



Phoenix, AZ • matodd@asu.edu

E d u c a t i o n

Arizona State University Tempe, AZ	Doctor of Philosophy in Theatre Emphasis in Theatre and Performance of the Americas Dissertation: "Getting Krump: Reading Choreographies of Cultural Desire Through an Afro-Diasporic Dance." advisor: Dr. Tamara Underiner	May 2009
Arizona State University Tempe, AZ	Master of Exercise and Wellness Emphasis in Yoga, Dance and Focus Thesis Project: "Yoga and Distractibility." advisor: Dr. Lee Burkett	Aug 2004
Keene State College Keene, NH	Bachelor of Arts, <i>magna cum laude</i> Majors: English and Individualized degree: Language, Reading, Culture of the Americas 3 Semesters Pontificia Universidad Catholica, Quito, Ecuador	May 1997
Southwest Institute of the Healing Arts Tempe, AZ	Master Practitioner of Massage Comprehensive 1000-hour training program	1999-2000

A d m i n i s t r a t i v e

D i r e c t o r 2 0 2 2 - p r e s e n t
Master of Liberal Studies
Arizona State University
Tempe, AZ

A s s o c i a t e D i r e c t o r 2 0 2 0 - 2 0 2 2
Master of Liberal Studies
Arizona State University
Tempe, AZ

A p p o i n t m e n t s

L e c t u r e r 2 0 2 0 - p r e s e n t
Leadership and Integrative Studies
Arizona State University

Tempe, AZ

I n s t r u c t o r
Master of Liberal Studies
Arizona State University
Tempe, AZ

2 0 1 7 - 2 0 2 0

I n s t r u c t o r
School Film, Dance & Theatre
Arizona State University
Tempe, AZ

2 0 1 3 - 2 0 1 4

A d m i n i s t r a t i v e

Master of Liberal Studies
Arizona State University

Associate Director

2020-present

Developed MLSt Concentration, Social Entrepreneurship and Community Development.; Assessment plan for the new MLSt program. Led all processes related to the new program.

Successfully led the *Master of Liberal Studies Reimagining Project* during the academic year 2020-21. Conducted 6 strategic working sessions with committee members and the administrative team. Initial listening sessions assessed and documented existing curricular challenges based on faculty, administrative and student feedback. Input from committee members was tracked and distributed in summaries at 4 key iterations. Based on committee input, proposed and designed a clear structure, for the 3 new core courses (with prerequisites) to create a program pathway designed to support student and faculty success. Applied emphasis of our program and foundational Diversity, Equity, Inclusion, Social Justice values are more clearly articulated.

Led processes to create MLSt Mission and Vision statements, Annual Assessment Plan 2021 and 22, as well as MLSt New Student Orientation process.

Completed administrative tasks as gathering and writing the monthly agenda. Created processes to collect input for meeting Agendas and Handbook updates. Handled administrative communications for the majority of the year regarding continuous enrollement.

Created and maintained Canvas site for the program.

T e a c h i n g

Master of Liberal Studies
Arizona State University

MLS 502 Religion, Health and Culture

Spring 2021-Summer 2022

Tempe, AZ	MLS 598 Food Film and Culture *	Summer 2017- Fall 2022
	MLS 598 Crimes & Punishments *	Spring 2017-Spring 2022
	MLS 598 Hip Hop: Arts, Aesthetics and the Cyphers of Cultural Citizenship *	Summer 2018- Fall 2021
	MLS 580 Practicum*	Spring 2022
	MLS 590 Reading and Conference*	Fall 2021
	MLS 593 Applied Project * Spring 2019, Spring 2021-Spring 2023	
	MLS 598 Critical Issues in the Humanities *	Fall 2017- Summer 2022
	MLS 598 Exploring Identity in American Life *	Spring 2020-Spring 2021
	MLS 504 Film Analysis * +	Fall 2019- Spring 2021
	MLS 598: The 1950s: The Decade of Denial *	Spring 2017-Spring 2020
	MLS 598 The 1960s: The Decade of Turmoil *	Spring 2018-Spring 2020
	MLS 598 The 1970s: The Decade of Upheaval *	Spring 2018-Spring 2020
Faculty of Leadership and Integrative Studies Arizona State University Tempe, AZ	OGL 593 Applied Project *	Fall 2022
	OGL 554 Learning/Development Organizations *	Fall 2021-Fall 2022
	OGL 320 Foundations Project Management *	Summer 2021-Sum 2022
	LST 370 Dimensions of Liberal Studies	Spring 2020; Fall 2022
School Film, Dance & Theatre Arizona State University Tempe, AZ	THE 321 Theatre History (For Majors) +	Fall 2013- Spring 2014
	DCE 202 Dance in U.S. Popular Culture *	Fall 2013- Spring 2014
	DCE 394 Urban Arts, Aesthetics & Culture *	Spring 2014
	THE 321 Theatre History II +	Fall 2010- Spring 2011
	THE 322 Theatre History and Culture *	Fall 2006-Spring 2008
	THE 100 Introduction to Theatre *	Winter 2007
	THE 321 Theatre History II (Teaching Assistant) +	Spring 2006
Exercise & Wellness Arizona State University Tempe, AZ	EXW Yoga +	Summer 2002

Glendale Community College Glendale, AZ	DAH 255 Hip Hop: Arts, Aesthetics, Culture *	Fall 2015-Summer 2022
	DAH 250 Dance in Popular Culture *	Fall 2012- Summer 2022
	DAN 238 Dance and Wellness ^	Spring 2013
Mesa Community College Mesa, AZ	DAH 250 Dance in Popular Culture * Honors Only & Standard	Fall 2011-Spring 2019
	PED 100 Pilates +	Spring 2004-Spring 2005

* Online course • + Ground course • ^Hybrid or Blended course

C u r r i c u l u m a n d C o u r s e D e v e l o p m e n t

C u r r i c u l u m

Arizona State University Tempe, AZ	<i>MLSt Program Reimagined.</i> Led committee work on program revision to create a clear structure, including 3 new core Courses (with prerequisites) that provide a pathway of support, beneficial for faculty and students. Applied emphasis of our program and foundational DEISJ values are more clearly articulated. Developed the concentration applications, Social Entrepreneurship and Community Development. Led the Assessment revisions.	2020-21
	<i>MPM Syllabi for three Case Study courses (1 credit each)</i> with generous mentorship of the subject matter expert Denise Bates	2021-22
	<i>MLS 502 Religion, Health and Culture</i> Wrote course description, outline and course level student learning outcomes, syllabus and created all materials for graduate level course.	2021
	<i>MLS 598 Exploring Identity in American Life</i> Wrote course description, outline and course level student learning outcomes, syllabus and all materials for graduate level course	2020
	<i>MLS 598 Hip Hop Arts, Aesthetics & Cyphers of Cultural Citizenship.</i> Wrote course description, outline and course level student learning outcomes, syllabi and all materials for graduate level course approval process.	2017
	<i>DCE 202: Dance in U.S. Popular Culture</i> Wrote course description, outline and course level student learning outcomes, syllabi and all materials for course approval. Successfully initiated and completed all aspects of General Education application processes and received designations [HU] Humanities, Arts and Design and [C] Cultural Diversity in the United States.	2014

	Urban/Hip Hop Arts Focus Area	2013-2014
	Worked closely with faculty from School of Film, Dance and Theatre to craft student map for proposed Urban Arts Focus utilizing both existing and proposed courses to serve several Bachelor level degree programs in the Herberger Institute for Design and the Arts	
Maricopa Community College Glendale, AZ	<i>DAH 255: Hip Hop: Arts, Aesthetics & Culture</i>	2015
	Wrote all official course materials (description, competencies and outlines), as well as the Canvas courses, syllabi, and all materials for course approval. Successfully initiated and completed all aspects of General Education application processes and received designations [HU] Humanities, Arts and Design and. [C] Cultural Diversity in the United States and [L] Literacy and Critical Inquiry.	
Grand Canyon University Glendale, AZ	<i>DAN 335: Dance Kinesiology and Injury Prevention</i>	2011
	Worked closely with the curriculum team as the Subject Matter Expert to develop all official course materials (Description, Competencies and Outline, Syllabus), as well as weekly lessons and learning materials. Core class for Dance majors.	
	<i>DAN 300: Alignment and Pilates for Dance</i>	2011
	Worked closely with the curriculum team as the Subject Matter Expert to develop all official course materials (Description, Competencies and Outline, Syllabus), as well as weekly lessons and learning materials. Core class for Dance majors.	
Maricopa Community College Mesa, AZ	<i>DAH 250: Dance in Popular Culture</i>	2011
	Re-wrote all official course materials (description, competencies and outlines), as well as the Canvas courses, syllabi, and all materials for course approval. Successfully initiated and completed all aspects of General Education application processes and received designations [HU] Humanities, Arts and Design and [C] Cultural Diversity in the United States. Worked with the Maricopa Community College District Office and Dance Instructional Council to complete all steps to successfully acquire the direct equivalency for this class and ASU's DCE 202 Dance in U.S. Popular Culture (2015).	

Online Course Development

Arizona State University Tempe, AZ	<i>MLS 502: Religion, Health and Culture</i>	Spring 2021
	<i>MLS 598 Critical Issues in Humanities (major revisions)</i>	Fall 2020
	<i>MLS 598: Food, Film and Culture (major revisions)</i>	Summer 2020
	<i>MLS 598: Hip Hop Arts, Aesthetics, Cyphers of Cultural Citizenship (major revisions)</i>	Summer 2020
	<i>MLS 598 Exploring Identity in American Life</i>	Spring 2020
	<i>MLS 504 Film Analysis</i>	Spring 2020/Fall 2020
	<i>MLS 593 Applied Project</i>	Spring 2019, Spring 2022
	<i>MLS 598 Hip Hop Arts, Aesthetics, Cyphers of</i>	Fall 2018

	<i>Cultural Citizenship</i>	
	<i>MLS 598 Crimes & Punishment</i>	Spring 2018
	<i>MLS 598 Food, Film & Culture (major revisions)</i>	Fall 2017
	<i>DCE 394 Urban Arts: Aesthetics & Culture</i>	Spring 2014
	<i>DCE 202 Dance in U.S. Popular Culture</i>	Fall 2013
	<i>THE 321 Theatre Histories & Culture (contributor)</i>	Summer 2007
Maricopa Community Colleges Glendale/Mesa, AZ	<i>DAH 255 Hip Hop: Arts, Aesthetics & Culture</i>	Fall 2015
	<i>DAN 238 Dance and Wellness</i>	Spring 2013
	<i>DAH 250 Dance in Popular Culture</i>	2010

S e r v i c e

U n i v e r s i t y

Arizona State University	General Studies Committee	Fall 2021; 2022-23
	Participated in review of applications and determination of courses meeting general studies criteria for Humanities, Arts and Design (HU) and Global Awareness (G) submissions. Attended meetings.	

C o l l e g e

Arizona State University	CISA Awards Committee	2022-23
	Participated in review of award criteria, and applications as a member of the College Awards Committee. Attended meetings.	
	Applied Arts Work Group	Fall 2022
	Participated in the generation of applied arts prototype courses to serve select Polytechnic, on campus undergraduate degree programs.	
	Experiential Learning/ Community Engagement Ethics	Spring 2022
	Participated in Working Group with the goal to, establish a CISA code of ethics around community engaged work and the structure to support this engagement (i.e. guidelines, partnership agreements, etc.).	
	CISA Design Sessions	Spring 2022
	Participated in two design sessions for Vision Point 1: CISA will fuse the values and experience of an arts and sciences education with applied degree and employment success outcomes at the scale of a National Service University and Vision Point 2: CISA will support, complement, and advance Poly's growth by partnering with other colleges at Poly around the New Economy Initiative.	

U n i t

Leadership & Integrative Studies	Master of Liberal Studies Committee	2019-2022
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Led processes to create MLSt Mission and Vision statements, Annual Assessment Plan 2021, student review and dismissal process and program revisions, as well as MLSt New Student Orientation process.

Leadership & Integrative Studies Committee 2020-present
Attended meetings focused on the development of the Mission and Vision statements.

Master of Liberal Studies Committee 2019-2022
Led processes to create MLSt Mission and Vision statements, Annual Assessment Plan 2021, student review and dismissal process and program revisions, as well as MLSt New Student Orientation process.

Master of Organizational Leadership Committee 2021-2022
Attended meetings focused on the development of the Mission and Vision statements.

Master of Project Management Committee 2020-2022
Attended meetings. Participated in working groups and meetings with committee chair, Denise Bates to develop three case study syllabi for inclusion in the Program packet submission.

Master of Interdisciplinary Studies Task Force 2020-2021
Attended meetings and participated in discussions of the proposed degree plan.

Master of Liberal Studies Degree 2017-2019
Contributor to Master of Liberal Studies program vision, review and development during the transition from The College (formerly the College of Liberal Arts and Sciences) to the College of Integrative Arts and Sciences. Attend meetings and participate in planning and reviewing proposed changes including program core curriculum revision, the addition of ten new concentrations, as well as inclusion of new courses.

Master of Liberal Studies -LMS Transfer Lead 2018-2019
Worked closely with ASU Online Instructional Designers and Curriculum team during the transition between Blackboard and Canvas to transfer and update seven Master of Liberal Studies courses. Employed sound pedagogy and sequencing, Bloom's Taxonomy to guide assignment construction to move students from Lower Order to Higher Order Thinking Skills and assignments to create well-designed course experiences.

Master of Liberal Studies Handbook Spring 2018-present
Completed a detailed review and participated in editing and development of the Master of Liberal Studies Student Handbook which is acts as a guidebook for current students.

Field

Inter/Desert Dialogues	Project Manager and Collaborator As an invited collaborator to this IHR funded project with Jada Ach and Gary Reger, I provide collaborative input and project management related to planning each of the four dialogues, with attention to engagement before, during and after events. This series will support students in the MLSt program throughout the academic year 2022-23.	2021-2023
Quality Matters	Subject Matter Expert Peer Reviewer Provided specific and detailed feedback to course creators identifying what worked well, as well as ways to improve the course based on the Quality Matters Rubric values. <i>Quality Matters [QM]</i> is a national, faculty-driven peer review process that uses a set of standards set forth in the QM Higher Education Rubric to design and evaluate online and blended classes for quality designs. Reviewed online courses as part of a Quality Matters team.	2022
International Leadership Association	Reviewer, Arts & Leadership Submissions As a reviewer for the Arts & Leadership submissions, I reviewed nice abstracts and project descriptions. Provided collegial feedback to the submitters as well as the Association.	2022
Association of Graduate Liberal Studies	Faculty Respondent for Student Submissions Provided feedback and scoring for 5-10 student conference presentations during each conference.	2019-2021
	Conference Hosting Committee Member Reviewed papers for inclusion/placement in annual conference, Borders and Migrations, held in Tempe, AZ October 2018. Attended meetings and participated in pre-conference planning and executing meeting conference logistics.	Spring 2018-Fall 2018
Dance Instructional Council Maricopa Community Colleges	Curriculum and General Studies Developer On behalf of the Dance Instructional Council [DIC] developed the proposal for the General Studies packet for the L designation for a Dance Humanities class that serves the Maricopa Community College District.	Fall 2021
	Representative DIC at Maricopa District Meeting Attended Maricopa District meeting on behalf of the Dance Instructional Council [DIC] to address questions and concerns regarding the proposed Dance Humanities class that now serves the entire Maricopa Community College District.	Fall 2015
	Direct Equivalency Review of DAH 250/DCE 202 Participated in all aspects of review process.	2014-2015
	Service to Dance Instructional Council	2010

Attended Dance Instructional Council meeting to advocate for course level specific and work to determine best curriculum for community college students.

<p><i>Quality Matters</i> Phoenix, AZ</p>	<p>Peer Reviewer Provided specific and detailed feedback to course creators identifying what worked well, as well as ways to improve the course based on the Quality Matters Rubric values. <i>Quality Matters [QM]</i> is a national, faculty-driven peer review process that uses a set of standards set forth in the QM Higher Education Rubric to design and evaluate online and blended classes for quality designs. Reviewed online courses as part of a Quality Matters team.</p>	<p>2013-2014</p>
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C o m m u n i t y

<p>Tempe Library & College of Integrative Sciences & Arts</p>	<p>Reviewer, Tempe Writing Contest Reviewed approximately 25 submissions each year from adults and high school students who submitted work. Participated in ranking selections for consideration of awards. Attended awards events</p>	<p>2020-present</p>
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<p>Project Humanities Initiative</p>	<p>Homeless Outreach Volunteer, Community Liaison Ongoing outreach to serve people experiencing homelessness. Participate in bi-weekly Service Saturdays and weekly sorting. Developed and sustain social enterprise partnership with <i>The Bra Recycler</i> and community organizations to support donations acquisitions to meet our Service Saturday client needs.</p>	<p>2021-present</p>
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R e s e a r c h a n d C r e a t i v e A c t i v i t i e s

P u b l i c a t i o n s

<p><i>Collection of Hip Hop Theatre Plays by Rickerby Hinds</i> (Press TBD)</p>	<p>"Introduction to <i>Buckworld One</i>"</p>	<p>in development</p>
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<p><i>The Sonic World of Dance</i> Film (Equinox Press) Peer Reviewed</p>	<p>"The Call to Rize" Book Chapter Editors: Mark Evans and Mary Fogarty</p>	<p>2016</p>
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<p><i>Journal of Pan African Studies</i> Special Ed: African/Black Dance. (Cal Institute) Peer Reviewed</p>	<p>"Aesthetic Foundations & Activist Strategies of Intervention in Rickerby Hinds' <i>Buckworld One</i>"</p>	<p>Fall 2011</p>
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<p><i>Theatre Journal</i> (Johns Hopkins U Press)</p>	<p>"<i>Buckworld One</i>: Performance Review"</p>	<p>March 2011</p>
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Peer Reviewed

C o - A u t h o r e d P u b l i c a t i o n s

Notes Series FA Davis	"PathoNotes for Massage Therapists and Bodyworkers" Under Contract Bodyworkers" Book. Co-Author Cowen, V & Todd, M.	
<i>ICAN Infant, Child & Adolescent Nutrition</i> Peer Reviewed	"Integration of Theatre Activities in Cooking Workshops Improves Healthy Eating Attitudes Among Ethnically Diverse Adolescents: A Pilot Study" Winham, D., Szupinski-Quiroga, S., Underiner, T., Woodson, S. & Todd, M.	Jan 2014
Federation of American Societies for Experimental Biology	"Nutrition education integrates culture via storytelling in cooking workshops for community nutritionists" for Cultural Engagement with Nutrition, Arts & Sciences (CENAS) vol. 27 Szupinski-Quiroga, S., Winham, D., Underiner, T., Woodson, S. & Todd, M.	April 2013
<i>Journal of Bodywork and Movement Therapies</i> Peer Reviewed	"Yoga and Distractibility" Burkett, L., Todd, M., Adams, T.	September 2006

C o n f e r e n c e s

International Leadership Association, Geneva, Switzerland, Virtual	Reimagining Leadership Together (Participant) International Conference	October 2021
Dance Studies Association (DSA) Virtual	Galvanizing Dance Studies (Participant) National Conference	October 2021
Association of Graduate Liberal Studies (AGLSP) Virtual	Unmute Yourself (Faculty Reviewer) National Conference	October 2021
RaceB4Race Virtual	Politics: A RaceB4Race Symposium (Participant) National Conference	May 2021
Philosophy Born of Struggle U of Texas at El Paso Virtual	Theme: Struggle and Liberation Today (Participant) International Conference	March 2021
MidAmerica Theatre Virtual	Theme: Manifestos of Care (Participant) Regional Conference	March 2021
Council of Graduate Schools Virtual	60 th Anniversary Annual Meeting Virtual Conference National Conference	December 2020

Commission on the Status Of Women, ASU Virtual	Professional Development Conference (Participant) Regional Conference	October 2020
Association of Graduate Liberal Studies (AGLSP) Virtual	Theme: History, Heritage and Identity (Participant) National Conference	October 2020
Association of Graduate Liberal Studies (AGLSP) Tempe, AZ	"Embodied DREAM Acts" for Borders and Migrations National Conference (Presenter)	October 2018
Show & Prove Hip Hop Studies Riverside, CA	"The Tensions, Contradictions and Possibilities of Hip Hop Studies" Bi-Annual Conference (Participant) National Conference	April 2016
Congress on Research in Dance (CORD)/ Riverside, CA	"(Dis)Placement and Placemaking in the (G)local Present" Co-Presentation with Melissa Britt and Richard Mook. National Conference	November 2013
Society for Dance History Scholars (SDHS) Philadelphia, PA	"Hung Up's Utopian and Dystopian Moves" Co-developed presentation with Naomi Jackson. National Conference	June 2012
Congress on Research in Dance (CORD)/ Society Of Ethnomusicology Philadelphia, PA	"Civil Disobedience and Hip Hop as Methodology in Collaborative Process" Co-Presentation with Melissa Britt and Richard Mook. National Conference	November 2011
Yoga Alliance Leadership Conference (YAL) Indian Wells, CA	"Biomechanical Analysis of 'Harmful' Yoga Postures" Lecture and Practice. Co-Presentation with Virginia Cowen. National Conference	October 2011
Congress on Research in Dance (CORD) American Society for Theatre Research (ASTR) Seattle, WA	"Aesthetic Foundations & Activist Strategies of Intervention in Rickerby Hinds' <i>Buckworld One</i> " National Conference	November 2010
American Society for Theatre Research (ASTR) Puerto Rico	"Articulating Cultural, Political & Aesthetic Economies of Knowledge and Desire in an Afro-Modern Choreography." (Participated in pre-conference development of papers, unable to attend) National Conference	November 2009
Hemispheric Institute of Performance and Politics Bogotá, Colombia	"Performance as Practice Research Working Group" Theme: Staging Citizenship: Cultural Rights in America. (Accepted, unable to attend)	August 2009

	International Conference	
Dance Under Construction Los Angeles, CA	"Considering Krump as a Relational Strategy in Cultural Economies." (Accepted, unable to attend) National Conference	May 2009
Southwest Popular Culture/ American Culture Association Albuquerque, NM	"Articulating Krump in US American Popular Culture" Rap Music & Hip Hop Culture Panel. (Accepted, unable to attend) Regional Conference	February 2009
Congress on Research in Dance (CORD) Roanoke, VA	"Playful Warriors: Africanist Aesthetics, Gender and Identity in Motion" (Accepted, unable to attend) National Conference	November 2008
American Society for Theatre Research (ASTR) Phoenix, AZ	"Breaking Open the Circle: Krump and the Politics of Authenticity in Global Pop Culture" National Conference	November 2007
Association for Theatre in Higher Education (ATHE) New Orleans, LA	"The Practice and Performance of Liberation, Resistance and the Market: In/Em-bodied Local, National and Global Identities of Brazil" National Conference	July 2007

R e s e a r c h A c t i v i t i e s

<i>Diabetes of Democracy/Cook. Eat. Together South Phoenix</i>	Research Partner Performance and Wellness Collaborative Research Project: Arizona State University's School of Film, Dance and Theatre, School of Nursing and Health Innovation and Nutrition. Principal Investigators: Tamara Underiner, Stephani Woodson, Seline Szkupinski-Quiroga, Donna Winham, and Megan Todd	2011-2013
<i>Moving Communities</i> Phoenix, AZ	Research Development Partner Partnership Project: Arizona State University's School of Nursing and Health Innovation and Nutrition School of Film, Dance and Theatre, and community dance partners. Principal Investigator: Adriana Perez	2010-2011
<i>First Things First External Evaluation Team</i>	Data Collector Conducted battery of cognitive & physical assessments with Kindergarten children in school settings. Principal Investigator: Nancy Perry	2009
<i>First Things First External Evaluation Team</i>	Qualitative Interviewer Conducted qualitative interviews in English and Spanish with parents of school age children to investigate parent awareness of resources available to them and how prepared they and their children were to attend Kindergarten. Principal Investigators: Beth Swadener and Joseph Tobin	2009
<i>Dissertation Research</i> Ann Arbor, MI	Focus Group Facilitator and Interviewer Facilitated focus group with diverse groups of dancers from two local Ann Arbors colleges and members of an Africanist dance group to assess how	2007

aesthetics inform cultural knowledge and understanding of difference and privilege. Research mentor, Tamara Underiner

Thesis research
Phoenix, AZ

Data Collector June 2004
Evaluated experienced versus novice yoga practitioners' physiological responsiveness to auditory distraction to determine efficacy of yoga practice in honing focus and ability to apply that focus to performance-based settings. Completed full IRB Review as part of the approval process. Research mentor, Virginia Cowen.

P r o d u c t i o n / P r o j e c t C o o r d i n a t i o n

Hip Hop Encuentro
Tempe, AZ

Production Coordinator, Residency Participant September 2012
Performance in the Borderlands. Co-conceived of and co-executed 5-day community engaged residency/ performance project to map contemporary Arizona issues of space, place, migration, identity and humanity, in a devised hip hop theatre piece. Rickerby Hinds, Hip Theatre playwright/ director, *Phonetic Spit*, local spoken word artists, and *Epik*, dance company members unpacked the dynamic ways place, space and community shape each other through engaging the foundational elements of hip hop as methodologies for critical inquiry and creative production. Dir, Rickerby Hinds. Producing Dir of *Performance in the Borderlands*, Mary Stephens.

Diabetes of Democracy/ Cook. Eat. Together South Phoenix

Project Coordinator, Co-Producer January 2012
Performance in the Borderlands. Coordinated and co-produced 3 week youth residency and ASU research program with Kaotic Good's "The Cooking Show Con Karimi and Comrades" at South Pointe High School, Phoenix. Highschool students explored storytelling, cooking, and community building in multi-lingual, dynamic, theatre-based healthy eating encounters. Co-Producers, Megan Todd and Tamara Underiner.

Dreamscape
Phoenix, AZ

Coordinator, Event Co-Producer April 2011
Performance in the Borderlands. Conceived of and co-executed visit and performance with *Dreamscape* actors, Director, Rickerby Hinds and Choreographer Carrie Mikuls. Events included hip hop theatre workshop, lecture, performance excerpt in *Urban Sol* event, full performance of *Dreamscape*, including a welcome event with aerosol arts, DJing, and dance and community talk back at the Third Street Theatre in downtown Phoenix. *Dreamscape* engages critical issues of police violence and communities of color and has since been made into a full-length film. Event Co-producers, Megan Todd and Mary Stephens.

Buckworld One
Tempe, AZ

Coordinator, Event Co-Producer April 2010
Performance in the Borderlands. Conceived of and coordinated visit of approximately 15 people including *Buckworld One* actors, Director, Rickerby Hinds and Choreographer Carrie Mikuls for a sold-out performance and talk back at the Lyceum Theatre. *Buckworld One* uses

DJing as a methodology to tell evocative stories through Krump dancing, poetry, music and projected images to explore the human condition and African American peoples' historical and contemporary struggle for justice. University events included hip hop theatre and dance workshops, lecture, performance and community talk back. Co-producers, Megan Todd and Carla Melo.

Opendance/Abredanza
Phoenix, AZ

Assistant Program Coordinator, Artist, Dance Instructor 1998-2008
Opendance/Abredanza (non-profit). Participated in all aspects of programming, coordination and delivery of *Artist-in-Residence* dance/performance programs including lecture demos, *Dance Through American History*, *Dance Around the World*, and *Ms. Willa's Way Too Scary Stories*. Conducted in-service programs at K-8 valley public and charter schools from Oak Creek Canyon to Yuma, AZ, as well as at community centers including St. Vincent de Paul and the former Thomas J. Papas school for youth experiencing homelessness. Assisted Director, Michel Ceballos in grant writing.

P r o f e s s i o n a l

E x p e r i e n c e

Mindful Movement Alchemy
Phoenix, AZ

LLC Business Owner, Therapist and Educator 2001-present
Wellness & Fitness Education, small group and personal instruction and coaching. Modalities include: Pilates, Yoga, Somatics, Bodywork, Functional Movement, FMS, SFMA, KinesioTaping, massage and Wellness Coaching.

2016-present

Provide thought partnerships, program & product development and curriculum design for creatives, entrepreneurs and wellness professionals as *Generate Work That Matters*.

Uzone
Tempe, AZ

Stott Pilates & Yoga Instructor, Massage Therapist 2002-2005
Provided small group and personalized yoga and Pilates instruction in high-end personal training setting catering to professional athletes. Engaged Pilates mat and equipment-based repertoires with Cadillac, Chair, Barrels, Reformer. Transitioned clientele from physical therapy to post rehab and back to training. Provided massage therapy to address functional movement goals.

Studio Om
Tempe, AZ

Stott Pilates and Yoga Instructor 2004-2005
Provided small group and personalized yoga instruction.

Forest House Yoga
Glendale, AZ

Yoga Instructor and Massage Therapist 2002-2003
Provided therapeutic massage therapy and small group yoga instruction.

A w a r d s

T e a c h i n g

Arizona State University Tempe, AZ	Outstanding Instructional Faculty Mentor (Nomination) Graduate-Student-Nominated-Award for excellence in teaching and mentoring graduate student success in and out of the classroom.	2019-2020
Maricopa Community College Mesa, AZ	Outstanding Adjunct Faculty Award Faculty-Nominated-Award for many years of consistent, high quality contributions in curriculum development, teaching, service to the college, the program, students and the department.	Spring 2019

A c a d e m i c

Arizona State University Tempe, AZ	Graduate College Dissertation Fellowship Honored by the Graduate College, nominated and supported by the School of Theatre & Film based on the strength of my dissertation project and potential for contribution to the production of new knowledge in the field. Granted financial support and tuition waiver during the final year of dissertation writing.	Spring 2009
	Eirene Peggy Lamb Fellowship	2008-2009
	School of Theatre, Dance and Film Special Talent Award Awarded in recognition of contributions to the program.	2007-2008
	Graduate College Award	Fall 2007
	Eirene Peggy Lamb Fellowship	2006-2007
	University Graduate Fellowship	2006-2007
	Arizona State University Graduate College Award for Tuition	2004-2005
Keene State College Keene, NH	W. Hubbard Scholarship	Fall 1994

L i c e n s i n g a n d C e r t i f i c a t i o n s

Licensed, State of Arizona	Massage Therapist	1999-present
Registered, Yoga Alliance	experienced-Registered Yoga Teacher (500 hour level)	2011-present
Certified FMS	Functional Movement Screen Level 1	2015
Registered, Yoga Alliance	Registered Yoga Teacher (200 hour level)	2001-2011

