

ADAM HALL, MFA

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TEACHING EXPERIENCE

CALIFORNIA COLLEGE OF ASU (formerly COLUMBIA COLLEGE HOLLYWOOD) – Chair of Cinema (2025-present),

Oversaw all cinema faculty, class offerings and scheduling, led multiple committees and coordinate with staff and administration. Worked extensively to maintain WSCUC accreditation. Led faculty senate. Continued to oversee all student productions and taught Thesis Workshop and Creative Professional Development.

CALIFORNIA COLLEGE OF ASU (formerly COLUMBIA COLLEGE HOLLYWOOD) - Associate Chair of Production (2021- 2024),

As Associate Chair, I found and negotiated new stages, while overseeing all student production. I also teach and lead the producing emphasis, completely revamped the production guidelines, developed relationships with organizations like FilmLA and SAG, created the CCASU Film Awards, amongst many other responsibilities. Taught multiple classes (see list below under Columbia College Hollywood)

MT. SAN ANTONIO COLLEGE – Adjunct Professor (Spring 2017-present)

Classes taught – Advanced Video Production, Intro to Video Production, Intro to Electronic Media, Intro to Editing, American Film History, World Cinema, Reality TV Production, Media Aesthetics

COLUMBIA COLLEGE HOLLYWOOD) - Adjunct Professor (2017-21)

Worked on multiple committees while overseeing the school's premiere (and largest) class that routinely had 75 to 100 thesis students.

Classes taught – Thesis Workshop I and II (Lead Faculty, Producing, Screenwriting), Intro to Producing, Screenwriting I, The Art of The Pitch, Producing: From Greenlight to Completion, The Art of Creative Producing, Entertainment Business, Visual Storytelling, The Producer in Production, Editing Non-fiction, Documentary Theory and Production, Business Entertainment Industry, Creative Professional Development II: Producing, The Producer in Development, The Producer in Pre-Production, Producing the Feature, The Producer in Marketing, Creating Webisodes

AZUSA PACIFIC UNIVERSITY – Full Time Assistant Professor/Head of Production/BFA Coordinator (2012-13)

Oversaw all student productions, safety and production guidelines. Taught a number of classes (see list below), sat on a number of committees. Coordinated the BFA degree.

AZUSA PACIFIC UNIVERSITY – Half time Assistant Professor (2013-2014)

Taught a number of classes and sat on various committees. See list below

AZUSA PACIFIC UNIVERSITY - Adjunct Professor in Cinematic Arts Dept. & Theatre.(Spring 2012, 2014-2017, 2019)

Classes taught – Intermediate Film Production, Thesis Film Production, Thesis Film Pre-Production, The Web Series Writer's Room, The Business of Film and TV, Advanced TV Sitcom Production, Advanced Web Series Production, Sketch Comedy Writing, Writing The Short Film, Entertainment Finance

UNIVERSITY OF CALIFORNIA RIVERSIDE – Adjunct Faculty – 2018 – Taught TFDP 157: Intro to Film Editing

INTERNATIONAL BACCALAUREATE – Examiner – May 2017 – present

Examined and evaluated multiply high school film and media projects from around the globe. Oversaw and provided feedback on junior examiner's evaluations.

SELECTED PROFESSIONAL EXPERIENCE**

WICKED TUNA (SEASONS 4 – 6) - Associate Producer (2014-2017) - National Geographic Channel/Pilgrim Studios – Exec. Prod. Peta Peterson

Was responsible for the entire storylines for multiple boats/characters. Coordinated with shooter producers on set to plan shoots and storylines. Did first edit of all scenes involving my boats. Worked directly with the EP to plan storylines for the season.

WICKED TUNA: OUTER BANKS (SEASONS 2 & 3)– Associate Producer (2015-2017) - National Geographic Channel/Pilgrim Studios – Exec. Prod. Peta Peterson

PURE COMEDY – Editor/Post Production Supervisor (2018-2019)

PureFlix – Exec. Prod. Mark Christopher Lawrence, David Migdal

Edited, sound designed and colored six episodes of a comedy show for PureFlix. Oversaw all aspects of post production, as well as wrote and directed all talking head bits for the show.

YOU ARE HERE – Editor (2025-present)

Prod. Melanie Hall, Dir. Claire Kennedy

Feature film starring Judd Nelson (The Breakfast Club), Kat Foster (CSI: Vegas), Patrick Henna (The Sandlot), Kyle Howard (House Arrest), Jamie Kaler (My Boys) and others.

INSIDE THE EXTRAS STUDIO – Writer/Director/Editor/Producer (seasons 1-3, 2015-2022)

Pilgrim Studios/Lionsgate/1620 Films/Mildly Fearsome Films – Prod. Melanie Hall

-Created, wrote, directed, edited and produced three seasons of the show starring Barry Bostwick (Spin City, The Rocky Horror Picture Show). Worked with multiple name actors like Doug Jones (Hellboy, The Shape of Water) and Phil Lamarr (Pulp Fiction, Futurama), and many, many name Youtubers and social media stars like Jon Cozart, Brizzy Voices, Mary Kate Wiles, Tay Zonday, and many others.

-Winner of six awards and nominated 29 more at film festivals around the globe.

WORST EXTRA EVER - Writer/Director/Editor/Producer (seasons 1-2, 2016-2022)

Pilgrim Studios/Lionsgate/1620 Films/Mildly Fearsome Films – Prod. Melanie Hall

-Created, wrote, directed, edited and produced two seasons of the show starring Barry Bostwick and featuring guests like Lisa Foiles (All That), Phil Lamarr and many others.

SUDDEN DEATH! – Writer/Director/Editor (2009-2011)

Mildly Fearsome Films – Prod. Melanie Hall – Comedy Short Film (20 min)

-100+ Official film festival selections, winner of 52 awards with 16 additional nominations (including awards for Best Writing, Directing and Editing)

-Wrote, directed, edited and co-produced the short which featured actors like five time Emmy winner John Larroquette, Doug Jones and Mark Christopher Lawrence (NBC's Chuck).

PILGRIM STUDIOS – Lead Transcriber (2011-2014)

Led the transcription department for all reality shows at biggest reality house in the world. Created showbuilds and interfaced with producers for all shows. Worked on shows for a variety of networks including TLC, O!, Discovery, Syfy, Bravo, Spike, Nat Geo, and others. Selected shows include: Ghost Hunters, Ghost Hunters International, My Fair Wedding, Dirty Jobs, Somebody's Gotta Do It, Welcome to Sweetie Pie's, Down East Dickering, Street Outlaws, The Ultimate Fighter, Fast N' Loud, Megalodon, Orange County Choppers and many, many more.

RESEARCH. – Writer/Director/Editor (2012-2013)

Mildly Fearsome Films – Prod. Melanie Hall – Web Series

-Created, wrote, directed, and edited the web series which featured actors like Doug Jones.

-Winner of 6 film festival awards and nominated for 6 more.

THE DEATH OF RASPUTIN - Writer/Director/Editor (2019-2021)

Mildly Fearsome Films/Azusa Pacific University – Prod. Melanie Hall – Web Series

Wrote, directed and edited a web series in conjunction with Azusa Pacific University's Theater Department. Featured Kyle Howard (TBS' Your House or Mine, House Arrest, Orange County) and Golden Globe winner Barry Bostwick.

I HATE IT! - Writer/Director/Editor (2013-present)

Mildly Fearsome Films/– Prod. Melanie Hall – Web Series

Wrote, directed and edited a web series featuring guests like Barry Bostwick, Jim Krueger (famed comic book artist) and others.

MURDER? - Writer/Director/Editor (2014-2015)

Mildly Fearsome Films/Azusa Pacific University – Prod. Melanie Hall – Web Series

THE WAKE - Writer/Director/Editor (2017-2018)

Mildly Fearsome Films/Azusa Pacific University – Prod. Melanie Hall – Web Series

****Semi-Finalist in NBC Comedy Playground Competition - List of 67 Film Festival Awards and additional 57 nominations available upon request***

*****This is a sampling of man, many professional credits. Complete list available upon request. My projects have played more than 150 festivals around the world and have won more than 70 awards.***

PRIMARY AREAS OF EDUCATIONAL AND PROFESSIONAL EXPERTISE

Producing, Directing, Writing, Editing, Casting, Scheduling, Budgeting, New Media/Web Series

PROFESSIONAL PROFICIENCY

AVID, Premiere Pro CC, Final Cut, Final Draft, Adobe CC Suite, Encore, iWeb, Movie Magic Budgeting and Scheduling, Scenechronize, Shot Lister, Storyboard, Frame Forge, etc...

EDUCATION

- M.F.A. Film Production, University of Southern California- Dean's List – 2011

-B.A. Political Science, Carson-Newman College, Jefferson City, TN - graduated with Honors, Dean's List – 2005

-Screenwriting certificate, Act One Screenwriting Program, Los Angeles, CA – 2006

-Film Production certificate, Los Angeles Film Studies Center, Los Angeles, CA – 2005

IMDB: https://www.imdb.com/name/nm2290337/?ref_=fn_all_nme_2