

## ANDREA BENGE

Assistant Professor, Animation, School of Art  
Herberger Institute for Design and the Arts

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### I. EDUCATION

2021 MFA in Visual Arts, George Mason University, Fairfax, VA

Distinctions: Artistic Achievement Award, Graduate Research Assistantship Award  
Fenwick Library, Graduate Research Fellowship Award

2017 BFA *magna cum laude* in Studio Art, Kansas State University, Manhattan, KS

Distinctions: Mark A. Chapman and Cheryl Mellethin Fine Arts Scholarship, Oscar V.  
Lamar Art Scholarship, Weary Art Scholarship, Dale Clore Weary Art Scholarship

### II. EXPERIENCE

#### A. TEACHING

2022 – Present Assistant Professor of 3D Animation, Tenure-Track, Arizona State University, Tempe, AZ

2021 – 2022 Adjunct Professor, George Mason University, Fairfax, VA

2020 – 2022 Instructor, Hylton Performing Arts Center, Manassas, VA

2019 – 2022 Instructor, Mason Community Arts Academy, Fairfax, VA

2020 – 2021 Instructor of Record, George Mason University, Fairfax, VA

2020 – 2021 Teaching Assistant, George Mason University, Fairfax, VA

#### B. PROFESSIONAL

2023 – Present Co-Captain of Animation Programming Team, Slamdance Film Festival, Los Angeles, CA Animation Shorts (2024)

2023 Programmer, Animation Shorts, Slamdance Film Festival, Los Angeles, CA

2022 Programmer, Narrative Shorts, Slamdance Film Festival, Los Angeles, CA

## III. RESEARCH

### A. CREATIVE PROJECTS

#### 2024 *Front Row Seat*

*Multi-Media Performance Art, 5 min, Performer / Director / Animator / Producer / Sound Designer*

An experimental performance piece that explores the tangled fantasy of a body on display. This work is a multimedia performance art piece utilizing innovative motion capture technology of aerial arts, testing the motion capture suit to its limits with experimental effects. Motion capture was made utilizing a Rokoko Mocap Suit, and the accompanying animation was made with Unreal Engine 5.4. The animation of my digital avatar plays in tandem with a live performance of aerial chains, a visceral burlesque act that is a poignant metaphor for the female grotesque. Was performed at Eternal Art Collective's Visceral at the Atlas Performance Art Center in Washington DC and as part of Healing Gender at Northlight Gallery at Grant Street Studios in Phoenix, AZ.

#### 2023 *Roses*

*Multi-Media Performance Art, 30 min, Performer / Director / Animator / Producer / Sound Designer*

A multimedia performance art piece about the self-destructive nature of seeking admiration and validation from external sources. A physical contortion act is performed in conjunction with an experimental animated piece projection, where the figures try to recreate the poses but ultimately self-destruct. Performed at Ract & Rendezvous at Reacting Studio in Phoenix, AZ 2023.

#### 2023 *Falling Apart in A Crowded Room*

*Experimental Animation, 1 min 22 seconds, Director / Animator / Producer / Sound Designer*

Produced for PROJECT22 at ARTINSPACE, a 360 immersive screen experience in Dubai, United Arab Emirates. The work centered around the idea of the nude as the piece had to be censored for public display in Dubai, inspired by Duchamp's abstract painting "Nude Descending a Staircase." The animation depicts rhinestone glitter confetti falling from the top of a large pink staircase in between 22 luminescent bunnies, while a high heeled figure watches from above. The overwhelming nature of the piece alludes to our descent into decadence and love of the artifice.

#### 2022 *Ambulance*

*Experimental Animation, 3 min 8 seconds, Director / Animator / Producer / Sound Designer*

This kiss tastes like cement, an uncomfortable reflection on superficial youth a police brutality. An experimental film that can be experienced as a traditional screening and also in VR 360 format for an immersive experience. Won the Best Animated Film at the Maryland International Film Festival in Hagerstown, MD. Also screened in VR 360 format at Alpine Kurzfilmfestival 2023 in Bludenz, Austria and Denver Digerati Emergent Film Festival 2023 in Denver, CO.

#### 2022 *Wrap Me In Plastic / VR Filter*

*Experimental Animation, 1 min, Director / Animator / Producer*

Produced for Denver Digerati I in Downtown Denver for their public art Silent Screen event during Supernova Digital Animation Festival by invitation. This piece fit the theme of environmental issues, depicting a space bunny mermaid wrapped in a plastic holographic bubble. The dual narrative also pointed to the fight to control women's body autonomy and the suffocating effects of abortion rights being overturned. A commissioned matching VR filter was also created for the social media event accompanying the exhibition.

2022 *Rabbit Hole*

*Experimental Animation, 9 min 47 seconds, Director / Animator / Producer / Sound Designer*

Follow the white rabbit along her journey to conquer the gender grotesque. Learning to take control of her own power, she confronts the vicious ever lurking danger made of love and darkness and all that it is holy. Won the GOLD MEDAL Award for Digital Animation at the 01 NFT / New Media / Experimental / Digital Arts Film Festival 2022, in London, UK and Mixed Media/Experimental Honorable Mention at Florida Animation Festival 2022 in Tallahassee, FL. Also screened at Shockfest Film Festival 2022, Brussels Independent Film Festival 2022, and Happy Valley Animation Festival 2022.

2021 *The Holy Rabbit*

*Experimental Animation, 12 min 44 seconds, Director / Animator / Producer / Sound Designer*

Through the looking glass version of Rabbit Hole, a surreal hero's journey navigating the gender grotesque within a dual narrative. Received Tarkovski Grant and screened at Brussels Independent Film Festival 2022, and George Mason University 2022.

2021 *Desert Air*

*Experimental Animation, 1 min 48 seconds, Director / Animator / Producer / Sound Designer*

A dark journey down the rabbit hole of a turbulent adolescence. A film exploring my personal narrative reflections of the power structures in place at the intersections of gender and violence. This film was awarded Best Experimental Film, Sydney World Film Festival 2021 and Best Underground Film, Obskuur Ghent Film Festival 2021. It also screened at SLAMDANCE Film Festival 2021, Oxford Film Festival 2021, Obskuur Ghent Film Festival 2021, Sydney World Film Festival 2021, Independent Shorts Awards 2021, Seoul International Short Film Awards 2021, Chicago Indie Film Awards 2021, Rome Short Film Festival 2021, and New Wave Short Film Festival 2021.

## A. AWARDS / GRANTS

2023 "Best Animated Film," external award, *Maryland International Film Festival*, Hagerstown, MD

The Maryland International Film Festival in Hagerstown is organized by filmmakers and marketing executives who understand the power of film and support the talent of the independent filmmaker. More than 100 films are being shown during the four day festivals. This festival has been praised as being a Movie Magazine's "Top 50 film festivals worth the entry fee." The Maryland International Film Festival became a 501(c)3 in 2009, and was first held in 2011, and has held over 10 festivals bringing together the finest films from around the world.

<https://www.marylandiff.org/>

2023 "Evelyn Smith Professor Award," internal award, School of Art, Arizona State University, Tempe, AZ

2022 "Gold Medal Digital Animation," external award, *01 NFT / New Media / Experimental / Digital Arts Film Festival*, Worldwide Cineastes Film Festivals (WWCSFF), London, United Kingdom

WWCSFF is one of the only festivals in the world focused on the most innovative and groundbreaking contemporary genres of visual and cinematic expression. This festival is focused on genres of film, video and art that are on the cutting edge of our culture. From NFT and Digital images to Experimental films to Online Web Series to Music and Dance videos to Drone

videos and more. This season we are in one of the world's great creative hotspots; London, United Kingdom. [www.wwcsff.com](http://www.wwcsff.com)

2022 "Mixed Media/Experimental Honorable Mention," external award, *Florida Animation Festival*, Tallahassee, FL

The Florida Animation Festival is a four-day film festival that includes feature programming, free children's shows, and Oscar-nominated short animated films put on by the Tallahassee Film Society in Tallahassee, FL. <https://www.tallahasseefilms.com/faf>

2022 "Finalist," external award, *Japan International Film Festival*, Tokyo, Japan

The Japan International Film Festival celebrates and highlights various experiments and experiences in the worlds of cinema, media, and visual arts, and is trying to provide a platform for artists of all backgrounds to come together and share their narratives. <https://www.japanfilmfest.com/about>

2022 "Tarkovski Grant Recipient," external award, *Brussels Independent Film Festival*, Brussels, Belgium

The renewed Brussels Independent Film Festival is an annual, weeklong event that highlights independent and experimental cinematic talent. The Centre Multimedia in Brussels founded the Brussels Independent Film International Festival (Festival International du Film Indépendant de Bruxelles) in 1974, to focus explicitly on super-8 films and other technically experimental cinematic styles. Although the festival was originally devoted to more highly experimental pieces, it expanded to include many different types of independent offerings. <https://www.brusselsfilmfestival.org/about>

2021 "Best Experimental Film," external award, *Sydney World Film Festival*, Sydney, Australia

2021 "Tarkovski Grant Recipient", external award, *Sydney World Film Festival*, Sydney, Australia

2021 "Best Underground Film", external award, *Obskuur Ghent Film Festival*, Ghent, Belgium

2021 "Tarkovski Grant Recipient", external award, *Obskuur Ghent Film Festival*, Ghent, Belgium

2021 'Honorable Mention", external award, *Independent Shorts Film Festival*, Los Angeles, CA

2021 Artistic Achievement Award, internal funded award, George Mason University, Fairfax, VA

2021 Graduate Research Assistantship Award, internal funded award, Fenwick Library, GMU, Fairfax, VA

2021 Graduate Research Fellowship Award, internal funded award, GMU, Fairfax, VA

2020 Juror's Award: SHIFT, external award, Mclean Project for the Arts, Mclean, VA, *Juror: Sarah Tanguy*

2019 Trawick Prize Bethesda Contemporary Art Awards Semifinalist, external award, Bethesda, MD

- 2017 Mark A. Chapman and Cheryl Mellethin Fine Arts Scholarship, internal funded award, KSU, Manhattan, KS
- 2017 Oscar V. Lamar Art Scholarship, internal funded award, Kansas State University, Manhattan, KS
- 2016 Dale Clore Weary Art Scholarship, internal funded award, Kansas State University, Manhattan, KS
- 2015 Dale Clore Weary Art Scholarship, internal funded award, Kansas State University, Manhattan, KS
- 2014 Weary Art Scholarship, internal funded award, Kansas State University, Manhattan, KS

### C. SCREENINGS

- 2024 "Ambulance," *Cauldron International Video and Film Festival*, Salt Lake City, UT

CAULDRON is an international film and video festival based in Salt Lake City that is dedicated to challenging and innovative motion-picture works in any genre or format. Unorthodox film narratives, rogue documentaries, avant-garde cinema, video mashups, abstract video art, genre-bending storytelling. All categories are with an eye towards innovation, iconoclasm, personal visions, and any/all unique motion picture experiences. CAULDRON is a swirling brew of styles and forms selected from all over the world that, while in its first year, aims to become a premier destination for radical cinema forms. <https://www.cauldronfilmfestival.com/>

- 2023 "Ambulance," *ALPINALE Kurzfilmfestival*, Bludenz, Austria

The Alpinale Short Film Festival is a film festival in Bludenz, Vorarlberg. The short film festival draws around 1,000 visitors to Bludenz. Every year, about 30 hand-picked international short films are screened. The best films are awarded the Golden Unicorn. <https://alpinale.at/>

- 2023 "Ambulance," *DENVER DIGERATI Emergent Media Festival*, Denver, CO

Denver Digerati, an innovative nonprofit organization dedicated to the support and amplification of the digital arts. We are artist-centered and aim to create spaces of experimentation that embrace failure. Our organization endeavors to promote those fearless creators who aspire to express their unique visions through their art. Our platform is focused on inclusivity and the next generation of digital interdisciplinarity. We strive to break down accessibility barriers for EVERYONE through exhibition, education, community partnerships, an emphasis on play, idea development over skills-based repetition, and an unapologetic desire to foster artist success. We are committed to the open-minded, art-adventurous, rule-breakers, niche-focused, the independent artists, and all of you that are weird and wonderful. Denver Digerati encourages out-of-the-box thinking, equity through financial stipends, and the shared goal of empowering artists and viewers through our programming. <https://denverdigerati.org/festival>

- 2023 "Cut and Paste," Rhizome DC, *SPECTRAL Performance Art Festival*, Washington, DC

Rhizome DC is a nonprofit community arts space located at 6950 Maple St NW, in the Takoma neighborhood of Washington DC. We are dedicated to promoting creativity as a force for personal empowerment and community engagement. We also strive to provide a home for non-mainstream programming in the DC area. <https://www.rhizomcdc.org/>

- 2023 "Roses" REACT & RENDEZVOUS, Reacting Studios, Phoenix, AZ
- 2023 "Ambulance," *Maryland International Film Festival*, Hagerstown, MD
- 2023 Boulevard Immersive Experience, Digital, and New Media 23\_\_26 Festival, ARTinSPACE, Dubai, United Arab Emirates  
Art in Space is a new paradigm on Art and its expressions with a unique value proposal combining technology, galleries framework, marketplace & digital tools. Behind this, Art in Space aims at pioneering the art of senses allowing artists and audiences to enter a new world of sensations. Another parallel reality. <https://artinspacegallery.art/>
- 2023 FTNFT X Chiko & Roko Collab, Project22, Dubai, United Arab Emirates
- 2023 "Desert Air," Liber Films International Festival, Athens, Greece
- 2023 "Desert Air," Austin International Art Festival, Austin, TX
- 2022 "Wrap Me In Plastic, " *DENVER DIGERATI Supernova Digital Animation Festival*, Denver, CO
- 2022 "Desert Air," *Shockfest Film Festival*, New York City, NY
- 2022 "Falling Apart in a Crowded Room" *Project22*, Art in Space Gallery, Dubai, United Arab Emirates
- 2022 "Rabbit Hole," Silent Screen, *DENVER DIGERATI Supernova Digital Animation Festival*, Denver, CO
- 2022 "Rabbit Hole," *01 NFT / New Media / Experimental / Digital Arts Film Festival*, London, United Kingdom, *awarded Gold Medal Digital Animation*
- 2022 "Rabbit Hole," *Florida Animation Festival*, Tallahassee, FL, *awarded Mixed Media/Experimental Honorable Mention*
- 2022 "Desert Air," *Japan International Film Festival*, Tokyo, Japan, *awarded Finalist*
- 2022 "Rabbit Hole," *Happy Valley Animation Festival*, State College, PA
- 2022 "Desert Air," Short Film Feature, *Slamdance Streaming Channel*, Los Angeles, CA
- 2022 "Rabbit Hole," *Erotic August Festival*, Rhizome, Washington, DC
- 2022 "Desert Air," Short Film Feature, *Slamdance Youtube Channel*, Los Angeles, CA
- 2022 "Desert Air," *Brussels Independent Film Festival*, Brussels, Belgium
- 2022 "Desert Air," *Flickfair Film Festival*, Los Angeles, CA
- 2021 "Rabbit Hole," *DENVER DIGRATI Supernova Digital Animation Festival*, Denver, CO
- 2021 "Desert Air," *Loudon Arts Film Festival*, Leesburg, VA
- 2021 "Desert Air," *New Orleans Film Festival*, New Orleans, LA

- 2021 "Desert Air," *Sydney World Film Festival*, Sydney, Australia, awarded *Best Experimental Film*
- 2021 "Desert Air," *Obskuur Ghent Film Festival*, Ghent, Belgium, awarded *Best Underground Film*
- 2021 "Desert Air," *Independent Shorts Film Festival*, Los Angeles, CA, awarded *Honorable Mention*
- 2021 "Desert Air," *Slamdance Film Festival*, Joshua Tree, CA
- 2021 "Desert Air," *Oxford Film Festival*, Oxford, MS
- 2021 "Desert Air," *New Wave Short Film Festival*, Munich, Germany
- 2021 "Desert Air," *Seoul International Short Film Festival*, Seoul, Korea
- 2021 "Desert Air," *Chicago Indie Film Awards*, Chicago, IL
- 2021 "Desert Air," *Roma Short Film Festival*, Rome, Italy
- 2020 "when the party's over," CAA 2020 Annual Conference, Chicago IL

#### D. EXHIBITIONS & CONFERENCE PRESENTATIONS

- 2024 *The Female Grotesque: The Female Grotesque: An Exploration of Gender, Sex and Violence Through Performative Media*, FiMA3: Female Provocations, Feminist inter/Modernist Association, University of Mississippi, Oxford, MS

The Feminist inter/Modernist Association (FiMA) supports scholars working on women writers, feminists, and culture-makers of the late 19th through the mid-20th century (1870-1970). FiMA is the professional organization for the journal *Feminist Modernist Studies*. The 2024 onference of the Feminist inter/Modernist Association (FiMA) celebrates and problematizes modernism as a cultural provocation. At times obnoxious and difficult, erudite and primitive, modernist art works and cultural forms are nothing if not provoking in heir apparently cavalier dismissal of conventional aesthetic, sexual, and cultural standards. [fimassociation.org](http://fimassociation.org)

- 2024 *Healing-Gender*, Northlight Gallery, Phoenix, AZ
- 2023 *SPECTRAL Performance Art Festival*, Rhizome DC, Washington, DC
- 2023 *Night Light Downtown Denver*, DENVER DIGERATI Emergent Media Festival, Denver, CO
- 2023 *Boulevard Immersive Experience*, Digital, and New Media 23\_\_26 Festival, Foundry, Dubai, United Arab Emirates
- 2023 *FTNFT X Chiko & Roko Collab*, Project22, Dubai, United Arab Emirates2022 Project22, Art in Space Gallery, Dubai, United Arab Emirates
- 2022 *Happy Valley Animation Festival Gallery Exhibition*, Penn State University, State College, PA
- 2021 *Empowered Women Empowering Women*, NFT Exhibition, Sevens Foundation, Juror: Paris Hilton



- 2020 *Latela Curatorial x Artsy: Artists as Mothers*, Artsy, Washington, DC *Juror: Marta Staudinger*
- 2020 *SHIFT*, McLean Project for the Arts, McLean, VA *Juror: Sarah Tanguy, awarded Juror's Award*
- 2020 *Call & Response: Structures*, Fenwick Library, George Mason University, Fairfax, VA
- 2019 *SWEETbutPSYCHO*, Olly Olly, Fairfax, VA
- 2019 *Cute but deadly, Poison but tasty*, The Stomping Ground, Del Ray, VA
- 2019 *Call & Response: Transmogrify*, Fenwick Library, George Mason University, Fairfax, VA
- 2019 *DADA QUEER DADA*, Rhizome Gallery, Washington, DC
- 2019 *Round N' Round We Go*, SOLOLAB5, The Gibbs Gallery, Visarts, Rockville, MD
- 2019 *March 150*, Target Gallery, Torpedo Factory, Alexandria, VA
- 2019 *VENUS*, La Bodega Gallery, San Diego, CA
- 2019 *Women Who Run With Wolves*, Torpedo Factory, Alexandria, VA
- 2019 *Land[scapes]*, Lorton Workhouse Arts Center, Lorton, VA
- 2019 *Welcome to ANDiLAND*, New Project Studio, Torpedo Factory, Alexandria, VA
- 2019 *Land[scapes]*, Fenwick Library, George Mason University, Fairfax, VA
- 2018 *The Zodiak Show*, La Bodega Gallery, San Diego, CA
- 2018 *Spring Small Works Show*, Vanessa Lacy Gallery, Kansas City, MO
- 2018 *Mason Popup Art Space at The Torpedo Factory*, Alexandria, VA
- 2018 *Mini Solo Exhibition*, Nano Gallery, Manhattan, KS
- 2017 *BFA Painting Thesis*, Mark A. Chapman Gallery, KSU, Manhattan, KS
- 2017 *Scholarship Exhibition*, Mark A. Chapman Gallery, KSU, Manhattan, K
- 2017 *Manhattan Creative Market Identity Show*, The Fellow, Manhattan, KS
- 2017 *Featured Artist*, The Fellow, Manhattan, KS
- 2016 *BFA Drawing Thesis*, Mark A. Chapman Gallery, KSU, Manhattan, KS
- 2016 *The Frida Khalo Art Show*, La Bodega Gallery, San Diego, CA
- 2016 *The Little Big Art Show*, La Bodega Gallery, San Diego, CA

## E. PERFORMANCES

- 2024 "Front Row Seat," *VISCERAL*, Eternal Art Collective, Atlas Performance Art Center, Washington, DC



The Atlas Performing Arts Center is a non-profit performing arts venue in a historic theater. We're the cultural anchor of the H Street, Northeast community in Washington, DC. The Atlas fosters and presents stellar art in film, dance, music, theater, vocal and choral work, spoken word, and beyond. <https://www.atlasarts.org/events/visceral/>

- 2024 "Front Row Seat," *Healing-Rethinking Gender*, Northlight Gallery, Phoenix, AZ
- 2024 "Ain't No Sunshine," Debauchery Productions, The Nile Theater, Mesa, AZ
- 2024 "Captivated," Fox and Hare Cabaret, The Parlor Room, Gilbert, AZ
- 2024 "Sprung," Fox and Hare Cabaret, The Parlor Room, Gilbert, AZ
- 2024 "Aerial Andi," Women's Empowerment Expo, Phoenix, AZ
- 2023 "Cut & Paste," *SPECTRAL Performance Art Festival*, Rhizome DC, Washington, DC
- 2023 "Roses" *REACT & RENDEZVOUS*, Reacting Studios, Phoenix, AZ
- 2023 "Snowman" *RENDEZVOUS*, Spellbound Burlesque, The Grand Ballroom, Phoenix, AZ
- 2023 "Snowman," *Welcome Winter*, Fox and Hare Cabaret, The Parlor Room, Gilbert, AZ
- 2023 "Bad Guy," Debauchery Productions, Egyptian Hotel, Phoenix, AZ
- 2023 "Adrenalize Me," Debauchery Productions, The Nile Theater, Mesa, AZ
- 2023 "Adrenalize Me," GILA Tattoo Expo, Renaissance Hotel Glendale, AZ
- 2023 "Bang Bang," Do Crime, Creators Space, Gilbert, AZ
- 2023 "Cake," Sweet and Spicy, Creators Space, Gilbert, AZ
- 2019 "Drawing Performance Collaboration, Rikrit Tiravanjia: Who's Afraid of Red, Yellow and Green?," Hirshhorn Museum, Washington DC,
- 2019 "SWEETbutPSYCHO," Olly Olly, Fairfax, VA,
- 2019 "The groTEAsque Party," Torpedo Factory, Alexandria, VA
- 2019 "SOLOLAB5," Visarts, Rockville, MD
- 2019 "The Olly Olly Talk Show," Epicure Cafe, Fairfax, VA
- 2019 "CUT & PASTE WITH BUNNi," George Mason University, Fairfax, VA
- 2019 "LOVE & RITUAL" at The Torpedo Factory, Alexandria, VA
- 2019 "Land[scapes]," Fenwick Library, GMU, Fairfax, VA
- 2019 "Art in Motion" at The Torpedo Factory, Alexandria, VA
- 2018 "Welcome to ANDiLAND," George Mason University, Fairfax, VA

## F. PROFESSIONAL PRESENTATIONS / LECTURES

- 2024 Animated Shorts Q&A, Moderator, Slamdance Film Festival, Park City, UT
- 2024 Alumni Series, Guest Speaker, George Mason University, Fairfax, VA
- 2023 ART 105, Guest Speaker, Kansas State University, Manhattan, KS
- 2023 Experimental Video, Guest Critic, Arizona State University, Tempe, AZ
- 2022 Encounters with Art, Guest Speaker, Arizona State University, Tempe, AZ
- 2022 Women in Art/Technology, Guest Speaker, Arizona State University, Tempe, AZ
- 2022 Experimental Video, Guest Critic, Arizona State University, Tempe, AZ
- 2021 Professional Practices, Graduate Guest Speaker, George Mason University, Fairfax, VA
- 2020 ART 105, Guest Speaker, Kansas State University, Manhattan, KS

## G. INTERVIEWS

- 2023 "Ambulance VR 360," Director Q&A, Alpinale Kurzfilmfestival, Bludenz, Austria
- 2021 "Desert Air," Director Q&A, Slamdance Film Festival, HULU, Los Angeles, CA
- 2021 "Experimental Block" Director Q&A, New Orleans Film Festival, New Orleans, LA
- 2021 "Local Shorts" Director Q&A, Loudoun Arts Film Festival, Leesburg, VA
- 2020 "Artists as Mothers," Artist interview, Latela Curatorial x Artsy, Washington, DC

## H. CURATORIAL EXPERIENCE

- 2024 Co-Captain, Animation Shorts, Slamdance Film Festival 2024, Park City, UT
- 2023 Programmer, Animation Shorts, Slamdance Film Festival 2023, Los Angeles, CA
- 2022 Programmer, Narrative Shorts, Slamdance Film Festival 2022, Los Angeles, CA
- 2020 *Echo Impressions*, Fenwick Gallery, George Mason University, Fairfax, VA
- 2019 THE groTEAsque PARTY, The Torpedo Factory, Alexandria, VA

## I. PRESS / MEDIA

- 2023 "Fantasievolle: Welten und viel Spannung" *Vorarlberger Nachrichten*, Bludenz, Austria, August 10, 2023, p. Menschen C7
- 2022 "DENVER DIGERATI; Supernova Digital Animation Festival 2022" *Coeval Magazine*, November 7, <https://www.coeval-magazine.com/coeval/denver-digerati>
- 2021 "32nd Annual New Orleans Film Festival; 170 Films in Competition with the Most Diverse Lineup to Date" *MyNewOrleans.com*, September 27, 2021

- <https://www.myneworleans.com/32nd-annual-new-orleans-film-festival-170-films-in-competition-with-the-most-diverse-lineup-to-date/>
- 2021 "The Loudoun Arts Film Festival returns this week," Matino, Christy, *WDVM, LocalDVM.com*, September 6, 2021, <https://www.localdvm.com/news/virginia/the-loudoun-arts-film-festival-returns-this-week/>
- 2021 "Obskuur Ghent Film Festival announces the Spring 2021 award winners!" Artyish.com / Alfred Skull Art Gallery, *Facebook*, June 14 2021 <https://www.facebook.com/artyishcom/posts/847584059210116>
- 2021 "SWFF looks back at double edition, announces 2021 award winners" Sydney World Film Festival, *Facebook*, April 2021 <https://www.facebook.com/sydneyworldfilmfestival/posts/4166519320066623>
- 2021 Wildman, John "Oxford Film Festival 2021 rolls out big tent lineup of films for in-person, drive-in and virtual screenings" *Films Gone Wild*, February 2021 <http://filmsgonewild.com/oxford-film-festival-2021-rolls-out-big-tent-lineup-of-films-for-in-person-drive-in-and-virtual-screenings/>
- 2021 "The 2021 Oxford Film Festival Announces Film Lineup" *Hottytoddy.com*, February 2021 <https://www.hottytoddy.com/2021/02/17/the-2021-oxford-film-festival-announces-film-lineup/>
- 2021 "The Rainbow Freedom of New Media Art with ANDiLAND," Interview, *Egorithms*, January <https://www.google.com/url?sa=t&rct=j&q=&esrc=s&source=web&cd=&cad=rja&uact=8&ved=2ahUKEwjf0NXQ6uzwAhW7EVkFHfHVBN0QFjAAegQIBBAD&url=https%3A%2F%2Fegorithms.com%2Ffreedom-of-new-media-art-andiland%2F&usq=AOvVaw13SagXjWyN7weqYHYB5Hw8>
- 2021 McCoy, Chris "Oxford Film Festival Announces 2021 Lineup" *Memphis Flyer*, February 2021 <https://www.memphisflyer.com/oxford-film-festival-announces-2021-lineup>
- 2021 Ramos, Dino-Ray "Slamdance Reveals Full Lineup For 2021 Hybrid Edition, Launches 'Unstoppable' Programming Highlighting Disabled Creators," features SLAMDANCE, *DEADLINE*, November 2020 <https://deadline.com/2020/11/slamdance-film-festival-2021-unstoppable-disabled-creators-1234622965/>
- 2021 Peterson Adam "Slamdance 2021: Full Lineup Announced," features SLAMDANCE, *FILM PULSE* <https://filmpulse.net/slamdance-2021-full-lineup-announced/><https://filmpulse.net/slamdance-2021-full-lineup-announced/>

- 2020 "Slamdance announces slate for 2021 virtual film festival, skipping Park City because of COVID-19," *THE SALT LAKE TRIBUNE*, November 2020  
<https://www.sltrib.com/artsliving/2020/11/30/slamdance-announces-slate/>
- 2020 "Slamdance announces 2021 line-up, new disabilities showcase," Kay, Jeremy, *SCREEN DAILY*, November 2020  
<https://www.screendaily.com/news/slamdance-announces-2021-line-up-new-disabilities-showcase/5155336.article>
- 2020 "Slamdance Film Festival Unveils Mostly Virtual 2021 Lineup," Mc.Nary, Dave, *VARIETY*, November 2020  
<https://variety.com/2020/film/news/slamdance-film-festival-virtual-2021-lineup-1234841884/>
- 2014 "*Excavate: Unearthing Artistic Skeletal Remains*," Caddel, Jinxi Out of Steps Books
- 2014 "*Feathers of Inspiration*," Caddel, Jinxi, Out of Steps Books
- 2014 "*Marilyn Monroe: An Icon in Modern Art*," Macon, M. Suzanne, Itoh Press
- 2012 "Andi Benge", *Tattoo'd Lifestyle Magazine*, Issue #5

## J. PROFESSIONAL DEVELOPMENT

- 2024 LUMIX Camera Workshop, SLAMDANCE Film Festival, Park City, UT
- 2023 Creative Writing Workshop, ALPINALE Kurzfilmfestival, Bludenz, Austria
- 2022 ToonBoom Harmony 21 Course, Virtual/Online

## IV. TEACHING

### A. COURSES TAUGHT

Arizona State University, Tempe, AZ

- ART 346 3D Computer Imag & Animation
- ART 294 Intro to Storyboarding
- ART 346 3D Computer Imag & Animation (2 Sections)
- ART 348 3D Motion Studies
- ART 346 3D Computer Imag & Animation
- ART 346 3D Computer Imag & Animation (2 Sections)

George Mason University, Fairfax, VA

- 3D Experimental Animation
- Drawing I

Women Veterans Mixed Media Workshop

Intro to Oil Painting

Painting I

3D Animation

2D Animation

Senior Project

Experimental Painting

## B. COURSE DEVELOPMENT

### Life Drawing For Animation (Fall 2022 – Spring 2023)

Co-developed a life drawing course with a focus on animation techniques to support the growing animation program's current needs. The course is to engage the students in understanding the human figure: anatomy, structure, gesture, proportion, and balance. Working from the live human model, students will apply these concepts to drawing the figure moving through time and space.

### Intro To Storyboarding (Fall 2023)

Developed the course to focus on foundational storyboarding techniques. Students will understand the basic skill sets required to effectively tell a story through visual language by composing a series of ordered drawings, with camera direction, dialogue, or other pertinent details. Other forms of storytelling techniques will also be explored, encouraging experimental and outside the box thinking.

### Performance Through Animation (Spring 2024-Fall 2025)

This course will explore Performance in digital spaces including Animation, VFX and VR/AR environments. Bringing the physical body into the digital realm combines the possibilities of realities through storytelling and artmaking. Students will explore immersive cutting edge technology utilizing techniques such as Motion Capture, Green Screen and Augmented Reality. Course works in support of the growing animation program in exploring animation as an experimental medium and as a counterpoint to current keyframing classes.

## C. STUDENT MENTORSHIP

### Mid-Term Graduate Student Reviews

2023 Out of Area Committee member, Wabwila Mugala

2023 Out of Area Committee member, Arianna Barley

2023 End of Year Graduate Student Reviews

2023 Committee member, Bradley Smith

2023 Committee member, Yvette Serrano

2023 Committee member, Miguel Monzon

### Barrett Honors Contract

2023 Alexis Lara, ART 346 Computer Imag & Anim

2023 Harrison Scott Rosenburg, ART 346 Computer Imag & Anim

2023 James Koji Nichols, ART 346 Computer Imag & Anim

2022 Anna Utakis, ART 346 Computer Imag & Anim

2022 Lee Donnely, ART 346 Computer Imag & Anim

2022 Hitomi Lee, ART 346 Computer Imag & Anim

#### 15 Hour Graduate Student Reviews

2022 Committee member, Yvette Serrano

2022 Committee member, Miguel Monzon

#### Letters of Recommendation

2022 Safia Colbert, Women In Animation Internship

#### Student Advising

2022 Second Advisor, Lemon Tree Animation Club

2022 Faculty Representative, Women In Animation Club

2022 Grad Studio Visit, Bradley Smith

2022 Freshman Class Visits and Q & A

## IV. SERVICE

### A. SERVICE TO FIELD

2024 Co-Captain, Animation Shorts, Slamdance Film Festival, Los Angeles, CA

Leading the programming team for 2024 season, including overseeing 25 programmers and leading deliberations for the final Animation block. Screened and scored over 140 animation film shorts and participated in final deliberations to program the final lineup for Animation Shorts block to show at Park City, Utah for Slamdance 2023 as an invited alumni animation filmmaker to lead the team. Will conduct Q&A and Introduce the Animated Block at the 2024 SLAMDANCE FILM FESTIVAL in Park City Utah.

2023 Programmer, Animation Shorts, Slamdance Film Festival, Los Angeles, CA

Screened and scored over 140 animation film shorts and participated in final deliberations to program the final lineup for Animation Shorts block to show at Park City, Utah for Slamdance 2023 as an invited alumni animation filmmaker.

2022 Programmer, Narrative Shorts, Slamdance Film Festival, Los Angeles, CA

Screened and scored over 160 narrative film shorts, 200+ hours, for Slamdance Film Festival 2022 as an invited alumni filmmaker.

### B. SERVICE TO UNIT

#### Academic Committees

2024 Member, Search Committee (Assistant Teaching Professor, 2D Animation)

2023 Member, Search Committee (Assistant Professor, 2D Animation)

2023 Member, MFA Faculty Assembly

2023 Co-Coordinator, Open Studio Event Team

Community Event Activities

2023 Faculty Representative, Graduate Commencement Ceremony, ASU

2023 Faculty Representative, Herberger Institute Convocation Ceremony, ASU

2023 Faculty Representative, Undergraduate Commencement Ceremony, HIDA, ASU

2023 Co-coordinator, End-of-Semester Animation Showcase, ASU

2023 Co-coordinator, End-of-Semester Animation Showcase, ASU

2023 Faculty Representative, GSS Open Studio Event, ASU

2023 Faculty Representative, Animation Workshop, HIDA DAY, ASU

2023 Faculty Representative, Herberger Institute Convocation Ceremony, ASU

2023 Faculty Representative, Undergraduate Commencement Ceremony, HIDA, ASU

2022 Co-coordinator, End-of-Semester Animation Showcase, ASU

2022 Faculty Representative, Herberger Institute Family Social, ASU

2022 Faculty Representative, MFA Q&A Event, ASU

2022 Faculty Representative, Fall Welcome Lunch for Grad Programs, ASU

2022 Faculty Representative, School of Art Meet & Greet for New Hires, ASU