

ILARIA TABUSSO-MARCYAN

SILC – School of International Literatures and Cultures
Arizona State University, Tempe, AZ

E-mail: itabusso@asu.edu
Cell: 619-917-9548

EDUCATION AND CERTIFICATION

2016	University of California, San Diego	Ph.D. , Comparative Literature, and Italian Studies. Dissertations Title: “Peasant Culture and Intellectual Environmental Activism: The Legacy of the Italian Resistance and Contemporary Spaces of Environmental Activism”.
2009	University of California, San Diego Extension	TEFL (Teaching English as a Foreign Language), Professional Certificate
1999	University of Rome “La Sapienza”	B.A. and M.A. , Literature and Philosophy
1992	Aristotle University of Thessaloniki, Greece	Erasmus Exchange Program

EMPLOYEMENT

Current position

2022- Present Career Assistant Teaching Professor of Italian, **Arizona State University, Tempe, AZ** (SILC – School of International Literatures and Cultures).

Previous positions

2017- 2022	Visiting Assistant Professor, Miami University, Oxford, OH (Department of French, Italian, and Classical Studies).
2020	<u>Interim Coordinator</u> , Institute for Food, Miami University, Oxford, OH - duties: planning, staffing, promotion, curriculum, educational outreach, public outreach, research, oversee farm operations.
2014-2017	Adjunct Professor, University of San Diego, CA (Department of Languages, Cultures and Literatures)
2014-2015	Adjunct Professor, Grossmont College, CA (Department of World Languages)
2013-2014	TA, University of California, San Diego (Linguistics Department)
2010-2011	Instructor of Italian, University of California San Diego Extension

RESEARCH AREAS

- Environmental Humanities
- Ecocriticism
- Food Studies
- Italian 20th and 21st century literature
- Italian cinema

Research groups

- 2024 [ASU Farm](#) – Cultivating Plants, People, Planet.
- 2021 Italian Food Studies Interdisciplinary Research Group.
- 2018-Present Environmental Humanities Research Cluster, funded by the Humanities Center. Miami University, Oxford, OH.
- 2015-16 UCSD Transdisciplinary Ecocritical Group Research Group, sponsored by the Center for the Humanities. University of California San Diego.
- 2013-15 Mobile Knowledges and the Culture of the Commons Research Group, sponsored by the Center for the Humanities. University of California San Diego.

PUBLICATIONS

Books

- *The Cultural Roots of Slow Food: Peasants, Partisans and the Landscape of Italian Resistance*. Lexington Books, 2023. <https://rowman.com/ISBN/9781793639509/The-Cultural-Roots-of-Slow-Food-Peasants-Partisans-and-the-Landscape-of-Italian-Resistance>
- *Contesting Extinctions. Decolonial and Regenerative Futures*. Volume co-edited by Suzanne McCullagh, Luis I. Prádanos, Ilaria Tabusso Marcyan, Catherine Wagner. Lexington Books, 2021. <https://rowman.com/ISBN/9781793652829/Contesting-Extinctions-Decolonial-and-Regenerative-Futures>

Articles

- “An Example of Circular Collaboration. A Conversation with Anna Kauber in the Making of *In Questo Mondo*.” *The Italianist*, vol. 41, 2021, issue 2, pp. 202-211. <https://doi.org/10.1080/02614340.2021.1933321>
- “Introduction” and “Conclusion”. *Contesting Extinctions. Decolonial and Regenerative Futures*. Lexington Books, 2021.
- “Slow Food and Terra Madre: Rural Traditions and New Practices in Food Cultures”. *Italy and the Environmental Humanities. Landscapes, Natures, Ecologies*. Charlottesville: University of Virginia Press. 2018.
- “The Cervi Family: A Story of Peasant Resistance”. *Ecocritical Approaches to Italian Literature and Culture: The Denatured Wild*. New York: Lexington Press, 2016.
- “Da Marcovaldo a Genuino Clandestino, dall’Italia all’America. Considerazioni sulle realtà del km zero nelle metropoli americane”. *Paesaggio nel piatto. Quaderni 11, lezioni e pratiche della Summer School Emilio Sereni*. Edizioni Istituto Alcide Cervi, October 2016.
- “La comunità del cibo e Terra Madre attraverso gli occhi di Ermanno Olmi”. *Territori*, Vol. 18 December 2013. **Volume Chapters**

Book Reviews

- “Landscapes in Between. Environmental Change in Modern Italian Literature and Film”. By Monica Seger. *The Goose* (ALECC-Association for Literature, Environment, and Culture in Canada), Vol. 4, issue 2, 2016.
- “Pasolini e l’Africa. L’Africa di Pasolini. Panmeridionalismo e rappresentazioni dell’Africa postcoloniale.” By Giovanna Trento, 2012. *Italian Culture*, Vol. XXXII n.1, March 2014. **Peer Reviewer**
- MDPI, Humanities
- MDPI, Social Sciences
- MDPI, Toxins

Reviewer Board

- MDPI. [Humanities, Open Access Journal](#).

INVITED LECTURES and TALKS

- 11/01/2024 Fordham University (NY). “Peasants and food tradition in Italy”.
- 03/05/2024 University of San Diego (USD). “The Cultural Roots of Slow Food: Food Justice in Italy and Beyond”.
- 03/06/2024 San Diego State University (SDSU). “Traditional Food Cultures, Grassroots Movements, and Sustainability in Italy”; “Food Justice and Sustainable Farming: Slow Food in Italy, Europe, and Beyond”.
- 03/06/2024 California State University, Long Beach. George L. Graziadio Center for Italian Studies. “The Feminine Aspects in the Cultural Roots of Slow Food”.
- 11/05/2021 California State University, Long Beach. George L. Graziadio Center for Italian Studies. “Slow Food and Terra Madre: The Global and Local Impact of Italian Food Cultures”.

CONFERENCES

Presided and/or Organized Panels

- March 2020 “Approaching Extinction, Contesting Extinction”. Symposium. Miami University. Symposium, organizer.
- March 2019 “Environmental Humanities in the Mediterranean: Life and Death”, chair. AAIS (American Association for Italian Studies), Wake Forest University, Winston-Salem, North Carolina.
- Nov 2018 “Italian Ecocriticism”, standing panel. PAMLA (Pacific Ancient Modern Language Association). Western Washington University, Bellingham, Washington.
- Nov 2017 “Italian Ecocriticism”, standing panel. PAMLA (Pacific Ancient Modern Language Association). Chaminade University, Honolulu, Hawaii.
- Nov 2016 “Italian Ecocriticism”, standing panel. PAMLA (Pacific Ancient Modern Language Association). Westin Pasadena, California.
- Nov 2015 “Environment, Ecology and Nature in Italian Literature and Culture”, special panel. PAMLA. Hilton and Marriot City Center, Portland, Oregon.
- Nov 2014 “Italian”, standing panel. PAMLA. Riverside Convention Center, Riverside, California.
- March 2014 “Capital and Alternative Economies Related to Food”. ACLA (American Comparative Literature Association). NYU, New York City.
- Nov 2013 “Environment and Ecology in Italian Literature and Culture”, special panel. PAMLA (Pacific Ancient Modern Language Association). Bahia Hotel, San Diego, California.

Papers Presented

- May 2021 “Omelia Contadina” Round Table; “Transformative Italian Food Studies” Round Tables. AAIS Virtual Conference.
- March 2019 “*In questo mondo*. New Italian Farmers and Women, a Feminist and Ecofeminist Perspective”. Panel “Environmental Humanities in the Mediterranean: Rural Landscapes and the South”. AAIS, Wake Forest University, Winston-Salem, North Carolina.
- Jan 2019 “Stories of Land, Stories of Women: Unveiling Layers of Dark Italian Landscapes”. Presented in the Round Table “Dark Italian Ecologies”. MLA, Chicago, Illinois.
- Nov 2018 “The Role of Peasant Women and Landscape in Viganò’s *L’Agnese va a morire*”. Panel “Italian”. PAMLA, Western Washington University, Washington.

- Nov 2017 “Italian Farming Cultures and Ecological Landscapes in Ermanno Olmi Documentaries and Films”. Panel “Italian Cinema”. PAMLA. Chaminade University, Honolulu, Hawaii.
- Nov 2016 “From Italo Calvino *Marcovaldo* to a Renewed Sense of Community in Farmers’ Markets and Urban Agriculture”. Panel “Ecocriticism”. PAMLA. Westin Pasadena, CA.
- June 2015 “Digging Up Stories: Nuto Revelli and the Disappearing Voices of Peasant Resistance”. Panel “The Dark Side of the Sun: Emerging Mediterranean Depths”. ASLE (American Studies of Literature and Environment. University of Idaho, Moscow, Idaho.
- Nov 2014 “Peasants, Landscape and Resistance: the Cervi Family and its Legacy”. Panel “Landscape, Environment and the Commons in Italian Culture and Literature”. PAMLA. Riverside Convention Center, Riverside, California.
- March 2014 “Farmers and Food Community Encounters. Terra Madre as an Alternative to Food and Farming Cultures”. Panel “Capital and Alternative Economies Related to Food”. ACLA (American Comparative Literature Association). NYU, New York City.
- Nov 2013 “Intellectual Activism, Local Farming and Sustainable Communities: Theory and Practice”. Panel “Ecocritism”. PAMLA. Bahia Hotel, San Diego, CA.
- April 2013 “Peasant World, Literature and Bioregionalism”. Panel “Italian Bioregionalism. AAIS (American Association of Italian Studies). University of Oregon and Valley River Inn, Eugene, OR.
- March 2012 “Farming, Sustainability and Food Crisis. Potential Solutions Through Environmental Activism”. ACLA (American Comparative Literature Association). Brown University, Providence, Rhode Island.
- Nov 2011 “Italian Cinematic Explorations of ‘the Foreign’”. PAMLA. Scripps College, Claremont, California.
- Nov 2011 “Italian Contemporary Cinema and the Representation of the Foreign”. N.E.V.I.S. (New Echoes and Voices in Italian Studies). California State University, Chico, California.

TEACHING EXPERIENCE

2017-Present: courses taught and designed:

- Italian 101
- Italian 102
- Italian 201
- Italian 202
- Italian 231 - “Italian Food Cultures in Context” - (in English)
- Italian 350 – “Italian Food and Culture: Mediterranean Lifestyle” (in English, online and in-person)
- Italian 401 - “Dante’s Divine Comedy” - (in English)
- Italian 413 – “Italy: Grand Tour” (in Italian)
- Italian 498 – “Food, Environment, Justice: Research in Context” (in English, online)

2016 – Present: Study Abroad:

- “Dante’s World” - (ITA 194 and 394, ENG 228) - Florence, Italy (in English)
- Italian 201 – Salerno, Italy (in Italian)
- “Made in Italy” – (ITL 279) – Bologna, Urbino, Italy (in English)

- Italian language Intensive Program – Recanati, Italy (in Italian)
- Italian Language Intensive Program – Salerno, Italy (in Italian)

2014-2017: University of San Diego, CA

- Italian 101
- Italian 201
- Italian 202
- ITA 320 - Introduction to Italian Literature and Culture I: from the Middle Ages to the XVII Century - (in Italian)
- ITA 410 - From the Dawn of Italian Literature to the Flourishing of the Renaissance - (in Italian)
- ITA 394 - Food in Italian Literature and Culture - (in Italian)

2014: Grossmont College, CA

- Italian 120
- Italian 121

2013-2014: University of California San Diego

- Italian 1A
- Italian 1BX
- Italian 1CX
- Food First! Politics of Food - (LTCS 194, Literature in Cultural Studies) (in English)

2010 University of California San Diego Extension

- Italian for Communication I
- Italian for Communication II
- Italian for Travelers

SERVICE

2024	Committee member in the Undergraduate Steering Committee of the School of International Letters and Cultures, Arizona State University.
2024	Advisor of the student organization “Club Italiano”, ASU.
2022-Present	Advisor and coordinator of Italian Honor Society (GKA), ASU.
2021	Committee member in the M.En. (Master of Environmental Science) Program, Miami University.
2019-2020	Advisor for the student organization “Spoon University”, Miami University, Oxford, OH

Community Service

2014-17	ICC (Italian Cultural Center) of San Diego. Vice President. Non-profit organization focused on the promotion of Italian culture in its diverse forms.
2009-2017	ICC (Italian Cultural Center) of San Diego. Board of Directors.
2009-2011	SDIFF (San Diego Italian Film Festival). Volunteer. Not for profit organization that promotes Italian culture through Italian cinema with the contributions of scholars and the participation of Italian filmmakers.

AWARDS, GRANTS, FELLOWSHIPS AND FUNDS

Spring 2024	\$ 9,000 OURS Program seed grant renewed for second time.
Fall 2022	\$ 9,000 Group-based seed grant from ASU Online Undergraduate Research Scholars (OURS) Program to develop and offer an online research group-based course on local food systems and food justice. Course offered in Spring 2023.
Fall 2021	ISSNAF (Italian Scientists & Scholars in North American Foundation) Young Investigator Awards. Finalist.

- Fall 2021 \$ 900 **Mini-Grant. Henry T. Wilks Leadership Institute** (Miami University, Oxford, OH). Mini-grant for working with the local community and including experiential-learning components in course curriculum (ITL/IES 231 “Italian Food Cultures in Context”).
- 2019-20 \$ 3,000 High Enrollment Course Department Award. (ITL/IES 231 “Italian Food Cultures in Context”).
- 2019-20 \$ 8,000 **Research Collaborative Award** (Humanities Center, Miami University, OH). Award in support of the interdisciplinary project and consequent volume *Approaching Extinction*, organized by the Environmental Humanities Research Cluster.
- 2019-20 \$ 1,050 **Mini-Grant. Henry T. Wilks Leadership Institute** (Miami University, Oxford, OH). Mini-grant for including experiential-learning components in course curriculum (ITL/IES 231 “Italian Food Cultures in Context”).
- 2018-19 \$ 1,038 **Community Engagement Mini-Grant** (Miami University, Oxford, OH). Mini-grant for including experiential-learning components in course curriculum (ITL/IES 231 “Italian Food Cultures in Context”).
- 2015-16 \$ 20,000 **UCSD, Department of Literature Dissertation Fellowship.**
- 2013 \$ 3,000 **UCSD, Department of Literature Summer Funds.** Travel expenses for Summer School/Seminars support.
- 2012 \$ 2,000 **UCSD, Department of Literature Summer Research Award.** Travel and research support.

PROFESSIONAL MEMBERSHIPS

- 2022 **AATI** (American Association of Teachers of Italian)
- 2017- Present **ACTFL** (American Council on the Teaching of Foreign Languages)
- 2016- Present **MLA** (Modern Language Association)
- 2012- Present **ASLE** (Association for the Studies of Literature and Environment)
- 2012- Present **AAIS** (American Association of Italian Studies)
- 2011- 2019 **PAMLA** (Pacific Ancient Modern Language Association)

