actor in a Contracted Play – *Buyer and Cellar* (2015)

Best Actor in a Contracted Play – *Glorious* (2010)

Best Actor in a Contracted Musical – *The Producers* (2009)

Best Actor in a Non-Contracted Musical – *Evil Dead* (2010)

ariZoni Theatre Award Nominee:

Best Actor in a Contracted Musical – *The Wizard of Oz* (2016)

Best Actor in a Contracted Musical – *Spamalot* (2013)

Best Actor in a Contracted Musical – *Avenue Q* (2011)

Best Actor in a Contracted Musical – *Hairspray* (2011)

Best Director of a Non-Contracted Musical – *Triassic Parq* (2019)

Best Director of a Non-Contracted Musical – *Company* (2016)

Best Director of a Non-Contracted Musical – *...Spelling Bee* (2011)

Best Director of a Non-Contracted Play – *Devil Boys From Beyond* (2011)

Best Choreographer of a Non-Contracted Musical – *Triassic Parq* (2019)

Best Choreographer Non-Contracted Musical – *...Spelling Bee* (2011)

Best Musical Direction Non-Contracted Musical – *The Fantasticks* (2008)

Phoenix Theatre's Encore Society Award Winner:

Best Actor – *Avenue Q* (2011)

Best Actor – *Glorious* (2010)

Reader's Choice Hottest Theatre Production (Echo Magazine): *Devil Boys From Beyond* (2011)

Mesa Encore Theatre Best Director Award Winner: *Forbidden Broadway* (2010)

Theater Works People's Choice Best Music Director Award Winner: *The Christmas Schooner* (2007)

Funniest ASU Teacher nominee (2014)

PROFESSIONAL AFFILIATIONS

Actors' Equity Association – member since 2010

Musical Theatre Educators Alliance (MTEA) – member since 2019

Rock the Audition – advanced-level coach since 2020

Phi Kappa Phi (Scholastic Honors Society) – Honorary Lifetime Membership since 1997

COMMUNITY INVOLVEMENT AND SERVICE

National Society of Arts & Letters Greater Arizona Chapter: Musical Theatre National Competition, Chair (2020)

Storytellers Project: Storyteller (2019)

United Colors of Arizona Theatre: audition workshop for member artists (2018-2019)

The Phoenix Theatre Company:

Just Jill Show honoring Phoenix arts philanthropy (2018)

Backers' audition performances to support new work development

Phoenix Art Museum: Interactive dance performance of Bob Fosse's "Steam Heat" (2017)

Southwest Autism Research and Resource Center: Devised musical theatre programs (2013)

Cabaret performer: raising \$1000+ for local service agencies 1n10 and Tumbleweeds (2010)

Guest performer at numerous churches and cabaret functions around the Phoenix metro area, including fundraising benefits for Convergence Ballet (2020), ChildHelp (2020), Valley Youth Theatre (2017), Class 6 Theatre (2013), Arizona Centennial Theatre Foundation (2012), and Liberty Wildlife Foundation (2012)

INSTITUTIONAL SERVICE

Arizona State University:

Diversity, Equity, and Inclusion Committee member (2020-current)

Search Committee – professor of scenic design (2020-2021)

Music Theatre Performance coordination (2019-current)

BMus degree program – auditions and recruitment

Minor in Music Theatre Performance – curricular design, launch, and oversight

Partnership with ASU Gammage Office of Cultural Participation, providing master classes with Broadway touring companies and Gammage Beyond resident artists (2011-current)
HIDA Day – co-instructor with Amanda DeMaris: “Break Into Broadway” (2018-2022)
Arizona Broadway Theatre guest panel speaker on college preparation (2022)
Musical Theatre Educator Alliance (MTEA) Western Conference: Coaches Corner (2018)
BAMM “Be A Music Major” summer program instructor and faculty recital (2017-2019)
Gammage High School Musical Theatre and Jimmy Awards performance coach (2018-2019)
Student Workshop and Lab Productions faculty mentor (2011-2018)
Performance & Movement degree curriculum liaison for music theatre (2018-2019)
Search Committee – artistic director of Music Theatre + Opera (2015)
Basement Collaborative Theatre faculty advisor (2011-2013)
Students for Sensible Drug Policies faculty advisor (2013-2017)
Curriculum redesign consultant for musical theatre program (2011-2015)