**DEBORAH (Debbie) WAY, Ph.D.**

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# EDUCATION

## PhD: Arizona State University*,* Communication 2010*.*

## Dissertation: [*Recognizing, relating, and responding: Hospice workers and the communication of compassion.*](file://localhost/Users/dhway/Desktop/Way.dissertation.pdf)

Concentration: Organizational Communication; Health Communication; Qualitative Methods

## Advisor and Committee Chair: Dr. Sarah J. Tracy

## Committee members: Dr. Cheree Carlson, Dr. Robert Kastenbaum

**MA**: University of Southern California, *Annenberg School for Communication*. Communication Management, August 2002.

Advisor: Dr. Sheila Murphy.

Concentration: Organizational Communication; Media

**BA:** University of Southern California *Annenberg School for Communication*. Communication, *Cum laude*. May 2001.

**Research Interests**

Emotion in organizations  Compassion and positive organizational communication  Work/life balance issues in organizations  Gender and caregiving  Health and well-being  Hospice  Organizational culture and identity  Dirty work

***Methods and approaches***

Qualitative, including ethnography, participant observation and in-depth interviews  Critical  Discourse analysis  Textual analysis

**ACADEMIC TEACHING EXPERIENCE**

2015 – 2016 Everett Community College, Everett, WA, **Instructor**

2015 – 2016 Cascadia College, Seattle, WA, **Instructor**

2013 – 2014 California State University, Long Beach, **Lecturer**

2012 – 2013 Edmonds Community College, Lynnwood, WA, **Instructor**

2011 – 2013 University of Washington, Seattle, WA, **Lecturer**

2011 – 2015 City University of Seattle, Seattle, WA, **Associate Faculty**

2009 – Present Arizona State University, Tempe, AZ, **Lecturer**

2008 – 2009 California State University, Channel Islands, Camarillo, CA., **Lecturer**

2007 – 2008 University of Nevada, Las Vegas, Las Vegas, Nevada, **Visiting Lecturer**

2002 – 2010 Arizona State University, Tempe, Arizona, **Teaching Associate**

2001 – 2002 University of Southern California, Los Angeles, CA., **Teaching Assistant**

ACAEMIC SKILLS:

* Teaching undergraduate and graduate classes in Communication
  + Face-to-face, hybrid and online
  + Class size ranging from 3 to 450
* Design and implement online, hybrid and face-to-face course content
* Monitor and assess student outcomes
* Mentor and guide undergraduate students
* Oversee and mentor graduate teaching assistants
* Plan and judge student speech contests
* Participate in departmental activities
* Attend national and regional conferences
* Faculty sponsor of undergraduate student internships and independent research projects

**COMMUNICATION COURSES TAUGHT**

* Theories and Models in Communication – ASU
* Intercultural Business Communication – ASU
* Leadership – ASU
* Communication in Business and the Professions – ASU
* Communication and Conflict – ASU
* Persuasion and Social Influence – ASU
* Rhetorical Criticism – CSU Long Beach
* Interpersonal Communication – Coastline Community College
* Senior Practicum – CityU
* Crisis Communication – CityU
* Communication Training and Development – ASU
* Gender & Communication – ASU; UW
* Intercultural Communication – CSU Long Beach
* Organizational Communication – UW; ASU; CityU
* Practicum Preparation and Presentational Skills – CityU
* Introduction to Communication – ASU; Edmonds; CSU Channel Islands
* Critical Thinking in Communications – CityU
* Public Speaking – ASU; Edmonds; UNLV; USC, Coastline
* Small Group Communication – UW; ASU
* Nonverbal Communication – UW
* Consumerism - ASU
* Introduction to Communication Inquiry – ASU
* Race, Class, Gender & Sexuality – ASU
* Rhetoric – ASU
* Persuasion and Argumentation – CSU Channel Islands
* Health Communication – CSU Channel Islands
* Communicating Inequality – ASU
* Communication Technology in Everyday Life – ASU
* Performance and Social Activism – ASU

**Advanced Teaching Seminars Completed**

*Designing Informal and Formal Assignments to Promote Critical Thinking.* Spring 2004, Dr. Duane Roan. Seminar offered through Center for Learning and Teaching Excellence, Arizona State University, Tempe, AZ.

*Pedagogy: New Graduate Instructor’s Workshop.* Fall 2002, Dr. Daniel Brouwer. 15-hour seminar required and offered through Hugh Downs School of Human Communication, Arizona State University, Tempe, AZ.

*Cooperative Arguments in Multicultural Contexts.* Spring 2002, Dr. Debian Marty and Dr. Michelle Holling. Pre-conference workshop offered at the 2002 Western States Communication Association Convention in Long Beach, CA.

***Research Assistantship***

2004 – 2005 *Research Associate* to Dr. Paul Mongeau, Director of Interdisciplinary PhD at Arizona State University. Served in administrative capacity, assisting in the operation of the doctoral program in communication.

**PEER REVIEWED PUBLICATIONS**

Way, D. & Tracy, S. (2012). [Conceptualizing compassion as recognizing, relating and (re)acting: a qualitative study of compassionate communication at hospice](file://localhost/Users/dhway/Desktop/Way%20and%20Tracy.pdf). *Communication Monographs, 79*(3), 292 – 315.

McKinnon, S., Chavez, K. & Way, D. (Fall 2007). [Toward a Healthy Dialogue: A Further Consideration of Ethics for Feminist Ethnography](file://localhost/Users/dhway/Desktop/Kaleidoscope%20.pdf). *Kaleidoscope: A Graduate Journal of Qualitative Communication Research*. 6: 1-20.

**CONFERENCE PAPERS and PANELS**

Way, D. (2014). *Relating Through (Re)Framing: A Means To A Compassionate End*. Accepted symposium presentation. Academy of Management, Annual Conference, Philadelphia, PA, August 2014.

Way, D., Stevens, S., & Schowalther, D. (2013*). Critical Pedagogy and Gender/Racial Justice: Consciousness-Raising in the COMM Classroom.* Panel presentation. Organization for the Study of Communication, Language and Gender.

Way, Deborah. *“Where Else Can You Laugh and Cry With People All in One Breath?”:*

*The Practice of Compassion in Hospice.* Symposium presentation. Academy of Management, Annual Conference, Orlando, FL, August 2013.

Way, Deborah & Tracy, Sarah. *Conceptualizing compassion as recognizing, relating and (re)acting: a qualitative study of compassionate communication at hospice.* National Communication Association. Annual Conference: New Orleans, LA, 2011.

Way, Deborah. *Disciplining the Needy: Habitat for Humanity and the Construction of Moral Order.* National Communication Association. Annual Conference: Boston, MA, Nov. 2005

Way, Deborah. *Sex, Lies, and Multiple Wives: Polygamy and the Paradox of Family Values.* National Communication Association. Annual Conference: Boston, MA, Nov. 2005

Way, Deborah, McKinnon, Sara & Chavez, Karma, *Toward a Healthy Dialogue: A Further Consideration of Feminist Ethics for Transnational Ethnography.* National Communication Association. Annual Conference: Boston, MA, Nov. 2005

Way, Deborah. *Rhetoric, feminism, and spirituality: (Re)visioning pedagogical practice*. Western States Communication Association. Annual Conference: San Francisco, CA, Feb. 2005

Way, Deborah. *Life and death: A layered analysis of emotion management among hospice nurses.* National Communication Association. Annual Conference: Chicago, IL, Nov. 2004

**SCHOLARLY ACTIVITIES**

* Reviewer*:* NCA Ethnography Division, 2013 Best Book Chapter award committee.
* Consultant and Respondent*:* Arizona State University, Empty Space Theater, adapted stage production of dissertation. April 2013.
* Invited Guest Lecturer*:* Positive organizational communication and compassion, October 2011. Dr. Sarah J. Tracy’s graduate seminar in Organizational Communication. Arizona State University
* REVIEWER: Journal of Applied Communication Research. Dr. Katherine Miller, Editor.
* Reviewer*:* Communication Monographs. Dr. Katherine Miller, Editor.
* Reviewer*:* Western States Communication Association, Organizational Communication Division
* *Reviewer*: Journal of Health Communication, Wendy Meltzer, MPH, Managing Editor.
* Panel Chair: Critical and Cultural Studies Division. National Communication Association. Annual Conference: Boston, MA, Nov. 2005
* *Invited Respondent*: *Closing the Circle: Considering the Intersections of Performance, Ethnography, and Living/Dying with Cancer*. (2007) National Communication Association, Chicago.

**MEDIA COVERAGE**

*Helping students succeed: Master of Arts in Communication*. July 2018. ASU Online feature story: <https://asuonline.asu.edu/newsroom/online-learning-tips/helping-students-succeed-master-arts-communication>

Peterson, Julie. (2013, Oct. 2). One-woman play *A Good Death* this weekend only at ASU Tempe. *Phoenix New Times.* [*http://blogs.phoenixnewtimes.com/jackalope/2013/10/a\_good\_death\_play\_tempe.php*](http://blogs.phoenixnewtimes.com/jackalope/2013/10/a_good_death_play_tempe.php)

**SERVICE TO DEPARTMENT**

House Manager – Empty Space Theater: *Between Tomboys and Sissyboys*, Fall 2004; *Soapbox*, Fall 2004; *Writings from The Threshold*, Spring 2004; *Finding the Vagina Warrior,* Spring 2006

Technical Support – Empty Space Theater: *Blue Orange*, Spring 2010; *Bullied*, Spring 2007; *Woven Mat Stories*, Spring 2005; *Kid: A Gut-wrenchingly Hilarious Look at Child Molestation*, Fall 2003.

COMMITTEE MEMBER – Committee to revise and rewrite COM101: Public Speaking, graduate teaching assistant resource manual. University of Nevada, Las Vegas. Summer 2007.

#### Volunteer Activities

* Reel Grrls, Seattle, WA. Teen mentor in filmmaking and media literacy, 2011 – 2013.
* Odyssey Healthcare, Las Vegas, NV. Hospice patient & family liaison, 2007 – 2008.

#### Hospice of Arizona, Phoenix, AZ. Hospice patient & family liaison, 2004 – 2007.

#### Coalition to End Domestic and Sexual Violence, Ventura, CA. Crisis Counselor, 1998 – 2002.

# PROFESSIONAL AFFILIATIONS

* National Communication Association. Member since 2002.
* Organization for the Study of Communication, Language & Gender. Joined 2013.
* Western States Communication Association. Member since 2001.
* ASU Project for Wellness and Work Life. Member since 2009.