

Amanda DeMaris

Curriculum vitae

OFFICE:

ASU School of Music, Dance and Theatre
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EDUCATION

- 2012** **Columbia University, Teachers College** – New York, NY
Doctor of Education in College Teaching, Music
Dissertation: *A study of singers' perspectives on musicianship and pedagogical approaches in training* (Dr. Jeanne Goffi-Fynn, sponsor)
- 2004** **New England Conservatory** – Boston, MA
Master of Music in Vocal Performance (academic honors)
- 2002** **Ithaca College** – Ithaca, NY
Bachelor of Music in Vocal Performance (*magna cum laude*)

POSITIONS

- 2015-** **Clinical Assistant Professor**
Arizona State University, School of Music, Dance and Theatre – Tempe, AZ
- Teach applied voice lessons and studio class to 20 music majors each semester
 - Develop and teach a variety of courses in the areas of musicianship for singers and vocal pedagogy
 - Musicianship for Singers
 - Undergraduate Vocal Pedagogy
 - Graduate Vocal Pedagogy
 - Anatomy and Physiology of Singing
 - Literature for Teaching Voice
 - Voice Teaching Practicum
 - Evaluate student progress and participation
 - Oversee voice area teaching assistants
 - Develop class voice curricula for both in person and online instruction
 - Singing for Non-Majors 1
 - Singing for Non-Majors 1 Online
 - Singing for Non-Majors 2
 - Class Voice for Music Majors
 - Class Voice for Music Majors 2

- Oversee MM Performance-Pedagogy: Voice Degree
- Oversee Undergraduate Certificate in Vocal Pedagogy
- Serve on search committees as member and chair
- Serve on career track personnel committee
- Evaluate auditions for admission

2008-2015 **Lecturer, and Assistant Professor** (one-year sabbatical replacement position in 2010)
Ithaca College – Ithaca, NY

- Teach applied voice lessons and vocal technique and repertoire to undergraduate voice and musical theater majors, graduate music majors, and music minors
- Teach music theory and sight singing to undergraduate music majors and music minors
- Evaluate student progress and participation
- Develop syllabi and course materials
- Oversee tutoring program for music fundamentals

2010-2015 **Cornell University** – Ithaca, NY
Visiting Lecturer

- Teach applied voice lessons to music majors and non-music majors from freshman to graduate
- Evaluate student progress and participation

2011 **Ithaca College Summer Music Academy** – Ithaca, NY
Faculty, Vocal Program Coordinator (Intermediate Division)

- Teach voice lessons, voice master class, introduction to singing, music theory to high school students
- Develop curricula
- Recruitment, and other administrative tasks

2006-2008 **Columbia University, Teachers College** – New York, NY
Graduate Assistant in Voice Performance

- Studio instructor of music majors and non-music majors from freshman to graduate
- Prepare students for end of semester performance
- Evaluate student progress and participation

2007-2008 **Jubilee Community Center** – New York, NY
Music Teacher

- Teach preschool general music class
- Teach private piano lessons to elementary students
- Prepare students for bi-annual recitals

2007-2008 **Young People's Chorus of New York** – New York, NY
Adjunct Voice Faculty

- Studio instruction to choristers from middle to high school
- Submit student goals and outcomes at the start and end of each term
- Prepare students for a recital for fellow chorus members

- 2006-2008** **Teachers College Graduate Writing Center – New York, NY**
Writing Consultant
- Consult with Columbia University graduate students on academic writing
 - Provide guidance on topics such as APA format, grammar, writing style, and organization
- 2002-2003** **New England Conservatory – Boston, MA**
Teaching Assistant in Music History
- Assist professors with class organization
 - Assist students with research and paper writing
 - Give occasional lectures
- 2004-2006** **Music 101 Community Music School – Melrose, MA**
Voice and Piano Faculty
- Teach 50+ voice and piano lessons per week to students ages 5-75
 - Prepare and conduct children’s choir for community events and annual recital
 - Prepare students for community events and annual recitals
- 2005** **St. Peter Academy – South Boston, MA**
General Music Teacher
- Teach K-8 general music
 - Develop curriculum
- 2002-** **Private Studio – Boston, MA, New York, NY, Ithaca, NY, Phoenix, AZ**
Voice Instructor
- Teach voice lessons to students age 12 – adult
 - Styles covered include classical, music theatre, opera, choral, pop, and jazz
 - Prepare students for competitions and auditions

CONFERENCE PRESENTATIONS AND MASTERCLASSES

- 2023** Arizona Music Educators Conference - Tempe, AZ
 Presenter, *Vocal Health and Fitness*
- 2023** Music Teachers National Association National Conference – Reno, NV
 Presenter/Performer, *Branded Degenerate: Voices Silenced*
- 2020** Brigham Young University - Online
 Masterclass
- 2019** Prisms Contemporary Music Festival - Tempe, AZ
 Presenter, *Voice Basics: Anatomy, Physiology, and Registration*
- 2019** Classical Singer National Convention - Chicago, IL
 Masterclass
- 2017** Cal-Western National Association of Teachers of Singing Conference – Phoenix, AZ

Presenter, *Singer's Perspectives on Musicianship and Pedagogical Approaches in Training*

- 2017 Arizona All-State – Phoenix, AZ
Presenter, *The Dos and Don'ts of Voice Auditions for College Schools of Music*
- 2016 National Association of Teachers of Singing National Conference – Chicago, IL
Poster, *Singer's Perspectives on Musicianship and Pedagogical Approaches in Training*
- 2016 Arizona Music Educators Conference - Phoenix, AZ
Presenter, *Voice Auditions for College Schools of Music: Helping Students Prepare*
- 2009 The Voice Foundation 38th Annual Symposium – Philadelphia, PA
Presenter, *Vocal Pedagogy: A longitudinal look into vocal development*
- 2009 MENC Collegiate – Long Island University, CW Post - Brookville, NY
Presenter, *Vocal Pedagogy: A longitudinal look into vocal development*
- 2008 International Society of Music Education World Conference – Bologna, Italy
Presenter, *Vocal Pedagogy: A longitudinal look into vocal development*

PUBLICATIONS

- 2012 Self-Directed Learning for the Adult Avocational Voice Student and Beyond
Journal of Singing
- 2012 A study of singers' perspectives on musicianship and pedagogical approaches in training
Doctoral Dissertation, *Proquest LLC*

DISCOGRAPHY

- Upcoming I Never Saw Another Butterfly (E. Derr)
Lansing, MI
- 2022 Gratitude - *Songs of Innocence* (B. DeMaris)
Tempest Recording - Tempe, AZ
- 2011 Upstate Songs – *Songs of Innocence* (B. DeMaris)
Danby Road Studios – Ithaca, NY

SELECTED PERFORMING EXPERIENCE

- 2023 [Unnoticed Spectacles – Fernanda Navarro](#)
PRISMS Contemporary Music Festival - Tempe, AZ
- 2023 [Genius Child – Ricky Ian Gordon](#)
Tempe, AZ

- 2023 Branded Degenerate: Voices Silenced – Music by Schulhoff and Derr
Rio Verde Lecture and Concert Series, Rio Verde, AZ
- 2022 [Branded Degenerate: Voices Silenced – Music by Schulhoff and Derr](#)
Kerr Cultural Center, Scottsdale, AZ
- 2022 Branded Degenerate: Voices Silenced – Music by Schulhoff and Derr
Jewish Community Center, Chandler, AZ
- 2021 [MikeDrop Duo, Faculty Recital, Christes Cross – Morley](#)
Tempe, AZ
- 2020 [Super Ghouls and Ghosts – J. Oxford](#)
Online
- 2020 Music for Mallet Instruments, Organ, and Voices - Reich
Crossing 32nd Street - Glendale, AZ
- 2019 [en abril no lleuve – G. Bolaños](#)
PRISMS Contemporary Music Festival - Tempe, AZ
- 2019 Music for Mallet Instruments, Organ, and Voices
Crossing 32nd Street - Tempe, AZ
- 2019 [An Evening of American Music, Faculty Recital](#)
Tempe, AZ
- 2018 [Voice Faculty Recital – Brahms, Michaelson, Sondheim, Ray & Prince](#)
Tempe, AZ
- 2014 Messiah – Handel, soprano soloist
Syracuse Symphoria, Syracuse, NY
- 2014 Liebeslieder Walzer – Brahms
Ithaca, NY
- 2012 Messiah – Handel, soprano soloist
Cayuga Chamber Orchestra, Ithaca, NY
- 2011 Adaptation of Winter – Vivaldi
Cayuga Chamber Orchestra, Ithaca, NY
- 2011 Maggie in *The Secret Room* (play)
The Kitchen Theatre, Ithaca, NY
- 2010 Papagena, *The Magic Flute*
CRS Barn Studio, Ithaca, NY
- 2010 Lucy, *The Telephone*
The Kitchen Theatre, Ithaca, NY

- 2009 Vesperae solennes – Mozart, soprano soloist
St. Luke’s Lutheran Church, Ithaca, NY

- 2009 Recital - Buxtehude, Handel, Vivaldi, Bach, Mozart
Mercersburg Society, East Greenville, PA, 2009

- 2008 Messiah – Handel, soprano soloist
St. Luke’s Lutheran Church, Ithaca, NY

- 2007 Cantatas 61, 62, 70, and 147 – Bach, soprano soloist
Alpha Omega Ensemble, Dobbs Ferry, NY/New York, NY

- 2007 Cantatas 147 and 196 – Bach, soprano soloist
Alpha Omega Ensemble, Ephrata, PA,

SERVICE

- 2023- Board of Directors, Desert Voices Oral Learning Center, Phoenix, AZ

- 2022- Adjudicator for Music Teachers National Association
Regional and national level

- 2015 - Adjudicator for CS Music (Classical Singer)
National and international levels

- 2012- Adjudicator for National Association of Teachers of Singing
Local, regional and national levels

- 2020-2022 President, Valley of the Sun National Association of Teachers of Singing

- 2017-2020 Secretary, Valley of the Sun National Association of Teachers of Singing

PROFESSIONAL AFFILIATIONS

Music Teachers National Association
The New York Singing Teachers Association
National Association of Teachers of Singing
Pi Kappa Lambda

ADDITIONAL TRAINING

- 2022 Vocal Health with Marci Rosenberg and Contemporary Commercial Music Institute
Shenandoah University, Online

- 2019 Rock the Audition with Sheri Sanders
New York, NY/Online

2018

Bel Canto Can Belto with Mary Saunders
State College, PA

RELATED SKILLS

Piano – Extensive Training

Italian – Strong reading and conversation skills

German – Strong reading skills

French- Strong reading skills

Lyric Diction – Training in French, German, Italian and Spanish

American Sign Language – Beginning communication skills

Harpsichord – Training and experience

French Horn – Training and experience

Dance – Training and experience

Acting – Training and experience