

CV Elena Cánovas

Education/degrees
Academic appointments
Research and grants

Professional experience
Works listed
Publications

Education / degrees

Elena Canovas. Professional Registration:

1992 Licensed Architect since 1992.

1993 Registered in Consejo Superior de Arquitectos de España and in Col.legi d'Arquitectes de Catalunya.

- 2007 Diploma of Advanced Studies (DEA). Advanced research accreditation. All But Dissertation (ABD).
Doctorate Program at the Department of Design, ETSAB
Ph.D. dissertation in progress,
- 2005-07 Doctoral Program in the Department of Architectural Design:
Seminar "Teaching Critical"
Seminar "Learning Critical"
- 1995-99 Doctoral Courses at the Ph.D. Program "New Instruments of Architecture. Marcià Codinachs
Department of Architectural Design ETSAB, UPC
Coordinator of the program from 1995 to 1997
- 1993-95 Doctoral Courses at the Ph.D. program "Meaning of Modern Architecture": Helio Piñon
Department of Architectural Design ETSAB, UPC
Decades 1910, 1920, 1930,
Decades 1940, 1950, 1960,
- 1993 Licensed architect. Member of the Architects Association,
Col.legi Oficial d' Arquitectes de Catalunya (COAC)
- 1992 Architect, ETSA Barcelona, UPC (Universitat Politècnica de Catalunya)
Master's Degree in Architecture, (level 7 of the European Qualifications Framework (EQF)
Bachelor's Degree in Architecture, Major in Projects, Town planning, and History
- 1990 Study Abroad. Ilaud. Siena. Giancarlo di Carlo.

Certificates on education

- 2007 Accredited by the Agency for the Quality of the Academic System in Catalunya (AQU)
Assistant Professor
- 2009 Course "Educational Intranet systems. Atenea / Moodle. Advanced", UPC
Course "Normalized Curricula System", UPC
- 2008 Seminar: "Adaptation to New Curriculum in Architecture", ETSAB, Barcelona
- 2007 Course "Educational Intranet systems. Atenea / Moodle", UPC
Seminar: "Communicating Knowledge", Universitat de Barcelona / Kings College of London

Academic appointments

Arizona State University, Herberger Institute, School of Architecture

Full Professor of Practice, since 2022.

Teaching. MArch Online, asynchronous modality.

2024, 2025 spring

ARC602o Advanced Architecture Studio IV. Online.

Role: **Course online content, course coordinator, and instructor.**

Individual, student-initiated project reflecting a culminating synthesis of architectural ideas. The last studio of the graduate promotes agency as through a site-specific research and design-thinking process concluding in a holistic and comprehensive architectural proposal.

2023, 2024 fall

ARC501o Advanced Architecture Studio II. Online.

Collective, Affordable Housing in LA.

Focus on architectural design as an integrated response to site context, program and modes of building construction. The objective of this course is to engage in the process of architectural design (and its aesthetic, programmatic, representational and technical considerations), to conduct research related to a set of given contextual and cultural issues, analyze and critique precedents, design a building and specific site with an emphasis on three significant matters of concern: the climate emergency, the challenge of achieving greater equity and diversity in the given social context, and assuring the fair and equitable access to housing as a basic human right.

Role: **Course Instructor.**

2023 spring

ARC502o Advanced Architecture Studio III. Online.

Studio: Learning Infrastructures. Comprehensive and Systems Integration design.

Advanced architectural design studio as an integrated response to, site, social context, program, modes of building structures and construction, and the efficient use of energy. Students work individually on a semester-long design project.

Role: **Course online content, course coordinator, and instructor.**

2022 fall

ARC501 Advanced Architecture Studio II. Online.

Re-design a given building and specific site considering two significant matters of concern: the climate emergency and the challenge of achieving greater equity and diversity.

Role: **Instructor. Urban re-use. Market structures.**

Service: Online modality co-coordinator (2022-23).

Admissions Committee (2022-current).

Studio Culture Committee (2023-current).

Curriculum Committee (2023-current).

“Online Commons” development: The Online Cantina Project (co-director), (2023-current).

University of Arizona, School of Architecture.

Full Professor of Practice (2017-2022)

Teaching

2022 spring

BARCELONA PROGRAM ABROAD. Coordinator and Faculty

ARC 498 CAPSTONE DESIGN STUDIO, 6Cr, 2nd semester 5th year, BArch

A two-semester sequence for the last year of the BArch professional degree combines a seminar in the fall and a studio in the spring, culminating in a thesis-based design project. The content and goals of both courses include cultural awareness, technical competency, and responsiveness to the needs of communities and places, expressed in urban and architectural contexts.

The studio upon the Project Inquiry conclusions (a statement with a conceptual framework, a site and a program) into a design proposal, a comprehensive project that addresses the identified challenges and conditions, with acknowledgment of communities, places, and appropriate building and environmental systems.

ARC 410e OPTIONS STUDIO, 6Cr, 2nd semester 4th year, BArch

Barcelona studio. The unfinished Barcelona. Affordable housing in Poblenou.

Urban focused housing studio builds upon the accomplishments in architectural design developed in previous semesters through an integrated design approach.

The design process will include the representation of the context and site in several scales, multiple conceptual explorations, a comprehensive development of a critical project, including structural and environmental systems, and technical assembly systems, along with experimental renderings and a written statement including all scales of approach and references of the theoretical approach of the proposal. Design is a creative research tool at every phase in the project, addressing issues such as siting and context, energy efficiency, program and urban responses, and building tectonics. In this way, complexity is incorporated into the design in an integrated and synthetic manner.

ARC 497b EUROPEAN CITIES, Elective, 3Cr, 4th, 5th year

The seminar investigates Barcelona and historic European cities. The specificity of the city's origins, geography, territory, growth, urban morphology and fabric, public space, and architecture is a model, a case study, for contemporary, dense European and/or Mediterranean cities. The seminar will introduce the model from several frameworks, which correspond, among other things, to a set of operative scales: Land, construction and re-use, craft, and public space. Every theme includes lectures, local guests' lectures or visits, and an assignment.

2021fall

ARC 497 URBAN AGENCY PROJECT INQUIRY, 3Cr, 5th year

ARC 499 URBAN AGENCY COLLOQUIUM, 1 Cr, 5th year

ARC 201 DESIGN STUDIO 1 6Cr, required studio 1st-semester 2nd year. Core Milestone 1, BArch.

Course Coordinator, 103 students in 5 sections. 20 students.

Design Studio I: Site, Form, + Space. Collective Domain/Domestic Domain

Explores the design of buildings and sites, from concept to form and space. Investigates domestic and public domains and implications of habitation and civic life.

The studio promotes conceptual modeling as a platform for architectural decision-making and thinking. Processes that utilize elements of abstraction as a catalyst will introduce new skills and techniques.

The studio approaches architectures that explore the quality of spaces, their transitions, proportions, and sequences through considerations of collectivity and socialization, inhabitation, domesticity, and intimacy. Specific areas of study include site, context, program, material through layered and cellular systems, order, spaces, and sequences. The studio will develop different representational tools and capacities to explore ideas and interpret graphic information. It will initiate the exploration of the critical and technical role as well of systems.

2020spring

ARC 302 DESIGN STUDIO IV: URBAN I HOUSING. URBANITY, DIVERSITY, DOMESTICITY, AND SPACE

6Cr, required course, 2nd semester 3rd year. Core Milestone 1, BArch.

Course Coordinator, 61 students in 5 sections. 13 students.

Investigate multi-family housing and design for urban contexts. Multi-use programs developed from social, conceptual, typological, and technical perspectives.

Mapping and housing in EL Paso, TX. The urban context and its physical and non-physical layers will be the substrate for the design proposals. The themes to investigate are urban domesticity and spatial occupation from conceptual, typological, social, and cultural viewpoints. Individual exploration of particular phenomenological nuances through three-dimensional physical representation. A program of living spaces that blends residential, commercial, cultural, institutional, entertainment, and services, physically and functionally integrated with pedestrian connections; will be tools to test, adjust and provide precision to the conceptual strategy. The project is speculation on re-densification, attitudes of publicness, and formal potentials in the urban fabric.

The studio works in several urban sites with physical qualities sociocultural conditions and a programmatic proposition. The traditional boundaries of inside-outside, light-shadow, and building-landscape will be considered, questioned, defined, enlarged, and/or blurred.

2020fall

ARC 201 DESIGN STUDIO 1 6Cr, required studio 1st-semester 2nd year. Core Milestone 1, BArch.
Course Coordinator, 103 students in 5 sections. 20 students.

Design Studio I: Site, Form, + Space. Collective Domain/Domestic Domain

Explores the design of buildings and sites, from concept to form and space. Investigates domestic and public domains and implications of habitation and civic life.

ARC 410f OPTIONS STUDIO, 6Cr, options studio, 2nd semester 5th year, BArch. 12 students

ARC 510f OPTIONS STUDIO, 6Cr, options studio, 2nd semester 3rd year, MArch. 2 students

Emergencies and urgencies. Architecture as a catalyst.

The studio pedagogy is based on cultural awareness, technical concerns, and acknowledgment of communities and places. Beginning with speculations on context and site, and leading to an architectural/building proposal, the studio promotes students' capacities for investigative thinking and formulating problems. The pedagogical objectives of the course include interactive, autonomous, and diversified learning processes toward the reasoned understanding of architectural complexity through design thinking.

The studio explores the opportunities of architectural design that aim to improve the context and the way we live in areas of distress under the theme of "emergencies and urgencies". The studio will engage in a multiscale exploration of territorial, infrastructural, and urban/rural frameworks to develop ways to design ecological, community-based settlements under the circumstances of climate emergency. The course is organized around three actions consistent with the three scales of the analysis and design approach:

- 1 Framing the challenge / the four elements.
- 2 Mapping territories/case selection
- 3 Proposing settlements/architecture as a catalyst:
Design of a public social infrastructure in Nogales AZ

2019spring

ARC 302 DESIGN STUDIO 4 6Cr, required course, 2nd-semester 3rd year. Core Milestone 1, BArch.
Course Coordinator, 48 students in 4 sections. 12 students.

Design Studio IV: Urban I Housing. Urbanity, Diversity, Domesticity and Space

Investigate multi-family housing and design for urban contexts. Multi-use programs developed from social, conceptual, typological, and technical perspectives.

Housing in Tucson. The urban context and its physical and non-physical layers will be the substrate for the design proposals. Themes to investigate are urban domesticity and spatial occupation from conceptual, typological, social, and cultural viewpoints. Individual exploration of phenomenological nuances through three-dimensional physical representation. A program of living spaces that blends residential, commercial, cultural, institutional, entertainment, and services, physically and functionally integrated with pedestrian connections; will be tools to test, adjust and provide precision to the conceptual strategy. The project is speculation on re-densification, attitudes of publicness, and formal potentials in the urban fabric.

The studio works in several urban sites with physical qualities socio-cultural conditions and a programmatic proposition. The traditional boundaries of inside-outside, light-shadow, and building-landscape will be considered, questioned, defined, enlarged and/or blurred.

ARC496--596 CONTEMPORARY URBANITY AND PUBLIC SPACE, 3Cr Elective

The seminar explores how the construction of contemporary public urban space has developed from the late 20th century to the present. The definition of public space, urbanity, and its dynamics is the focus point of the seminar using the theoretical and applied history of public spaces. It follows the current international debate and discourse of public space including how low-density urban configurations figure into the global conversation. The seminar proceeds in a multilayered approach including frames of reference such as historical and emerging concepts, boundaries between urban and non-urban environments, and physical and geometrical magnitudes and parameters (scale, density, socioeconomic, and politic).

2019fall

ARC 201 DESIGN STUDIO 1 6Cr, required studio 1st-semester 2nd year. Core Milestone 1, BArch.
Course Coordinator, 88 students in 6 sections. 14 students/section.

Design Studio I: Site, Form, + Space. Collective Domain/Domestic Domain

Explores the design of buildings and sites, from concept to form and space. Investigates domestic and public domains and implications of habitation and civic life.

ARC496--596 CONTEMPORARY URBANITY AND PUBLIC SPACE, 3Cr Elective

2018S

ARC 302 DESIGN STUDIO 4 6Cr, required course, 2nd-semester 3rd year. Core Milestone 1, BArch. 14 students. ***Land Ethics***

Design of small community institutions, celebrating and in symbiosis with two distinct ecological contexts, emphasizing environmentally responsive, responsible, resourceful proposals, and doing the least harm.

ARC 451a DESIGN STUDIO 6 6Cr, option studio, 2nd semester 4th year, BArch. Professional Phase: Application Milestone 2. 11 students.

Drawing Forward: Interventions in Urban Contexts. Space, Habitation, and Domesticity

Comprehensive architecture design Studio to apply core skills and knowledge gained previously to actual projects, working collaboratively and with other disciplines. The project investigates urban domesticity and spatial occupation from conceptual, typological, social, and cultural viewpoints. It also researches the particular, historic characteristics of Tucson.

Community outreach: YWCA Tucson (Liane Hernandez and Miro Gutierrez) and Mission Gardens

Visit of the centers with Students and interview leaders and managers in Mission Gardens and YWCA

2018fall

ARC 201 DESIGN STUDIO 1 6Cr, required studio 1st-semester 2nd year. Core Milestone 1, BArch.

Course Coordinator, 69 students in 5 sections. 14 students.

Thinking @ Making_ Collective Domain/Domestic Domain

Explorations of fundamental architectural design through physical (empirical) and conceptual (rational) design processes based on investigative methods for synthetic emergent design.

2017fall

ARC 401 DESIGN STUDIO 5 6Cr, required comprehensive course, 1st sem. 4th year. Core Milestone 1, BArch.

Course Coordinator, 40 students in 3 sections. 14 students.

Technical Systems Integration: Culture Station.

Comprehensive design of a multi-functional public urban building, emphasizing a building's conceptual and systematic clarity, future-oriented problem identification, efficient utilization of resources, and context-building integration. The focus of this course is the integration of technical systems (environmental, enclosure, structural, services, life safety, and accessibility) into the ordering and design of a building comprised of multiple program elements with varied spatial, structural, and performative requirements.

Service and administration

2021-22 Member of the Director Search Committee

2021 Member of the Equity, Diversity, and Integration Committee

2019S-21 Chair of Studio Stream Committee

2019S-21 Member of Curriculum Committee

2019S-21 Member of CAUSE Committee

2019S-21 Member of Building Renovation Committee

2017F-19 Member of Lecture Series and Events Committee.

Professor of Practice

Teaching

- sp2017 Studio. Core 2nd semester MArch, 318. Coordinator.
Thinking @ Making _ Interventions @ Urban Contexts _ Spaces # inhabitation
The studio promotes the students' capacities for investigative thinking and formulating problems. The studio work contemplates the urban context with its several physical and non-physical layers of complexity as the substrate to grow the proposals. It implements complexity in geometry, program, and conceptual development
- Seminar. Design Thinking MArch
Research. Individually initiated intentional, programmatic, and situational framework to serve as the basis for the self-directed Degree Project studio. With extensive data-gathering research in a chosen area of inquiry, the student will develop an aspiring and compelling conceptual framework in book format. This project premise will position the student's intentions in a clear relationship to contemporary architectural discourse.
- fall2016 Degree Project MArch
Final semester studio where each student develops a comprehensive design project that conveys an independent, critical position on the making of architecture in the world. Includes development of structural and environmental systems, building envelope systems, life-safety issues, and technical construction sections and assemblies, along with experimental renderings and a focus on telling a critical project story.
- Seminar. *"European/Contemporary/Urban Public Spaces"*. MArch and MUD
Understanding of how contemporary public urban space construction occurs in Europe from late XX c. to the present.
- Senior Lecturer 2013-2016)
- sp2016 Degree Project MArch
Seminar. *"From city to house and back"* MArch and MUD. History/Theory elective.
Studies of urban development from big to small scale and back, looking to historical/architectural theory as well as referential cases in both the USA and Europe. The space, the world, the country, the metropolis, the city, the neighborhood, the street, the house, the rooms. the space. The educational objectives of the course are to study referential cases of the history of urban evolution, including different scales and historical moments; and to provide some tools and basic knowledge to understand, analyze and describe urban settlements at various scales.
- fall2015 Core International Housing Design Studio 419 MArch
Communities for Social and Urban Transformation, Poble Nou, Barcelona
Community housing faces several aspects of architecture based on the definition of the domestic space, related to human dimensions, proportions, and the support of the basic activities for daily living. Over the process, the design components will encounter several agents, from the qualities of the spaces for living to the idea of a contemporary city that promotes education, real social interaction, and diversity; going through all the in-betweens that a community housing can confront.
This challenging polarity between the individual interests, the community interests, and the city interests and vice-versa will be a back and forward conversation.
- sp2015 Option Comprehensive Design Studio MArch 511, 512, 611
On representation _ In Barcelona
The design setting up the basis of contextual knowledge, the fundamentals that not only describe a physical situation but also a cultural and social environment as well as the guidance of the design process. The fact that the city has so many historical layers is a strong design device. Everyone generates particular documents describing what want to be revealed. This will be an essential part of the design "roadmap".
The process will decode the demand of space, a sequence of spaces, indoors and outdoors, built and public spaces, defined by working from various scales simultaneously. This sequence must be understood as comprehensive.
- fall2014 _ Seminar. *"From city to house and back"* MArch and MUD. History/Theory elective.
Degree Project MArch
Seminar. *"European/Contemporary/Urban Public Spaces"*. MArch and MUD

sp2014 Degree Project MArch
 Design Thinking MArch
 fall2013 Core Studio 419
 Core coordinated Studio. Collective housing development. From urban to unit development.
 Design Thinking
 Visiting Professor,
 fall2012 Degree Project MArch
 Seminar. "European/Contemporary/Urban Public Spaces". MArch and MUD
 fall2011 Degree Project MArch
 fall2003 Option Design Studio 519

Barcelona Summer Abroad Program MArch, 2008-2014

2014-11 Design Studio MArch
"Foundation Bestiari at Ciutat Vella, Barcelona"
 The task of the studio is to engage the architecture of the project with the architecture of the city: working within the dense urban fabric, narrow streets, unpredictable perspectives, and the fact that everything is forced to coexist.
 Seminar. "Barcelona, Barcelona IN-land/construction/craft" Coordinator and professor.
 The seminar presents and discusses a set of different architectural scales in Barcelona.
 The specificities of the city of Barcelona's origins, geographies, territories, growth, fabric, public space, and architecture is a model, a case study, for contemporary, dense European and/or Mediterranean cities. By introducing the model from three different dimensions (issues), which correspond, among other things, to a set of operative scales of work.

2010 Design Studio MArch
"Digital Cartographies Foundation"
 Are the shadows objects, or temporary shapes that distort and qualify the emptiness of the site, momentarily claiming its area in different manners? If so, what kind of choreography results from these phenomenological motions, how do they invite occupation, and what do they conceal, or reveal, as the sun passes thru?

2009 Design Studio MArch
"Picasso Museum Extension"
 The relationship could be akin to a "cubist" compositional procedure. For instance, Picasso moves in and through his subject matter and establishes his priorities for composing. His perception of his subject participates beyond the visible and the immediate, authorizing his actions.

2008 Design Studio MArch
"Cultural center in Ciutat Vella, Barcelona"

2007 Design Studio MArch
"Cultural center in Ciutat Vella, Barcelona"
 Seminar: "Catalan Architectures" Case studies, lectures, and firms visit series.

Service and administration

2016-17 Co-chair of the Lecture series
 2016-17 Member of the Committee of Studio Culture
 2016 Member of the Integrity Committee
 2014-17 Students' application portfolio review team
 2013-17 Students' advising

Escola Tecnica Superior d'Arquitectura de Barcelona (ETSAB), Universitat Politècnica de Catalunya, (UPC)

Teaching

Associate Professor 1997 -2012

- 2012-13 Design Studio I-II. Coordinator.
180 students, 8 professors.
- 2011-12 Design Studio I-II. Coordinator.
250 students, 14 professors.
- 2012 Venice. Workshop. Università Iuav di Venezia ETSAB,UPC
"Archaeology's Places And Contemporary Uses"
- 2010-11 Design Studio I-II. Coordinator.
250 students, 12 professors.
- 2009-10 Design Studio I-II. Coordinator.
250 students, 10 professors.
Coordinator. Experimental workshop
"Space and Re-flexion II"
- 2009 Coordinator. Experimental workshop
"Space and Re-flexion I"
- 2009-03 Design Studio I-II (1st year)
- 2002-00 Design Studio VII-VIII (4th year)
- 2000-97 Design Studio IX-X (5th year)
- 1997-94 Teaching assistant in Studio and Doctorate program.

Service and administration

- 2012_09 Coordinator First Year Curriculum and Course
- 2012-05 Member of the School Board
- 2012-05 Member of the Permanent School Board
- 2012-06 Member of the Curriculum Committee
- 2012-07 Member of the Design Department Committee
- 2009-07 Member of the Design Department Board
- 2012-08 Responsible/coordinator International Exchange Program (Socrates and Erasmus)
- 2010 Organizer and Co-Curator Exhibition "MOSTRA DPA 2009-2010"
Exhibition and Discussions, on all design studio projects at the School
- 1996-95 Coordinator of the Ph.D. Program Department of Design "New Instruments of Architecture".

ESARQ, UIC, Universitat Internacional de Catalunya, Barcelona

Associate Professor

- 2010 Sub-director Vertical Workshop: *European Skyscrapers*. With Josep Lluís Mateo
- 2004-02 Coordinator 1st Year Design Studio
- 2001-02 Design Studio 4th Year

BAC, Barcelona Architecture Center

Guest Professor

- 2001 Seminar International Program in Barcelona. University of Clemson. South Carolina.

Member of juries (recent)

- 2023
Fall
2022
Fall
Spring
2021
Fall
Summer
Spring
2020
Fall
Spring
2019
Fall
Summer
Spring
2018
Summer
Fall
- University of Virginia.** Final Reviews Guest Jury, several courses.
- Yale University,** School of Architecture. Guest Jury. Mid-term reviews.
University of Houston, School of Architecture. **Super Jury** chair.
- Columbia University.** Guest Jury. Final reviews. MArch Core Housing Studio.
Arizona State University (ASU). Guest Jury. MArch Options Studio. Claudio Vekstein
University of Minnesota. Guest Jury. Degree Project. Antonio Sanmartin.
- German University in Cairo.** MArch Options Studio. Rita pinto da Freitas.
Arizona State University (ASU). BArch Thesis. Renata Hejduk, Elena Rocchi.
Barcelona Architecture Center, Clemson University. Barcelona Abroad Studio. Miguel Roldan
University of Minnesota. MArch Degree Project. Jennifer Yoos.
- Arizona State University ASU, ADE 621.** , Advanced Architecture Studio III. Studio CDMX II (Ciudad de Mexico): [drawing from, building on] the architecture of metaphor, Primary Instructor: Claudio Vekstein.
UC Berkeley, ARCH 11A, 3, Visualization and Architectural Representation, Primary Instructor: Maria Paz Gutierrez, Sally Lape,
Washington University in Saint Louis, ARC 419, MArch. International Housing Studio, Primary Instructor: Emiliano Lopez, Stephen Leet, Melisa Betts,
Washington University in Saint Louis, MArch. Degree Project Studio, Primary Instructor: Chandler Ahrens, Julie Bauer, Phil Holden, Adrian Luchini.
- Arizona State University (ASU), ALA 226,** Design Fundamentals IV, Primary Instructor: Braira Lara, Karin Santiago, Claudio Vekstein, Sara Yehia, Hours Taught: 4 ASU, ADE 622, Advanced Architectural Studio IV, Primary Instructor: Michael Rotondi, Max Underwood.
German University in El Cairo, Program abroad in Barcelona, Architecture and Urban Design Bachelor's Thesis. Meridiana Nord, Primary Instructor: Rita Pinto da Freitas.
Texas Tech in El Paso, ARCH 3602, Bath House. Ablutionary Rituals., Primary Instructor: Ersela Kripa,
University of Texas, Arlington, UTA. MArch. Path A. Design Studio, Primary Instructor: Pia Sarpaneva,
- Sam Fox School of Architecture, Washington University in St Louis.** MArch Second semester Core Studio. *Extreme Environments | Radical Architecture.* Instructors: Valerie Greer, Phil Holden.
Arizona State University ASU, Phoenix. ADE 621, Architectural studio III. Claudio Vekstein.
- Sam Fox School of Architecture, Washington University in St Louis.** Barcelona Summer Program MArch. Instructor Mariona Benedito.
NY City College / Enric Miralles Foundation, Barcelona Summer Program. Instructors: Fabian Llloch and Benedetta Tagliabue.
Barcelona Architecture Center, Barcelona for the University of Clemson Summer Program. Instructor: Miguel Roldan.
- Texas Tech in El Paso, TX.** Ersela Kripa, Stephen Mueller. 2nd and 3rd year coordinated courses.
- Sam Fox School of Architecture, Washington University in St Louis** Guest Jury. Final and midterm reviews. Barcelona Summer Program. MArch. Instructors: Adrian Luchini and Mariona Benedito
NY City College / Enric Miralles Foundation, Barcelona Guest Jury. Final and midterm reviews. Summer Program. Instructors: Fabian Llloch and Benedetta Tagliabue.
- University of Illinois at Urbana Champaign** School of Architecture. Guest Jury. Midterm reviews. Design Studio 3rd Year, BArch. *Architecture in the landscape.* Instructor. Sara Bartomeus
Texas Tech in Lubbock Guest Jury. Final reviews. MArc and BArch. Studios:
- Third year Core BArch. Studio. Instructor: Kristine Stiphany
- Options Studio MArch. *Polis and urban villes.* Instructor: Krimizi-Kiriakou
- Land Arts Studio. Instructor: Chris Taylor.
Sam Fox School of Architecture, Washington University in St Louis Guest Jury. Final reviews. MArch. Robert McCarter option Studio. *Vertical datum. Monastery in Florence.*

-Alfredo Paya option Studio. Social Hybrids. *The construction of a community*.

2017

Summer

Sam Fox School of Architecture, Washington University in St Louis Guest Jury. Final and midterm reviews. Barcelona Summer Program. MArch. Instructors: Adrian Luchini and Mariona Benedetto
NY City College & Enric Miralles Foundation Guest Jury. Final review. Barcelona Summer Program BArch. Instructor: Fabian Llouch.

2016

Steedman fellowship jury member Washington University in St Louis.

<https://steedmanfellowship.wustl.edu/call-for-proposals-2016/>

The **German University of El Cairo**. School of Architecture Bcn Summer Program

ETSAB, Universitat Politècnica de Catalunya Final Reviews critic 1st year Studio

Arizona State University School of Architecture, Guest Jury for Final Reviews.

2015

University of Illinois at Urbana Champaign School of Architecture Guest Jury. Fall semester.

Arizona State University School of Architecture. Guest Jury for Final Reviews.

ETSAB, Universitat Politècnica de Catalunya. External Jury for Final Degree Project jury. July 2015

University Texas, Arlington. School of Architecture. Guest Jury Final reviews. Spring semester.

2014

University of Illinois at Urbana Champaign School of Architecture. Guest Jury for Mid-term and Final reviews. Fall semester.

2012

University Texas, Arlington. School of Architecture. Guest Jury for Final Reviews. Fall semester.

2013

Arizona State University School of Architecture. Guest Jury for Final Reviews. Fall semester.

Research and grants

2017

Tucson Streets and Urbanity. Opportunities of urbanity in low-density cities

From Speedway to Saguaro Boulevard repurposes a major arterial road connecting the two Saguaro National Parks into a complete street that prioritizes pedestrian and non-motorized connectivity, with natural and high-performing shade infrastructure to enhance pedestrian thermal comfort. The research includes a design proposal at the intersection of the Boulevard and the University of Arizona to serve as a catalyst and laboratory for the project.

Tucson Streets and Urbanity is a tool to represent and catalog urbanity and its role in the community's well-being, through representation.

The project uses the cultural urban context of Tucson as the laboratory to trace and anticipate opportunities, moments, occasions, meanings, and agents for opportunities of social life in the public domain that Tucson offers by representing actual and historic cases, as well as finding potential urban catalysts while the city evolves.

The work follows a research method that collects digital data (from actual databases, statistics, and historic documents) and explores the means of representation of human use in the public domain in Tucson. The representation will use several scales: mapping the multiple layers of the city that define public space, the constellation of urban nodes, and a closer vision with detailed representations of representative urban nodes in the city.

2015

Sam Fox School 2015 Faculty Teaching Development Grant Award.

Funded work. Contemporary Urban Public Spaces_ St Louis City Chances

The Project uses the cultural urban context of St Louis City as the laboratory to trace and anticipate opportunities, moments, occasions, meanings, and agents for chances that the City of St Louis offers by translating bi-directional cases of urbanity using European cities as a comparison. Barcelona may be one. The goal is to understand the urban context, the identity, the clues, and how to help improve and intensify the essential. Public Spaces and architecture are always part of the same conversation. Contemporary architecture and contemporary public spaces must blur and thicken their boundaries. The actual cities need a richer vocabulary for all the shared spaces that the city needs. In between the various acceptances of public and private, meaningful spaces challenge cities and architecture. This offers the opportunity for urbanity, as an updated concept, that opens new areas of agreement within the diversity of citizens.

2008-09

Funded. Co-director: Experimental Teaching Project: "Learn to Learn", financed by Agaur.

from 2007

Member of the group of research of the Projects Department, UPC: *Arquitectura Actual*.

ETSAB, UPC

1995-2007

Research under the Design Department Doctoral Program, ETSAB UPC

"Critical teaching"

"Critical learning"

"New Instruments of Architecture"

Communications and reports. Selection

9/26-28/18 Conference keynote speaker and workshop.

XXVII International Architecture Symposium. Universidad de Nuevo Leon (UNL). Monterrey, México.

<http://www.sia.uanl.mx>

Urban nodes. Cities under transformation.

XXVII International Architecture Symposium, we will analyze the conditions under which the dialogue between the architectural objects and the city takes place, where, from the perspective given by the work and thoughts of our guests, we will reflect on the contemporary architect's actions in the city and its surroundings. Phenomena such as high density, the mixed-use, revaluation of heritage, integration of the green landscape into the city, mobility, and urban proximity, are changing the way in which buildings are conceived, returning the human scale to the same, which encourages more direct interaction with the public.

Keynote Speakers: Felipe Assadi (Chile), Isaac Broid, (Mx), **Elena Canovas (Spain)**, Carlos Zapata (NY, USA), Ulises Zuniga (Mx), Luis Longhi (Peru).

Public lecture: Barcelona/St Louis. Density, urbanity, and public space. 500 assistants.

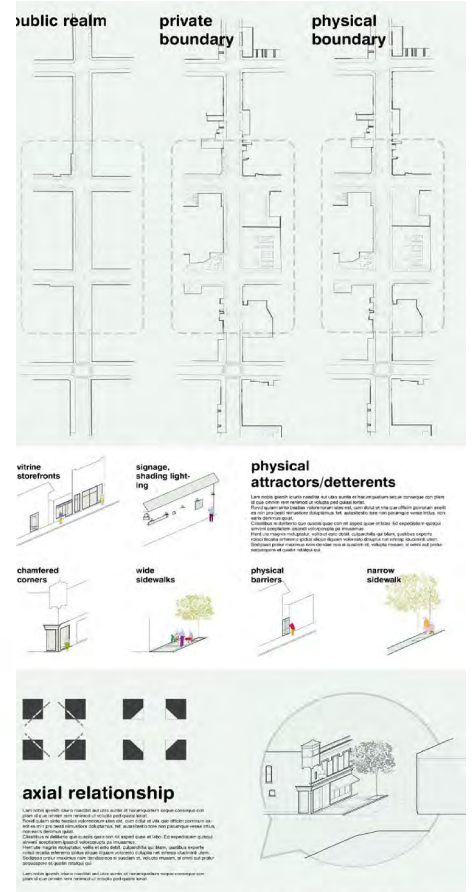
Workshop with UNL students. Public Spaces and Urban nodes. 25 students, 4 hours.

- 2016 Lecture "on dimensions, scales, times", University of Illinois at Champaign Urbana
Lecture "A tour around Barcelona", St Louis, Alberti Program
Lecture "Work in progress" in Barcelona
- 2015 Lecture "A tour around Barcelona", St Louis, Alberti Program
Lecture "Ways of living", St Louis, Alberti Program
- 2014 Lecture: *Drawing in the edges*, Arizona State University School of Architecture
- 2013 Lecture "Work in progress", Barcelona.
- 2012 Lecture International Workshop ARCHITECTURE, EDUCATION AND SOCIETY
(International Seminar Arquitectonics Network) at ETSAB (UPC)
Lecture "Transformacions discontinues: tREs REconversions, d'allò que segueix i Ressegueix"
Bau, Escola Superior de Disseny, Barcelona.
Interview: "Investigaciones, prototipos, utopías" at "I Premios de Arquitectura No Construida en España"
(Unbuilt Architecture Spain). Vídeo a: www.unbuilt.es
Lecture "Work in progress 2011", Summer Studio de Washington University in Barcelona
- 2011 Lecture "Some practicalities, some metaphors, some contradictions",
Sam Fox Sam Fox School of Architecture. Washington University in St Louis (E.E.U.U.)
Lecture "Discontinuous Transformations: thREe REconversions, what goes on and on",
Bau, Escola Superior de Disseny, Barcelona.
Interview: "Research, prototypes, utopias" for "Awards of Unbuilt Architecture Spain".
Video: www.unbuilt.es
Lecture "Work in progress 2011", Summer Studio of Washington University in Barcelona.
- 2010 Lecture "Work in progress 2010", Summer Studio de Washington University in Barcelona
Lecture "A few works" at Manuel Gausa's PHD program at Facoltà di Architettura de Gènova (Itàlia)
- 2009 Lecture "Work in progress 2009" for the Summer Studio of Washington University in Barcelona.
Lecture "Public Space". Vic
Lecture "Architecture and mobility" in the E.T.S.A.V. (UPC) Barcelona.
- 2008 Lecture "Work in progress 2008", Summer Studio of Washington University in Barcelona.
Lecture "Teaching and building in Barcelona", University of Palermo, Buenos Aires (Argentina).
Lecture "Comings and goings", for the symposium SIMAE of the Universitat Internacional de Catalunya.
- 2007 Lecture "Work in progress 2007" for the Summer Studio of Washington University in Barcelona.
- 2006 Lecture "Extensions" for the symposium: Catalan Architecture, vol. 3, COAC.
- 2005 Lecture "Our work: housing" within the Symposium: Emerging Architectures
Universidad de Nuevo Leon, Monterrey, Mexico.
Lecture "Our work Asz architects" in the Col.legi d'Arquitectes de Catalunya:
Lecture "Our work Asz architects" at the Colegio de Arquitectos de Las Palmas.
- 2004 Jury Secretary *European Award for Urban Public Space 2004*, organized by the CCCB
- 2003 Lecture "Own Work: Around Barcelona", Washington University, Saint Louis (USA).
Lecture: "Housing for the Forum 2004" at Col.legi d'Arquitectes de Catalunya.
- 1999 Lecture "The Development of an Architecture Project: Documents from the competition to the finished work" in the seminar: "Documenting the Process", Universitat Internacional de Catalunya.
- 1998 Lecture "Interventions in the city, the project itself, and the Post-grad experience" within the seminar: Ciudad-City3 at Universidad Pública de Navarra.

“Contemporary Urban Public Spaces_St Louis City Chances”

A multiscale data-based graphic research at multiple scales that transcribe the built and social conditions of the city in order to identify historic and potential nodes of urbanity as the basis for urban regeneration at the neighborhood scale.

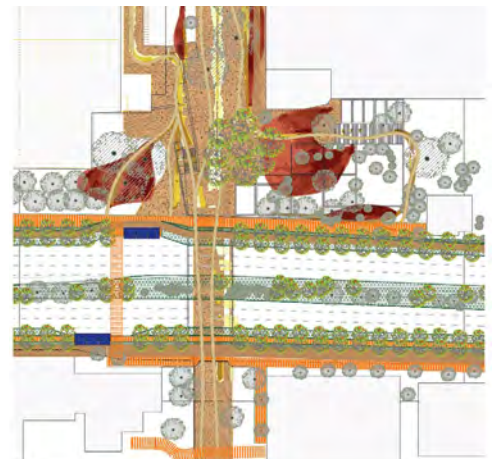
site St Louis, MO
 research Michael Stinnett (preexistences and data digitalization)
 assistants Alejandra Cortes (neighborhood nodes graphics)
 ini 2015
 end 2018



“From Speedway to Saguaro Boulevard”

Repurposes a major arterial road connecting the two Saguaro National Parks into a complete street that prioritizes pedestrian and non-motorized connectivity, with natural and high-performing shade infrastructure to enhance pedestrian thermal comfort. The research includes a design proposal at the intersection of the Boulevard and the University of Arizona to serve as a catalyst and laboratory for the project.

site Tucson, AZ
 research Rachael Varin, cartography
 assistants Bianca Bryan, historic data and mapping
 Ivette Ruy Sanchez, graphics
 ini 2018
 end -



Professional experience

[aSZ arquitectes](#) / www.aszarquitectes.com

Founder and co-principal at aSZ arquitectes, a firm of architecture and urban design services.

aSZ arquitectes was founded in 1996 by Antonio Sanmartin and Elena Canovas after several years of joint professional and academic experiences. From the perspective of more than 15 years of partnership and collaboration with other teams, such as Josep LLuis Mateo, Peter Einsenman John Hejduk, we could define our path from several aspects.

A way to classify architectural services is through their extension in time. Some of them keep us busy for over a decade, others a luster, a year, a month, a week, a day and some do not go beyond a conversation: the Badalona Central Library, the Santiago de Compostela Towers at the Cidade da Cultura with John Hejduk, the Vidrà Public Housing, the Rianxo Auditorium, the Gavà seafront housing units, the Capuchinas Building for Huesca University, the Tramway system for Barcelona,... or any other of the hundred works, they all lasted different. Everyone operates at diverse steps and speeds. Our time is made of diverse simultaneities.

The task that takes most of our energy and time is the transfer (sometimes an avatar), between wishes, aims, and matter. Sustaining such a purpose requires investing in knowledge and experts. There is the mineral, static, still-life character of the buildings we finish, contains an optimistic health given by the interchangeability of the materials and systems used to build them.

Architecture is an open site and an empty book where to carry issues, matters, thoughts, and proceedings. Every project has a specific procedure, housing data, events, and incidents.

Sites and places are not mysterious entities previously existing. Sites and places are for us, the result of the architecture built or thought. "Site" occurs when architecture pinches the surface world. Sites and places are not unreachable diamonds. They do exist since the project action operates there and it extends for a certain time.

A set of binomials that frame **aSZ arquitectes** work are geometry and extension, fiction and precision, non-referential and latent, canonical and heretic, process and incognito (thing in Greek), anticipation and error, mutation and oblivion.

aSZ team brings an array of specific curricula for each of the projects, contests, and research, which is based on the core of collaborators formed by its founders, members, and their technicians and experts, both external and internal.

aSZ is a full member of the Architectural Association Col.legi d'Arquitectes de Catalunya (COAC) for licensed architects.

main works listed

awards & exhibitions
built: facilities and housing.
public space, urban design
competitions

publications

own work published.
academic, author
academic, approaches

built public facilities

| | |
|-----------|---|
| 103-TMPZA | INTERVENTION TORRES de JH-aSZ Art Intervention Torres de JH-aSZ Glass tower:: Tillandsias / Granit Tower: Campanillas Author: Pamen Pereira:/ col. aSZ arquitectes + Chisco Cobas |
| client | Cidade da Cultura de Galicia |
| site | Cidade da Cultura de Galicia, Santiago de Compostela. MONTE GAIAS, SANTIAGO de COMPOSTELA - A Coruña |
| □ | 10.000 □ |
| ini | 09 / 2011 |
| end | 12 / 2011 |
| ini | 08 / 2010 |
| 90-ALF | PRIMARY HEALTH CARE CENTER ALFARA DE CARLES Design, construction documents and construction management, Project Management and certificate of energy. |
| client | Catalan Health Service GISA-Gestió d'Infraestructures. |
| Site | Alfara de Carles, Baix Ebre, Catalunya |
| area. | 210 m ² |
| □ | 285.853 □ |
| ini | 11/ 2009 |
| end | 07 / 2013 |
| 53-MG | ETHNOGRAPHIC MUSEUM OF ASTURIES Project and construction management for the former Asturias Pavilion EXPO Seville '92 into the Ethnographic Museum . |
| client | Municipal Foundation of Culture, Education, and Popular University of Gijón / City Hall of Gijón |
| site | GIJÓN |
| area. | 2.300 m ² |
| □ | 552.911 □ |
| ini | 03-04 / 1992(Sevilla Expo 92) |
| 06-CCH | EXPANSION OF THE <i>CAN CASACUBERTA</i> LIBRARY AND <i>ESPAI BETULIA</i> Design, construction documents and construction management. Cultural facility |
| client | City Hall of Badalona |
| site | BADALONA |
| area. | 4.800 m ² |
| P.E.C | 3.125.000 □ |
| ini | 03 / 1993 |
| end | 01 / 2010 |



05-BV **JH-aSZ TOWERS in MEMORY OF HEJDUK**
 Design, construction documents and construction management.
 Phase I: John Hejduk, Leo Rietti, Antonio Sanmartín
 Phase II: aSZ arquitectes
 client City of Culture Foundation of Galicia
 site MONTE GAIAS, SANTIAGO de COMPOSTELA - A Coruña
 sup 200 m²
 P.E.C 1.100.000 €
 ini 12 / 1992
 end 04 / 2003



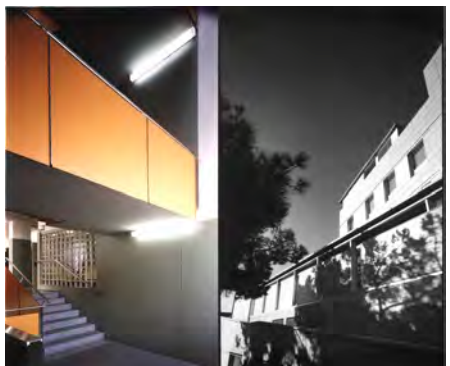
34-RX **SOCIO-CULTURALCENTER, LIBRARY AND AUDITORIUM IN RIANXO**
 Design, construction documents and construction management.
 Cultural center, library, and auditorium facility.
 Authors: aSZ arquitectes + Xerardo D. Estévez
 client Town Hall of Rianxo
 site RIANXO – A Coruña
 area. 2.186 m²
 € --
 ini 06 / 2000
 end 12 / 2006



33-TR **SOCIO-CULTURAL CENTER 'A TRISCA'**
 Design, construction documents and construction management.
 Authors: John Hejduk + aSZ arquitectes
 client Town Hall of Santiago
 site SANTIAGO DE COMPOSTELA
 area. 600 m²
 € 2.500.000 €
 ini 1999
 end 04 / 2003



28-CAP **PRIMARY HEALTH CARE CENTER FLORENCIA. LATIN QUARTER. SANTA COLOMA DE GRAMENET**
 Design, construction documents and construction management..
 Health Care facility, built in an existing structure
 Authors: MAP architects + aSZ arquitectes
 client Catalan Health Service. Projects Unit. Division of Physical
 Resources, Goods and Services
 site STA. COLOMA DE GRAMENET - Barcelona
 area. 1.100 m²
 € 991.125 €
 ini 1999
 end 2002



SCHOOL OF CONSERVATION AND RESTORATION OF CULTURAL PROPERTIES *CAPUCHINAS* IN HUESCA

24-CCH Design, construction documents and construction management.
Educational facility, Rehabilitation of the church of the former Convent and the refurbishment of its exterior spaces.
client Department of Education and Science. Government of Aragón
site COSO ALTO - Huesca
area. 3.040 m²
□ 1.081.000 □ PHASE 1, 1.195.720 □ PHASE 2
ini 1994
end 08 / 2002



CAFÈ—READING SPACE - BOOKSTORE

106-HELIOS Reforma de llibreria i disseny de la imatge corporativa del nou "café-espai de lectura"
client Helios Llibres, S.A.
emp Carrer Nicaragua, 100
BARCELONA
P.E.M. 68.000 €
ini 01 / 2012
fi 2014



residential

71-GA
24 HOUSING UNITS IN GAVÀ
Restricted competition for the drafting of the private housing and parking lot promotion in the Paseig Marítim in Gavà.

FIRST Prize
Authors: aSZ arquitectes + BOMA –Brufau, Obiol & Moya associats
FBEX Promoimmobiliaria, S.L.
GAVÀ - Barcelona
6.200 m²
□ 4.750.000 □
ini 01 / 2008



69-VGA
160 HOUSING UNITS AND PARKING IN GIRONA-AVELLANEDA
Housing and parking. Design, construction documents .
Condominium unit 86-Camp de la Coma. Girona
FBEX Promoimmobiliaria, S.L.
GIRONA
17.900 m²
□ 8.979.000 □
ini 10 / 2007



67-CBDN
24 HOUSING UNITS IN CANAL BETULIA, BADALONA
Drafting and basic design for 24 housing units in Canal Betulia,
FCC CONSTRUCCIÓN S.A.
CANAL BETULIA, BADALONA - Barcelona
4.814 m²
□ 2.289.000 □
ini 08 / 2007
end --



63-VIC
230 HOUSING UNITS IN VIC
Preliminary, basic design and construction documents for housing, commercial spaces, and car park at Passig de la Generalitat-Av. Païssos Catalan-Calle Virrei Aviles, VIC
FBEX Promoimmobiliaria, S.A.
VIC,Osona - Barcelona
45.100 m²
□ 18.100.000 □
ini 2007



54-VMT
37 HOUSING UNITS IN MONTORNÉS
Preliminary, basic design and construction documents for housing, commercial spaces, and car park for 37 single-family housing units.
Plots 15, 16, 17, 18, 19 U.A.6. Montornés del Vallés
F-BEX PROMOINMOBILIARIA
U.A. MANSO CALDERS, MONTORNÈS DEL VALLÈS - Barcelona
7.983 m²
□ 4.600.000 □
ini 07 / 2005
end --



50-RAL
 client
 site
 area.
 □
 ini
 end

RETIREMENT HOME, CARE FACILITY FOR THE ELDERLY
 Master Plan, basic design, for a social assistance, Retirement Home, Day Center and Care Facility. Urbanització La Solaya Paprensa Alella
 2.314 m²
 --
 02 / 2003
 02 / 2010



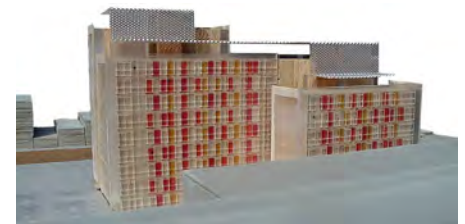
49-VCG
 client
 site
 area.
 □
 ini
 end

137 HOUSING UNITS IN CAN GOMAR. L'HOSPITALET DE LLOBREGAT
 Preliminary, basic design, construction documents and construction management for 137 housing units, commercial spaces, and car park at Can Gomar former factory. FERROVIAL INMOBILIARIA
 Av Carrilet, Can Gomar, l'Hospitalet Llobregat-Barcelona
 21.700 m²
 16.000.000€
 04 / 2003
 2006



48-
 VH2000
 client
 site
 area.
 □
 ini
 end

70 HOUSING UNITS IN THE 22@
 Restricted drafting competition for the plots 3 and 4 of the *Plan Especial de Reforma* within the block bounded by the streets Cristobal de Moura, Nenezuela, Agricultura y Josep Pla. PROHABITAT 2000 SCCL
 BARCELONA
 6.500 m²
 --
 07 / 2003
 --



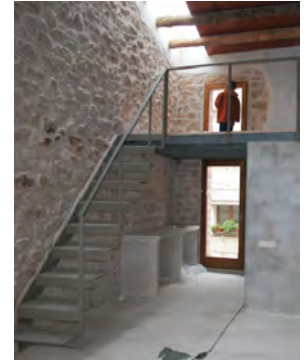
46-BD
 client
 site
 sup util.
 □
 ini
 end

HOUSING COMPLEX, SHOPS AND PARKING IN THE SEAFRONT OF BADALONA
 Preliminary, basic design, construction documents and construction management for in the Property n°1 of the *Unidad de Actuación UA-2* of the *Plan Especial del Sector A3* of the Maritime Front of Badalona. Authors: MAP architects + aSZ arquitectes (Elena Cánovas) Private promotion-Lardos 1000 – Ferrovial Inmobiliaria
 BADALONA
 14.098 m²
 3.339.839€
 07 / 2001
 10 / 2002



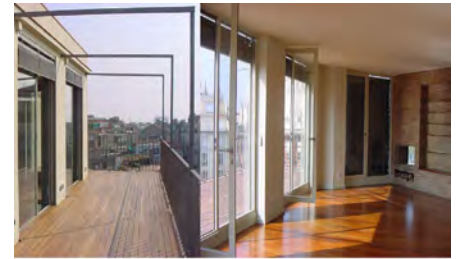
45-CN
 client
 site
 sup util.
 □
 ini
 end

HOUSING 26 IN CARRER NOU
 Consolidation of a single-family house between party walls.
 Preliminary, basic design, construction documents and construction management. Carrer Nou, 26, Cervia.
 Família Gasol-Soldevila
 CERVIÀ DE LES GARRIGUES - Lleida
 72 m²
 10.200 □
 04 / 2002
 2003



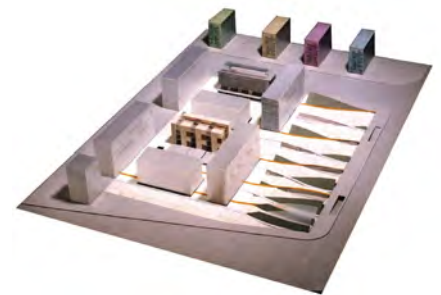
44-ES
 client
 site
 area.
 □
 ini
 end

PENTHOUSE APARTMENT IN BARCELONA
 Penthouse apartment Paseig de Gracia, 104. Preliminary, basic design, construction documents and construction management.
 Authors: Elena Cánovas + Isabela de Rentería
 Sr. Carles Esteva
 BARCELONA
 --
 --
 02 / 2001
 2001



38-FO
 client
 site
 ini

HOUSING AND URBAN DEVELOPMENT ON LLULL STREET. FÓRUM 2004
 1st Prize. Competition and drafting of a Housing Block PB+3 and urban development.
 Block 2 (Llull Street/ Raimon de Penyafort / Taulat – FORUM).
 Authors: aSZ arquitectes + TAU arquitectos
 Regional Barcelona / City Hall of Barcelona / City Hall of Sant Adrià del Besos / Consortium of Besós.
 BARCELONA
 02/2002



36-ARG
 client
 site
 area.
 □
 ini
 end

HOUSING UNIT IN ARGENTONA
 Preliminary, basic design, construction documents and construction management. Single-family house. Can Barrau
 Authors: Elena Cánovas + Isabela de Rentería
 Marta Subirana, Marcos Cánovas
 ARGENTONA - Barcelona
 --
 --
 09 / 2000
 2001



35-VAL
 client
 site
 ini

ALELLA-ASSISTED HOUSING
 Partial plan. Drafting of a social care facility and supervised housing.
 PAPRENSA
 ALELLA. Barcelona
 12 / 2001



23-VID

8 SOCIAL HOUSING UNITS AND THE URBAN DEVELOPMENT OF EXTERIOR SPACES IN VIDRÀ
 Social Housing in the VPO scheme. Preliminary, basic design, construction documents and construction management.
 Public promotion /
 INCASOL – Institut Català del Sòl
 CAN BARTOLÍ, VIDRÀ - Girona
 1.801 m²
 □ 776.000 □
 ini 05 / 2000
 end 04 / 2004



16-TRR

24 HOUSING UNITS IN TORREDEMBARRA. 4 VENTS
 Preliminary, basic design, construction documents and construction management. Private developer.
 Authors: Elena Cánovas + Isabela de Rentería
 ACTU INMUEBLE, S.L.
 TORREDEMBARRA - Tarragona
 3.753 m²
 □ 514.905 □
 ini 1998
 end 2006



21-AN

HG HOTEL CASA SUPRIAN** IN ANCILES**
 Preliminary, basic design, construction documents and construction management. Ski resort hotel. Private Developer.

client
 site
 sup
 P.E.C
 ini
 end

HG CASA SUPRIAN SL
 CASA SUPRIAN, ANCILES. HUESCA
 4.100 m²
 5.200.000 □
 2000 * ---
 in progress



14-QV **BARN REHAB_ HOUSE FOR QUIQUE AND VIRGINIA**
Preliminary, basic design, construction documents and construction management. Single-family house from a former barn. Carriu area.
client Enrique Serveto Gabas
site BISAURRI - Huesca
area. --
□ --
ini 11 / 1998
end 1999

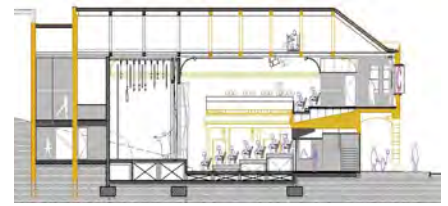


83-SBÑG **SVA Sabiñanigo**
Competition for the basic drafting and implementation of 20 housing units in Aragon.
client Suelo y Vivienda de Aragón, S.L.U.
site SABIÑANIGO, Huesca
area. --
□ --
ini 10 / 2008



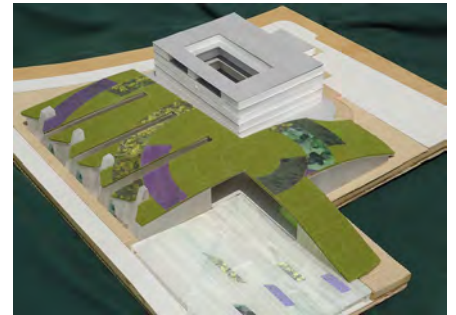
competitions

DRAFTING FOR THE REHABILITATION OF THE OLD *CINE PARÍS**
client City Council of Muros
category: Pre-finalists
date: 2011
site City Council of Muros – A Coruña
description: Proposal for the rehabilitation of the old Cine París
Authors: Elena Cánovas / Antonio Sanmartin (aSZ architects)



CENTER FOR CHILD PROTECTION AND FAMILY CARE in Palma
98-CPMPAL Ideas competition for the construction of a building for the Executive Director of child protection and family care at the *Institut d'Afers Socials*, demolition of the existing building and reorganization of the surrounding space

client IMAS- Institut Mallorquí d'Afers Socials
site PALMA DE MALLORCA, Mallorca
ini 06 / 2011
end --



MULTIFUNCTIONAL CULTURAL CENTER IN SANT FELIU DE LLOBREGAT

95-EQSANTF E Competition for the drafting of the new construction project, a multifunctional cultural center in *la Avenida de la Riera de la Salud* in Sant Feliu de Llobregat

client City Hall of Sant Feliu de Llobregat
site SANT FELIU DE LLOBREGAT - Barcelona
area. 1.685 m²
□ 1.847.200 □
ini 03 / 2011
end --



YOUTH GATHERING SPACE LLACUNA

94-CJLLAC Competition to contract the services to produce plans for the rehabilitation project of *la Antigua Fàbrica de Tejidos "LOCALES Y FUERZAS INDUSTRIALES"* as YOUTH GATHERING SPACE LLACUNA, in *la Calle Pallars 207-217* in the district of Sant Martí de Barcelona

client BIMSA- Barcelona Infraestructures Municipals S.A.
site BARCELONA
area. 840 m²
□ 1.058.330 □
ini 12 / 2010



92-CAR

R+D+I BUILDING in the CAR Sant Cugat del Vallés

Competition for the drafting of the complete project, direction, and implementation of the works of a building intended for Investigation, Development, and Innovation, while tearing down a part of an existing building in the *Centro de Alto Rendimiento Deportivo* in Sant Cugat del Vallés.

client CAR-Centre d'Alt Rendiment Esportiu de Sant Cugat del Vallés
 site SANT CUGAT DEL VALLÉS, Barcelona
 area. 11.582 m²
 P.E.C. 11.880.585€



91-ESP

REHABILITATION OF THE BUILDING *CASA DEL POBLE* IN ESPORLES

Competition for the development and rehabilitation of the building of *la Antigua Casa del Pueblo* in Esporles. A comprehensive study of the project, including the architectural blueprint, acoustic work, site management and perceptive actions in safety and health.

client Ministry of Housing
 site ESPORLES, Mallorca
 area. 1.518 m²
 P.E.C. 1.436.650 €
 ini 04 / 2010



89-ALC

MARKET, SCHOOL OF ARTS AND ADMINISTRATIVE USES IN ALCANAR

Competition for the drawing, basic design, and implementation of a public facility with a municipal market, art school, and administrative building in the city of Alcanar

client Alcanar City Hall
 site ALCANAR, Montsià -TARRAGONA
 area. 4.295 m² /
 € 2.361.699 €
 ini 10/ 2009
 end --



88-MAO

MARITIME STATION MAO

Competition for the selection of proposals at the draft level for the definition of infrastructure management and port area devoted to the Terminal. Includes the design of the Maritime Station and adjoining areas, to Cos Nou in the port of Maó-Menorca

client APB- Autoridad Portuaria de Baleares
 site MAÓ - Menorca
 area. 88.056 m²
 € 21.802.500€
 ini 06/ 2009
 end --



85-EJUD **JUDICIAL BUILDING Santa Coloma de Farners**
Competition for the award of the technical assistance contract for the drafting of the project for construction of a new court building.

Finalist
client GISA-Gestió d'Infraestructures, S.A.U.
site SANTA COLOMA DE FARNERS, Barcelona
area. 2.678 m²
□ --
ini 10 / 2009
end --



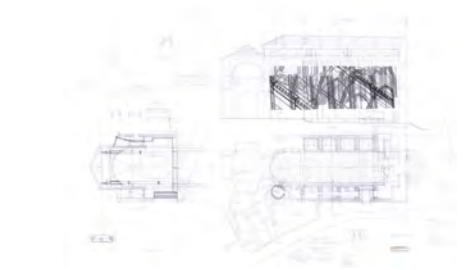
81-BPPL **PAPIOL LIBRARY**
Competition for the drafting and implementation of the Papiol Library

client City Hall of Papiol
site EL PAPIOL - Barcelona
area. 1.343 m²
□ 1.320.000 □
ini 09 / 2008
end --



76-PTV **ADAPTATION FOR NEW USES OF THE CHURCH LA PIETAT**
Ideas competition and jury intervention for the adaptation of the entire area of the nave to new uses.

client City Hall of Vic
site VIC, Osona - Barcelona
area. --
□ --
ini 05 / 2008



75-DMVC **MEDICAL CLINIC IN VILADECALLS**
Competition for the drafting of the basic project, execution, and project management of a medical clinic.

client City Hall of Viladecavalls
site VILADECALLS - Barcelona
area. 457 m²
□ 473.500 □
ini 2008



74-EBVC **CHILDCARE IN VILADECALLS**
Competition for the drafting of the project, including a study of health and safety supervision of the nursery Pinets Els, in the Municipality of Viladecavalls.

client City Hall of Viladecavalls
site VILADECALLS - Barcelona
area. 1.184 m²
□ 697.500 □
ini 04 / 2008



73-PRS
client site area. 1.572 m²
□ --
ini 04 / 2008

DAYCARE CENTER LES PRESES

Competition for the provision of technical support for the drafting of the construction project "Construction of a municipal daycare" and subsequent work, according to the value of the attached work.

City Hall of Les Preses
LES PRESES - Girona



70-CSUI
client site ini 11 / 2007

CINEMATHÈQUE SUISSE. PENTHAZ

Design contest for the Cinematheque Suisse

Authors: aSZ architectes + Kocher Minder Architekten
OFCL. Ofendce fédérale des constructions et de la logistique
PENTHAZ, Suisse



68-MB
client site area. 1.472 m²
ini 05 / 2007

POLICE STATION FOR THE *MOSSOS D'ESQUADRA* IN MONTBLANC

Restricted competition for the design of the Police Station of the Generalitat-Mossos de Esquadra. District Police Station with Trafendc Unit in Montblanc. Code: CMT-06533

/ Selected for limited competition /
GISA-Gestió d'Infraestructures, S.A.U.
MONTBLANC - Barcelona



66-PAL
client site area. 595 m²
ini 02 / 2007

CAP (First Health Aid Center) IN PALAUDÀRIES

Competition for the technical assistance for the drafting of the basic design and implementation, the health and safety study, the geotechnical study, and other proposed activities for the environmental permit and subsequent management of the Construction of a Primary Care Center "Palaudaries", in Lliçà d'Amunt. Code: CAP-0640 / Selected for phase 2 /

GISA-Gestió d'Infraestructures, S.A.U.
PALAUDÀRIES, LLIÇÀ D'AMUNT - Barcelona



60-SHH
client site area. 2.524 m²
□ --
ini 06 / 2006

TECHNOLOGICAL DIFFUSION CENTER OF WOOD AND FURNITURE OF CATALUÑA

Competition of ideas and projects with jury intervention for the new construction of the technological diffusion center of wood and furniture of Catalunya.

GISA-Gestió d'Infraestructures, S.A.U.
LA SENIA - Tarragona



HUESCA DISTRICT HEADQUARTERS OF THE ASSOCIATION OF ARCHITECTS IN ARAGÓN

58-COHU Competition of ideas and project with intervention of a jury for a building designed to be the Huesca District Headquarters of the Official association of Architects in Aragón.
client COAHU-District of Huesca: Colegio Oficial de Arquitectos de Aragón.
site DOSCORTINAS - Huesca
area. 1.177 m²
□ 3.029.000 □
ini 01 / 2006
end --



NEW CULTURAL COMPLEX OF THE CITY OF VIC

56-VCC Competition with jury intervention and preliminary selection of candidates to draft several plans for the construction of the new Municipal Cultural Complex of the city of Vic
client City Hall of Vic
site VIC, Osona - Barcelona
sup util. 6.000 m²
□ --
ini 02 / 2005
end --



THALASSOPHEARPY COMPLEX IN LA ERIA DE PILES

47-THG Ideas competition at the preliminary level for the implementation of the Thalassotherapy Resort (Spa+ Resort) in Eria de Piles.
client City Hall of Gijón
site GIJÓN
area. 16.535 m²
□ 10.499.000 □
ini 11 / 2002
end --



BUILDING FOR MULTIPURPOSE ACTIVITIES IN THE 22@, BARCELONA

39-22@ Authors: aSZ arquitectes + TAU arquitectos
client City Hall of BARCELONA
site C/Lope de Vega. 22@, BARCELONA
ini 05 / 2007
end --



SUBMARINE BASE IN LORIENT

22-LO International competition of ideas for the conversion of the military submarine base in Lorient.
Finalist
client District du pays de Lorient
site LORIENT, Francia
area. --
□ 2.782. 235 □
ini 07 / 2009
end --



18-GI **EXPANSION AND REMODELING OF THE STADIUM IN MOLINÓN**
Ideas competition for the expansion and partial renovation of the stadium.

client / Project Endnalist /
Real Sporting of Gijón / Ofendcial School of Architects of Asturias /
Alvar González Foundation

site GIJÓN
area. --

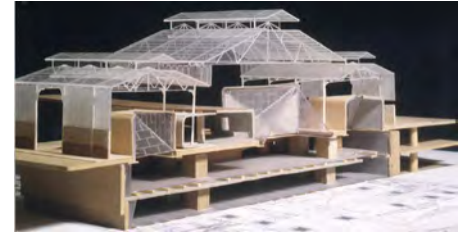
ini 11 / 1999



15-BN **MERCAT DEL BORN**
Architectural ideas competition with jury intervention for the resoration and rehabilitaion of the Born Market into the Headquarters of the State Public Library of Barcelona.

client Ministry of Education and Culture / Direcció general del llibre,
arxius i biblioteques

site BARCELONA
area. --
□ --
ini 07/1998
end --



urban design & planning

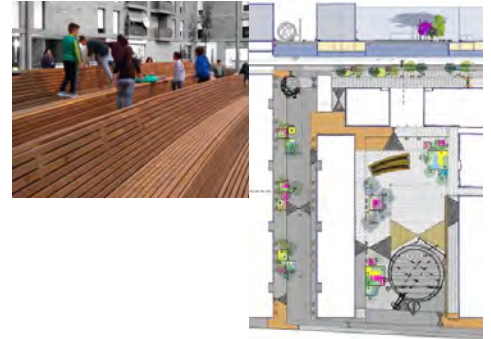
109
CROS

client
site
ini
end

PUBLIC SPACES NEIGHBORHOOD SANT MIQUEL DEL CROS- ARGENTONA-BARCELONA

Project and Construction Management of the Urbanització del Barri de Sant Miquel del Cros d'Argentona- Barcelona

Ajuntament d'Argentona
ARGENTONA-Barcelona, Spain
FASE I 11-2012 FASE II 2-2015
2017



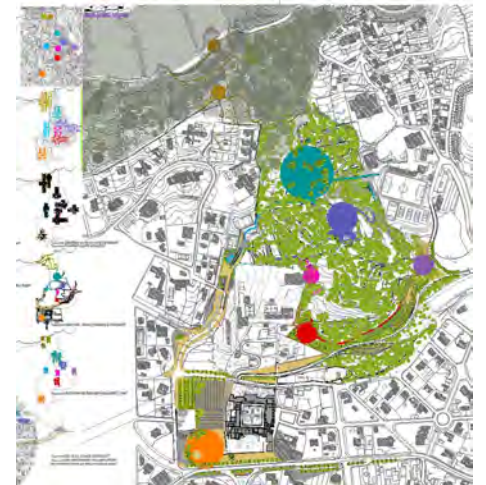
105-
PORTA2

client
site
ini
end

PORTA PEDRALBES

LES PORTES DE COLLSEROLA. PORTA DE PEDRALBES.
Phase II

Autors: aSZ arquitectes + LUCHINI AD
BIMSA - Barcelona Infraestructures Municipals, S.A.
BARCELONA
01 / 2012
05 / 2012



104-SKYGA

client
site
ini
end

SKY GAMES 2012

Technical Assistance for the description of the physical and territorial maps Sky Games 2012

Autors: aSZ arquitectes + Patricia Palacín
ADRR-Asociació per al Desenvolupament de la Ribagorça
Romànica
RIBAGORÇA ROMÀNICA (catalana i aragonesa)
01 / 2012
--



99-
CAPEND

client
site
ini
end

LANDSCAPE IMPROVEMENT OF THE ROAD TO CAP ENDERROCAT (between the Cala Blava roundabout and Cap Enderrocat)

Competition to improve the landscape of the interior passage to Cap Enderrocat, between the roundabout of Cala Blava and Cap Enderrocat

Authors: aSZ arquitectes + lavola sostenibilitat + EMAB
In conjunction with Playa de Palma
LLUCMAJOR, Mallorca
06 / 2011
--



URBANIZATION PROJECT OF THE FONT DE SANT JOAN

NEIGHBORHOOD in SANTA EULALIA DE RONÇANA

97-PUFONT Competition held to complete the urbanization project in the Font de Sant Joan neighborhood in the Santa Eulalia de Ronçama municipality

Authors: aSZ arquitectes + lavola sostenibilitat + EMAB
client City Hall of Santa Eulàlia de Ronçana
site SANTA EULÀLIA DE RONÇANA - Barcelona
sup --
□. 94.380 □
ini 04 / 2011
end --

RE-URBANIZATION OF THE *PLAÇA EIVISSA*

96-EPLAIV Competition held, with the participation of a panel of judges, to redesign the *Plaza Ibiza*

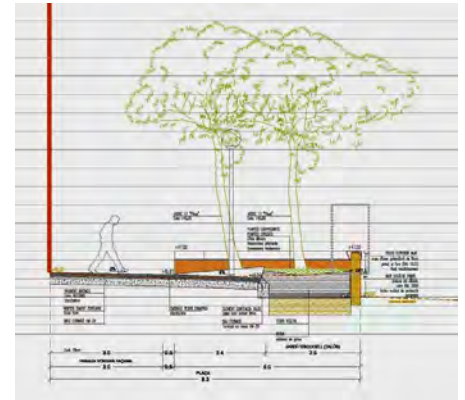
/ Second PRIZE /
Authors: aSZ arquitectes + lavola sostenibilitat + VIAQUA
client BIMSA - Barcelona Infraestructures Municipals, S.A.
site HORTA - Barcelona
sup 4.215 m²
□. 768.200 □
ini 04 / 2011
end --



URBANIZATION PROJECTS TO IMPROVE THE PAVING AND ACCESSIBILITY OF STREETS IN L'HOSPITALET DEL LLOBREGAT

93-LHPMPA Projects to improve the pavement and the accessibility in the municipality of L'Hospitalet de Llobregat

C/ Aigües de Llobregat, Rd Font-Carrer Piera, Rd Menorca, Rd Mina, Rd Subur, Rd Simancas, Rd Tarongers, Rd Toledo
Authors: aSZ arquitectes + Francesc Ventura
client City Hall of l'Hospitalet de Llobregat
site HOSPITALET DE LLOBREGAT - Barcelona
sup 11.531 m²
□. 1.188.937 □
ini 07 / 2010
end 06 / 2011



URBANIZATION PROJECT ARE EL CROS ARGENTONA

78-AAR Urbanization Project *ARE EL CROS* (Argentona) within the Pla Director Urbanístic de les Àrees Residencials Estratègiques . Region of Maresme.

Authors: aSZ arquitectes + VIAQUA
client -In conjunction with the Consorci of ARE ARGENTONA-EL CROS -INCASOL -Institut Catal` del Sòl / City Hall of Argentona
site ARGENTONA - Barcelona
sup 39.000 m²
□. 2.831.063 □
ini 02 / 2009
end 10 / 2010



URBAN PARK IN VALDEBEBAS

87-VBB International competition to design the Urban Park of Valdebebas

Authors: aSZ arquitectes + lavola

client Junta de Compensación Parque de Valdebebas
site VALDEBEBAS - Madrid
sup 80.000 m²
□. --
ini 04 / 2009

ILLA CENTRAL IN BADALONA

86-NCBD Two-part competition held to complete the executive project of urbanization and establish a resource building in the new central square of Badalona, which is known as "Illa Central"

FINALIST

Authors: aSZ arquitectes + Justo García

client City Hall of Badalona
site BADALONA - Barcelona
sup Open Space: 32.000 m²
Resource Building: 30.000 m²
□. 5.900.613 □
ini 01 / 2009
end --

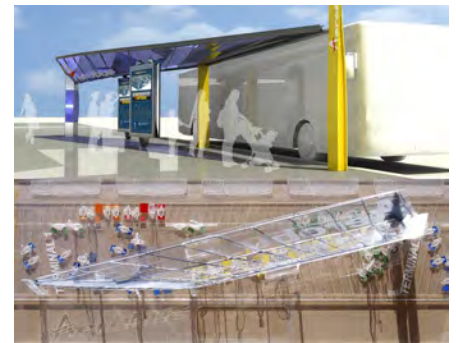


84-AEBUS

AEROBÚS BARCELONA

Public service grant for the collective urban transport of travelers between Barcelona and the airport El Prat de Llobregat (Bus Service)

client Transports Ciutat Comptal
site BARCELONA
sup --
□. 332.140 □
ini 11 / 2008
end --



80-BSTUR

BARCELONA CITY TOUR

Definition of "Kiosk" of information and ticket sales. Open procedure for the contract bid to allow the urban transport service of travelers in bus for the cultural and touristic benefits of the city.

client Àrea Metropolitana de Barcelona. Entitat del Transport
site BARCELONA
ini 09 / 2008



**BASIC WORKS OF THE URBANIZATION PROJECT *ARE*
*ENDGUERES***

79-AEND
I Fase

client
site
sup
P.E.C
ini
end

Basic works of the Urbanization Project *Área Residencial Estratégica* "Horta-Capallera-Cendrassos Nord" (Endgueres), as part of the *Plan Director Urbanístico de las Áreas Residenciales Estratégicas* of Girona.
Authors: aSZ arquitectes + VIAQUA
INCASOL – Institut Català del Sòl
ENDGUERES - Girona
289.743 m²
10.094.323 □
2008
approval 02 / 2009



**BASIC WORKS OF THE URBANIZATION PROJECT *ARE*
*ARGENTONA***

78-AAR
I Fase

client
site
sup
□.
ini
end

Basic works of the Urbanization Project *Área Residencial Estratégica* "ARE El Cros Argentona," as part of the *Plan Director Urbanístico de las Áreas Residenciales Estratégicas* of Maresme.
Authors: aSZ arquitectes + VIAQUA
INCASOL – Institut Català del Sòl
ARGENTONA - Barcelona
39.000 m²
2.096.453 □
2008
Endnal approval 02 / 2009



BUS MATARÓ

77-RBSMAT
client
site
sup
□.
ini
end

Technical assistance, New lines of the Tourism Bus in Mataró
Marendna Bus , S.L. i Siteresa Casas, S.A.
BARCELONA

2008
--



PARTIAL PLAN OF THE *ÁREA DE ENSANCHE 01*

62-AE1

client
site
sup
P.E.C
ini
end

- Private promotion -
Forcusa – Centro Inmobiliario Pirineos
ANCILES - Huesca
85.000 m²
5.812.762 □
12 / 2006
--



61-CCAS

RESTORATION OF LA CIDADELA DE CASCAIS
 International public competition for the concession and restoration of *la Cidadela de Cascais* for touristic and cultural beneendts.

- Endrst Prize -
 -Private Promotion-
 Authors: aSZ arquitectes + Rita Pinto da Freitas + Isa Lucas
 CONSORCI CIDADELA XXI CASCAIS.

client
 site
 sup
 P.E.C
 ini
 end

28.000 m²
 42.780.000 €
 2006
 --



59-AE2-3

PARTIAL PLAN OF THE ÀREAS DE ENSANCHE 02 Y 03
 Partial Plan of the boundaries and arrangement of the *Àreas de Ensanche 02 y 03*. *Plan General de Ordenación Urbana*, Benasque

-Private promotion-
 FORCUSA/CENTRO INMOBILIARIO PIRINEOS.

client
 site
 sup
 P.E.C.
 ini
 end

BENASQUE - Huesca
 395.000 m²
 18.679.543 €
 12/2006
 --

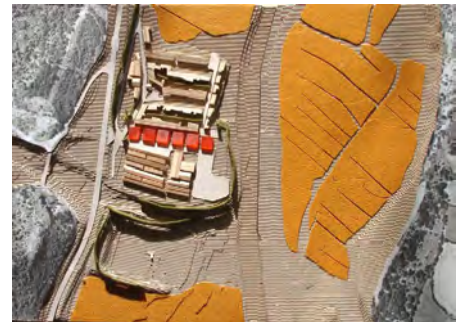


57-HOST

SUGGESTIONS TO THE POUM, HOSTALETS DE TOST
 Suggestions to the *POUM*, Hostalets de Tost
 City Hall of Hostalets de Tost
 HOSTALETS DE TOST, RIBERA D'URGELLET - Lleida

client
 site
 sup
 €.
 ini
 end

--
 --
 03 / 2006
 --



49-VCG

URBANIZATION OF EXTERIOR SPACES IN CAN GOMAR
 Project and construction management of the urbanization of the area between Avenida Carrilet, Rd Vigo y Rd Pau Casals

-Private Promotion-
 FERROVIAL INMOBILIARIA, S.A.
 CAN GOMAR, L'HOSPITALET LLOBREGAT - Barcelona

client
 site
 sup
 €.
 ini
 end

11.855 m²
 708.392 €
 04 / 2003
 2006



40-CD
MASTER PLAN OF LA CIUDADELA
 Competition relative to the contract nº01001417 that had the objective of drawing the Master Plan of *la Ciudadela* (endle nº79/2001)

client
 site
 sup
 □.
 ini
 end

Authors: aSZ arquitectes + TAU arquitectes
 City Hall of Barcelona
 BARCELONA
 --
 --
 05 / 2001
 --



32-
 TRAMMET
 Restricted competition for the award to draw the project, the construction, and the operation of a system of tram /light rail in the Diagonal-Baix Llobregat corridor in the Barcelona area.

client
 site
 sup
 □.
 ini
 end

GrupTRAMMET
 BARCELONA
 Path length: 18.498.850m
 --
 2000
 2000



31-SA
RENFE STATION at SANTIAGO DE COMPOSTELA
 Special plan of organization of access, infrastructure, and new construction at the station.

client
 site

Town Hall of Santiago de Compostela
 Renfe Station. SANTIAGO de COMPOSTELA

ini 04 / 2000



27-XR
AUDIT OF THE HOSPITAL XERAL DE SANTIAGO
 Technical assistance for the development of urban areas included in the *Plan Estratégico de la Universidad de Santiago de Compostela*: Audit of the current state of the buildings of the old *Hospital Xeral de Santiago*.

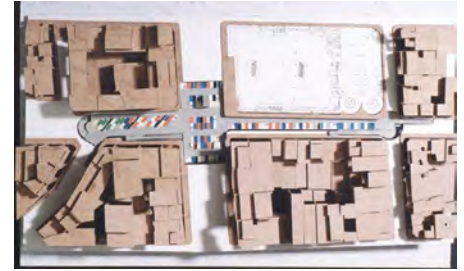
client
 site
 area.
 □
 ini
 end

Authors: aSZ arquitectes + Xerardo D. Estévez
 Interest Society of Xestora of the University of Santiago de Compostela, SL
 SANTIAGO DE COMPOSTELA
 54.800 m²
 11.333.886 □
 2000
 --



25-VG
 client
 site
 ini

PARKING IN VIGO
 Proposed garage, draft of an underground parking lot in the “El Corte Inglés” area.
 El Corte Inglés / Town Hall of Vigo
 C/ Gran Vía- C/ Venezuela. VIGO
 03/2000



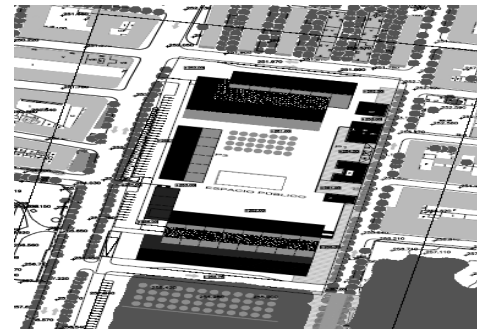
29-ZA
 client
 site
 ini
 end

DRAFT OF THE ADDITIONAL WORKS OF THE DEVELOPMENT OF LA RONDA DE LA HISPANIDAD IN ZARAGOZA
 Open procedure competition for the drafting of the additional works of *la Ronda Hispanidad*, between Isabel la Católica and el Camino de Cuarte.
 1st Prize and commission-
 Authors: Elena Cánovas + Isabela de Rentería
 City Hall of Zaragoza
 SARAGOSSA
 1999
 1999



client
 site
 ini

MASTERPLAN MODIFICATION FOR NEW USES OF SOLAR AND BUILDING PRISON TORRERO, ZARAGOZA
 1º prize. Consultation in the drafting of the General Plan
 City Hall of Zaragoza
 Zaragoza
 1998
 Authors: Elena Cánovas of aSZ, Isabela de Rentería



29-ZA
 client
 site
 ini

DRAFT FOR THE CONNECTION OF AREAS 1 and 2 WITH LA RONDA HISPANITAT, ZARAGOZA
 1º Prize and consolation. Draft of connection with *la Ronda de la Hispanidad*.
 City Hall of Saragossa
 Zaragoza
 1996
 Authors: Elena Cánovas of aSZ, Isabela de Rentería



10-MLZ

LIGHT RAIL, STUDY OF THE COLLECTIVE TRANSPORT SYSTEM OF PASSENGERS IN THE METROPOLITAN AREA OF ZARAGOZA

Study of the viability of a tram/ light rail in the metropolitan area of Zaragoza, and a study of the collective transport system of travelers in the Zarazoga Metropolitan Area.

Authors: aSZ arquitectes + Manuel Ortiz + ALG-Advanced Logistics Group + INECO + Jose M Valero, Bosch, Valgañón

Government of Zaragoza

client

site

sup

□.

ini

end

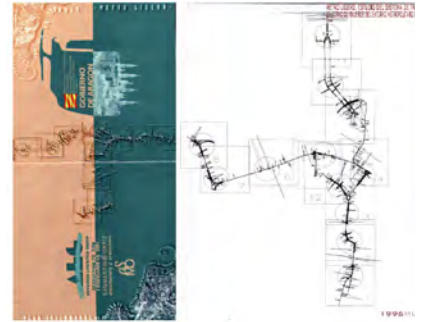
Metropolitan area of Zaragoza

--

--

11 / 1996

--



04-MLB

LIGHT RAIL

Competition for the proposed light rail between Barcelona, Espulgues de Llobregat, Sant Joan d'Espí, Cornellá and Sant Just Desvern

Metropolitan area of Barcelona. Entitat del Transport .

client

site

ini

Metropolitan area of BARCELONA

1992



01-AL

client

site

ini

ACCESS TO LA ALHAMBRA IN GRANADA

Competition of ideas to design access to la Alhambra in Granada

PATRONATO DE LA ALHAMBRA.

GRANADA

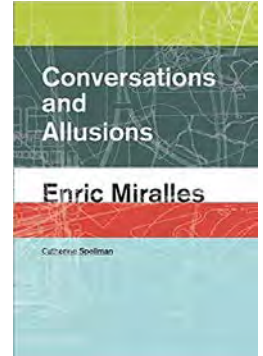
1990

Antonio Sanmartin, Ramon Muñoz, Yago Conde, Elena Cánovas



Chapter in book

book: **Conversations and Allusions: Enric Miralles.** date: Oct 2019
 author/s: Catherine Spellman, ed. pag. 266-275
 editorial: Actar 286-295



ISBN-13: 978-1940291987
 cont: The book brings together previously unpublished essays and lectures by his former collaborators and friends. Each contributor in this timely publication offers unique insight on Miralles' practice of architecture as a way of creating positive change in the world. Contributors: Benedetta Tagliabue, Elías Torres, Peter Buchanan, Josep Quetglas, Sir Peter Cook, Juan José Lahuerta, Carles Muro, **Elena Cánovas**, Manuel Bailo, Teresa Galí-Izard, Maurici Pla, Eva Prats, Elena Rocchi.

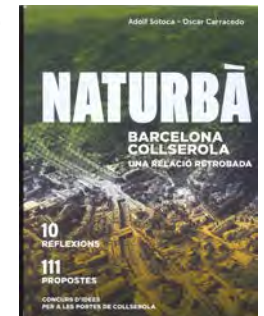
Practice, work published

book: **The Digital Space for Modern and Contemporary Catalan Architecture.** Arquitectura Catalana.cat date: 2019
 author/s: Several. pag.
 editorial: Col.legi d'Arquitectes de Catalunya



ISBN:
 cont: Digital catalog.

book: **NATURBA Barcelona-Collserola a reunion** date: 2015
 author/s: Adolf Sotoca, Oscar Sarracado
 editorial: Col.legi d'Arquitectes de Catalunya pag.



ISBN: 978-84-96842-61-8
 cont: 10 thoughts, 111 proposals for the Collserola Hills connections to Barcelona neighborhoods. Selected projects for the competition Portes de Collserola.. aSZ arquitectes in Porta 2 Pedralbes

book: **GUIDE OF CONTEMPORARY ARCHITECTURE , GALICIA, SPAIN** date: 2013
 author/s: Jose Jorge Santos Ogando y Jose Carlos Mera pag.
 editorial: Santos y Mera Arquitectos



ISBN: 978-84-616-6566-2
 cont: Compilation of works built in Galicia during the last decade

magazine: **11|12 NEW & VISITING FACULTY** date: 08 / 2012
 title: pag.
 author/s:
 editorial: Sam Fox School of Design & Visual Arts
 Graduate School o Architecture & Urban Design
 Wahington University in St. Louis

ISSN: dp. legal:
 cont: aSZ Projects
 Elena Cánovas / Antonio Sanmartin (aSZ arquitectes)



book: **INSIDE** date: 2012
 author/s: Various pag.
 editorial: Xunta de Galicia
 Fundació Cidade de Cultura de Galicia

ISBN: 978-84-453-5032-4 dp. legal: C 287-2012
 cont: Exhibition catalog organized by the Foundation Cidade da Cultura , Galicia between
 16 December 2011 and 16 April 2012.
 Artistic intervention Towers JH-The Temperance aSZ
 Towers JH, City of Culture.
 Pereira Pamen collaboration with Elena Canovas / Antonio Sanmartin (aSZ architects)



book: **ARQUITECTURA EN GRANITO** date: 2011
 author/s: Various pag.
 editorial:

ISBN: dp. legal:
 cont: Towers JH Ciudad de Cultura.
 John Hejduk, Elena Cánovas / Antonio Sanmartín (aSZ arquitectes)



magazine: **EL PAIS. año 35** date: 06/ 2011
 title: Construyendo el futuro pag. 52
 Article: Demasiada obra de nuevo rico

author/s: Various
 editorial: GRUPO PRISA

ISBN: dp. legal:
 cont: Towers memorial John Hejduk. Santiago de Compostela
 Authors: John Hejduk, Elena Cánovas / Antonio Sanmartín (aSZ arquitectes)



book: **BOMA** date: 2010
 author/s: BOMA S.L. Structures Consultants pag. 56-57
 editorial: --
 ISBN: -- dp. legal: B-46.108-2010

cont: Library Can Casacuberta / Espai Betulia, Badalona. Authors: Elena Cánovas /
 Antonio Sanmartín (aSZ arquitectes)



book: **LES ÀREES RESIDENCIALS ESTRATÈGIQUES ARE** date: 2010
 author/s: Various pag. 312-315
 editorial: Generalitat de Catalunya.
 Departament de Política Territorial i Obres Públiques
 ISBN: 978-84-393-8622-3 dp. legal: B-44.893-2010
 cont: Urban Plan ARE EL CROS - Argentona.
 Authors: Elena Cánovas / Antonio Sanmartín (aSZ arquitectes)



book: **PARQUE URBANO DE VALDEBEBAS** date: 09/2009
 author/s: Various pag. 104
 editorial: Fundación Arquitectura COAM.
 Colegio Oficial de Arquitectos de Madrid
 ISBN: 978-84-96656-67-3 dp. legal: M-36735-2009
 cont: Selected proposal submitted to the Competition
 Authors: Elena Cánovas / Antonio Sanmartín (aSZ arquitectes)



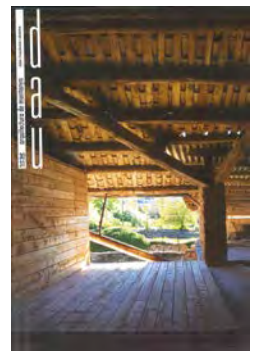
book: **ART SCHOOLS IN ARAGÓN** date: 11/2009
 author/s: Various pag. 76-83
 editorial: Departamento de Educación, Cultura y Deporte del
 Gobierno de Aragón
 ISBN: 978-84-8380-206-9 dp. legal: Z-4365-2009
 cont: Reconversion of the former convent to Day Centre / School of Restoration.
 Coso Alto CAPUCHINAS
 Authors: Elena Cánovas / Antonio Sanmartín (aSZ arquitectes)



book: **EL DISCURSO DE LO REAL** date: 2009
 author/s: Santiago Arranz pag. 8-9,86
 editorial: Centro Cultural y Educativo Español Reyes Católicos
 ISBN: 978-958-8507-02-6 dp. legal:
 cont: Reconversion of the former convent to Day Centre / School of Restoration.
 Coso Alto CAPUCHINAS
 Authors: Elena Cánovas / Antonio Sanmartín (aSZ arquitectes)



magazine: **dau** date: 2008/2009
debats d'arquitectura i urbanisme 30-31
 title: Arquitectura de muntanya pag. 100-107
 author/s: Various
 editorial: COAC-Col·legi d'Arquitectes de Catalunya. Demarcació de
 Lleida
 ISSN: 1137-8883 dp. legal: L-384/97
 cont: Masterplan Ares de Ensanche 2 i 3. Unidad de Benasque (Osca)
 Authors: Elena Cánovas / Antonio Sanmartín (aSZ arquitectes)
 Rehabilitation of a barn
 Authors: Elena Cánovas / Antonio Sanmartín (aSZ arquitectes)



magazine: **VIA CONSTRUCCIÓN nº57** date: 06/2008
 title: Actualidad y futuros de la arquitectura española. pag. 66



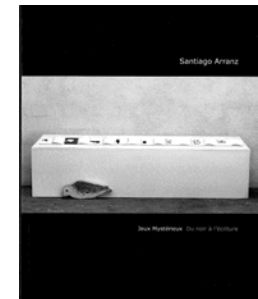
Article: "Viviendas apiladas a testa y de través en un entorno natural"
 author/s: Various
 editorial: GRUPO VIA, Felix Arranz
 ISBN:
 cont: 8 social housing units a Can Bartolí - Vidrà.
 Authors: Elena Cánovas / Antonio Sanmartin (aSZ arquitectes)
 dp. legal:



magazine: **a+ ARQUITECTURA PLUS n°7** date: 04/ 2008
 title: 40 units. Community housing. pag. 72-73
 author/s: Various
 editorial: GRUPO VIA, Felix Arranz
 ISBN: dp. legal: M-44549-2005
 cont: About Housing 4vientos, Torredembarra".
 Authors Elena Cánovas, Isabela de Rentería



book: **JEUX MYSTÉRIEUX. Du noir à l'écriture** date: 04/2008
 author/s: Santiago Arranz pag. 14-15
 editorial: Musée des Beaux-Arts de Gaillac & Château-musée du Cayla
 ISBN: 2-912733-06-05 dp. legal: mars 2008
 cont: Reconversion of the former convent to Day Centre / School of Restoration.
 Coso Alto CAPUCHINAS
 Authors: Elena Cánovas / Antonio Sanmartín (aSZ arquitectes)



magazine: **MONGRAFICO ESPECIAL LA VANGUARDIA** date: 03/2008
 title: ARQUITECTURA, DISEÑO & INGENIERIA pag. 19
 author/s: Various
 editorial: LA VANGUARDIA
 ISSN: dp. legal:
 cont: Inteviu to Elena Cánovas / Antonio Sanmartín (aSZ arquitectes)



book: **ARQCAT 123** date: 2008
 author/s: Various pag. 278
 editorial: COAC–Col·legi Oficial Arquitectes de Catalunya
 ISBN: 978-84-96842-35-9 dp. legal: B-37947-08
 cont: Own work.
 Authors: Elena Cánovas / Antonio Sanmartin (aSZ arquitectes)



book: **CATALEG PREMI ECOLO 2008** date: 2008
European conference of leading architects
author/s: Various pag. 86-87
editorial: AIT EDITION 7, BERLIN
ISBN: 3-87422-816-9 dp. legal:
cont: Biblioteca Can Casacuberta, Badalona. Nominada al Prize Ecola 2008. Authors:
Elena Cánovas / Antonio Sanmartín (aSZ arquitectes)



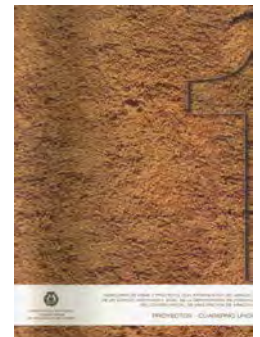
book: **EC encompstela 2008-2009** date: 2008
author/s: Yolanda Ferrero, Celalaba Rivera, Miguel Vila pag. 14,16,18,20
editorial: Turismo de Santiago-Incolsa
ISBN: dp. legal: C 2357-2008
cont: Compilation of works in Galicia.
Authors: Elena Cánovas / Antonio Sanmartín (aSZ arquitectes), John Hejduk, Peter Eisenman



book: **AVANCE DE UNA CONTINGENCIA. ARQUITECTURA** date: 2007
CONTEMPORANEA EN GALICIA
author/s: Various pag. 370
editorial: Xunta de Galicia. Centro Galego de Arte Contemporánea
ISBN: 978-84-453-4464-4 dp. legal:
cont: Compilation of works in Galicia.
Authors: Elena Cánovas / Antonio Sanmartín (aSZ arquitectes)



book: **COMPETITON CATALOGUE** date: 2007
COLEGIO DE ARQUITECTOS DE HUESCA
author/s: Various pag.
editorial: COAA-Colegio de Arquitectos de Aragón.
Demarcación de Huesca
ISBN: 1-85669-486-0 dp. legal:
cont: Project for the Expansion of Architecture association Headquarters in Huesca,
Aragon.
Authors: Elena Cánovas / Antonio Sanmartín (aSZ arquitectes)



book: **CONVERSIONS** date: 2007
author/s: Emma O'Kelly, Corina Dean pag. 62-65
editorial: Laurence King Publishing Ltd. London. ENGLAND
ISBN-10: 1-85669-486-0 ISBN-13: 978-1-85669-486-5
cont: Reconversion of a barn into a house, in Bisaurri.
Prize Garcia Mercadal 2003.
Authors: Elena Cánovas / Antonio Sanmartín (aSZ arquitectes)



magazine: **a+ ARQUITECTURA PLUS nº2** date: 05/2006
 title: Visión y obra de 44 arquitectos españoles pag. 12-14
 author/s: Various
 editorial: GRUPO VIA, Felix Arranz
 ISSN: dp. legal: M-44549-2005
 cont: Own work, various projectes.
 Authors: Elena Cánovas / Antonio Sanmartin (aSZ arquitectes)



magazine: **VIA CONSTRUCCIÓN nº31** date: 04/2006
 title: Actualidad y futuros de la arquitectura española. pag. 50
 Article: Arquitectura de peso sobre el mar
 author/s: Elena Cánovas / Antonio Sanmartin, Xerardo Estevez
 editorial: GRUPO VIA, Felix Arranz
 ISSN: dp. legal:
 cont: Auditorium and civis centre in Rianxo.
 Authors: Elena Cánovas / Antonio Sanmartín (aSZ arquitectes)



magazine: **PIEDRA NATURAL nº 26** date: 03/2006
 title: Congreso internacional de la piedra en la arquitectura pag. portada, 16-23
 author/s: Various
 editorial: GRUPO TecniPublicaciones.
 Editat per: FEDERACIÓN ESPAÑOLA DE PIEDRA NATURAL (FDP)
 ISSN: 1575-1999 dp. legal: M-17395-1999
 cont: Towers memorial John Hejduk. Santiago de Compostela
 Authors: John Hejduk, Elena Cánovas / Antonio Sanmartin (aSZ arquitectes)



book: **CIDADELA XXI** date: 2006
 Public Competiton for the concession, conception and rehabilitation of Cascais Fortification for cultural and touristic activities
 author/s: Transdisciplinary team pag. tot
 editorial: Consorcio Cidadela XXI
 ISBN: dp. legal:
 cont: Competition Project
 Authors: Elena Cánovas / Antonio Sanmartín (aSZ arquitectes) + altres



book: **COURTAIN VALL TECHNOLOGY** date: 2006
 author/s: Francisco Cobas i altres pag. 16-17
 editorial: PROESGA, S.L.
 ISBN: dp. legal:
 cont: Written description, pictures and construction details. John Hejduk Towers memorial. Santiago de Compostela
 Authors: John Hejduk, Elena Cánovas / Antonio Sanmartín (aSZ arquitectes)



magazine: **NEXUS nº34** date: 07/2005
 title: Mots i Conceptes per definir la jove arquitectura pag. 14-21
 author/s: Patricia Reus,Jaume Blancafort.
 editorial: NEXUS
 ISBN: 1134-0223 dp. legal:
 client FUNDACIÓ CAIXA DE CATALUNYA
 cont: Own work, various projectes.
 Authors: Elena Cánovas / Antonio Sanmartin (aSZ arquitectes)



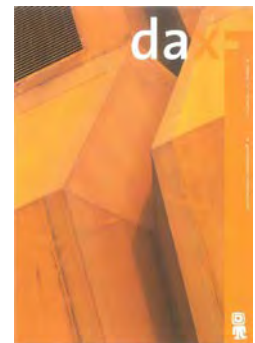
magazine: **Arquitectura Viva nº 99** date: 06/2005
 title: Aragón Ahora pag. 38-40
 author/s: Various
 editorial: Arquitectura Viva, S.L.
 ISSN: 0214-1256 dp. legal: M 17
 043/1998
 cont: Reconversion of a barn into a house, in Bisaurri.
 Authors: Elena Cánovas / Antonio Sanmartín (aSZ arquitectes)



magazine: **INDE** date: 06/2005
 title: Proyectos, Sensaciones y Memoria pag. 36-38
 author/s: Elena Cánovas, Antonio Sanmartín
 editorial: COAC - Col·legi Oficial d'Arquitectes Catalunya
 ISSN: 1134-0223 dp. legal: B 49372-2000
 client COAC - Col·legi Oficial d'Arquitectes Catalunya
 cont: Abstract of a lecture at the architects association COAC.
 Elena Cánovas i Antonio Sanmartín.



magazine: **dax nº1** date: 05-06/2005
 title: Towers en Memoria de John Hejduk. Monte Gaias, Santiago de Compostela pag. 34-43
 author/s: Various
 editorial: dax magazine HOLLANDA
 ISSN: 1574-9290 dp. legal:
 cont: Towers memorial John Hejduk. Santiago de Compostela
 Authors: John Hejduk, Elena Cánovas / Antonio Sanmartín (aSZ arquitectes)



magazine: **a+u 412** date: 01/2005
 title: Structure & Materials pag. 60-69
 Article: John Hejduk and Antonio Sanmartín G. De Azcoon & Elena Cánovas Méndez (aSZ arquts SL)
 Towers to the Memory of John Hejduk. Cidade da Cultura de Galicia.
 author/s: Various
 editorial: a+u JAPÓ
 ISSN: 00130 5 98119 dp. legal:
 cont: Towers memorial John Hejduk. Santiago de Compostela
 Authors: John Hejduk, Elena Cánovas / Antonio Sanmartín (aSZ arquitectes)



book: **ARQUITECTURA CATALANA AL MÓN** date: 2005
Catalan architecture around the world
author/s: Various pag. 227
editorial: COAC PUBLICACIONS
ISBN: 84-96185-74-5 dp. legal: B-17.273/06
client: COAC
cont: Reconversion of a submarine base in Lorient, France.
Authors: Elena Cánovas / Antonio Sanmartín (aSZ arquitectes) + others



book: **BARCELONA, ARQUITECTURA CONTEMPORÀNIA** date: 2005
1979-2004
author/s: Roger Miralles, Pau Sierra pag. 208-209
editorial: Edicions Polígrafa – Ajuntament de Barcelona
ISBN: polígrafa: 84-343-1045-7 ajuntament: 84-7609-383-7
cont: Library Can Casacuberta, Badalona. Reconversion of a 1920 factory.
Authors: Elena Cánovas / Antonio Sanmartín (aSZ arquitectes)



magazine: **Diseño Interior 144** date: 10/2004
title: Un ático en Barcelona pag. 164-167
author/s: Text: Patricia Ketelsen. Fotos: Jordi Miralles
editorial: Recoletos Grupo de Comunicación, S.A.
ISSN: 1697-171X dp. legal: C-2860-2003
cont: Renovation of a penthouse. Passeig de Gràcia "ESTEVA"
Authors: Elena Cánovas, Isabela de Rentería



magazine: **Diseño Interior 144** date: 07/2004
title: Towers Jh- aSZ arquts SL pag. 72-76
Finalistes del Premio FAD 2004
author/s: Duccio Malagamba
editorial: Globus Comunicaciones SA ESPAÑA
ISSN: 1130 9458 dp. legal:
cont: Towers memorial John Hejduk. Santiago de Compostela
Authors: John Hejduk, Elena Cánovas / Antonio Sanmartín (aSZ arquitectes)



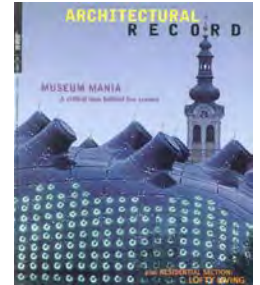
magazine: **ON Diseño 252** date: 05/2004
title: Towers Jh- aSZ arquts SL pag. 14-21
Finalistes del Premio FAD 2004
author/s: Various
editorial: On Diseño, S.L. ESPAÑA
ISSN: 0210-2080 dp. legal: B.38.681-1978
cont: Towers memorial John Hejduk. Santiago de Compostela
Authors: John Hejduk, Elena Cánovas / Antonio Sanmartín (aSZ arquitectes)



magazine: **HÄUSER nº3/04** date: 03/2004
 title: Small houses big on design pag. 15
 author/s: Various
 editorial: Various
 ISSN: dp. legal:
 cont: Towers memorial John Hejduk. Santiago de Compostela
 Authors: John Hejduk, Elena Cánovas / Antonio Sanmartín (aSZ arquitectes)



magazine: **Architectural Record 01 / 2004** date: 01/2004
 title: Two Towers announce pag. 75-77
 e Galicia's new city of Culture
 author/s: Various
 editorial: Architectural Record USA
 ISSN: 0003 858X dp. legal:
 cont: Towers memorial John Hejduk. Santiago de Compostela
 Authors: John Hejduk, Elena Cánovas / Antonio Sanmartín (aSZ arquitectes)



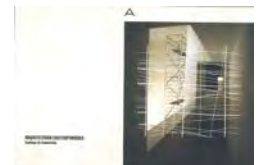
magazine: **INDE** date: 09/2003
 title: 3 Biennals. aSZ arquts SI y todo lo demás pag. 36-39
 author/s: Alberto Estevez
 editorial: COAC - Col·legi Oficial d'Arquitectes Catalunya
 ISSN: 1134-0223 dp. legal: B 49372-2000
 client: COAC - Col·legi Oficial d'Arquitectes Catalunya
 cont: On aSZ projects article, Elena Cánovas / Antonio Sanmartín (aSZ arquitectes)



magazine: **Arquitectura Z, nº 1** date: 2003
 title: Generaciones. pag. 21, 30-34
 author/s: Various
 editorial: COAA-Colegio de Arquitectos de Aragón
 ISSN: dp. legal: Z-12710 03
 client: COAA-Colegio de Arquitectos de Aragón
 cont: Reconversion of a barn into a house, in Bisaurri.
 Prize Garcia Mercadal 2003.
 Authors: Elena Cánovas / Antonio Sanmartín (aSZ arquitectes)



book: **CONTEMPORARY ARCHITECTURE** date: 2003
Santiago de Compostela
 author/s: Various pag. 22,29,37,40
 editorial: Incolsa-Turismo de Santiago de Compostela
 ISBN: dp. legal: C-1166/2003
 cont: Compilation of aSZ works in Galicia region
 Authors: Elena Cánovas / Antonio Sanmartín (aSZ arquitectes)



magazine: **DISEÑO + ARQUITECTURA n°56**
 title: Desde el interior
 author/s: Text: Sol Roca
 Realització: Geeta Aiyer
 Fotos: Jordi Miralles
 Planos: Antonio Roca
 editorial: Grupo Axel Springer
 ISSN: 0212-1662
 cont: Single family house in Argenton.
 Autores: Elena Cánovas, Isabela de Rentería

date: 11/2002
 pag. 105-113

dp. legal: M-15-967



magazine: **Arquitectura Viva n°84**
 title: Barcelona 2004
 Vivienda experimental.
 author/s: Various
 editorial: Arquitectura Viva, S.L.
 ISSN: 0214-1256
 cont: Housing in Barcelona Fòrum 2004
 Authors: aSZ arquitectes + TAU arquitectes

date: 05/2002
 pag.

dp. legal:



magazine: **Informació i debat**
 título: Housing and public spaces in Forum 2004. Tau arquitectos & aSZ arquitectes.
 author/s: Various
 editorial: -
 ISSN: -
 cont: -

fecha: 04/2002
 pag. -

dp. legal:

book: **CATÀLEG PREMIS FAD 1958-2001**
El book dels premis Fad: Una antologia construïda
 author/s: J. Montero, O. Bohigas, X. Costa
 editorial: ARQ-INFAD
 ISBN: 84-607-4326-9
 cont: Rehabilitation of Masia Burjasenia a l'Aldea.
 Authors: Antonio Sanmartín, Ramón Muñoz

date: 2002
 pag. 309
 dp. legal: B-7007-2002



book: **DESPUES DE /AFTERWARDS**
Rehacer Paisajes
 author/s: Quim Rosell
 editorial: Gustavo Gili, S.A.
 ISBN: 84-252-1813-6
 cont: Reconversion of a submarine base in Lorient., France
 Authors: Elena Cánovas / Antonio Sanmartín (aSZ arquitectes)

date: 2002
 pag. 30-37
 dp. legal: B-48.428-2001



book: **AL LADO DE** date: 2001
 author/s: Conxita Balcells, Josep Bru pag.
 editorial: Gustavo Gill, S.A. dp. legal:
 ISBN: 8425218195
 cont: Project Ronda Hispanidad, Zaragoza.
 Autores: Elena Cánovas, Isabela de Rentería



magazine: **OBRADOIRO nº 29/01** date: 2001
 title: Centre Cívic A Trisca pag. 2-19
 author/s: Antonio Sanmartin
 editorial: Colegio de Arquitectos de Galicia
 ISSN: 0211-6065 dp. legal: C-1219-1983
 cont: Civic centre A Trisca.
 Authors: John Hejduk, Elena Cánovas / Antonio Sanmartín (aSZ arquitectes)



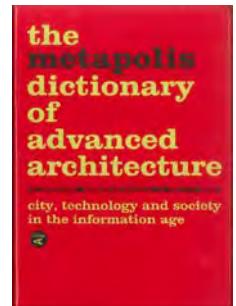
book: **BROCHURE COMPETITION TRAMWAY BARCELONA** date: 01/2000
 author/s: Grup Trammet pag.
 editorial: Edited by aSZ arquitectes
 Production: Font i Prats dp. legal:
 ISBN:
 cont: Summary of International Public tender tram / light rail



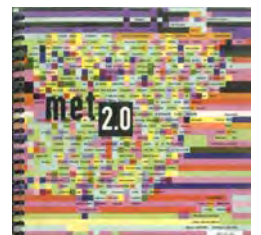
book: **ARQUITECTURA ARAGONESA 1997-2001 Premio Fernando Garcia Mercadal** date: 2001
 author/s: Various pag. 28-31
 editorial: COAA -Colegio Oficial de Arquitectos de Aragón
 ISBN: 84-87663-31-1 dp. legal: Z-343-2001
 cont: Extension Restaurant Ansils.
 Authors: Antonio Sanmartin, Leo Rietti



book: **THE METAPOLIS DICCTIONARY OF ADVANCED ARCHITECTURE** date: 2001
 author/s: M. Gausa, V. Guallart, W. Muller, Soriano, Morales, pag. 219, 321, 446
 Porras
 editorial: ACTAR , ESPAÑA dp. legal: B-39140-01
 ISBN: 84 95273-93-4
 cont: Dictionary defines various terms and illustrating architectural works and projects of various architects build its own various projects.
 Authors: Elena Cánovas / Antonio Sanmartin (aSZ arquitectes)



catàleg: **METAPOLIS 2.0 Festival de ARQUITECTURA AVANZADA** date: 2000
 author/s: M. Gausa, V. Guallart, W. Muller, Ruiz Gelli, Ramón pag.
 Prat
 editorial: ACTAR, ESPAÑA dp. legal:
 ISBN:
 cont: Own work by aSZ
 Authors: Elena Cánovas / Antonio Sanmartin (aSZ arquitectes)



- catàleg: **Exhibiton TREFFPUNKT ZURICH** date: 04/1999
- author/s: Various pag. 90-95
 editorial: ARCHITECTUR-FORUM-ZURICH
 EDITOR: Manuel Scholl
 DISTRIBUIDOR: Actar
- ISBN: B4-89698-945 dp. legal: B27485-99
 cont: Own work by aSZ
 Authors: Elena Cánovas / Antonio Sanmartin (aSZ arquitectes)
- magazine: **BAU 016** date: 1999
 title: pag. 76-79
 author/s: Fernando Porras
 editorial: Colegio de Arquitectos de Cantabria, Castilla-La Mancha, Castilla y Leon Este, y León
- ISBN: 1130-1902 dp. legal: VA-704-1989
 cont: Botanical pavilion In Belvis.
 Authors: John Hejduk, Antonio Sanmartin, Leo Rietti
 Colab. Elena Canovas
- book: **MET 1.0** date: 1999
 25 propuestas x 21 equipos
 author/s: Various pag.
 editorial: ACTAR
 ISBN: 84-89698-26-0 dp. legal:
 cont: aSZ Participation in performances
- magazine: **CIC nº 323 Publicacion mensual sobre construcció** date: 12/1998
 title: Arte en construcción pag. 106/117
 author/s: Nacho Ferrer
 editorial: Centro Informativo dela Construcción
 ISSN: 0211-9919 dp. legal: B-15576/68
 cont: Rehabilitation of a Convent into College of Restauration. Coso Alto CAPUCHINAS
 Authors: Elena Cánovas / Antonio Sanmartín (aSZ arquitectes)
- book: **CONCOURSE PER A JOVES ARQUITECTES 1997** date: 06/1998
 author/s: Various pag. 72-73
 editorial: Generalitat de Catalunya
 COAC-Col·legi Oficial d'Arquitectes de Catalunya
- ISBN: dp. legal: B-40742/1998
 cont: Social housing in Can Bartolí - Vidrà.
 Authors: Elena Cánovas / Antonio Sanmartin (aSZ arquitectes)








book: **GUIA DE ARQUITECTURA ESPAÑA
1920-2000** date: 1998
author/s: Various. Introducció d'Ignasi Sola Morales pag. 25, 87
editorial: TANAIIS, Ministeri de Foment, ESPANYA
ISBN: dp. legal:
cont: Services building in a ski resort, Javalambre.
Authors: Elena Cánovas / Antonio Sanmartín (aSZ arquitectes), Manuel Ortiz,
Jose Maria Galve Martín





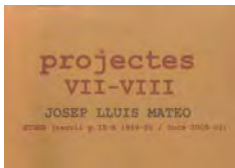




magazine: **Quaderns nº215** date: 1997
title: FORMA I PLASTICITAT pag. 6 a 18, 56 a 72
author/s: Various
editorial: COAC-Col·legi Oficial Arquitectes de Catalunya, ACTAR
ISBN: 0211 9595 dp. legal: B-1698-97
client COAC - Col·legi Oficial Arquitectes de Catalunya
cont: Services building in a ski resort, Javalambre.
Authors: Antonio Sanmartín, Elena Canovas i Manuel Ortiz



academic, author

- book: **"PROJECTES I-II MATINS"** date: 2010
author/s: Elena Cánovas ,Mariona Benedito, , Pilar Cos, Josep Llobet, Eduard Miralles, Rita Pinto, Martí Sanz,Sergi Serra Col...: Daniel Crespo/Jordi Gorgues
client: ETSAB DEPARTAMENT DE PROJECTES
ISBN: 978-84-608-1108-4
cont: Compilation of teaching material and students work Projectes I i II. Course 2009-2010. ETSAB, UPC

- book: **"MOSTRA D.P.A.2010"** Course 2009-2010. ETSAB, date: 2010
author/s: Alfred Linares, Elena Cánovas, Alberto Peñín, Antonio Sanmartín, Pilar Cos Assistents: Lluís Alexandre, Joaquim Bosch, Jordi Morgues, Cristina Güemes, Joan Guillamat
client: ETSAB DEPARTAMENTO DE PROYECTOS
ISBN: 978-84-608-1117-6
cont: Compilation of teaching material and students work.

- book: **BARCELONA SUMMER STUDIO BSS/09.** date: 2009
author/s: Adrian Luchini, Elena Cànovas, Anna Puigjaner
client: Washington University School of Architecture. Internacional Program
ISBN: 978-84-692-7378-4 reg. 09/112301
cont: Compilation of teaching material and students work. Barcelona Summer Studio 2009

- book: **RE FLEXIONAR L'ESPAI.** date: 2009
author/s: Jordi Adell, Elena Cánovas, Mariona Benedito, Eduard Miralles, Rita Pinto Col·laboradors. Jordi Gorgues, Manuel Julià
client: ETSAB. DEPARTAMENT DE PROJECTES
ISBN:
cont: Compilation of teaching material and students work. Teaching Improvement Plan "Learn to learn_ Design project as a learning process."

- book: **BARCELONA SUMMER STUDIO BSS/08.** date: 2008
author/s: Adrian Luchini, Elena Cànovas, Mariona Benedito
client: Washington University School of Architecture. Internacional Program
ISBN: 978-84-691-7341-1
cont: Compilation of teaching material and students work. Barcelona Summer Studio 2008


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|-----------|--|-------|---------|---|
| book: | RE FLEXIONAR L'ESPAI. 10 experiments al voltant del projecte | date: | 2008 |  |
| author/s: | Jordi Adell, Mariona Benedito, Elena Cánovas, Eduard Miralles, Rita Pinto | | | |
| client | ETSAB. DEPARTAMENT DE PROJECTES | | | |
| ISBN: | 978-84-608-0833-6 | | | |
| cont: | Compilation of teaching material and students work. an experimental project in the subject I-II Project | | | |
| book: | ETSAB .UPC 2004-2005, PROJECTES I-II MATINS | date: | 2005 |  |
| author/s: | Elena Cánovas i various professors. | | | |
| client | ETSAB. DEPARTAMENT DE PROJECTES | | | |
| cont: | Compilation of teaching material and students work. Projectes I i II. Course 2004-2005. ETSAB, UPC | | | |
| book: | ETSAB .- UPC, PROJECTES I-II MATINS 2003-04 | date: | 2004 |  |
| author/s: | Elena Cánovas i various professors. | | | |
| client | ETSAB. DEPARTAMENT DE PROJECTES | | | |
| cont: | Compilation of teaching material and students work. Projectes I i II. 2003-2004. ETSAB, UPC | | | |
| book: | COURSE DE PROJECTES ETSAB 97-02 GRUP MATEO | date: | 2003 |  |
| author/s: | Josep Lluís Mateo, Elena Cánovas, Marta Elías, Quim Rosell. | | | |
| client | ETSAB. DEPARTAMENT DE PROJECTES | | | |
| cont: | Compilation of teaching material and students work. five years (1997-2002) Section Mateo l'ETSAB, UPC | | | |
| book: | RECULL PROJECTES VII-VIII GRUP MATEO ETSAB 1999- 2000, 2000-2001 | date: | 2001 |  |
| author/s: | Josep Lluís Mateo, Elena Cánovas, Marta Elías, Quim Rosell. | | | |
| client | ETSAB. DEPARTAMENT DE PROJECTES | | | |
| cont: | Compilation of teaching material and students work. Projectes IX-X Mateo, ETSAB, UPC | | | |
| book: | RECULL PROJECTES IX-X GRUP MATEO ETSAB 1998- 1999, 1999-2000 | date: | 10/2000 |  |
| author/s: | Josep Lluís Mateo, Elena Cánovas, Marta Elías, Quim Rosell. | | | |
| client | ETSAB DEPARTAMENT DE PROJECTES | | | |
| cont: | Compilation of teaching material and students work. Projectes.IX, X , ETSAB | | | |
| book: | RECULL PROJECTES IX-X GRUP MATEO ETSAB 1997- 1998, 1998-1999 | date: | 10/1999 |  |
| author/s: | Josep Lluís Mateo, Elena Cánovas, Marta Elías, Quim Rosell. | | | |
| client | ETSAB. DEPARTAMENT DE PROJECTES | | | |
| cont: | Compilation of teaching material and students work. Projectes.IX, X , ETSAB ETSAB, UPC | | | |

academic approaches

book: **APPROACH 12-13**

author/s:

Sam Fox School of Design & Visual Arts
Graduate School of Architecture & Urban Design
Washington University in St. Louis

ISBN:

cont: Selection of teaching materials produced
_Barcelona International Studio Summer 2013.
_Degree Project fall2013
https://issuu.com/samfoxschool/docs/10_3116_approach1213/150

date: 2013
pag. 150-153



book: **APPROACH 11-12**

author/s:

Sam Fox School of Design & Visual Arts
Graduate School of Architecture & Urban Design
Washington University in St. Louis

ISBN:

cont: Selection of teaching materials produced
_Barcelona International Studio Summer 2012.
_Degree Project fall2012
https://issuu.com/samfoxschool/docs/approach11_12/152

date: 2012
pag. 152-155



book: **APPROACH 10-11**

author/s:

Sam Fox School of Design & Visual Arts
Graduate School of Architecture & Urban Design
Washington University in St. Louis

ISBN:

cont: Selection of teaching materials produced
_Barcelona International Studio Summer 2011.
_Degree Project fall2011

date: 2011
pag. 232-239



book: **Crònica/Recull DPA-BCN 2007-2008**

author/s:

Antonio Sanmartín , Xavier Pouplana
Compilation and illustration: Nicola Saladino

client

ISBN:

cont:

ETSAB. DEPARTAMENT DE PROJECTES
978-84-608-0815-2
Chronicle of the sequence between projects I-II-II-IV-V-VI-VII-VIII-IX-X i Aula PFC.

date: 2008



book: **APPROACH 08-10**

author/s:

Sam Fox School of Design & Visual Arts
Graduate School of Architecture & Urban Design
Washington University in St. Louis

ISBN:

cont: Selection of teaching materials produced
_Barcelona International Studio Summer 2010.

date: 2010
pag. 284-287

dp. legal:

