

ARTHUR J. SABATINI

Arizona State University at the West Campus
New College of Arts and Sciences, Humanities, Arts and Cultural Studies
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<http://www.public.asu.edu/~ieajs/Welcome.html>

EDUCATION

- 1988 - 94 New York University: PhD, Performance Studies,
Graduate School of Arts and Sciences.
Dissertation: *Mikhail Bakhtin and Performance*
- 1971 Ohio University: M.A. English
- 1971 Oxford University, Trinity College (Graduate Courses)
- 1966 - 70 Ohio University: B.A. Humanities (Honors College)

EMPLOYMENT - ACADEMIC

- 1994 - Present Associate Professor Performance Studies
(Assistant Professor since 1994)
Dept. of Interdisciplinary Arts and Performance
Arizona State University West, Phoenix, AZ
- 1988 - 93 Instructor: Expository Writing Program
New York University, Department of English
- 1976 - 82 Adjunct Assistant Professor of Humanities, Dept. of Humanities
& 1990-91 University of the Arts, Philadelphia, PA
- 1974 - 84 Adjunct Assistant Professor of Humanities
Department of Humanities/Communications
Drexel University, Philadelphia, PA
- 1976 Teacher, Hahnemann University Special High School
Institute for Human Resources and Development
- 1972 - 74 Teacher/Curriculum Development, High School
Language Arts - Title VIII - Dropout Prevention
Trenton High School, Trenton, N.J.
- 1973 Curriculum Development: Officers Training School
Division of Corrections and Parole, State of New Jersey
- 1971 - 72 Adult Learning/Curriculum Development: Language Arts
Ohio University Education Department
and The Ohio State Penitentiary, Lucasville, Ohio

OTHER EMPLOYMENT

- 1978 - 87 Special Projects Director/Writer
Relâche Music Ensemble, Philadelphia, PA
(Arts Administration: publications editor, grant
writer, program, festival, and events coordinator)
- 1984 - 86 Writer/Program Development/Arts Administration
The Yellow Springs Institute, Chester Springs, PA
(publications, grants writer, program development)
- 1974 - 88 Journalism/Business Writing/Consulting/Research
(for newspapers, magazines, foundations, non-profits)

PUBLICATIONS

Journals

- 2008 "Avital Ronell's *The Test Drive* and Performance" *Mofa: Journal of Performing Arts* <http://arts2.tau.ac.il/mofa/article.php?id=162>
- 2007 "Uncurating at The Slought Foundation: Art Today in Practice, Theory and Talk." *Locus Suspectus*. Issue 5: 2007 12 -15.
<http://www.lsmagazine.ca/>
- 2005 "Robert Ashley: Defining American Opera." *PAJ/Performing Arts Journal*, 27:2 (78). 45 - 60.
- 2004 "ReViewing Robert Ashley's *Music With Roots in the Aether*: the first opera for television." *Millennium Film Journal* Fall (42) 53-70.
- 2004 "From Dog to Ant: The Evolution Of Lee Breuer's Animations." *PAJ/Performing Arts Journal*, 26:2 (77). 52 - 60.
- 1998 "Variant Readings: On Armand Schwerner's Prose." *Talisman: Armand Schwerner Issue*. 19: 112 - 116.
- 1990 "Performance Novels: Notes Toward an Extension of Bakhtin's Theories of Genre and the Novel." *Discours Social/Social Discourse*, 3, 1/2: 135 - 145.
- 1982 "Humor in the 1930s." *Book Forum*, 6, 2: 196-200.
- 1979 "On Reading José Lezama Lima's *Paradiso*." *Latin American Fiction Today*, 139-146.
- 1971 "The Themes of Black Literature." *Ohio English Bulletin*, 12, 3: 1 - 4.

Book Chapters, Dictionary Entries/Introductions

- 2010 "Richard Lerman." *The New Grove Dictionary of Music and Musicians*. Entry. 577. (revision of 1999 Entry)
- 2008 "Approaching knowledge, research, performance, and the arts" for *Mapping Landscapes in Performance as Research: Scholarly Acts and Creative Cartographies*, eds., Lynette Hunter, Shannon Rose Riley. UK: Palgrave. 2009, 114 -121). (Noted in Spatz, Ben. Review, *Theatre Journal*, 62:3, October, 2010. 490 - 491.
- 2001 "On the Dialogics of Pedagogy and Performance." In *Teaching Performance: Theory, Practices, Pedagogy*. Southern Illinois University Press. 259 - 285.
- 2001 "The Sonic Landscapes of Robert Ashley." In *20th Century Theater and Landscape*. Elinor Fuchs and Una Chauduhi, eds. University of Michigan Press. 322 - 349.
- 2000 Introduction: "On Fairy Tales" *Miranda Pear's Brazen Bed-Time Stories*. by Maralyn Lois Polak. Books on Screen. E-book.
- 1999 "Richard Lerman." *The New Grove Dictionary of Music and Musicians*. Entry. 577.
- 1999 "Daniel Lentz." *The New Grove Dictionary of Music and Musicians*. Entry. 550 - 551.
- 1996 "Armand Schwerner." In *Dictionary of Literary Biography*. Columbia, S.C.: Brucoli, Clark, Layman, Inc. 242 - 253.

- 1989 "Silent Performances: On Reading John Cage." *Bucknell Review* and *John Cage at 75*. Eds. Richard Fleming, William Duckworth. Lewisburg: Bucknell University Press. 74 - 96.
(trans. by Daniel Charles for *Les Cahiers de l'Herne*, 2002)
- Other Journal Articles, Catalogues, Reviews
- 2010 "Timeless Myth, Psychological Puzzle: Gluck's *Orphée et Eurydice*; "On The Singing Neanderthals: The Origins of Music, Language, Mind and Body, by Stephen Mithen; "From Freud to Film: What Do Dreams Really Tell Us?; "Art, Politics and Humanity: Václav Havel's *Leaving*, Theory and Practice" Reviews and essays, see all at:
http://www.broadstreetreview.com/index.php/main/author/aj_sabatini
- 2010 "John Cage's *How To Get Started* at Slought" (co-Author, Aaron Levy) essay for CD package.
- 2009 "Bruce Nauman at the Venice Biennale." *Broad Street Review*.
http://www.broadstreetreview.com/index.php/main/article/bruce_nauman_at_the_venice_biennale
- 2009 "Hidden Cities: If these walls could talk." *Broad Street Review*.
http://www.broadstreetreview.com/index.php/main/article/hidden_cities_arts_festival
- 2008 "An Introduction to the Music, Theater and Ideas of Fred Ho" University of Wisconsin Artist in Residence Series (Catalogue Essay)
- 2008 "Obama, the Arts and You." Essay. <http://hearsight.com/> (November)
"Anna Devere Smith: The Arizona Project: Women, Justice and the Law" Review <http://hearsight.com/> (performance review)
Osvaldo Golijov's *Ainadama* at The Phoenix Symphony (performance review) <http://hearsight.com/>
Chris Danowski's *XO_tic* at The Phoenix Fringe Festival (performance review) *Hearsight Magazine*. <http://hearsight.com/>
- 2007 X-perimental Arts Festival. Phoenix, AZ - Program Essay
- 2006 X-perimental Arts Festival, Phoenix, AZ - Program Essay
- 2006 "The Soundworlds of Richard Lerman." CD Liner Notes. EM Records.
- 2006 "Pencil Lines for a City Walk." *Locus Suspectus* Vol 1. 9 - 13.
- 2004 "On Leandro Soto's *Mapping Arizona*" Installation Essay.
- 2003 *Eh Beckett: Writings on the Wall* for The Beckett Project, ASUW Gallery. (Book Art/Installation)
- 1991 "Taking Photographs/Making Statements: The Civic Photography of Bill Ravanese." In *Breath Taken: The Landscape and Biography of Asbestos*. Boston: Center for Visual Art and Public Interest. 13-17.
- 1986 "Terrorism and Performance." *High Performance*, 9, 34: 29-33. (trans. Elvira Christian, as "Terrorismus und Performance" *Kunstforum International* # 117. 1993.
"Symposium as Performance." *High Performance*, 9, 36: 84.
- 1985 "New Institutions for Performance." *Yellow Springs Review*, 2: 6-8. "Joan Jonas in Performance." *New Art Examiner*, Jan: 22. "Poetics Performance Politics." *Ear Magazine*, 9/5: 9.
- 1982 "Anson Kenney: 1944 -1981." *New Art Examiner*, 4: 11.
- 1977 "The New Music Conspiracy." *Philadelphia Arts Exchange*, 1, 3: 50 - 52.
"Anson Kenney at the Art Alliance." *Philadelphia Arts Exchange*, 1, 3: 56.
- 1975 "Whatever Happened to Bugs Bunny?" *Philadelphia Review*, 11,1: 14 - 16.

Creative Activities

- 2011 *WHO WALKS* – Performance ASU Second Stage West (direction, coordination – see below)
- 2010-11 Author/performer/development of collaboration of original production, *WHO WALKS*, with <fidget> productions (Philadelphia)
- 2010 Live performance of John Cage's *How To Get Started*. At Slought Foundation (now on-line: <http://www.howtogetstarted.org/>)
- 2010 **CRASH** – Theater/Performance – Actor, The Angel
- 2009 Aesthetic Research Website Development
- 2008 *Certain Explanations/Magical Walking*. Playwright. One act, multi-media play for solo performer. Ten Performances Second Stage West and Phoenix Fringe Festival (April/May), Conference on Esoterica (Charleston, SC), Theater Artists Studio (Sept) (Scottsdale, AZ). Reviewed.
- 2008 *The Chronicler* (live performance). The Cathedral Band Project: *Say the Music!*. Icebreaker IV Festival, On The Boards, Seattle, WA Reviewed.
- 2007 *iOrpheus: An iPod Opera*. Live Outdoor Performance/Webcast - Brisbane, AU (as *The Chronicler*.) <http://www.iorpheus.com/>
- 2007 *Orpheus: The Myth Retold*. Live Performance/Webcast with the Cathedral Band (as *The Chronicler*) Phoenix, AZ
- 2006/2007 *iOrpheus: An iPod Opera*. 26 texts for Podcasts.
- 2003 Performance Talk: "On Marriage & Performance" for *The Wedding*: Video/Performance production by Peter Price & Megan Bridge
- 2003+ *The Chronicler* for the Cathedral Band Project & Website.
- 2003 CD: *Linesongs*. Vocals. Monroestreet Records.
- 2003 Live & Internet Broadcast, *The Chronicler: Postcards from New York*.
- 2003 Two Performances, *The Chronicler: Walking Letters*. Tama Art University and Sumida Triphony Concert Hall. Tokyo, Japan.
- 2003 Live Internet Broadcast, *The Chronicler. Talking New York*. NY University.
- 2002 Four Performances, *The Chronicler: Slow Poetics/ The Dance; Line Songs/The Pyramid; Code 1/The Bomb* - Mini-to-the-Max Festival, Brisbane, AU. WWW Broadcast Live, ABC (Australian Broadcast Corporation)
- 2001 Three Performance: *The Chronicler's Songs; The Chronicler's Lament; The Chronicler's Questions* - Galapagos, NYC & Liberty Science Center, NYC. 48 hour WWW Broadcast Event.
- 2001 *The Chronicler's Songs* - Cathedral in Performance - ASUW 3/01
- 2000+ *The Chronicles* - CATHEDRAL on-line texts
<http://www.monroestreet.com/Cathedral>
- 1998 Performance Talk: *Art & Magic* - Metropopophbia, Phoenix, AZ

Curated Exhibitions

- 2009-10 John Cage's *How To Get Started*. Co-curator for a permanent sound performance/ installation of an unproduced work by John Cage. Slought Foundation, Philadelphia, PA <http://www.slought.org/> and <http://www.howtogetstarted.org/>
- 2010 Sole Curator: **The Bowler Hat Project & The Bowler Hat Event** ASU Gallery West. (November, 2010)

Completed Manuscripts Accepted and in Review

- 2008 "Fred Ho's Operatic Journey 1978 - 2008" (completed, accepted, for collection, tentative)

Articles, Manuscripts in Progress/Book Proposals

- 2008 "Performing the Bride: Duchamp's Large Glass in Performance, the media, and on-line" *Toutfaites: The Journal of Marcel Duchamp* (in revision/permissions)
- 2008 *Magical Certainties* (part 2, after *Certain Explanation/Magical Walking*.)
- 2008 Book Proposal: *Aesthetic Research and the 21st Century Artist*

Book Reviews

- 2010 *Theatre Research International*, 36.1 *The New Music Theater: Seeing the Voice, Hearing the Body*. By Eric Salzman and Thomas Desi. Oxford: Oxford University Press, 2008.
- 2010 Merwin, Ted. "The Jewish Deli in American Culture and Performance" mss review.
- 2009 "Beatitute in Robert Ashley's *Perfect Lives*." for *Journal of the Society for American Music*. article
- 2007 *Players at Work: The Early Years of Mabou Mines*, Iris Fischer Smith, mss. review for University of Michigan Press.
- 2007 "Restaging the Sixties: Radical Theaters and Their Legacy." *Theatre Research International*. (Fall) 32: 3. 332-333.
- 2002 "Perform or Else," Jon Mackenzie. *Theatre Journal*. (Fall,54:3)505-507.
- 1987 "The Novel as Performance," Jerzy Kutnik; "Beats and Company," Ann Charters, 74-76; "The Beat Vision," Ed. Arthur Knight. *Journal of Modern Literature*, 3, 2/3.
- 1988-89 "Playboys and Killjoys: An Essay on the Theory and Practice of Comedy," Harry Levin; "Explorations in the Field of Nonsense," ed. Wim Tigges; "The Barthes Effect: The Essay as Reflective Text," Réda Bensmaïa in *Journal of Modern Literature*, 4, 2/3.
- 1983 "Between Theater and Anthropology, Richard Schechner and Victor Turner, *The Anthropology of Performance*," *High Performance*, IX, 37: 23.
- 1977 "The Life of Jesus, Toby Olson." *Philadelphia Arts Exchange*, 1, 2: 56-57.

Catalogues (editor/contributor)

- 1987 "New Music America 1987 Program Catalogue. editor and contributor, "Why a Festival & Other Timely Questions? 74-76.
- 1983 *Annon Kenney: Luminous Tubing*. Catalogue and Exhibition, Moore College of Art Pennsylvania Council on the Arts. 32 pp.

CONFERENCE PAPERS & Lectures, Panels(and lectures/performances, workshops, national/international)

- 2010 Co-Chair (with Iris Smith Fischer) and Presenter ASTR Annual Conference, Seattle. Session title: *Staying Power: Mabou Mines After Forty Years*. Paper "Mabou Mines' Stages of Mind"
- 2010 Installation Opening Panel discussion on John Cage's *How To Get Started*. Slought Foundation, Philadelphia, PA
- 2010 Invited panelist, "Talk Back" on Charles Mee's *Big Love*, ASU
- 2009 "Sound, Frequencies, Sonic Resonance in Philadelphia" MLA Annual Conference
- 2009 "The Transhistorical Journeys of Fred Ho" MLA Annual Conference
- 2009 "Trends in Aesthetic Research" Workshop, Common Ground Conference, Venice, Italy (paper accepted/no travel funds)
- 2007 "Aesthetic Research: Goals, Directions, Legitimations." ASTR Study Group, Annual Conference.
- 2007 "On Aesthetic Research" (Talks) Griffith University Conservatorium Center for Artistic Research
- 2007 "Marek Choloniewski Performs," Slought Foundation, Philadelphia & <http://www.slought.org/toc/archives/display.php#1306>
- 2007 "On ASU'S IAP Program." CLEA Annual Meeting (Invited)
- 2006 "Performing Duchamp's *The Bride*," MLA Annual Conference.
- 2006 "Aesthetic Research and Epistemology," ASTR Annual Conference
- 2005 "Collaboration in the Arts," Artverge Panel (Invited). ASU AME program
- 2004 "Staging Noise: The Plays of Charles Mee." MLA Annual Conference.
- 2004 "Intermedia Music Theatre & Visions of Tesla" Temple Univ. (Invited)
- 2003 "Avant-Garde vs. Modern" Festival of the Modern, ASUWest.
- 2002 "Oh No, Guillermo! You have been *PMLA*-id. Time for a trip to MARS in Aztlan: on dialogics, genre, timing, and the epistemology of performance/art, if that is what you agree to call it." MLA Ann. Conf.
- 2002 "Satie, Cage, Minimalisms," Mini-to-the-Max Festival, Brisbane Australia.
- 2001 "Sonic Allegories: Ashley's *Perfect Lives* and Duckworth's *Cathedral*." Institute for Electro-Acoustic Music, Academy, Krakow, Poland
- 2000 Steering Committee: Sixth Annual Performance Studies Conference, Phoenix, AZ
- 1999 Chair - "Performance and Virtual Reality." Circuit Breakers: Art and Technology Symposium. Nelson Fine Arts, ASU Tempe
- 1999 Chair - "The Creative-Critical-Theoretical Loop," IDAT: International Conference on Dance and Technology" Arizona State Univ.
- 1999 "Armand Schwerner 1927-1999." People's Poetry Gathering, NYC.
- 1998 "Art, Technology, and Performance," Art and Technology in the Age of Information, Keele University Institute for Performing Arts, Liverpool, UK.
- 1998 "The Landscapes and Sonic Allegory of Robert Ashley." International Association of Philosophy and Literature, UC - Irvine.
- 1998 Chair - "Armand Schwerner's Prose & Poetics." Cross- Cultural Poetics International. Univ. of Minnesota.
- 1997 "Poetry, Performance, Page" Poetry in the Public Sphere. Rutgers Univ.
- 1997 "Dream, Performance, Technology" and Chair, "Neuroscience and Performance Third Annual Performance Studies Conference. Atlanta, Georgia (4/97)

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- 1996 "The Artist's Life as Dialogic Performance." for Panel on "Beyond Carnival: Bakhtin for Performance Studies." Second Annual Performance Studies Conference, Northwestern University (3/96).
- 1996 "Discern What is Right after Death. Family Histories Panel. Discerning the Right Conference, University of Wisconsin - Milwaukee.
- s1995 Paper/Performance: "Intimate Universes: Kerouac & Performance." The Writings of Jack Kerouac Conference, New York Univ. (6/95)
- 1995 Paper/Performance: "Epistemology/Performance/Pedagogy," First Annual Performance Studies Conference, New York University (3/95)
- 1995 Two Session Workshop: "Culture, Imagination, and Performance in American Poetry Since the 1950s," Poet's House, NYC (3/95)
- 1994 Lecture: "Avant-Gardes & Music of Robert Ashley," Duke Univ. in NYC.
- 1994 Paper/Performance: "Beat Performances: Creativity, Discourse, and Reception," Beat Generation Conference. New York Univ. (5/94)
- 1994 MLA 1994 Special Session Proposal: "Voices, Spaces, Performance: The Poetics of Armand Schwerner in *The Tablets* and other texts."
- 1994 "The Carnival of Otherness in Armand Schwerner's *The Tablets*." Conference: Bakhtin and the Other. Texas Tech University.
- 1993 "The Dialogics of Narrative in Robert Ashley's Performance Novels." Modern Language Association, 'Literature and the Other Arts.' Abstract published in *The Heliconian*.
- 1992 "Humor, Disease and Performance in the Novels of Stanley Elkin." 10th International Humor Conference, Paris. (7/92)
- 1992 "American Experimental Artists: Genres, Performance, Reception." Rocky Mountain American Studies Assoc. (3/92)
- 1992 "The Aesthetic Research of Bill Ravenesi." Breath Taken Exhibition. University of New Mexico, Las Cruces.
- 1992 "Social Photography: Health and Perception," Breath Taken: Asbestos Health Conference, San Francisco (2/92)
- 1988 "John Cage and Writers." *Cage at Wesleyan*. Conference.

Creative Activity: Radio and Theater (to 1995)

- 1995 *The Wrath of Kali*, Mabou Mines. Professor Chowley Chutney
- 1994 *The Way We Live Now*, ASUW - Theater, co-director
- 1993 *Temples in the Desert*, Performance, Aritzlan Studios, Phoenix, AZ
- 1987 "Live from New Music America," WNYC-FM, 8 part radio series, American Public Radio Broadcast
- 1985 *Soundposts: Contemporary Music*, Six hour-long programs, Broadcast WXPB-FM, Philadelphia and via SPDF Satellite
- 1982-83 *Bertolt Brecht and Song*, script and direction - 25 performances
- Writing on New Music:
- 1997 *Pick it Up* (CD Liner Notes). The *Relâche* Ensemble. Monroe Street Music.
- 1995 *WofMASS* (CD Liner Notes). Daniel Lentz. Fontec Records.
- 1987 *The Well* (Liner Notes). Pauline Oliveros. Hat-Hut Records.
- 1980 - 1990 *Relâche* Programs, Publications.

Journalism: Book, Performance Reviews, Arts & Culture Features, Columns

(Complete listing available upon request)

- 1982 + *The Philadelphia Inquirer*. 400+Book reviews, arts, features.
 1981 - 83 *Philadelphia City Paper*. Contributor; *South Street Star*. Contributor.
 1979 - 81 "Sunday, On Books." *The South Jersey Courier Post*. Column.
 1975 - 80 *Metropolitan Magazine, The New Paper*. Contributor.

Technical Reports

- 1989 "The Politics of Collaborations," *The Arts and Culture by 2,000*.
 Trenton: New Jersey State Council on the Arts.
 1979 "Status Report on Drexel University's Adjuncts."
 1973 "Language Arts Staff Development: Analysis and Proposal."
 Trenton High School Title VIII Program, Trenton, N.J.
 "Proposal for Officers' Training Program." Division of Corrections
 and Parole, State of New Jersey.
 1971 "G.E.D. Language Arts Program for the Lucasville Penitentiary."
 Ohio Corrections Commission.

FELLOWSHIPS, AWARDS

- 1999 Mentorship Appreciation Award: Preparing Future Faculty
 Arizona State University
 1987 Visual Arts Critics Fellowship, "Essays on Performance,"
 Pennsylvania Council on the Arts
 1983 N.E.H. Fellowship, University of Wisconsin-Milwaukee
 Center for 20th Century Studies
 "Performance Theory and Theater" (Herbert Blau)
 1978 N.E.H. Fellowship, Princeton University
 Department of Romance Languages and Literature
 "Borges and the Latin American Novel" (James Irby)
 1970 Honors College, Cutler Fellow Graduate: Ohio University

GRANTS & FUNDING

- 2010 *WHO WALKS*. ASU/HARCS Performance Project: \$ 3000.00 (see
 Creative Activities above).
 2009 "The Slought Foundation 2001 - 2009: in practice and theoretically"
 research/ writing grant Application to the Andy Warhol
 Foundation. Unfunded.
 2008 NEH Summer Stipend, Limited Submissions Summer 2009.
 Application. TITLE: *The Arts, Knowledge, and Aesthetic Research
 Today and for the Future*. (Unfunded).
 2007 Travel/Research, Dodd Research Center, University of Connecticut.
 Papers of Fred Ho for 'Fred Ho and Multicultural Performance'
 2007 Travel/Performance/Lectures for iOrpheus: An iPod Opera. Griffith
 University Conservatorium Center for Artistic Research. Brisbane, AU
 2007 Sub-contract for preparation and Performance of *Orpheus: The Myth Retold*,
 Dept. of Interdisciplinary Arts and Performance.

- 1998 - 99 Title: *Discourses of Art and Technology*
Arizona State University Institute For Study in the Arts
- 1996 Title: *Robert Ashley: Interviews Talks Music*
Arizona State University West Research Award.
- 1993 Title: *Aesthetic Research in Contemporary Art and Performance*
Arizona State University West Research Award.

TEACHING: ASU - COURSES BY TITLE

- Aesthetic Research: Art and Knowledge (IAP 473, MAS, HON); Art, Politics, Cultural Change
Avant-Garde Movements and Performance to WW II (IAP 304/AMS 394)
Avant-Garde/Experimental Performance WW II - Present (Art & Technology) (IAP 305)
Verbal Art: Storytelling, Poetry, and Performance (IAP 371/IAS-AMS 374)
Myths, Tales, and Song: Language and Performance (IAP 471/AMS/ENG 498)
Art and Film (IAP 474)
American Poetry Since 1945: Imagination, Culture, Performance (IAP 494/ENG 442)
Performance Theory: Ritual, Social Life, Media (IAP 375)
20th Century Theories of Art & Performance (IAP 472)
Critical Theory (MAS 501).
20th Century Theater (Graduate Dept. of Theater, Tempe) (THE 505)
Acting, Performance, and the Individual (IAP 331)
The Critical Artist: Artists Crossing Disciplines (IAP 373)
Focus on Film: (THE 400)
Comedy: Meaning and Forms in Literature, Film, the Arts (HUM 413)

SERVICE 2010 - 2009

NOTE: IAP Committees/Activities on-going

IAP Senior Projects Advisor/Committee/Honors and Graduate Advisor

- 2010-2011 Honors College Thesis Advisor: Nicole Burns
2010 Senior Project Advisor, Anthony Ortega, Ali de Margoli
2010 Honors College Thesis: Cody Williams

HARCS

- 2010 MAIS Graduate Admissions Committee
2009/2010 Chair, Performance Search Committee
2009/10 Philosophy, Rhetoric, Literature Curriculum, Events

ASU

- 2010 Advisory Board, *Its Not Just Black and White: On Arizona's Correctional System.*
Project Director Gregory Sale (ASU) with the ASU Art Museum
2010 Sabbatical Review Committee: Jeff McMahan, Associate Professor, Theater, ASU
2009 Rob Taylor, Sabbatical Review; Performance Studies Search Committee, Chair
Dissertation Advisor: Jo Novelli, "The Poetics and Performance of Walking,"
NYU (since 2007)
2009 Scottsdale Museum of Art, Liason

IAP Senior Projects Advisor/Committee/Honors and Graduate Advisor

- 2010-2011 Honors College Thesis Advisor: Nicole Burns
2010 Senior Project Advisor, Anthony Ortega, Ali de Margoli
2010 Honors College Thesis: Cody Williams

2008+ Review Committee for Probation: Marianne Kim, IAP
 Review Committee for Promotion to Full Professor: Eric Wertheimer, NCIA
 Patricia Huntington: Personnel Hiring Review, NCIA
 Valley Fever Festival Planning Committee (for City of Phoenix, March 2009)
 Phoenix Fringe Festival (for March 2009)
 International Conference for Arts and Society (Advisory Board)
 Digital Arts and Humanities Website data
 ASU Professional Homepage: <http://www.public.asu.edu/~ieajs/Welcome.html>
On-Going IAP: Senior Projects Advisor/Committee/Honors and Graduate Advisor; IAP
 Senior Project Jury Review; IAP Curriculum Committee; Recommendation Letters
 Invited Class Lectures ASUW and ASU – Tempe; Arts and Sciences, ASUW, ASU
 Tempe; Arts Advisor, Boards (Theater in MY Basement), External Community;
 Professional Boards; Professional Organizations (ASTR, MLA, PSI, Member)
 Arts Conferences/Festivals/Lecture Series Director (pre-ASUW)

SERVICE (detail to 2007)

2007 Honors College Thesis: Toni Spear
 2006 MFA Thesis/Tempe, Intermedia: Helen Ralieggh
 2006 MFA Thesis/Tempe Dance: Liz Young; Senior Project Advisor:
 2006 IAP Senior Project Advisor/Honors: Natalia Jaeger
 2005 Senior Project Advisor/Honor's: Theresa Shepherd; MAIS - Robert Kilman
 2004 Senior Project Advisor: Amy Matthews, Alex Duffy
 2004 Internship Advisor: Jen Rooks, irn Daniels
 2003 Advisor: Karin Conrad. Master's Thesis: Communication (ASU Main);
 2000 Thesis Committee: Emmet Johnson; 2000 Amy Schaeffer, Honors College, Footnote 18.
 2000+ - Maria Ramierez (Honors Project) 2000 Kristin Smith; 1999-2000, 1999 Justin Olson, Sylvia
 Frost; 1999 Faculty Mentoring; 1998 Jason Cady; 1997-98 Beth Bijou; 1997 Susan Dunn, David
 Ramirez (Honor's, Tempe); 1996 Michael Glenn, André Hamilton; 1995 Brenda Brown.
 Letters of Recommendation: David Gomez, Rajesh Dayal, Michael Crowley
Invited Class Lectures ASUW and ASU - Tempe
 2006 "Experimental Performance and Dance," Prof. Mary Fitzgerlad,
 Graduate Seminar, Dept. of Dance, Tempe. Two classes
 2005 "Theorizing Performance " Prof. Niomi Jackson, Graduate Seminar,
 Dept. of Dance, Tempe. Two classes
 2004 "The Internet & Performance" (Patricia Clark)
 1999 "Performance and Community Since the 1960s" Prof. Niomi Jackson,
 Graduate Seminar, Dept. of Dance, Tempe.
 1999 "Discourses of Art and Technology." Institute for Studies in the Arts -
 Create Forum. Tempe.
 1999 "Samuel Beckett and Entertainment" Second Stage West Production.
 1998 "The Internet, Art, and Technology." Prof. Linda Stryker, Integrative Studies.
 1997 "On Performance Theory." Prof. Tressa Berman, Anthropology of Art.
 1997 "Bakhtin on the Body and Dance." Prof. Niomi Jackson, Graduate
 Seminar, Dept. of Dance, Tempe.
 1996 "Theory and Art" Prof. Daniel Lentz, American Artists
 1996 "The Origins of Critical Theory" Prof. Niomi Jackson, Graduate
 Seminar, Dept. of Dance, Tempe. 3/96
 1996 "Art is Dangerous" Prof. Linda Stryker, History of Ideas, Integrative Studies.
 1995 "Malle's Illusions in *Murmur of the Heart*." ASUW Film Series.
 1994 "Why Venice in Visconti's *Death in Venice*?" ASUW Film Series

SERVICE: Department of Interdisciplinary Arts and Performance (+ on-going)
 2007 IAP Guest Artist Event - William Duckworth, Nora Farrel, Orpheus Myth

2007	IAP Guest Artist Event - Guillermo Gomez-Pena
2006	IAP Guest Artist Events (Jack Ox, DB Roumaine)
2006	IAP Curriculum Revision
2005+	IAP Student Assessment/ Chair, IAP Curriculum Revision/ Chair
2005	IAP Faculty Annual Review Assessment, IAP Search Committee/Member
2004	IAP Search Committee- Chair
\2004	Interim IAP Chair
2000+	Lower Division courses and curriculum, IAP
1998+	Faculty Advisor: IAP Students Association
1997-98	IAP Curriculum Revision
1996-98	IAP By-Laws Committee
1995-96	IAP Long Range Planning Committee; IAP Theater Search Committee
1994 - 95	Chair, IAP Theater/Performance Search Committee, Chair, IAP Search Committees - Media Arts, Dance, Visual Arts
1994	IAP Curriculum Committee, Programming (Music in Motion Liaison)
1994	IAP Graduate Planning - M.F.A. Program
1993-95	IAP Curriculum Development and Proposal
	<u>SERVICE: Arts and Sciences, ASUW, ASU Tempe</u>
2005	Patricia Clark - Third Year Probationary Review. Chair
2004	NCIAS Interdisciplinary Committee
2003/04	CAS Travel Committee; IAP Chair Fall, 2004; Recruitment Mesa CC.
2000	Chair, M.A.I.S. - Master of Arts in Interdisciplinary Studies
2000	Faculty Senate - Arts and Sciences Representative
2000	Learned-Centered Communities Seminar
2000+	Curriculum Committee
2000	Graduate Studies Advisory Council
2000	Promotion and Tenure Committee - Richard Lerman
1999+	Chair, Arts and Sciences Graduate Planning Committee
1998-99	Block Transfer and B.A.S. Degree Task Force
1999	Fourth Year Review Committee - Barbara Buttes
1998	Fourth Year Review Committee - Tressa Berman
1998+	Honor s College - Arts & Science Representative
1997	Masters of Transdisciplinary Arts Proposal Committee - Tempe
1997	Humanities Council - ASU-Tempe on "Fine Arts GS Credit"
1997	Second Year Review Committee- Robert Taylor
1994	Tenure Peer Review Committee - Laura Kuhn
1994+	Arts and Sciences Graduate Planning Committee (Chair, 1999)
1993 - 96	Arts and Sciences Salary and Equity Committee
1996	Strategic Panning Focus Group Panel
1996	Nomination of Dr. Thomas McGovern for ASUW Service Award
1993	Special Task Force: Arts & Sciences Mission Statement
	<u>SERVICE: External Community</u>
2005	Native American Summer Student Art Workshop/ Heard Museum
*2002+	Advisory Committee: Teatro Caliente/Hot Cities Theater Project, Phoenix.
2000	Lecture: "Avant-Garde Performance: Jazz Age in Paris" Glendale Public Library (12/00)
2000	Phoenix Arts Commission Panelist (4/00)
2000	Discussant on Language/Dialogics - Institute For Creative Change
1999	Speaker - "Postmodernism is..." Glendale Unitarians
1998	Advisor - Live Art Platform Productions
1997	"Film Studies and Film Theory (Paradise Valley Community College)
1995	Coordinator, <i>Native American Community, Storytelling & Poetry</i> Panel. Reading by Simon Ortiz (3/95)
1994	Coordinator, <i>Cruzando Fronteras/Crossing Borders</i> at ASUW with Guillermo Gomez-Peña, Ralph Cordova, local artists
1994	Coordinator, Performance Art Workshop with Holly Hughes
1995	Panelist - Arizona Commission on the Arts - Interarts (11/95)

- 1995 Guest Humanist - Arizona Shakespeare Festival "Shakespeare and Experimental Theater Since the 1960's" (4/95)
- 1994 Glendale Middle School, 8th Grade: "About Edgar Allen Poe" (12/94)
- 1994 Guest Humanist -Aurora Mime Troupe, "Avant-Garde Traditions"
- 1994 Storytelling Workshop - Wickenberg Elementary School, 6th Grade:
- 1994 Speaker - "Humor: Jokes and Hope," Sun City Lions (1/93)
- 1994 Grant Advisor - Aritzlan Studios, Phoenix, AZ (*Temples in the Desert*)
- 1994 Judge - Arizona Community College Interpreters Theater Festival
- 1993-95 Coordinator, Liaison, CIPRA Residencies, *Music in Motion* Project
- SERVICE: Profession** (+ on-going)/ Boards, etc.
- 2006 Western States Communication Association/ Conference Performance Studies. Referee of Annual Conference Papers - Performance Studies Division
- *2005+ Board Member: Common Cause for Art and Conferences. Australia/San Francisco.
- 2003 Interviewee: Pepperdine University Research Project on Interdisciplinary Arts
- 2001 Promotion to Professor review, Dr. John DeWitt, University of the Arts
- 2001 Manuscript review, Wesleyan University Press: *Alvin Lucier on Music*.
- 2000 Manuscript review, Michigan University Press: *Mabou Mines Theatre*
- 1998+ Performance Studies International Organizing Committee. PSI 2,000 Tempe
- 1996+ Performance Studies International Panel Organizer: "Neuroscience and Performance"
- 1996+ Performance Studies International - Committee for future conferences
- 1996 Advisor: Music in Motion (Rockefeller Foundation proposal)
- 1996+ Advisory Board of MetaDesign Associates, Philadelphia, PA (Artistic Concepts)
- 1995 Promotion to Professor review, Susan Sylmovics, MIT
- 1994 National Endowment for the Humanities, Panelist, Public Programs (4/94)
- 1994 + Contributor, *Perform-L Forum* (e-mail discussion group)
- Professional Organizations (Member)**
- *2006 American Association for Theater Research
- *1995+ Modern Language Association, Performance Studies International,
- 2001 International Association for Philosophy and Literature
- 1999+ Performance Studies International
- Arts Conferences/Festivals/Lecture Series Director (pre-ASUW)**
- 1987 Talking Music Series New Music America 1987,
Pennsylvania Humanities Council
- 1986 Performances & Propositions - Yellow Springs Institute
- 1985 Earsight Festival - "Translations of the Line," Philadelphia Museum of Art,
Philadelphia Art Alliance, Pennsylvania Humanities Council
- 1984 Performance Art Today - Nexus/Foundation for Art
- 1982 Bookworks Conference - Moore College of Art
- 1980 Six Saturdays - Yellow Springs Institute, Chester Springs, PA